

## PERFORMANCES JAN-MAR 2013



Winfrith 12 Jan  
Litton Cheney 18 Jan  
Font Magna 23 Jan  
H'bury Bryan 24 Jan  
**FOREST FORGE**

**'Midnight is a Place'**

Inside the gloomy Midnight Court Lucas Bell and Anna-Marie Murgatroyd live under the stewardship of Sir Randolph, owner of Blastburn's dangerous carpet factory. When a mysterious fire forces them onto the icy streets they face danger at every turn. Surviving in the snow can be a tricky business but Lucas and Anna-Marie's friendship helps them discover what is needed to build a happy home and how a pie can change family history. Following the success of 'The Wolves of Willoughby Chase' in 2010, Forest Forge revisit one of Britain's best-loved children's authors. Join us as we return to Blastburn with a shadowy but uplifting family adventure, with original live music and all the features of a Forest Forge winter show.

[www.forestforge.co.uk](http://www.forestforge.co.uk)

Shipton Gorge 16 January  
Evershot 17 January  
Durweston 18 January  
Cerne Abbas 19 January  
Martinstown 20 January (matinée)

**MORGAN & WEST**

**'Time Travelling Magicians'**



Stuffed to the brim with laughs, gasps and audience interaction, and brimming over with baffling magic and unparalleled precognitive powers, this pair of temporal tricksters burst into the 21st century with their trademark mixture of magic, wit and whimsy, as seen recently at the Edinburgh Fringe Festival and on ITV's 'Penn & Teller 'Fool Us!' show.

**"I can't remember the last time my awe was so thoroughly struck"** THE SCOTSMAN  
[www.morganandwest.co.uk](http://www.morganandwest.co.uk)

Gillingham 16 Jan  
Stur Newton 17 Jan  
Halstock 18 Jan  
Puddletown 19 Jan  
**MIRACLE THEATRE**

**'Frankenstein'**

When power is cut off from the Eternalife cryonics facility, Frank must race against time to construct a superhuman of epic proportions that can carry the precious genes of the rich and famous into the future. His cut and paste creation is a hideous mistake. Told with the visual flair of early cinema and the elegant charm of the post-war British musical, this silly, but tender, story of unrequited love, confused monsters and science gone mad promises to hit the spot, whether you're a lover of traditional pantomime or looking for an alternative this winter.

**"Miracle are a real joy – go and see them!"**

WESTERN MORNING NEWS

[www.miracletheatre.co.uk](http://www.miracletheatre.co.uk)



Ashmore 16 January  
Melbury Osmond 17 January  
Hinton Martel 18 January  
West Knighton 19 January  
Studland 20 January  
**TIM KLIPHUIS TRIO**

**'Grappelli meets Vivaldi'**



Tim Kliphuis is widely regarded as a worthy successor to French swing maestro Stéphane Grappelli. Tim's trio takes the Grappelli style forward several masterful steps with its inspired and deliciously effervescent mix of Gypsy jazz, classical and folk music. Recent highlights of Tim's international career have included the Amsterdam Concertgebouw, North Sea & Edinburgh Jazz Festivals, Richard Strauss Festival & Fiddles On Fire.

**"The legitimate heir to Grappelli's crown"**

ACOUSTIC MAGAZINE

[www.timkliphuis.com](http://www.timkliphuis.com)

West Stafford 20 January  
**ROUGE 28 THEATRE**

**'Urashima Taro'**



A tragic and dreamlike fairytale for adults inspired by Japanese mythology, Rouge 28 tell the story of a young fisherman seduced by the charms of a mysterious and cruel turtle-woman. Urashima Taro is a highly visual piece about power, seduction and death, with an underlying sense of humour. Aya Nakamura creates a mesmerising performance with the skilful and seamless meeting of actor and puppet. Video projection, shadow play, puppetry and actor merge to create a fascinating story of lust, betrayal and loss. Recommended 14+

**'Like Urashima, I was fascinated and captured'** LIZA ADEBISI, COUNCIL FOR THE ADVANCEMENT OF ARTS, RECREATION AND EDUCATION.

