

ANIMAFEST ZAGREB

WORLD FESTIVAL OF ANIMATED FILM

FILMS FOR CHILDREN COMPETITION 1 (AGE 4 – 7)

CLAYPET, Yasuko Abe (Japan / 2019)

HIRO&HANA FAVORITE OF A SEA OTTER, Ayako Kishi (Japan / 2018)

KNOCK KNOCK, Ivana Guljašević (Croatia / 2018)

KOYAA - ELUSIVE PAPER, Kolja Saksida (Slovenia / 2019)

MORNING, Reyhane Kavosh (Iran / 2019)

ON THE SAME WAVELENGTH, Radoslava Lacková (Czech Republic / 2018)

POLAR OPPOSITES, Diana Wey (United Kingdom / 2018)

SHEEP, Julia Ocker (Germany / 2018)

TOOFA & POOFA, Denis Alenti (Croatia / 2018)

FILMS FOR CHILDREN COMPETITION 2 (AGE 7 – 10)

A TIGER WITH NO STRIPES, Raul 'Robin' Morales Reyes (France, Switzerland / 2018)

COEUR FONDANT, Benoît Chieux (France / 2019)

GROW, Febby Yauwanita (Singapore / 2018)

I'M THE STRONGEST, Arnaud Demuynck, Anais Sorrentino (France, Belgium / 2018)

MATILDA, Irène Iborra Rizo, Eduard Puertas Anfruns (France, Spain, Belgium / 2018)

MURI THE CAT – LUNCHTIME, Jernej Žmitek (Slovenia / 2018)

SMALL SPARK, Julie Rembauville, Nicolas Bianco-Levrin (France / 2018)

VITELLO GETS A YUCKY GIRLFRIEND, Dorte Bengtson (Denmark, United Kingdom / 2018)

FILMS FOR CHILDREN COMPETITION 3 (AGE 10 – 14)

A FLOWERING TREE, Meera Krishnamurthy (India / 2018)

ATHLETICUS: SALLE D'ENTRAINEMENT, Nicolas Deveaux (France / 2018)

BALLAD OF PIPE AND NECKLACE, Martin Babić (Croatia / 2018)

BIG WOLF & LITTLE WOLF, Remi Durin (France, Belgium / 2018)

DISCREET WATER, Etienne Baillieu (France / 2018)

DREAMER, Olga Okolelova (Canada / 2018)

THE DIARY OF A CHIVA BUS, Nikolay Moustakov (Colombia, Bulgaria / 2019)

THE KITE, Martin Smatana (Czech Republic, Slovakia, Poland / 2019)

THE WITCH, Anna Němečková (Czech Republic / 2018)

WELCOME, Laura Stewart (Canada / 2018)

FILMS FOR CHILDREN COMPETITION 4 (AGE 14+)

ABOVE ALL, Lisa Klemenz (France / 2018)

FINE DUST, Alessandra Boatto, Gloria Cianci, Sofia Zanonato (Italy / 2018)

GOOD HEART, Evgeniya Jirkova (Russia / 2018)

GUAXUMA, Nara Normande (France, Brazil / 2018)

SWEET NIGHT, Lia Bertels (Belgium / 2018)

THE FOX AND THE BIRD, Sam and Fred Guillaume (Switzerland / 2018)

UNCLE THOMAS, ACCOUNTING FOR THE DAYS, Regina Pessoa (Portugal, Canada, France / 2019)

WINGS OF AN EAGLE: BILLY MILLS, Ryan Murdock (Spain, United States / 2019)

WOLF PATHS, Vojtěch Dočkal, Noemi Valentíny (Czech Republic / 2018)