

# ANIMAFEST ZAGREB

WORLD FESTIVAL OF ANIMATED FILM

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## GRAND COMPETITION — SHORT FILM 2021

**A Little Too Much**, Martina Scarpelli (independent production / United States / 2020)

**Affairs of the Art**, Joanna Quinn (Beryl Productions International; National Film Board of Canada / United Kingdom, Canada / 2021)

**Anna, Cat and Mouse**, Varya Yakovleva (Pchela Studio / Russia / 2020)

**Awkward**, Nata Metlukh (independent production / United States / 2020)

**Can You See Them?**, Bruno Razum (Zagreb film / Croatia / 2021)

**Easter Eggs**, Nicolas Keppens (Animal Tank; Miyu Productions; Ka-Ching Cartoons / Belgium, France, Netherlands / 2021)

**Forever**, Mitch McGlocklin (independent production / United States / 2020)

**Friend of a Friend**, Zachary Zezima (Sacrebleu Productions / France / 2020)

**Gold is Eating People**, Xia Su (China Academy of Art; Su Xia's Studio / China / 2020)

**Grey to Green**, Marcos Sánchez (independent production / South Korea, Chile / 2020)

**Happiness**, Andrey Zhidkov (Autour de Minuit / Russia / 2020)

**Hide**, Daniel Gray (La Cellule; CUB Animation; National Film Board of Canada / France, Hungary, Canada / 2020)

**Hold Me Tight**, Mélanie Robert-Tourneur (Vivi Film & La Clairière Ouest / Belgium, France / 2021)

**Homeless Home**, Alberto Vázquez (Autour de Minuit & Uniko / France / 2020)

**In My Chest Of Fire There Is Still Place To Temple Your Dagger**, Pablo Ballarín (independent production / Spain / 2021)

**Maalbeek**, Ismaël Joffroy Chandoutis (Films Grand Huit / France / 2020)

**Mad in Xpain**, Coke Riobóo (Los animantes / Spain / 2020)

**Monachopsis**, Liesbet van Loon (Fabrique Fantastique / Belgium / 2020)

**Night Bus**, Joe Hsieh (independent production / Taiwan / 2020)

**Orders**, Aleix Pitarch (independent production / Spain / 2020)

**Orgiastic Hyper-Plastic**, Paul Bush (Late Love, Ancient Mariner Production / Denmark, United Kingdom / 2021)

**Powerwash (I Love You)**, Rory Waudby-Tolley (independent production / United Kingdom / 2020)

**Precious**, Paul Mas (Je Suis Bien Content / France / 2020)

**Prince in a Pastry Shop**, Katarzyna Agopsowicz (EGoFILM / Poland / 2020)

**Salvia at Nine**, Nari JANG (AniSEED / South Korea / 2020)

**See Me**, Yvonne Kroese, Patty Stenger (Family Affair Films / Netherlands / 2020)

**Selection Process**, Carla Pereira (TV ON Producciones / Spain / 2020)

**sfumato**, Robert Seidel (Studio Robert Seidel / Germany, United States / 2020)

**Study of Color and Gesture**, Tetsuya Maruyama (Caseiras Produções Culturais / Brazil / 2020)

**Swipe**, Arafat Mazhar (Puffball Studios / Pakistan / 2020)

**Tales from the Multiverse**, Magnus Igland Møller, Peter Smith, Mette Tange (Tumblehead / Denmark / 2020)

**The Deep Water**, Anna Dudko (LLC «Studio «Chervoniy Sobaka» / Ukraine / 2020)

**The Fourth Wall**, Mahboobeh Kalae (Documentary & Experimental Film Center / Iran / 2021)

**The Girl Who Stood Still**, Joana Toste (Sardinha Em Lata / Portugal / 2021)

**The Moon**, Tomasz Popakul (HBO Europe s.r.o. / Poland / 2020)

**The Owl and the Pussycat**, Mole Hill (The Consortium of Gentlemen Ltd / United Kingdom / 2020)

**The Raft**, Marko Meštrović (Kreativni sindikat / Croatia / 2021)

**The Stork**, Lucija Mrzljak, Morten Tšinakov (Eesti Joonisfilm / Estonia / 2020)

**The Train Driver**, Zuniel Kim, Christian Wittmoser (Raumkapsel Animation / Germany / 2021)

**Tom**, Felipe Steffens (independent production / Brazil / 2020)

**Trona Pinnacles**, Mathilde Parquet (Girelle Production; Novanima productions / France / 2020)

**Under the Skin, the Bark**, Franck Dion (independent production / France / 2021)

**We Were a Sterile Bomb**, Dotan Moreno (Balulu Films / Israel / 2020)

**Your Own Bullshit**, Daria Kopiec (Munk Studio — Polish Filmmakers Association; Likaon / Poland / 2020)