

CROATIAN FILM COMPETITION 2020

Arka, Natko Stipaničev (Kreativni sindikat / Croatia / 2020)

A Role / Uloga, Darko Bakliža (Zagreb Film / Croatia / 2020)

All Those Sensations in my Belly / Sve te senzacije u mom trbuhu, Marko Dješka
(Adriatic Animation / Croatia, Portugal / 2020)

Allergy Pills, Daniel Damm (Damm it! / Croatia, Sweden / 2019)

Cleithro, Morana Bunić (Academy of Fine Arts Zagreb / Croatia / 2020)

Cockpera, Kata Gugić (Academy of Fine Arts Zagreb, Zagreb Film / Croatia / 2020)

Events Meant To Be Forgotten / Dogadjaji koje treba zaboraviti, Marko Tadić
(Kreativni sindikat, Zagreb Film / Croatia / 2020)

Florigami, Iva Ćirić (Adriatic Animation, Akademski filmski centar / Croatia, Serbia / 2019)

I'm Not Feeling Very Well, Sunčana Brkulj (Academy of Fine Arts Zagreb, Zagreb
Film / Croatia / 2019)

Iris, Lucija Bužančić (Zagreb Film / Croatia / 2020)

Murder in the Cathedral / Umorstvo u katedrali, Matija Pisačić, Tvrtko Rašpolić
(Kinematograf / Croatia, Serbia / 2020)

Natural Selection / Prirodni odabir, Aleta Rajič (Studio Neum / Bosnia and Herzegovina,
Croatia / 2019)

Pet Planet, Ratimir Rakuljić (Triaxial / Croatia / 2019)

Taximeter and Mild Psychosis / Taksimetar i osrednje psihoze, Mihaela Erceg
(Academy of Fine Arts Zagreb / Croatia / 2019)

The Closing Door, Lucija Mrzljak (Lucija Mrzljak / Estonia / 2019)

The Final Nail In The Coffin / Kap koja je prelila čašu, Stella Hartman (Academy of Fine
Arts Zagreb / Croatia / 2019)

The Room, Hrvoje Wächter (GHP / Hrvatska / 2019)

Toomas Beneath the Valley of the Wild Wolves / Toomas ispod doline divljih vukova,
Chintis Lundgren (Chintis Lundgreni Animatsioonistuudio / Adriatic Animation / Miyu
Productions / Estonia, Croatia, France / 2019)

Upon His Image / Na sliku svoju, Jakov Piplica (Academy of Fine Arts Zagreb / Croatia / 2019)