

Artsreach

SUMMER 2014

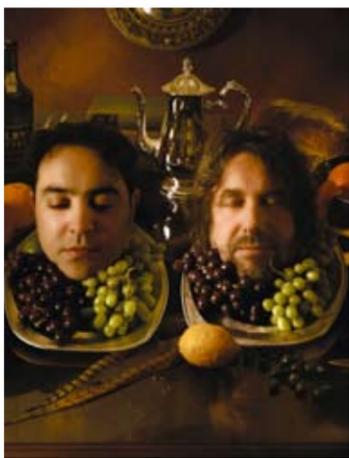
Sturminster Newton 12 April
THEATRE ALIBI
'Hammer & Tongs'



'Hammer & Tongs' digs deep into the human compulsion to argue the toss. Two men and a woman quibble, tiptoe into tiffs, debate high-mindedly, negotiate shoals of red herrings, take offence and descend into glorious, undignified, disgraceful, bad behaviour. From farcical fisticuffs at a wedding disco to squabbling for control of the TV remote, Theatre Alibi presents a very human comedy; physical, funny, absurd, musical, moving, and absolutely bloody-minded. Suitable for ages 14+

"intelligently devised...the actors engage, entertain and intrigue"
 THE STAGE

www.theatrealibi.co.uk



Studland 4 May
BELSHAZZAR'S FEAST

The much-loved hirsute odd couple of Paul Sartin (Bellowhead, Faustus) and Paul Hutchinson (Hoover The Dog, Pagoda) are renowned as consummate live performers. They mix wry humour, traditional English folk music, a touch of classical and jazz, a bit of pop and music hall, for an unforgettable live experience. After a brief sabbatical, and the launch of a live album, they're back and celebrating their 20th anniversary.

"breathhtaking and wickedly inventive" MIKE HARDING, BBC RADIO 2

www.belshazzarsfeast.com

ROOTING AROUND THE RIDGEWAY

In 1905, inspired by the work of Cecil Sharp, Henry and Robert Hammond came to Dorset with their bicycles in search of folk songs. Many of the 600 songs they found reflected the life of people living in the South Dorset Ridgeway Area, and were collected from singers such as Marina Russell in Upwey and Robert Barratt in Puddletown.



Portesham 14 May *'The Gleaning's of Mr Sharp's Harvest'*

Tim Laycock and Phil Humphries will be leading a series of workshops in Abbotsbury and Portesham on Wednesday evenings throughout June and July, exploring songs the Hammonds found in the area and honing participants' performance skills. In this launch public performance Tim Laycock will tell the Hammonds' story and perform his personal favourites from their collection. Anyone interested in taking part in the workshops should contact Artsreach for further details.

Portesham 13th July *'To hear the Nightingales Sing'*

Tim Laycock and Phil Humphries with The Ridgeway Singers, Musicians and Choir will perform a selection from the Hammond Collection of Dorset folksong, presenting solo performances, choral arrangements and instrumental interludes drawn from one of England's most important repositories of traditional song.

www.artsreach.co.uk



Kingston Maurward 31 May

THE BIG BOUNCE

'The Big Bounce' is a fabulously playful outdoor performance for children 5 years and under. A humorous story of learning how to play is told with acrobatics, dozens of large coloured balls and one GIANT ball. This fun and visually stunning event includes a 30 minute performance and 30 minutes of freeplay with the balls. All set to live music the show culminates in 'The Big Bounce'! So bring a picnic rug and come ready to play. Boing Boing Boing! Free performance, booking advised - donations welcome.



Royal Oak, Dewlish 2 June

The Stalbridge Arms 3 June

Gaggle of Geese, Buckland Newton 4 June

White Horse, Stourpaine 5 June

Drusilla's Inn, Horton 6 June

LIVING SPIT

'One Man & His Cow'



A man. A cow. A whole shed of trouble. Trevor loves Judy. Judy loves Trevor. They're best mates. Trouble is, Trevor's family don't approve. They think that Trevor should leave his prize cow alone and get on with looking after his farm. And then Trevor gets some bad news... Written and performed in rhyme and song by Living Spit (*'The Six Wives of Henry VIII'*) and with a multitude of agricultural clichés and farmyard frolics, this brand new comedy is coming soon to a pub near you... Free performance - donations welcome.

