

# ANIMAFEST ZAGREB

## WORLD FESTIVAL OF ANIMATED FILM

### STUDENT FILM COMPETITION 2019

**ABEO**, Brenda López Zepeda (Concordia University / Canada / 2018)

**AFTER**, Matouš Valchář (University of West Bohemia, Czech Republic, 2018)

**ALEF B'TAMUZ**, Yael Reinfeld (Bezalel Academy of Arts & Design / Israel / 2018)

**ALMOST THERE**, Nelly Michenaud (National Film and Television School / United Kingdom / 2019)

**AN EYE FOR AN EYE**, Julia Ploch (Jan Matejko Academy of Fine Arts / Poland / 2018)

**APPLESAUCE**, Alexander Gratzner (University of Applied Arts Vienna / Austria / 2019)

**BOOZY WOZZY WONDERLAND**, Shiika Okada (Tokyo University of the Arts / Japan / 2019)

**CATPLANETS**, Yi Luo (Filmakademie Baden-Württemberg GmbH / Germany / 2018)

**CLEANING IN PROGRESS**, Grant Holden (Edinburgh College of Art / United Kingdom / 2018)

**CONCRETE**, Pirmin Bieri, Aira Joana, Nicolas Roth, Luca Struchen (Luzern / Switzerland / 2018)

**CUTICLE**, Marie Houssin (École Émile Cohl / France / 2018)

**DESIRE LINE**, Ruini Shi (Royal College of Art / United States / 2018)

**ENTROPIA**, Flóra Anna Buda (Moholy-Nagy University of Art and Design Budapest / Hungary / 2018)

**EVOL**, Kayu Leung (MoPA / France / 2018)

**FORGLEMMEGEI**, Katarina Lundquist (The Animation Workshop / Denmark / 2019)

**FUN TO COOK "WORLD'S BEST FOOD"**, Dongjun Kim (School of Visual Arts / United States / 2018)

**GRAND BASSIN**, Héloïse Courtois, Victori Jalabert, Chloé Plat, Adèle Raigneau (Ecole des nouvelles images / France / 2018)

**HAPPY ENDING**, EunJu Ara Choi (Royal College of Art / United Kingdom / 2018)

**HORS DE L'EAU**, Simon Duong Van Huyen, Joël Durand, Valentin Lucas, Thibault Leclercq, Andrei Sitari (Gobelins, l'école de l'image / France / 2018)

**HORS PISTE**, Léo Brunel, Loris Cavalier, Camille Jalabert, Oscar Malet (Ecole des nouvelles images / France / 2018)

**I HAVE PROBLEMS**, Zsuzsanna Debreczeni (Budapest Metropolitan University / Hungary / 2018)

**IAM TWISQ**, Red Wong, Ray Mok (Hong Kong City University / Hong Kong / 2018)

**INSEYED**, Jess Hudak (School of Visual Art / United States / 2018)

**IT'S WET!**, Alexis Godard, Nan Huang (EMCA (Ecole des Métiers du Cinéma d'Animation) / France / 2018)

**LAS DEL DIENTE**, Ana Perez Lopez (California Institute of the Arts / Spain, United States / 2018)

**LOVE AT THE CROSSROADS**, Hee-seung CHOI (Korea National University of Arts / South Korea / 2019)

**LUST OF HUNT**, Monta Andzejevska (Art Academy of Latvia / Latvia / 2018)

**MY STRANGE ELDER BROTHER**, Julia Orlik (National Film School in Łódź / Poland / 2018)

**ONE PERSON**, Mahboobeh Kalae (Tehran Art University / Iran / 2018)

**PANTIN**, Timothée Crabbé (LUCA School of Arts / Belgium / 2018)

**SAD VIKING**, Jennifer Alice Wright (The Animation Workshop / Denmark / 2018)

**SATURN IN LEO**, Anna Šagadin (Academy of Fine Arts, University of Zagreb / Croatia / 2018)

**SHALVA (TRANQUILITY)**, Danna Grace Windsor (California Institute of the Arts / United States / 2018)

**SOUNDS GOOD**, Sander Joon (Estonian Academy of Arts / Estonia, Denmark / 2019)

**SPACED OUT**, Stella Hartman (Academy of Fine Arts, University of Zagreb / Croatia / 2019)

**SPELL OF THE WEST**, Sam Lane (California Institute of the Arts, United States, 2018)

**STUCK IN THE MIDDLE**, Julien Adoum, Etienne Bonafini, Denis Fleurion, Romain Marchetti, Cécile Minaud, Léo Nezot (Supinfocom Rubika / France / 2018)

**TAMED**, Ekaterina Mikheeva (HSE ART AND DESIGN SCHOOL / Russia / 2018)

**TECHNO**, Atanas Filipov (NATFA 'Krastio Sarafov' / Bulgaria / 2018)

**THE DEATH VENDOR**, Jinkyu Jeon (Tokyo University of the Arts / Japan, South Korea / 2019)

**THE EEL**, Silvia Bassoli, Giacomo D'Ancona, Maria Virginia Moratti (Centro Sperimentale di Cinematografia Piemonte / Italy / 2018)

**THE LIZARD**, Ariane Teillet (EMCA, Ecole des Métiers du Cinéma d'Animation / France / 2018)

**THE OSTRICH POLITIC**, Mohamad Houhou (Gobelins, l'école de l'image / France / 2018)

**THE WAVE**, Sae Yun JUNG (Academy of Media Arts Cologne / Germany / 2018)

**WHISPERING ONION**, Akari Hiraoka (Arts University Bournemouth / United Kingdom / 2018)

**WILD LOVE**, Paul Autric, Quentin Camus, Léa Georges, Maryka Laudet, Zoé Sottiaux, Corentin Yvergnaux (Ecole des nouvelles images / France / 2018)

**WONG, BITTER GOURD**, WENG CHON WONG (Shih Chien University / Taiwan / 2019)