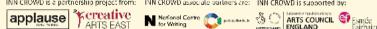
### The Inn Crowd

This autumn Artsreach are once again collaborating with The Inn Crowd and Pub is the Hub to bring a series of shows created especially for rural pubs to Dorset, helping landlords attract new customers, widen the experience for their regular punters, and reinforce the pub as a central, vibrant part of community life.



Bernadette Russell will perform '366 Days of Kindess' at The Royal Oak in Drimpton on Sunday 10 October, whilst Will Jackson presents 'Yours Sincerely' at The Gaggle of Geese in Buckland Newton on Sunday 28th November. Both events take place at 6:30pm and tickets are just £5. Further information are available on our website. Contact the pubs directly to book a table for food. INNICROWD is a partnership project from: INNICROWD associate partners are: INNICROWD is supported by:

www.artsreach.co.uk





















A poem for the local shoppers of Dorset by Liv Torc

Back in the spring Artsreach worked with poet Liv Torc to creatively celebrate Dorset's outstanding local food and drink producers, and to thank those who choose to shop locally, particularly since the impact of the Covid-19 pandemic. 'Dairy Cows and Dorset Knobs' is a brand new poem which has been printed on to postcards and distributed to food and drink outlets across the County. The poem has also been captured on film by Pageant Productions, featuring Liv performing the poem in various locations and at numerous food and drink producers' sites across Dorset. You can now enjoy the poem on film here:

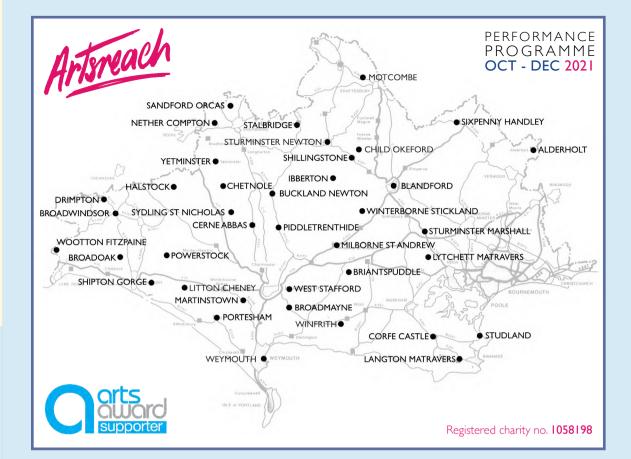
www.artsreach.co.uk/projects/poem-for-dorset

# A Song For Dorset

#### Composed by Karen Wimhurst

Supported by Artsreach and Lighthouse, Poole's Centre for the Arts, a new 'Song for Dorset' has been composed by Karen Wimhurst as part of a national project by Sound UK. Written to reflect people's time during the Covid-19 pandemic, the song captures their diverse experiences and hopes for the future. 'When Time Lost Its Edge' was performed live and socially distanced at Lighthouse, Poole by Palida Choir, VIVA! Dorchester Women's Choir, Dorset County Hospital Staff Choir, BSO Voices and students from Thomas Hardye School, Dorchester. Watch their performance here:

www.artsreach.co.uk/projects/a-song-for-dorset



If you would like to join our email or postal mailing lists, please contact:

#### **ARTSREACH**

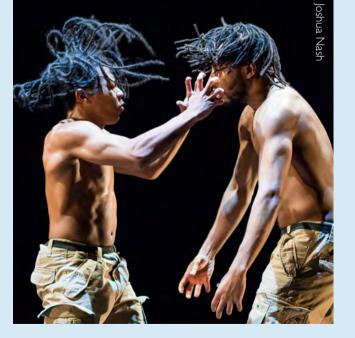
The Little Keep, Barrack Road Dorchester, Dorset DTI ISQ info@artsreach.co.uk 01305 269512 www.artsreach.co.uk













Supported using public funding by **ARTS COUNCIL ENGLAND** 







Flats and Sharps are a four-piece bluegrass outfit from Cornwall who have toured the world delivering energetic, enthusiastic, and spirited concerts. With a wide variety of influences the band present a fresh and modern outlook on foot-stomping Bluegrass material alongside powerful and well-crafted original songs. Their music perfectly blends strong harmonies and stonking solos, and their incredible stage presence and energy creates an evening that'll have you dancing, laughing, and singing along in no time.

