
> ANIMAFEST SCANNER VII 2020



ASIFA AUSTRIA
Association Internationale du Film d'Animation

- > **Symposium for contemporary animation studies at the World Festival of Animated Film Animafest Zagreb (08–13 June 2020)**
- > **Symposium date 08–10 June 2020**
- > **Call for papers deadline 1 February 2020**

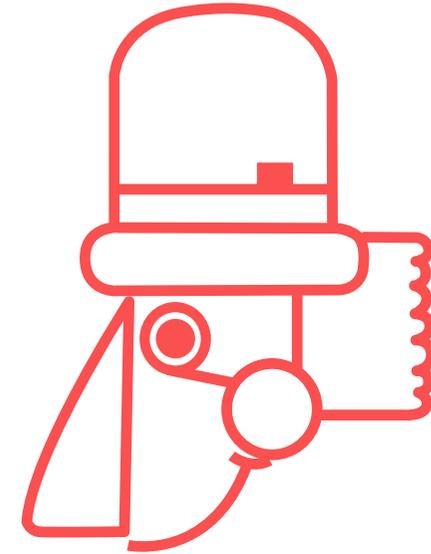
By connecting animation with topics like politics, feminism, psychology and poetry, the symposium Animafest Scanner is again at the frontline of the discourse and the interaction between theoretical and practical approaches. Located at one of the most respected animation festivals in the world, it is a meeting point of many leading artists and professionals. The seventh edition of the Symposium for Contemporary Animation, Animafest Scanner VII aims to stimulate the exchange between filmmakers and scholars.

FESTIVAL AND SYMPOSIUM OVERVIEW

The symposium will be held in association with the World Festival of Animated Film Animafest Zagreb. Over the course of its forty-eight-year history, the festival has given a stage to different animation forms and formats in competition and noncompetition environments, presenting a worldwide selection of auteur, experimental and mainstream animated films in various programs.

In 2002, the biannual Animafest Zagreb Award for Outstanding Contribution to Animation Studies was introduced, the only honor of its kind in the world of animation festivals. Past recipients are: Giannalberto Bendazzi, Donald Crafton, Clare Kitson, Midhat Ajanović Ajan, Olivier Cotte, Marcel Jean, Marcin Gizycki, Maureen Furniss, Paul Wells and Jayne Pilling. Since 2017, the international award is presented every year. Built on the award and many individual lectures, the theoretical section was extended in 2014 by organizing this academic convention as part of the festival.

International film and media scholars are invited to discuss the newest findings in the field of animation studies. During the three-day event, ideas and thoughts will be exchanged with festival guests, filmmakers, organizers of other festivals, producers, professionals, and scholars. The seventh Animafest Scanner, Symposium for Contemporary Animation Studies is fully integrated into the World Festival of Animated Film Zagreb and reaches out to scholars, artists and an interested audience. The four topics of the symposium are



complemented by additional animation screenings, presentations and exhibitions. Programs and speakers of the previous six editions can be found on the festival website:

[Scanner I](#) / [Scanner II](#) / [Scanner III](#) /
[Scanner IIII](#) / [Scanner V](#) / [Scanner VI](#)

We invite you to submit your papers discussing the following conference topics to join other prestigious speakers in June 2020. To be considered for a talk, please read carefully the requirements for presentation and submission listed below.

KEYNOTE SPEAKER CHRIS ROBINSON

This year's keynote speaker is the recipient of the Animafest Zagreb Award for Outstanding Contributions to Animation Studies for 2020 Chris Robinson. He is a Canadian writer and the Artistic Director of the Ottawa International Animation Festival (OIAF). Robinson has authored thirteen books including "Between Genius and Utter Illiteracy: A Story of Estonian Animation" (2006), "The Animation Pimp" (2007) and "Japanese Animation: Time Out of Mind" (2010). His books are infused with a broad spectrum of references ranging from philosophy and art to sports.

