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## > ANIMAFEST SCANNER II 2015

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ASIFA AUSTRIA  
Association Internationale du Film d'Animation

### > SYMPOSIUM FOR CONTEMPORARY ANIMATION STUDIES AT THE WORLD FESTIVAL OF ANIMATED FILM ANIMAFEST ZAGREB (09 – 14 JUNE 2015)

- > SYMPOSIUM DATE: 10 – 11 JUNE 2015
  - > CALL FOR PAPERS
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Scanning historical and current trends through different perspectives including art history, film, media and cultural studies is a prominent facet of today's theoretical and historical approach towards the rapidly evolving field of animation. There is no better place to get a concentrated overview of the varieties of animated film than one of the most respected animation film festivals in the world, a meeting point of many leading artists and professionals. The second edition of the Symposium for Contemporary Animation Animafest Scanner again aims to create synergy of theoretical and practical discourses, and stimulate exchange between filmmakers and scholars.

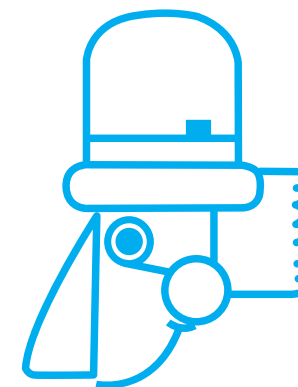
## FESTIVAL AND SYMPOSIUM OVERVIEW

The symposium will be held in association with the World Festival of Animated Film Animafest Zagreb. Over the course of its forty-three-year history, the festival has given a stage

to different animation forms and formats in competition and non-competition environments, presenting a worldwide selection of auteur, experimental and mainstream animated films in various programmes.

In 2002 the Animafest Zagreb Award for Outstanding Contribution to Animation Studies was introduced, the only honour of its kind in the world of animation festivals. This international award is currently presented every two years. Past recipients include: Giannalberto Bendazzi, Donald Crafton, John Canemaker, Clare Kitson, Midhat Ajanović Ajan, Olivier Cotte and Marcel Jean. Built on the award and many individual theoretical lectures, the theoretical section was extended in 2014 by organizing an academic symposium as part of the festival.

For the second time, international film and media scholars are invited to present the newest findings in the field of animation studies. During the two-day event, ideas and thoughts will be exchanged with festival guests, filmmakers, organizers of other festivals, producers, professionals, and



scholars. Animafest Scanner Symposium for Contemporary Animation Studies will be fully integrated into Animafest Zagreb and complemented by additional animation screenings, artists' talks and exhibitions.

This year's keynote speaker will be Giannalberto Bendazzi, a well-known film theorist, critic and professor, and the first winner of the Award for Outstanding Contribution to Animation Studies in 2002.

We invite you to submit your papers to join other prestigious presenters. To be considered to present, please read carefully the requirements for presentation and submission listed below.

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## SYMPOSIUM PRESENTATION REQUIREMENTS

- 1 > **Twenty-minute theoretical and historical presentations, held in English.**
- 2 > **Presentations should be thematically linked to this year's festival programme:**

### **ALICE IN WONDERLAND**

Papers on animate or hybrid-film adaptations of Lewis Carroll's famous book, as well as related subjects and interpretations that include a very broad spectrum of possibilities like strange creatures, mirrors, rabbits, distorted space-time continuum etc.

### **MICHEL OCELOT AND SILHOUETTE-ANIMATION**

Presentations about the work and artistic life of Michel Ocelot, this year's recipient of the Animafest Zagreb Lifetime Achievement Award. Topics may also be extended into general technical and aesthetic areas of silhouette-animation.

### **CURRENTS AND TRENDS: STYLISTIC VARIATIONS IN ANIMATION**

Any topic related to recent developments, trends and new concepts in animation filmmaking, focusing on visual styles and innovative solutions.

### **ANIMATION AND EXPERIMENTAL FILM**

The margins between experimental film and animation are fluent and permeable. Depending on the individual point of view such films can be considered in either direction. Papers discussing artistic positions that represent controversial and challenging ideas are welcome.

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## SUBMISSION REQUIREMENTS

**For each proposal the applicant is required to fill out a separate online entry form. Online entry forms are available [here](#). Only correctly filled out forms will be accepted. Submission deadline is 1 March 2015**

## COMPENSATION

If you are selected to be a speaker, the symposium will provide you with a free festival pass for the entire duration of Animafest Zagreb. The pass gives you access to all festival screenings, exhibitions, events, artists' talks etc. (<http://www.animafest.hr/en>)

Reworked abstracts of the presentations up to 500 words will be published in English in the Croatian Cinema Chronicle, which is listed in several citation and abstract databases, including Web of Science (WoS) and SCOPUS. ([http://www.hfs.hr/nakladnistvo\\_hflj\\_arhiva.aspx#.UoOC--LZUS8](http://www.hfs.hr/nakladnistvo_hflj_arhiva.aspx#.UoOC--LZUS8))

The symposium does not cover travel and accommodation expenses, but it will gladly support speakers in finding inexpensive hotels with special festival rates. For more information about accommodation please contact [hospitality@animafest.hr](mailto:hospitality@animafest.hr)

We look forward to reviewing your submission.

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### **ORGANIZERS:**

World Festival of Animated Film Animafest Zagreb, ASIFA-Austria and Hulahop Film & Art Production

### **ORGANIZING COMMITTEE:**

Mag.art. Daniel Šuljić, World Festival of Animated Film Animafest Zagreb  
Mag.phil Mag.art. Franziska Bruckner, ASIFA-Austria, AG Animation  
Dr. Nikica Gilić, Assoc. Prof. Faculty of Humanities and Social Sciences, University of Zagreb  
Prof. Holger Lang, Webster Vienna Private University  
Prof. Dr. Hrvoje Turković, Prof. in retirement

### **SUPPORTERS:**

Austrian Cultural Forum in Zagreb  
Faculty of Humanities and Social Sciences at the University of Zagreb  
AG Animation of the Society for Media Studies (GfM)  
Department of Theatre, Film and Media Studies at the University of Vienna  
Webster Vienna Private University

