

ANIMAFEST ZAGREB

WORLD FESTIVAL OF ANIMATED FILM

GRAND COMPETITION – SHORT FILM 2019

A DOUBLE LIFE, Studio Job, Joris & Marieke (Netherlands / 2018)

ACID RAIN, Tomek Popakul (Poland / 2019)

ALEXIS INSIDE, Brandon Blommaert (Canada / 2018)

AM I A WOLF?, Amir Houshang Moein (Iran / 2018)

AT FIRST SIGHT, Sjaak Rood (Netherlands / 2018)

CHIMERA, Caleb Wood (United States / 2018)

CONCEPTION: CATIE + JEN, Moth Studio (United Kingdom / 2018)

DEATH OF THE FILMMAKER, Cornelius Koch (Germany / 2018)

DEEP IN THE LAKE – VANITIES, Zoltán Horváth (Switzerland, Belgium, France / 2019)

DICKS, John Morena (United States / 2018)

DONT KNOW WHAT, Thomas Renoldner (Austria / 2018)

DOWN ESCALATION, Shunsaku Hayashi (Japan / 2018)

EGG, Martina Scarpelli (France, Denmark / 2018)

FACE VALUE, John Morena (United States / 2018)

FIVE MINUTES TO SEA, Natalia Mirzoyan (Russia / 2018)

FLOOD, Malte Stein (Germany / 2018)

FLOWING THROUGH WONDER, Joanna Lurie (France / 2018)

FOX BOY, Do-yeon TAK (South Korea / 2018)

GIMME!, John Morena (United States / 2018)

GRANDS CANONS, Alain Biet (France / 2018)

I'M GOING OUT FOR CIGARETTES, Osman Cerfon (France / 2018)

IMBUED LIFE, Ivana Bošnjak, Thomas Johnson (Croatia / 2019)

IN THE FUTURE, Phil Mulloy (United Kingdom / 2019)

INVISIBLE, Akihiko Yamashita (Japan / 2018)

KIDS, Michael Frei (Switzerland / 2019)

MARFA, Greg McLeod, Myles McLeod (United Kingdom / 2018)

MUEDRA, Cesar Diaz Melendez (Spain / 2019)

MY GENERATION, Ludovic Houplain (France / 2018)

MY TRIP TO JAPAN, Dante Zaballa (Argentina, Germany / 2018)

NO OBJECTS, Moïa Jobin-Paré (Canada / 2019)

ONE OF MANY, Petra Zlonoga (Croatia / 2018)

PER ASPERA AD ASTRA, Franck Dion (France / 2019)

PER TUTTA LA VITA, Roberto Catani (France, Italy / 2018)

ROUGHHOUSE, Jonathan Hodgson (United Kingdom, France / 2018)

SELFIES, Claudius Gentinetta (Switzerland / 2018)

SI SO MI, Zhan ZHANG XU (Taiwan / 2018)

SLUG LIFE, Sophie Koko Gate (United Kingdom / 2018)

THE FALL OF ROME, Balázs Turai (Hungary, Croatia / 2018)

THE JUGGLER, Skirmanta Jakaitė (Lithuania, France / 2018)

THE OPPOSITES GAME, Lisa LaBracio, Anna Samo (United States / 2019)

THE PROCESSION, Pascal Blanchet, Rodolphe Saint-Gelais (Canada / 2019)

THE PROPOSAL, Gerlando Infuso (Belgium / 2018)

UNCLE THOMAS, ACCOUNTING FOR THE DAYS, Regina Pessoa (Portugal, Canada, France / 2019)

UNDER THE RIB CAGE, Bruno Tondeur (Belgium, France / 2019)

WHERE'S THE BUTTER, BETTY?, Will Anderson (United Kingdom / 2019)

WINDSHRIEK, Frédéric Doazan (France / 2019)