TOPICS FOR ANIMAFEST SCANNER VII

1. HEAVY LIKE THE WORLD: ANIMATION IN THE AGE OF CHAOS

As individuals and societies become increasingly splintered along faultlines of ideology, environment, identity, race, language and sexuality, what does animation have to say about this increasingly discombobulated existence? Is there guidance to be found from recent short films or are they just pained howls into the global maelstrom that has engulfed us all?

2. WOMEN IN ANIMATION

When highlighting the female side of animation, a few perspectives are obvious: female animators in the history of animation, women in today's animation industry and female main characters within animated films. Which accomplished female animators have to be (re)discovered? How can we accomplish a true gender equality within the animation industry, and which heroines in animation do we admire for being brave or achieve something great?

3. FESTIVAL TOPIC: ALL YOU NEED IS LOVE

Love is one of the strongest human emotions. It has been described in poetry and prose, in music, in painting, in film and every other art form you can think of. How did animators handle this subject? How do they express affection, erotic, sensuality, lust or deep connection between two people? What are the advantages of the medium and what are disadvantages when it comes to depicting those hard to describe emotions?

4. ANIMATION AND POETRY

Animation gladly feeds on literature. Moreover, its relationship with poetry is particularly fruitful: lyrical and epic poetry have been used in equal measure in the animation medium for quite some time. The style and narrative of animation can express poetic approaches as poetry and animation can manifest a concentration of awareness, experience, and emotion. Both can incorporate free association, metaphors, sounds, and rhythm. The inspiration deriving directly from a poet's words can be liberating for filmmakers: rhetoric figures challenge and stimulate the transposition into visuals. The essentials of poetry nurture fantasies and visionary processes. It seems that there're no restraints for a filmmaker's imagination. Is it so?

SUBMISSION REQUIREMENTS

Submit an abstract in English for twenty-minute academic presentations.

Presentations must be thematically related to this year's symposium topics.

For each proposal, the applicant is required to fill out a separate online entry form.

Only correctly filled out forms will be accepted; entry forms are available [here](#).

Submission deadline is 1 February 2020.

COMPENSATION

If you are selected to be a speaker, the symposium will provide you with a free festival pass for the entire duration of Animafest Zagreb. The pass gives you access to all festival screenings, exhibitions, events, artists' talks etc.

www.animafest.hr

Reworked abstracts of the presentations up to 500 words will be published in English and in Croatian translation in the Croatian Cinema Chronicle (Hrvatski filmski ljetopis), which is listed in several citation and abstract databases, including Web of Science (WoS) and SCOPUS. www.hfs.hr

The symposium does not cover travel and accommodation expenses, but the hospitality office of Animafest Zagreb will gladly support speakers in finding inexpensive hotels with special festival rates. For more information about accommodation please contact hospitality@animafest.hr

For more information about the symposium please contact scanner@animafest.hr

We are looking forward to reviewing your submissions.

ORGANIZERS

World Festival of Animated Film Animafest Zagreb,
ASIFA Austria

ORGANIZING COMMITTEE

Daniel Šuljić, Artistic Director World Festival of Animated Film Animafest Zagreb, M.A., Assoc. Prof. Academy of Fine Arts Zagreb

Franziska Bruckner, Ph. D., Senior Researcher St. Poelten University of Applied Sciences

Nikica Gilić, Ph. D., Prof. Faculty of Humanities and Social Sciences, University of Zagreb

Prof. Holger Lang, M.A., M.A., Asst. Prof. Webster St. Louis Private University

Andrijana Ružić, Independent Scholar

Hrvoje Turković, Ph. D., Prof. in retirement

SUPPORTERS

City of Zagreb

Zagreb Tourist Board

Croatian Audiovisual Centre (HAVC)

Croatian Film Director's Guild (DHFR)

Balassi Institute Zagreb

Austrian Cultural Forum in Zagreb

AG Animation of the Society for Media Studies (GfM)

St. Poelten University of Applied Sciences