"Cornish-style bluegrass with contagious enthusiasm" The Guardian

www.flatsandsharps.net

Sturminster Newton 10 October SCOTTISH DANCE THEATRE



Would you risk everything for what you believe? A young girl is ready to die to defend what she thinks is right. A king is determined to impose his will as the rule of law. Using a distinctive mixture of dance, theatre and storytelling, Scottish Dance Theatre presents an intimate solo work based on the play Antigone by Sophocles, featuring acclaimed performer Solène Weinachter, who audiences may remember from Lost Dog's 'Juliet and Romeo'. Expect the emotion, passion and integrity of a full Greek play in a solo show. Suitable 10+

told with affection and irrepressible humour and

bread. Expect an evening in the company of friends

with stories, freshly made bread, Syrian coffee and

Mamoull like the ones from the Caffe Plaza in Homs

Ensemble celebrate the release of their second album

'Inkling'. Performing instantly recognisable melodic

music with unique instrumentation including piano,

Celtic harp, accordion, violin, marimba, vibraphone

and cello, the quartet are equally at home performing

in concert halls such as the Southbank Centre

and St George's Bristol to churches, art centres,

and community venues. Expect to hear influences

from composers such as Satie, Pärt, Ravel and

Reich alongside soundtracks by Morricone and the

minimalist aesthetics of the Penguin Cafe Orchestra.

"Beautiful sounds, definitely a band to watch..."

www.scottishdancetheatre.com



old town. Suitable 10+

Briantspuddle 16 October

BBC RADIO 3 LATE JUNCTION

www.spindleensemble.com

SPINDLE ENSEMBLE

**Buckland Newton 17 October** 

Contemporary classical quartet Spindle

www.farnhammaltings.com

Child Okeford 15 Oct Yetminster 16 Oct Litton Cheney 17 Oct **FARNHAM** MALTINGS The Syrian Baker'

Join England's Greates Outlaw as he and h With almost 5% of the Merry Friends take or world's population on the dastardly Sheriff of the move, desperate Nottingham! Be swept to get away from along in the adventure trouble, this is a story as dynamic puppetry of two people who and colourful acti these muchnome, despite the loved tales to life. state of their country. With comedy, derring-This show is a human

do and even interactive archery The Tales of Robin Hood is a quiver full of fun for both young and old alike. Inspired by the Medieval tales and performed by Dave Oliver and James Richardson, Angel Heart Theatre and Rattlebox present an interactive makebelieve tale where the real and imaginary collide, and friends are never far away. Suitable 4+

www.angelhearttheatre.com



00 Piddletrenthide 28 Oct Child Okeford 29 Oct Stur Marshall 30 Oct ONNY LUFFYPUNK 'End of the Pier Show'

At the end of a 'soon to be closed down' pier in a forgotten seaside town, Pierre the pier handyman spends the last weeks as he always does: catching fish for his old bedridden mother and making strange and wonderful

things from the rubbish he finds on the beach. Then who should wash into his life but a homeless mermaid with a spiky attitude and a story to tell - things will never be the same again! Can kindness lead to great things? Can a bit less litter make a difference? Can the world's first human/mermaid rock 'n' roll band make big waves? Renowned stand-up poet and lo-fi theatre maker Jonny Fluffypunk presents a brand spanking new little show for families, with poetry, puppetry, story, song and a healthy dose of ramshackle anarchy. Recommended 7+

www.jonnyfluffypunk.co.uk



Shipton Gorge 21 Oct

West Stafford 22 Oct

Shillingstone 24 Oct

**PRODUCTIONS** 

'Old Herbaceous

PMAC

Nether Compton 23 Oct

Pottering amongst the

seeds and cuttings at the

back of his ramshackle

greenhouse in the

garden of a manor house

n Gloucestershire is

Herbert Pinnegar. Now

audience from the off" Arts York

Sandford Orcas 25 October

Motcombe 25 October

'Margo & Mr Whatsit

www.pmacproductions.co.uk

Motcombe 25 Octobe.