[www.rouge28theatre.co.uk](http://www.rouge28theatre.co.uk)

Wootton Fitzpaine 24 January  
Sandford Orcas 25 January  
Child Okeford 26 January  
**THE DEVIL'S VIOLIN**

**'A Love like Salt'**

'A Love Like Salt' is a unique blend of music and spoken word that unfolds the forgotten folk tales behind the works of two of our greatest writers: Shakespeare and Chaucer. Aided by the dramatic, driving rhythms of a skilled and inventive strings and accordion trio, storyteller Daniel Morden lures the audience onto a rollercoaster ride in this haunting hypnotic fusion of music and word. Reinventing the ancient art of storytelling for a new generation, The Devil's Violin Company creates an evocative and vivid experience for audiences. Recommended 12+

**"A scintillating combination of music, sound and story"** THE TIMES

[www.thedevilsviolin.co.uk](http://www.thedevilsviolin.co.uk)



Chetnole 31 Jan  
P'trenthide 1 Feb  
W Stafford 1 Mar  
Durweston 2 Mar  
Sand Orcas 3 Mar  
**KEPOW THEATRE**

**'Seven Ages of Man'**

Essentially a touching comedy, 'Seven Ages' explores the idea that we go through seven stages in life, from infancy, through love and wisdom, to growing old disgracefully. 'Seven Ages' has been praised for its wonderful combination of comedy, drama and pathos, as it explores two of the most important questions one can ever ask oneself: 'Why am I here?' and 'What's important in my life?' Kevin Tomlinson and Abi Hood are recognised as two of the UK's leading comic improvisers.

**"Heartwarming comedy theatre that all the family can – and certainly will – enjoy"**

EVENING STANDARD

[www.kevintomlinson.co.uk](http://www.kevintomlinson.co.uk)



Lytchett Minster 31 January  
Corfe Castle 1 February  
**STRANGEFACE**

**'The Amazing Adventures of Pinocchio'**



Madcap scrapes from the original puppet in a pickle! Based on the story by Carlo Collodi, award-winning Strangeface bring an extraordinary mix of masks, puppets and live music to this tale of wild mischief and temptation. In a style closer to Dahl than Disney, 'The Amazing Adventures of Pinocchio' takes us on a fantastical journey, in turns thrilling and heart-warming, moving and comical. Strangeface brings an inimitable magic to a masterpiece of surreal fantasy using their trademark half masks with puppets and original live music. Family show. Recommended 5+

[www.strangeface.co.uk](http://www.strangeface.co.uk)

Nether Compton 7 February  
Cranborne 8 February  
Portsmouth 9 February  
Toller Porcorum 10 February  
**CLIVE CARROLL & JOHN ETHERIDGE**



Following the sensational impact Clive Carroll made with his solo guitar performances over the winter, we have jumped at the opportunity to promote him again, this time in duo format with John Etheridge, the hugely influential jazz guitarist and friend to Artsreach audiences from stunning performances with Chris Garrick and Sweet Chorus. These will be wonderfully informal and technically accomplished concerts, a chance to join Clive and John as they revisit their repertoire and inevitably play off one another in great style.

[www.johnetheridge.com](http://www.johnetheridge.com)

[www.clivecarroll.co.uk](http://www.clivecarroll.co.uk)

Marnhull 8 Feb  
Burton B'stock 9 Feb  
Broadwindsor 22 Feb  
**PIP UTTON**

**'Churchill'**

In Pip Utton's new play Big Ben chimes and strikes thirteen: a magical time when once a year the statues of the great statesmen in Parliament Square come alive again. Winston Churchill descends from his plinth to indulge himself in three of his greatest pleasures; a glass of scotch, a cigar, and listening to himself talk. The great man looks back, looks forward and entertains with his famous lines and speeches and much, much more.

**"Utton is a national treasure"** FRINGEREVIEW

[www.pip-utton.co.uk](http://www.pip-utton.co.uk)



Sand Orcas 17 Feb  
Morden 18 Feb  
Cerne Abbas 18 Feb  
Lang Newton 19 Feb  
Powerstock 19 Feb  
**PUPPETCRAFT**

**'Circle of Tales'**

How the first story came to be told... PuppetCraft's highly acclaimed new show is a fable written by leading African storyteller Gcina Mhlope, with wood and wire puppets, video projection and the sweet sounds of live music played on traditional instruments. Suitable for ages 4+.

