

ANIMAFEST ZAGREB

WORLD FESTIVAL OF ANIMATED FILM

STUDENT FILM COMPETITION 2019

ABEO, Brenda López Zepeda (Concordia University / Canada / 2018)

AFTER, Matouš Valchář (University of West Bohemia, Czech Republic, 2018)

ALEF B'TAMUZ, Yael Reinfeld (Bezalel Academy of Arts & Design / Israel / 2018)

ALMOST THERE, Nelly Michenaud (National Film and Television School / United Kingdom / 2019)

AN EYE FOR AN EYE, Julia Ploch (Jan Matejko Academy of Fine Arts / Poland / 2018)

APPLESAUCE, Alexander Gratzner (University of Applied Arts Vienna / Austria / 2019)

BOOZY WOZY WONDERLAND, Shiika Okada (Tokyo University of the Arts / Japan / 2019)

CATPLANETS, Yi Luo (Filmakademie Baden-Württemberg GmbH / Germany / 2018)

CLEANING IN PROGRESS, Grant Holden (Edinburgh College of Art / United Kingdom / 2018)

CONCRETE, Pirmin Bieri, Aira Joana, Nicolas Roth, Luca Struchen (Luzern / Switzerland / 2018)

CUTICLE, Marie Houssin (École Émile Cohl / France / 2018)

DESIRE LINE, Ruini Shi (Royal College of Art / United States / 2018)

ENTROPIA, Flóra Anna Buda (Moholy-Nagy University of Art and Design Budapest / Hungary / 2018)

EVOL, Kayu Leung (MoPA / France / 2018)

FORGLEMMEGEI, Katarina Lundquist (The Animation Workshop / Denmark / 2019)

FUN TO COOK "WORLD'S BEST FOOD", Dongjun Kim (School of Visual Arts / United States / 2018)

GRAND BASSIN, Héloïse Courtois, Victori Jalabert, Chloé Plat, Adèle Raigneau (Ecole des nouvelles images / France / 2018)

HAPPY ENDING, EunJu Ara Choi (Royal College of Art / United Kingdom / 2018)

HORS DE L'EAU, Simon Duong Van Huyen, Joël Durand, Valentin Lucas, Thibault Leclercq, Andrei Sitari (Gobelins, l'école de l'image / France / 2018)

HORS PISTE, Léo Brunel, Loris Cavalier, Camille Jalabert, Oscar Malet (Ecole des nouvelles images / France / 2018)

I HAVE PROBLEMS, Zsuzsanna Debreczeni (Budapest Metropolitan University / Hungary / 2018)

IAM TWISQ, Red Wong, Ray Mok (Hong Kong City University / Hong Kong / 2018)

INSEYED, Jess Hudak (School of Visual Art / United States / 2018)

IT'S WET!, Alexis Godard, Nan Huang (EMCA (Ecole des Métiers du Cinéma d'Animation) / France / 2018)

LAS DEL DIENTE, Ana Perez Lopez (California Institute of the Arts / Spain, United States / 2018)

LOVE AT THE CROSSROADS, Hee-seung CHOI (Korea National University of Arts / South Korea / 2019)

LUST OF HUNT, Monta Andzejevska (Art Academy of Latvia / Latvia / 2018)

MY STRANGE ELDER BROTHER, Julia Orlik (National Film School in Łódź / Poland / 2018)

ONE PERSON, Mahboobeh Kalae (Tehran Art University / Iran / 2018)

PANTIN, Timothée Crabbé (LUCA School of Arts / Belgium / 2018)

SAD VIKING, Jennifer Alice Wright (The Animation Workshop / Denmark / 2018)

SATURN IN LEO, Anna Šagadin (Academy of Fine Arts, University of Zagreb / Croatia / 2018)

SHALVA (TRANQUILITY), Danna Grace Windsor (California Institute of the Arts / United States / 2018)

SOUNDS GOOD, Sander Joon (Estonian Academy of Arts / Estonia, Denmark / 2019)

SPACED OUT, Stella Hartman (Academy of Fine Arts, University of Zagreb / Croatia / 2019)

SPELL OF THE WEST, Sam Lane (California Institute of the Arts, United States, 2018)

STUCK IN THE MIDDLE, Julien Adoum, Etienne Bonafini, Denis Fleurion, Romain Marchetti, Cécile Minaud, Léo Nezot (Supinfocom Rubika / France / 2018)

TAMED, Ekaterina Mikheeva (HSE ART AND DESIGN SCHOOL / Russia / 2018)

TECHNO, Atanas Filipov (NATFA 'Krastio Sarafov' / Bulgaria / 2018)

THE DEATH VENDOR, Jinkyu Jeon (Tokyo University of the Arts / Japan / 2019)

THE EEL, Silvia Bassoli, Giacomo D'Ancona, Maria Virginia Moratti (Centro Sperimentale di Cinematografia Piemonte / Italy / 2018)

THE LIZARD, Ariane Teillet (EMCA, Ecole des Métiers du Cinéma d'Animation / France / 2018)

THE OSTRICH POLITIC, Mohamad Houhou (Gobelins, l'école de l'image / France / 2018)

THE WAVE, Sae Yun JUNG (Academy of Media Arts Cologne / Germany / 2018)

WHISPERING ONION, Akari Hiraoka (Arts University Bournemouth / United Kingdom / 2018)

WILD LOVE, Paul Autric, Quentin Camus, Léa Georges, Maryka Laudet, Zoé Sottiaux, Corentin Yvergnaux (Ecole des nouvelles images / France / 2018)

WONG, BITTER GOURD, WENG CHON WONG (Shih Chien University / Taiwan / 2019)