PADDLEBOAT THEATRE

in his twilight years, he's full of memories and tales of

a bygone era. In between potting up he recounts his

journey from orphan boy to legendary head gardener

'Old Herbaceous' and tells of his friendship with the

lady of the house, Mrs Charteris. Sown with seeds

of gardening wisdom, this charming show is a love

story; a humorous and touching portrayal of a single-

"Macqueen is a master storyteller, captivating the

Do you have an imaginary friend? A little piece of

mischief only you can see? Sophia's imaginary friend

is called Mr. Whatsit. No matter where Sophia finds

herself living, he's always there with a new joke to

tell and a new game to play. But when Sophia moves

into her new foster home, Mr Whatsit finds himself

unimagined! Now Sophia has a new imaginary friend

- the glamorous, grownup Margo. Can Mr. Whatsit's

childish playfulness keep him from being unimagined

for good? And with her imaginary friends competing

against each other, will Sophia manage to find her

forever home? An interactive make-believe tale

where the real and imaginary collide, and friends are

never far away. Winner of Best of Brighton Fringe

"one of the finest examples of children's fringe theatre"

Children and Family Show 2018. Suitable 3+

www.paddleboattheatre.co.uk

THE REVIEWS HUB

Lytchett Matrav. 26 Oct

Martinstown 27 Oct

**ANGEL HEART &** 

'Tales of Robin Hood

Broadoak 27 Oct

**RATTLEBOX** 

minded yet gentle man with a passion for plants.

fe and legacy of lorence Nightingale Iorence Nightingale was not only a nurse, but a campaigner, reformer and ground breaking statistician whose pioneering use of statistics called government accountability and

Langton Mat. 28 Oct

The lesser known

Ibberton 29 Oct

**LOUISE** 

ORDAN

equal access to healthcare for all. Through original storytelling and song, this dynamic show shines a light on lesser-known aspects of Nightingale's life and work to question why her extraordinary and wide ranging achievements are so often overlooked, and to connect Florence's work in the 19th century with the issues we continue to face today. Suitable 14+ www.louisejordan.co.uk

Portesham 29 Oct Stalbridge 30 Oct Broadwindsor 31 Oct THE NEIL MAYA **QUARTET** '1959: The Golden Year of Jazz'

The band that offers the sounds of the cool jazz movement of the 50s and 60s and tells a story exploring a rich emotional landscape. Neil Maya Quartet is one of the South West's most exciting and

talented bands, whose aim is to find fresh, new sounds within the wide scope of jazz whilst staying accessible to everyone. The quartet's music is crisp, colourful, sassy, smooth, atmospheric, intricate, cool, very imaginative, and always highly entertaining! 1959 is often considered an extremely influential year in the development of modern jazz, spawning some of the genre's finest albums of all times including Miles Davis' Kind of Blue and Dave Brubeck's Time Out. This project brings to life some of the best and most famous modern jazz recordings ever made.

"Neil Maya once again turns his impeccable talent to reinterpreting the music of 1959" TEIGNMOUTH JAZZ www.neilmayaquartet.co.uk



Sixpenny Handley 29 Oct **BSO ON YOUR** DOORSTEP 'From Hebrides to Padstow'

BSO On Your Doorstep, an initiative supported by the Weston Culture Fund, will see a selection Bournemouth Symphony Orchestra musicians playing in brand new chamber ensembles as the orchestra heads back out on the road

to perfoming. For this special recital, join a BSO chamber ensemble featuring players from across the orchestra in a celebration of the sea, with music from Handel and Mendelssohn to the Beatles and Adele and presented by a BSO Associate Musician to guide audiences of all ages on a nautical musical journey. www.bsolive.com

