

STUDENT FILMS COMPETITION 2020

- A Lost One**, Marie Clerc (Ecole Emile Cohl / France / 2020)
- Ahead**, Ala Nunu Leszyńska (Royal College of Art / COLA – Colectivo Audiovisual / United Kingdom, Portugal / 2019)
- Airhead!**, Gaspar Chabaud (ENSAV La Cambre / Belgium / 2019)
- At the Other End of the Table**, Lise Rémon (ENSAD / France / 2019)
- Blieschow**, Christoph Sarow (Filmakademie Baden-Württemberg GmbH, Animationsinstitut / Germany / 2019)
- Bye Little Block!**, Éva Darabos (MOME Budapest / Hungary / 2020)
- Cage Match**, Bryan Lee (University of Southern California / United States / 2019)
- Circles of Care**, Ana Carolina Estarita Guerrero (University of Southern California / United States / 2019)
- Cockpera**, Kata Gugić (Academy of Fine Arts Zagreb, Zagreb Film / Croatia / 2020)
- Count Turnip**, Elenor Kopka (Academy of Media Arts Cologne / Germany / 2020)
- Daughter**, Daria Kashcheeva (FAMU Prague / Czech Republic / 2019)
- Dutchgaria**, Capucine Muller (KASK / School of Arts Ghent / Belgium / 2019)
- Gorilla in the Washing Machine**, Huei Jen Hung (Estonian Academy of Arts / Estonia / 2019)
- Helfer**, Anna Szöllősi (MOME Budapest / Hungary / 2020)
- I'm Not Feeling Very Well**, Sunčana Brkulj (Academy of Fine Arts Zagreb / Zagreb Film / Croatia / 2019)
- In Her Boots**, Kathrin Steinbacher (Royal College of Art / United Kingdom, Austria / 2019)
- Kantentanz**, Camille Geissler, Elisabeth Jakobi (Filmuniversität Babelsberg Konrad Wolf / Germany / 2019)
- Marbles**, Natalia Spychala (National Film School in Łódź / Poland / 2019)
- Me and My Magnet and My Dead Friend**, Maoning Liu (School of Animation and Digital Arts, Communication University of China / China / 2019)
- Naked**, Kirill Khachaturov (Moscow School Of New Cinema / Russia / 2019)
- Nanzoya**, Izumi Tanaka (Musashino Art University / Japan / 2019)
- Night Session**, Petre Tomadze (TAFU, Mifasi Animation / Georgia / 2019)
- O Black Hole!**, Renee Zhan (NFTS / United Kingdom / 2020)
- One Slimy Story**, Assile Blaibel (EMCA / France / 2019)
- Pearl Diver**, Margrethe Danielsen (Volda University College / Norway / 2020)
- Portrait of a Woman**, Natalia Durszewicz (National Film School in Łódź / Poland / 2020)
- Puppy Love**, I-Wen Chen (Taipei National University of the Arts / Taiwan / 2019)
- S p a c e s**, Nora Štrbová (Studio FAMU / Czech Republic / 2019)
- SH_T HAPPENS**, Michaela Mihályi, David Štumpf (BFILM, Studio FAMU, Bagan Films / Czech Republic / 2019)
- Strawberry Candy**, Nianze Li (Tokyo University of the Arts / Japan / 2020)
- SURA**, Hae-ji JEONG (Korea National University of Arts / South Korea / 2020)
- Survival HK**, Louise Pau (California Institute Of The Arts / Hong Kong, United States / 2019)
- The Beauty**, Pascal Schelbli (Filmakademie Baden-Württemberg GmbH, Animationsinstitut / Germany / 2019)
- The Little Soul**, Barbara Rupik (National Film School in Łódź / Poland / 2019)
- The Sea Within The Room**, Fang-Yi HSUEH (National Taiwan University of Arts / Taiwan / 2019)
- The Shadow of the Sun**, Ido Hartmann (Bezalel Academy of Arts & Design / Izrael / 2019)
- The Wellspring and the Tower**, Melinda Kádár (MOME Budapest / Hungary / 2020)
- There Were Four of Us**, Cassie Shao (University of Southern California / United States, China / 2019)
- There's no "E" in Wisconsin**, Lindsey DeMars (Rhode Island School of Design / United States / 2019)
- Un diable dans la poche**, Antoine Bonnet, Mathilde Loubes (GOBELINS, l'école de l'image / France / 2019)
- When We Leave**, Mitchelle Tamariz (La Poudrière / France / 2019)