"their versatility and range is outstanding" BRISTOL EVENING POST

www.livingspit.co.uk

Sturminster Newton 15 June

ANGEL EXIT

'The Ballad of Martha Brown'

1856. A tale of jealousy and passion. An ordinary woman and her ordinary husband, a hatchet grabbed in haste, a murder, an accused horse, a black silk dress, and the mob at the hang-fair who gawp in glee. Expect the unexpected in Angel Exit's latest original drama based on the life and times of Martha Brown, the last woman publicly hanged in Dorset. Presented in the company's rich visual style, blending storytelling and striking physicality, this show is spliced through with wicked humour, an original score and macabre songs. Recommended 12+



"Vivid theatricality and inventiveness" THE GUARDIAN

www.angelexit.co.uk

Burton Bradstock 20 June

RED HIPPO

Red Hippo is a stunning mix of sousaphone, Irish whistles, saxophones and strings, exploring a musical world influenced by traditional English, Irish and Scandinavian folk melodies and original tunes often underpinned with a few "posh jazz chords." Red Hippo have appeared at the best folk and jazz festivals nationally, as well as supporting leading touring bands such as Oysterband and LAU.



"An entirely unique sound. O'Carolan will be swaying in his grave to the sounds of his tunes played on sousaphone!"

MARTIN GREEN, LAU

www.redhippomusic.com

Frampton 28 June

Sturminster Newton 29 June

BRISTOL OLD VIC

THEATRE SCHOOL

'Sauce for the Goose'

Georges Feydeau's high spirited romp 'Sauce For The Goose' is stuffed with preening characters knitting their legs in sexual frustration. Beds are swapped, infidelities discovered and everyone's Goose is cooked good and proper! Untrustworthy husbands, betrayed wives, artful servants and crazed Germans demonstrate why the "naughty nineties" were so named, as master French farceur Feydeau's sparkling play switches from riotous farce to barbed social satire. Its heady mix of passions, pace and pleasure are the perfect mix for a good night out.

Suitable for ages 12+

www.oldvic.ac.uk



Corfe Castle 3 July

SHE'KOYOKH

She'Koyokh, "Britain's best klezmer and Balkan music band" (Songlines), has spent the last decade soaking up the rich folk music of Eastern Europe, Turkey and the Balkans. The band perform soulful Gypsy, Yiddish, Turkish, Kurdish, Ladino and Russian songs and music, including wedding dances and virtuosic solos, all with huge energy and passion.



"fiery and emotional, lyrical and virtuoso" EVENING STANDARD

www.shekoyokh.co.uk

Bourton 22 July

BSO RESONATE STRINGS

'Summer Serenade'



The BSO Resonate Strings are five gifted musicians each of whom represents one of the five string sections of the Bournemouth Symphony Orchestra. This engaging concert will reflect the wonderful diversity of the classical string repertoire and will feature music from across the centuries from Bach, Pachelbel and Mozart to Jenkins, Joplin and Warlock.

www.bsolive.com

Springhead Trust 31 July

Melbury Osmond 1 August

Sandford Orcas 2 August

Kimmeridge Bay 3 August

MIRACLE THEATRE

'The Tempest'

Take a trip into uncharted waters and find yourself wrecked on a treacherous shore, beset by moon calves, puppy-headed monsters and apes with foreheads villainous low. Discover an enchanted island twangling with sweet airs and instruments, humming with sucking bees and smelly macs, ringing with the cries of enemies, beating with old jealousies and young love, and all stirred up by a cross magician...

With the original text respectfully shaken and stirred, Miracle liberally apply their offbeat and humorous style to this classic Shakespeare play. Recommended 8+

www.miracletheatre.co.uk



Kindly supported by