Weymouth 10 November **IOSHUA NASH** 'Blacklist / Fig Leaf'

RURAL TOURING DANCE INITIATIVE



A double bill of shows from one of the UK's leading Krump dancers. Krump is a form of street dance characterised by free, expressive, exaggerated, and highly energetic movement. It's the heavy metal of the dance world, a way of expressing difficult emotions, the ones that get you all twisted up inside. BLACKLIST is an explosive piece asking how do we cope with inner conflict? Delving into brotherhood, isolation and friendship explored through hip-hop, krump and theatre. FIG LEAF asks what does it mean to be a man? And when does masculinity become toxic? Swinging from love and support, to anger and aggression. The dancers fight the urge to compete with one another and instead attempt to create a support network, brotherhood and community bond. Curtain-raiser by Dorset Youth Dance. Suitable 13+



Piddletrenthide 10 Nov Broadoak II Nov HANNAH MAXWELL l, AmDram

this affectionate performer ribute, Maxwell Hannah makes a prodigal's return to the musty vibrancy of amateur dramatics, her family's consuming passion for 89 years and four generations. Weaving

storytelling with stand-up, live art and a manageable amount of musical theatre references, I, AmDram shares the story of one queer Londoner's return and reconciliation with her hometown, cultural inheritance and secret love of musical theatre; minding the gap between the identities we assert and the worlds we leave behind. Suitable 12+

"Very smart... engaging and layered" LYN GARDNER www.hannah-maxwell.com

Broadmayne 12 Nov W. Stickland 13 Nov Drimpton 14 Nov **GARRICK AND ETHERIDGE** Violinist Garrick and guitarist lohn Etheridge performed have together for man years. This world class duo provides a feast of interplay, improvisation, and

eclectic repertoire, with music ranging from Peter Gabriel to Richard Rogers via Dollar Brand and Alison Goldfrapp. Using looping and other effects, Garrick and Etheridge create exotic tapestries of sound, switching seamlessly to a pure acoustic, with rollicking renditions of Hot Club swing, evoking the spirit of Reinhardt and Grappelli. Atmospheric, hypnotic, humorous and entertaining. "One of the most potent relationships in European lazz"The Guardian

johnetheridge.com | chrisgarrick.com

Sturminster Newton 14 November SONIA SABRI COMPANY 'Same Same…But Different'



This fun and magical dance show for families explores our curiosities and fears, the times we feel different and when we belong. In this jam-packed show, three very different dancers together conjure up a playful and colourful world for everyone to enjoy, mixing three exciting dance styles, Kathak, hip-hop and contemporary dance, plus beatboxing, live music, comedy and physical storytelling. Inspired by the Anglo-Asian phrase 'same, same... but different meaning 'Yes, something kind of similar', this feel-good dance show celebrates our individuality, diversity and the bonds which connect us all. Suitable 5+ www.ssco.org.uk



Powerstock 20 Nov Shillingstone 21 Nov HENNESSEY & MUKHERIEE 'Ganga - Tales of the River Storyteller Hennessey and acclaimed sitar player

Mukherjee been fusing have ive storytelling and music for many years, specialising in Indian mythology with music

that draws on both Indian classical and contemporary traditions. With a style that is highly accessible and deeply engaging, they have toured to venues including the British Museum, York Theatre Royal and The Ancient Technology Centre. Emily and Sheema conjure fast-flowing worlds of cosmic creatures, celestial curses, wise women, and gods behaving badly in this brand new show featuring Indian stories of liberation, love, life, truth and illusion. Suitable 12+ "extraordinary tales for a transfixed audience"

British Theatre Guide www.emilyhennessey.co.uk



Partnering Artsreach and its audiences

www.blanchardsbailey.co.uk



Alderholt 20 Nov Cerne Abbas 21 Nov TUTTI FRUTTI 'The Princess and the Pea'

