

ANIMAFEST ZAGREB

WORLD FESTIVAL OF ANIMATED FILM

WORLD PANORAMA 2019

@DISEXTA, André Catoto Dias (Brazil / 2018)

AFLOAT, Filipe Abranches (Portugal / 2018)

AROUND THE STAIRWAY, Die Wimmelgruppe (Switzerland / 2018)

BLOEISTRAAT 11, Nienke Deutz (Netherlands, Belgium / 2018)

BOOM -> BUST (VICIOUS CYCLES #1), Wobbe F. Koning (United States / 2018)

COURT SKETCH ARTIST, Jochen Kuhn (Germany / 2018)

DEEP LOVE, Mykyta Lyskov (Ukraine / 2019)

EDGE, Steven Subotnick (United States / 2019)

FLOREANA, Lou Morton (Denmark / 2018)

LINZER LUST, Maya Yonesho (Germany / 2019)

MERCURIO, Michele Bernardi (Italy / 2018)

MOVEMENTS, Dahee Jeong (South Korea / 2019)

MR. MARE, Luca Tóth (Hungary, France / 2019)

MUD, Alicja Blaszczyńska (Poland / 2018)

OLGA'S SELF INSERT FANFICTION, Ella Sanderson, Georgette Stefoulis (Australia / 2018)

RADIOVISION – MIHOVIL LOGAR SPEAKING, Miloš Tomić (Serbia / 2019)

RENEEPOPTOSIS, Renee Zhan (United States, Japan / 2018)

SCAPEGOAT, Cian Luo (Taiwan / 2018)

SONOLUMIN, Diana Reichenbach (United States / 2018)

SPERMACETI, Jacky De Groen (Belgium / 2018)

STILL ALIVE, Dennis Tupicoff (Australia / 2018)

THE BIG RIP, David Buob (Germany / 2018)

THE ENTIRE HISTORY OF JAPANESE ANIMATION, Peter Millard (United Kingdom / 2018)

THE HUNTER, Jari Vaara (Japan, Finland / 2018)

THE LEVERS, Boyoung Kim (South Korea, United States / 2018)

THE NIGHT OF THE PLASTIC BAGS, Gabriel Harel (France / 2018)

WINTER IN THE RAINFOREST, Anu-Laura Tuttelberg (Estonia, Mexico, Lithuania / 2019)

WUTONG EMERGING INDUSTRIAL CLUSTER, Bohong Deng (China / 2018)