[www.puppetcraft.co.uk](http://www.puppetcraft.co.uk)



Winfrith 19 February  
Milborne St Andrew 20 February  
**NORTHERN HARMONY**

**'Harmony Singing from around the World'**



These 12 extraordinary intergenerational singers present thrilling harmony singing from South Africa, Corsica, Georgia, the Balkans and many American traditions. Now on their 14th European tour, they have built a special reputation for their remarkable command of different vocal styles, from ultra-bright Bulgarian village style, to rich, mellifluous South African sound, to a lyrical Appalachian lullaby or medieval motet. Look out for adults' singing workshop with Northern Harmony in Winfrith on evening of 18th Feb. Tel: 01305 852117

**"Sheer agility, vitality and power"**

WASHINGTON POST

[www.villageharmony.org](http://www.villageharmony.org)

Durweston 20 Feb  
Stur Marshall 20 Feb  
H'bury Bryan 21 Feb  
Evershot 21 Feb  
**ANGEL HEART THEATRE**

**'Mazymeg and the Honeybees'**

Albert lives alone with his beloved honeybees on Dartmoor, a mysterious land where nothing is as it seems. When his bees are stolen it's as though the light has gone from his world until a little Pisky, called Mazymeg promises to rescue them from Dark Dew, the wicked wizard. Weaving threads of Devon folklore, an original soundtrack and shape-shifting puppetry this is Angel Heart's most enchanting show yet. Recommended 4+

[www.angelhearttheatre.com](http://www.angelhearttheatre.com)



Melbury Osmond 21 February  
Tarrant Gunville 22 February  
Winterborne Stickland 23 February  
Hinton Martel 24 February  
Buckland Newton 1 March  
Toller Porcorum 2 March  
Charlton Down 3 March  
**JONTY FISHER'S FLYRIGHT TRIO**

Jonty Fisher returns to Dorset with his fabulous trio (double bass, piano, guitar and vocals). The trio performs their own unique arrangements, including three-part vocal harmonies, combining virtuosity and swinging rhythm with infectious joie de vivre to perform a lively evening of classic jazz. The band pay homage to the late Nat 'King' Cole and also perform classic jazz standards from the Great American Songbook, including Cole Porter, Gershwin and Berlin.

**"Breathing new life in to well known standards..."** STEVE RUBIE - THE 606 CLUB

[www.jontyfisher.com](http://www.jontyfisher.com)



B'puddle 23 Feb  
Marnhull 15 Mar  
Cerne Abbas 16 Mar  
Lang Matravers 17 Mar  
**THE LOST CHORD**

**'You Can't Keep a Horse in a Lighthouse'**

Ridiculous songs and stunning instrumentals in the spirit of the golden age of the Music Halls, performed by Melstock Band's Phil Humphries (Serpent) and Dave Townsend (Concertina & Vocals). Some years ago a mysterious urge led Phil and Dave to start performing these popular classics, music-hall songs and Victorian & Edwardian instrumental showpieces. As well as their instrumental pyrotechnics, they perform songs famous, infamous, obscure and suggestive. Suitable for all ages as long as you don't mind having to explain to your children why you were laughing at some of the words!

[www.lostchord.org.uk](http://www.lostchord.org.uk)



Nether Compton 7 March  
Shillingstone 8 March  
Milborne St Andrew 9 March  
Piddletrenthide 10 March (matinée)

**ROHAN MCCULLOUGH**

**'My Darling Clemmie'**



**"My most brilliant achievement was my ability to persuade my wife to marry me"** (W. Churchill)

This is the remarkable, moving and highly entertaining story of the woman who married one of the truly great figures of the 20th century: Sir Winston Churchill, performed by Rohan McCullough. My Darling Clemmie is written by acclaimed playwright Hugh Whitmore whose previous work includes 'The Gathering Storm' (for BBC), dealing with Churchill in the 1930s.