Set in the Museum of Forgotten Things, three musical curators tell the amazing tale the museum's artefacts including the mystery of a little green pea and how t got there. Meet a

demanding queen, an array of wannabe princesses, an unknown girl who is blown into the palace by a gust of wind and an indecisive prince under pressure to find his real princess. Will he ever find his happy ever after? A funny, original and beautiful retelling of this familiar tale packed with humour, memorable songs, hilarious costumes and a romp through every type of princess imaginable. Suitable 3+ Fantastic For Fami

www.tutti-frutti.org.uk

Lytchett Matrav. 26 Nov Stur Newton 2 Dec **BSO ON YOUR DOORSTEP** 'Music of Reflection' Join the BSO Principle string players for the second of our BSO On Your Doorstep concerts in a programme of two halves, journeying through 450 years of

music from JS Bach and

Corelli to Arvo Pärt and Anna Meredith. Presented for an audience of all ages. www.bsolive.com



Blandford 28 Nov **CATHRYN** ROBERTS & SEAN LAKEMAN Winners of the BBC Radio 2 Folk Award for Best Duo 2013 and 2016, this Dartmoor pased husband and wife team have earned an enviable reputation for imaginative and original songwriting

and musicianship. Drawing upon British folk tradition whilst weaving in their own distinct and eclectic flavours, self-penned songs sit comfortably alongside traditional ballads. With over 20 years of music making with the likes of Seth Lakeman, Cara Dillon, The Levellers, Kate Rusby and Show of Hands, Roberts and Lakeman have consolidated themselves as pillars of modern British folk.

"It's folk music for the modern age" The Telegraph www.kathrynrobertsandseanlakeman.com



When one woman tells of her extraordinary journey to overcome he brutality of slavery she becomes a beacon for the British antislavery movement. Born into slavery in the British colony of Bermuda, Mary Prince went on

Halstock 26 Nov

'Sold'

Stur Marshall 27 Nov

KUUMBA NIA ARTS

to become an auto-biographer and champion of freedom. Her book had an electrifying effect on the abolitionist movement helping to free many Africans in bondage. Through theatre, song, music, drumming and dance, this masterpiece of Black British theatre is inspired by the storytelling traditions of the West African griot. Winner of Best Ensemble Edinburgh Fringe 2019 and Show of the Week VAULT Festival 2020. Suitable 12+ www.kuumbaniaarts.com



Sixpenny Hand. 4 Dec Winfrith 5 Dec **BOWIANGLES** 'Dracula in Space' Forget everything you think you know about string quartets; internationally acclaimed Bowjangles an irreverent, anarchic group of enre-spanners. oringing music, theatre

Chetnole 3 Dec

and comedy together in a way you've never seen before. In this brand new sci-fi horror musical comedy the intrepid foursome blast off into outer space to meet a mysterious benefactor, whose proposition seems a little too good to be true. But what happens when their lead violinist starts to act a little strangely? Warning, contains scenes of graphic violins!

www.bowjangles.org



Langton Matravers 9 December Winterborne Stickland 10 December Portesham II December **AMADOU DIAGNE & CORY SEZNEC** 'Touki - Rights of Passage A chance encounter between Senegalese kora player

Amadou Diagne and French-American guitarist Cory Seznec in the streets of Bath in 2007 has lead to a new musical adventure in 2021. Following rehearsals in Paris and a recording session at Peter Gabriel's Real World Studios in Somerset, their latest album 'Touki Rights of Passage' was created. Drawing heavily on the traditional music and rhythms of West Africa, the kora dances playfully around banjo and the guitar, the calabash and other percussion add powerful, driving beats, and silky voices entrance. The influences are many, and rather than remaining in any one tradition, the touki - the musical voyage itself - is the destination. www.amadoudiagne.com

Sydling St Nicholas 10 December Briantspuddle II December Motcombe 12 December DAVID MYNNE 'A Christmas Carol'





Spend an evening with Ebenezer Scrooge: a squeezing wrenching, grasping, clutching, covetous, old miser! In his inimitable style, veteran Cornish actor and founder member of Kneehigh David Mynne will take you on a grim journey through the dark, dismal streets of Victorian London. Expect Dickens' original words with added silliness. Silliness? Bah! Celebrate the festive season with a mesmerising one-man performance of Charles Dickens' timeless, transformative story. Bah! Now with extra Humbug! Recommended 9+

www.mynne.com

Stalbridge II December Alderholt 12 December THE RIDGEWAY SINGERS & BAND West Gallery Carols



