

GRAND COMPETITION — SHORT FILM 2020

4:3, Ross Hogg (Ross Hogg / United Kingdom / 2019)

Altötting, Andreas Hykade (Studio FILM BILDER GmbH, National Film Board of Canada, Ciclope Filmes / Germany, Canada, Portugal / 2020)

Arka, Natko Stipaničev (Kreativni sindikat / Croatia / 2020)

Betty, Will Anderson (Will Anderson / United Kingdom / 2019)

Bright Lights, Charby Ibrahim (Marhaba Films Pty Ltd / Australia / 2019)

Cosmonaut, Kaspar Jancis (Eesti Joonisfilm / Estonia / 2019)

El Intronauta, Jose Arboleda (Natalia Polo López / Colombia / 2020)

Freeze Frame, Soetkin Verstegen (Akademie Schloss Solitude / Belgium, Germany / 2019)

Friends, Florian Grolig (smpl, Germany, 2019)

Genius Loci, Adrien Mérigeau (Kazak Productions, France, 2019)

How to Disappear, Robin Klengel, Leonhard Müllner, Michael Stumpf (Total Refusal, Austria, 2020)

Iron me, Ivan Rabbiosi (Metronomic, France, 2019)

Just a Guy, Shoko Hara (Studio Seufz / Germany / 2020)

Last Supper, Piotr Dumała (Fumi Studio / Poland / 2019)

Leaking Life, Shunsaku Hayashi (Shunsaku Hayashi Film / Japan / 2019)

Mekakure, Akifumi Nonaka (NOA, Japan, 2019)

Murder in the Cathedral, Matija Pisačić, Tvrtko Rašpolić (Kinematograf / Croatia, Serbia / 2020)

My Exercise, Atsushi Wada (New Deer / Japan / 2020)

Nox Insomnia, Guy Charnaux (Brazil / 2019)

Old Hag, Nicolas Bianco-Levrin, Julie Rembauville (La Luna Production / France / 2019)

Opera, Erick Oh (Beasts And Natives Alike / South Korea, United States / 2020)

Portrait of Suzanne, Izabela Plucinska (Fundacja Las Sztuki, Films de Force Majeure, Claytraces / Poland, France, Germany / 2019)

Pulsion, Pedro Casavecchia (Atlas V / Argentina, France / 2019)

Revolykus, Victor Orozco Ramirez (Victor Orozco Ramirez / Germany, Mexico / 2020)

SAN, Jin WOO (Jin WOO / South Korea / 2019)

Souvenir Souvenir, Bastien Dubois, (BLAST Production / France / 2020)

Streets of Fury, Aidan McAteer (Ireland / 2019)

Suggestion Of Least Resistance, Michelle & Uri Kranot (TinDrum / Austria, Denmark / 2019)

Symbiosis, Nadja Andrasev (Miyu Productions, SALTO Films / France, Hungary / 2019)

Tadpole, Jean-Claude Rozec (A Perte De Vue / France / 2019)

The Closing Door, Lucija Mrzljak (Lucija Mrzljak / Estonia, Croatia / 2019)

The Physics of Sorrow, Theodore Ushev (National Film Board of Canada / Canada / 2019)

The Six, Xi Chen, Xu An (Congrong Film / China / 2019)

Tie, Alexandra Ramires (Bando à Parte, Providences / Portugal, France / 2020)

Ties, Dina Velikovskaya (smpl / Germany, Russia / 2019)

Toomas Beneath the Valley of the Wild Wolves, Chintis Lundgren (Chintis Lundgreni Animatsioonistuudio / Adriatic Animation / Miyu Productions / Estonia, Croatia, France / 2019)

Violent Equation, Antonis Doussias (Antonis Doussias / Greece / 2019)

Washing Machine, Alexandra Májová (Alexandra Májová / Czech Republic / 2020)

Why Slugs Have No Legs, Aline Höchli (Cinéma Copain / Switzerland / 2019)

Wood Child and Hidden Forest Mother, Stephen Irwin (small time inc. / United Kingdom / 2020)