

Artsreach

PERFORMANCES SUMMER 2013



Broadwindsor 12 April
PIP UTTON
'Churchill'

In Pip Utton's new play Big Ben chimes and strikes thirteen: a magical time when once a year the statues of the great statesmen in Parliament Square come alive again. Winston Churchill descends from his plinth to indulge himself in three of his greatest pleasures; a glass of scotch, a cigar, and listening to himself talk. The great man looks back, looks forward and entertains with his famous lines, speeches and much more. This is the last in an acclaimed series of 'Churchill' performances by Pip Utton for Artsreach this year.

"Utton is a national treasure" FRINGEREVIEW

www.pip-utton.co.uk

Cranborne 19 April
FOREST FORGETHEATRE
'The Boy at the Edge of the Room'

"He was not like other boys.... He did not see the world through the same eyes as us"



The Boy At The Edge of the Room is a fairytale for adults, inspired by Lucy Clifford's 1882 story Wooden Tony. It focuses on a character who displays many of the classic traits of those on the autistic spectrum. It is a beautiful and moving examination of difference and acceptance, brought to life through song, movement and puppetry. Recommended 12+

"a captivating insight into autism, divergence and acceptance, beautifully and sensitively performed" BRITISH THEATRE GUIDE

www.forestforge.co.uk

Chetnole 25 April
Morden 27 April
LONDON KLEZMER QUARTET

Be transported by the London Klezmer Quartet, who paint a picture in music and words of the joys and sorrows of a world that crosses cultural boundaries and continents. Moving audiences swiftly from dancing (which they lead, if the moment demands it) to tears, the group plays lively and soulful Jewish wedding music – both traditional tunes and new melodies that they have written themselves. Featuring some of the most in-demand performers on the UK Klezmer scene, the LKQ provides a unique combination of artistry and exuberance. This very special musical experience features Ilana Cravitz (fiddle), Susi Evans (clarinet), Carol Isaacs (accordion), and Indra Buraczewska (cello).

"Dynamic and authentic" TIME OUT, LONDON

www.londonklezmerquartet.com



Portesham 26 May
HARALD HAUGAARD QUARTET



Harald Haugaard is one of Denmark's most sensational folk musicians and a highly influential international composer who has performed across the globe. He is an inventive virtuoso fiddler, a passionate musician, and winner of 9 Danish music awards. His characteristic style offers contemporary Danish folk music deeply rooted in tradition. Touring with Harald will be guitarist Mikkel Grue, percussionist Sune Rahbek and the brilliant singer Helene Blum, in a vibrant and virtuosic combination. The quartet performs a delicate blend of old traditional Danish dance tunes and songs complemented by Haugaard's beautiful compositions and Helene's intensely expressive, crystal clear voice.

"not just an exceptional Danish vocalist, she's a world class talent"
"one of the three best fiddlers in the world" ROOTS

www.haraldh.dk

Maiden Newton 28 May
Kimmeridge 28 May
Child Okeford 29 May
HAND TO MOUTH

'Jack at The Beanstalk Cafe'
Hand to Mouth Theatre presents a nourishing bean-feast of stories in the Beanstalk Cafe, including the sweet and sour tale of The Old Woman in a Vinegar Bottle, and a tasty take on Jack and the Beanstalk. Watch and laugh as two full-grown adults play with their food, searching for the recipe for the perfect story. Using imaginatively designed shadows and puppets, and including original live music and song, Hand to Mouth Theatre present a visually witty, musical and comical confection; a treat for families this half term. Recommended 4+



www.handtomouth.co.uk

Evershot 8 June
ETRAN FINATAWA



Artsreach welcome back Etran Finatawa, who first emerged onto the international stage in 2007 into a music scene ignited by Tinariwen and hungry for 'desert blues'. Their first release earned them a BBC World Music Award for Best Newcomers. Etran combine the rich nomadic cultures of the Tuareg and Wodaabe peoples from Niger, and blend spellbinding Wodaabe polyphonic vocals, which are haunting and high, with familiar whirling Tuareg guitar parts and hypnotic percussive rhythms. Brilliantly evocative of the massive open skies of the Sahara and its nomadic culture.

"Wailing, twisting songs as gritty as the desert wind" SONGLINES

www.etrانfinatawa.com

Stur Newton 9 June
SHE'KOYOKH

Hailed as Britain's "best Balkan music band" (Songlines), She'Koyokh present soulful Gypsy, Yiddish, Turkish, Kurdish, Ladino and Russian songs and music, including wedding dances and virtuosic solos, all performed with huge energy and passion. Expect an evening of exhilarating music for singing, listening and dancing to.



"A potent blend of the wild and the melancholy" THE SCOTSMAN

www.shekooyokh.co.uk



Gillingham 13 June
Halstock 14 June
HIJINX THEATRE

'The Adventures of Sancho Panza'

Inspired by one of the greatest works of fictions ever published, Hijinx Theatre presents a boisterous, contemporary adaptation of 'Don Quixote' through the eyes of his companion Sancho Panza. Using vibrant live music, puppetry and masks, an inclusive cast transports Sancho and the audience from the heartache of real life to the exuberance of Quixote's world. Join the adventure and rediscover the sheer joy of being alive. Recommended 8+

"hard-hitting, insightful and moving" BRITISH THEATRE GUIDE

www.hijinx.org.uk

Burton Bradstock 21 June
Corfe Castle 22 June
Cerne Abbas 23 June
THE iFOXES

When three leading UK jazz musicians, Andy Crowdy (guitar), Alec Dankworth (double bass) and Chris Garrick (fiddle), join the fantastic Mr Nigel Mckernaghan, maestro of the uilleann pipes and the penny whistle, to explore traditional music from Ireland and Shetland, you know sparks will fly! Trusty foxhounds Chris, Andy & Alec will first perform as a trio visiting classic Broadway melodies and swinging jazz tunes before they enter full Celtic mode with the Fantastic Mr Fox himself creating a fabulously rich sound. *Please book early to avoid disappointment.*

www.chrisgarrick.com



Frampton 29 June
Stur Newton 30 June
BRISTOL OLD VIC
THEATRE SCHOOL
'Moonfleet'

Smugglers, shipwrecks, a haunted crypt, hidden treasure, vengeance and enduring love are the ingredients of J. Meade Falkner's classic tale Moonfleet, brought vividly to life in Bristol Old Vic Theatre School's latest touring production. Set on the Dorset coast in the village of Moonfleet, this tale has enthralled generations with its fast-moving and breathtaking drama. This is a new, literary adaptation written especially for Bristol Old Vic Theatre School and with an original score by Tim Laycock.

www.oldvic.ac.uk



Melbury Osmond 2 August
Sandford Orcas 3 August
Kimmeridge Bay 4 August
MIRACLE THEATRE
'Waiting for Godot'

Once famously described as a play in which 'nothing happens, twice', Miracle Theatre proves that Waiting for Godot is one of the most profound, moving and funny plays ever written. Both deadly serious and seriously funny, Beckett's timeless masterpiece explores what makes us tick with clarity, dramatic force and genuine humour. Featuring a stellar cast of Miracle's best known actors, this piece challenges all certainties!

NB Outdoor performances. Bring weatherproof clothing as appropriate

www.miracletheatre.co.uk



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