With their roots in the South Dorset Ridgeway and inspired by the rich sources of locally collected folk songs and West Gallery carols, the Ridgeway Singers and Band led by Tim Laycock and Phil Humphries have once again tuned their fiddles and voices to present a joyous celebration of Christmas past and present, including works from the Puddletown and Bridport manuscripts together with newly composed carols in the Dorset tradition.

ridgewaysingersandband.wordpress.com

#### Studland 12 December MINIMA 'Nosferatu

With its eerie, Gothic feel, and chilling performance from Max Shrek as the vampire, Nosferatu is one of the silent era's masterpieces which set the template for many horror films that followed. Darkly humorous and tender too, this is a story of yearning and the search for fulfilment. This screening of the original 1922 film features a new music score performed by acclaimed soundscapers Minima, a Bristol based quartet who use instrumentation including cello, double bass, baritone guitar, acoustic and electric guitars, mandolin, autoharp, dulcimer, synthesizer, glockenspiel and drum kit in a unique live experience.

The Guardian



"spine-tingling music... spellbinding accompaniment."



### PERFORMANCES October - December 2021

\* Venues are village halls unless otherwise stated. Please telephone contact numbers below to book and for information about ticket prices and disabled access/parking.

\*\* Ticket price includes food or refreshments. Enquire when booking

** Ticket price includes food or refreshments. Enquire when booking.				
DAY DATE TIME	SHOW	COMPANY	VENUE *	CONTACT Adult U18s
Fri 08 Oct 7:30pm	Flats & Sharps	Flats & Sharps	Chetnole	07966 177789 √ √ £10
Sat 09 Oct 7:30pm	·	Flats & Sharps	Corfe Castle	07590 352219 ✓ ✓ £9 £6
Sun 10 Oct 6:30pm	366 Days of Kindness	Bernadette Russell	The Royal Oak, Drimpton	01308 867617 £5
Sun 10 Oct 7:30pm	Flats & Sharps	Flats & Sharps	Milborne St Andrew	01258 839060 ✓ ✓ ✓ £10 £6
·	Antigone, Interrupted	Scottish Dance Theatre	Stur Newton Exchange	01258 475137 ✓ ✓ ✓ £9 £5
	The Syrian Baker	Farnham Maltings	Child Okeford	01258 861621 ✓ ✓ ✓ £10 £5
	Spindle Ensemble	Spindle Ensemble	Briantspuddle	07788 100273 \(    \frac{1}{2} \text{ flo } \frac{1}{2} \text{ fio } \text{ fio } \frac{1}{2} \text{ fio } \text{ fio } \frac{1}{2} \text{ fio }
Sat 16 Oct 8:00pm		Farnham Maltings	Yetminster	01935 873546 \(  \) \( \frac{1}{10} \) \( \frac{1}{10} \)
Sun 17 Oct 3:00pm	•	Farnham Maltings	Litton Cheney	01308 482514 $\checkmark$ $\checkmark$ £9 £5
Sun 17 Oct 7:00pm Thurs 21 Oct 2:30pm	•	Spindle Ensemble PMac Productions	Buckland Newton Shipton Gorge **	01300 345455 \(    \xi\) \( \
Thurs 21 Oct 7:30pm		PMac Productions	Shipton Gorge **	01308 897407 ✓ £10 £6
Fri 22 Oct 7:30pm		PMac Productions	West Stafford	07968 633834 ✓ £10 £7
Sat 23 Oct 7:30pm		PMac Productions	Nether Compton	01935 815033 V V V £10 £6
Sun 24 Oct 4:00pm		PMac Productions	Shillingstone	01258 860319 \(  \frac{£9}{£6}
·	Margo & Mr Whatsit	Paddleboat Theatre	Sandford Orcas	01963 220171 ✓ ✓ ✓ £6 £5
Mon 25 Oct 4:00pm	Margo & Mr Whatsit	Paddleboat Theatre	Motcombe	01305 269512 ✓ ✓ ✓ £6 £5
	The Tales of Robin Hood	Angel Heart Theatre	Lytchett Matravers	07795 467666 ✓ ✓ ✓ £6 £5
	The Tales of Robin Hood	Angel Heart Theatre	Broadoak	01308 424922 ✓ ✓ £6 £5
	The Tales of Robin Hood	Angel Heart Theatre	Martinstown	01305 889738 🗸 🗸 🗸 £6 £5
	The End of the Pier Show	Jonny Fluffypunk	Piddletrenthide	07786 880676 \( \sqrt{1} \) \( \frac{1}{2} \) \( \frac{1} \) \( \frac{1} \) \( \frac{1}{2} \) \( \frac{1}{2} \) \( \frac