**"a fantastically talented and moving actress"**

THE SCOTSMAN

[www.rohanmccullough.com](http://www.rohanmccullough.com)



Gillingham 7 Mar  
Powerstock 8 Mar  
**THE KOSH**

**'Cafe Chaos'**

Comic confusion spills from the kitchen, waiters and diners collide, lovers meet, identities are traded, secrets uncovered, denial and betrayal tear friendships apart; dangerous comedy and a tragic night out are just some of the specials on the menu at Café Chaos. Conceived and directed by Michael Mervitzer and Siân Williams the multi-talented cast of Café Chaos conjure a night of physical and verbal extravagance.

**"Dance theatre at its best"** CENTRE STAGE

[www.thekosh.com](http://www.thekosh.com)

Ibberton 9 Mar  
Burton B'stock 10 Mar  
**THREE CANE WHALE**

Three Cane Whale is a multi-instrumental acoustic trio, with influences from folk, minimalism, classical and film music. At times as intricate as a team of watchmakers and at others as spare as a mountain stream, the music encompasses both a cinematic sweep and an intimate delicacy, evoking a diversity of landscapes (especially Dorset's). Featuring mandolin, psaltery, zither, trumpet, harmonium, lyre and guitar (among many others!) Three Cane Whale presents a wonderfully atmospheric and evocative evening of live sounds.

[www.idyllicrecords.co.uk](http://www.idyllicrecords.co.uk)



C Castle 15 Mar  
C Okeford 16 Mar  
Halstock 17 Mar  
**SHIFTING SANDS**

**'Boxed In'**

'Boxed In' is an uproarious comedy about the obsessions and dreams of two warehouse workers. Ralph loves his job. He prides himself on it. Before he retires he wants to pass on all he knows to the "new boy". But he's in for a shock. The "new boy" turns out to be Kate – a young ambitious woman with a degree in International Distribution Logistics. Like Laurel and Hardy they play tricks and struggle to outdo one another...deflectly turning the humdrum into the hilarious. This is not just light comedy – Ralph and Kate walk the tightrope between the comic and the tragic, giving the show a strong emotional punch.

**"Reveals that wonderful art of being able to laugh, with others, at ourselves"** IL LAVORO (ITALY)

[www.shiftingsandstheatre.co.uk](http://www.shiftingsandstheatre.co.uk)



Wootton Fitzpaine 22 Mar  
Frampton 23 Mar  
Studland 24 Mar  
**DALLA**

Dalla are the internationally acclaimed leading lights of Cornish traditional music. Their recordings have gathered rave reviews from around the world. These, along with their exhilarating, moving and dazzling live performances, convey the sheer joy they take in Cornwall's indigenous music and song. Dalla feature multi-instrumental music on fiddle, clarinets, bouzouki, mandolin, percussion, and scoots (Cornish clogs) and songs in both Cornish and English. The members of Dalla are five of the foremost proponents of traditional Cornish music today. They have been on a journey from the earliest sparks of the revival in Cornish Traditional Music to the exuberantly expanding universe of the scene today and have an unparalleled grounding in the traditions of Cornwall.

Join a Dalla singing workshop, learn a Cornish shanty or two and sample some Cornish language at Wootton Fitzpaine Village Hall on the morning of 23rd Mar. Tel: 01297 560948



**"Uplifting, committed, rollicking"** FROOTS

[www.dalla.co.uk](http://www.dalla.co.uk)

Melbury Osmond 22 Mar  
Briantspuddle 23 Mar  
**DAVE MYNNE**

**'Great Expectations'**

Dark, daring, deft, daft, delightful...and definitely Dickens! The sheer magic of theatre and the awesome skill of theatrical heavyweight Dave Mynne (a founder of Kneehigh) bring you a 'cast of thousands' in this skilful, one-man adaptation of Charles Dickens' epic novel. This highly-engaging production of 'Great Expectations' combines Dickens' profound and complex story of Pip's life, loves and legacies with some of his best-loved, rip-roaring comic characters...and all presented by one extraordinary performer. Be prepared to be scared and amazed, to cry and to laugh...a lot!

**"anything Dave touches turns to glorious fools gold!"** EMMA RICE, KNEEHIGH THEATRE

[www.mynne.com](http://www.mynne.com)