•	Florence: lesser known life	Louise Jordan	Langton Matravers	01929 423834 🗸 🗸 £8 £5
	The End of the Pier Show 1959:The Golden Year of Jazz	Jonny Fluffypunk Neil Maya Quartet	Child Okeford Portesham	01258 861621 \(    \equiv \( \xeta \) \( \xet
	Florence: lesser known life	Louise Jordan	Ibberton	01305 871035 \(    \equiv \frac{1}{25} \) 01258 817269 \(    = \frac{1}{28} \frac{1}{25} \)
	From the Hebrides to Padstow	BSO On Your Doorstep	Sixpenny Handley	01725 552812 \( \sqrt{10} \) \( \frac{1}{6} \)
	The End of the Pier Show	Jonny Fluffypunk	Sturminster Marshall	07903 057427 \(  \) = £6 £5
Sat 30 Oct 7:30pm	1959:The Golden Year of Jazz	Neil Maya Quartet	Stalbridge	01963 362978 ✓ ✓ ✓ £10 £5
Sun 31 Oct 4:00pm	1959:The Golden Year of Jazz	Neil Maya Quartet	Broadwindsor	01308 867252 ✓ ✓ ✓ £10 £5
Wed 10 Nov 7:30pm	<u> </u>	Joshua Nash	Bay Theatre Weymouth	01305 208702 ✓ ✓ £9 £7
Wed 10 Nov 7:30pm		Hannah Maxwell	Piddletrenthide	07786 880676 \(  \) \( \frac{1}{10} \) \( \frac{1}{6} \)
Thurs 11 Nov 7:30pm		Hannah Maxwell	Broadoak	01308 424922 \(  \) = £10 £5
· ·	John Etheridge & Chris Garrick	Garrick & Etheridge Garrick & Etheridge	Broadmayne Winterborne Stickland	07443 659912 \(   \) £10 £6 01258 880920 \(   \) £12 £6
	John Etheridge & Chris Garrick Same SameBut Different	Sonia Sabri Company	Stur Newton Exchange	01258 880920 \(   \) £12 £6 01258 475137 \(     \) £6 £5
	John Etheridge & Chris Garrick	Garrick & Etheridge	Drimpton	01308 867617 \(  \) \( \frac{10}{6} \)
· ·	Ganga - Tales of the River	Hennessey & Mukherjee	Wootton Fitzpaine	01297 560948 \( \sqrt{ £10 £5}
	The Princess and the Pea	Tutti Frutti	Alderholt	07436 000097 ✓ ✓ ✓ £6 £5
	Ganga - Tales of the River	Hennessey & Mukherjee	Powerstock	01308 485730 ✓ ✓ ✓ £10 £5
•	The Princess and the Pea	Tutti Frutti	Cerne Abbas	07823 778758 ✓ ✓ ✓ £6 £5
	Ganga - Tales of the River	Hennessey & Mukherjee	Shillingstone	01258 860319 \(  \) £5
•	Kathryn Roberts & Sean Lakeman		Sandford Orcas	01963 220208 ✓ ✓ ✓ £10 £6
	Music of Reflection	BSO On Your Doorstep	Lytchett Matravers	07795 467666 \(    \frac{10}{60} \frac{15}{60} \]
Fri 26 Nov 8:00pm	Kathryn Roberts & Sean Lakeman	Kuumba Nia Arts	Halstock Studland	01935 891744 \(  \) \( \xeta \) \
Sat 27 Nov 8:00pm	•	Kuumba Nia Arts	Sturminster Marshall	07903 057427 \(  \) £10 £5
Sun 28 Nov 6:30pm		Will Jackson	The Gaggle, Buck. Newton	
· ·	Kathryn Roberts & Sean Lakeman		Blandford Corn Exchange	01258 480698 \(  \) £10 £6
Thurs 02 Dec 7:30pm		BSO On Your Doorstep	Stur Newton Exchange	01258 475137 ✓ ✓ ✓ £10 £5
Fri 03 Dec 7:30pm		Bowjangles	Chetnole	07966 177789 ✓ ✓ £10
Sat 04 Dec 7:30pm	·	Bowjangles	Sixpenny Handley	01725 552812 ✓ ✓ ✓ £10 £6
Sun 05 Dec 8:00pm	•	Bowjangles	Winfrith **	01305 853783 ✓ ✓ ✓ £12.50 £10
•	Touki - Rights of Passage	Amadou Diagne & Cory Seznec	_	01929 423834 \(   \forall \forall 110 \forall 6
· ·	A Christmas Carol	David Mynne	Sydling St Nicholas	01300 341777 \(  \) = £10 £6
	Touki - Rights of Passage West Gallery Carols	Amadou Diagne & Cory Seznec The Ridgeway Singers & Band		01258 880920 \(   \) £12 £6 01963 362355 \(     \) £8 £5
	A Christmas Carol	David Mynne	Briantspuddle	07788 100273 \(    \( \frac{1}{2} \) £10 £6
	Touki - Rights of Passage	Amadou Diagne & Cory Seznec	•	01305 871035 \( \sqrt{10} \) \( \frac{\x}{2} \) \( \frac{\x}{2} \) \( \frac{\x}{2} \)
	West Gallery Carols	The Ridgeway Singers & Band		07436 000097 ✓ ✓ ✓ £8 £5
	A Christmas Carol	David Mynne	Motcombe	01305 269512 ✓ ✓ ✓ £9 £6
Sun 12 Dec 7:30pm	Nosferatu	MINIMA	Studland	01929 450587 ✓ ✓ ✓ £10 £6
KEY: 🔥	WHEELCHAIR ACCESSIBLE EN	ntrance 💃	ACCESSIBLE TOILETS	THEARING LOOP

PROGRAMME AND TICKETS AVAILABLE ONLINE AT WWW.ARTSREACH.CO.UK

## Welcome back to Rural Touring!

Our community volunteers, audiences, funders and sponsors have been simply fantastic during these difficult times, and we thank everyone for their support and encouragement as we resume our indoor programme of live performances this winter following a successful summer of open-air events across rural Dorset.

Below you will find a little more information about our events this autumn, which we will monitor, update and share online throughout the season as required:

- Audience members are reminded not to attend if you are experiencing symptoms of, or have tested positive for, Covid-19.
- Although not mandatory, we encourage our audiences and volunteers to continue to wear masks, particularly when moving around the venue;
- Hand sanitiser will be available at various points within the venue;
- Audiences will be no more than 70% of the venue capacity advanced booking is advised;
- Venues are encouraged to have good ventilation during events; dress appropriately; Audience members may like to take a lateral flow test before attending events;
- Please be conscious of social distancing during your visit;
- Venues may have an NHS Test & Trace QR code on display scanning in is optional.

Please respect any measures in place at the venue you visit and support our volunteers by showing patience as required as, without them, these events simply wouldn't happen.

This will continue to be a financially challenging season for Artsreach. If you wish, you can support our charity by making a donation when booking your tickets online, or by visiting the Support Us page of our website.





