

Artsreach 25th

SEPT – DEC 2015
www.artsreach.co.uk

Sturminster Newton 24 September
ARTSREACH 25TH BIRTHDAY BASH!
Çigdem Aslan | Bucimis Trio | Bulgarian Voices
Bowjangles | Matt Harvey



Compèred by BBC Radio 4 Poet Matt Harvey, Artsreach celebrates with a very special Birthday Bash. The acrobatic vaudeville string quartet, Bowjangles are set to appear; as are The Bucimis Trio (members of award-winning klezmer ensemble SheKoyokh) joined by acclaimed Turkish vocalist Çigdem Aslan (above), and singers from the London based choir Bulgarian Voices. With moments of reflection on years past and some special birthday messages, the evening will also mark the launch of Artsreach's new winter programme.

www.artsreach.co.uk

Gillingham 8 October
Halstock 9 October
Winfrith 10 October
BEC APPLEBEE COMPANY
'The Ugly Sisters'



Ella is a farmer's daughter. She loves the farm and has never worried about whether her welly boots are in fashion or not. So it is a complete shock when her Father introduces her to her two new step sisters. These girls are beautiful! They are primed, plumped and plucked. They know every beauty trick in the book and they know what's what. Ella is definitely not it. A fun filled, family friendly, physical theatre show that takes a humorous satirical look at our modern social media driven obsession with 'perfect' beauty.

www.becapplebee.com

Burton Bradstock 10 October
Milton Abbey School 11 October
Broadwindsor 24 October
ANGEL EXIT
'The Ballad of Martha Brown'

1856. A tale of jealousy and passion. An ordinary woman and her ordinary husband, a hatchet grabbed in haste, a murder; a wrongly accused horse, a black silk dress, the hangman from London and the mob at the hang-fair who gawp in glee. Expect the unexpected in Angel Exit's latest original drama based on the life and times of Martha Brown, the last woman publicly hanged in Dorset. Presented in the company's rich visual style, blending storytelling and striking physicality, this show is spliced through with wicked humour; an original score and macabre songs. Recommended 12+

"Vivid theatricality and inventiveness" THE GUARDIAN
www.angelexit.co.uk



Studland 11 October
Chetnole 15 October
lbberton 21 November
NINEBARROW



Ninebarrow are a multi-award-winning folk duo from Dorset, impressing audiences across the country with their innovative and captivating take on the folk tradition. Jon Whitley and Jay LaBouchardiere combine breathtaking vocal harmonies and melodies, delivering original songs that are inspired and rooted in the landscape and history of the British Isles. "Absolutely amazing!" KATE RUSBY
www.ninebarrow.co.uk

Nether Compton 11 October
BSO PRINCIPAL WINDS QUINTET
'Serenade'

Five principal players of the Bournemouth Symphony Orchestra play five outstanding works from the wind instruments' repertoire, exploring the different colours created by works for just one, as well as three and five instruments. This attractive programme ranges from music of the Classical period (a Danzi wind quintet) to leading composers from the early 20th century such as Debussy and Ibert, and also includes the exuberant Dance Suite by Norman Hallam, a former member of the Orchestra.

www.bsolive.com

Portesham 15 October
Corfe Castle 16 October
Cranborne 17 October
LE NAVET BETE
'Dick Tracy'



Newsflash! There's been a series of high-profile crimes right across the city but fear not, the police chief's put his best man on the job - Dick Tracy. It's now down to the square-jawed, hard-hitting, fast-shooting, comic book detective to solve the crime the only way he knows how...the crime solving way. Will Tracy be able to save the day, get the girl and get to the bottom of who's causing the mayhem? Or perhaps the truth is closer than he thinks.... Le Navet Bete are back with a brand new physical comedy influenced by the world-famous detective, incorporating fooling, original live music, lightning quick character changes and incredibly authentic accents spattered with mystery, malice and mischief. Recommended 7+
"a company on top form and leagues ahead of anyone else doing this work." WHAT'S ON STAGE
www.lenavetbete.com

Broadmayne 17 October
THEATRE ALIBI
'Olive & the Dream Train'



Olive is always daydreaming; about what's going on inside her cat's head, about that weird picture above her bed of a steam train puffing out of a fireplace...! Then one day on her way to school a very odd train chugs into the station - it's studded with olives, for one thing, and there's no driver! So Olive boldly jumps aboard and, WOOHOO, she's driving her very own dream train and it can take her absolutely anywhere! Written by Daniel Jamieson, Olive & the Dream Train is a wonderfully playful story about the value of creative thinking. Join Olive on a thrilling ride to the wildest, funniest and furthest reaches of her imagination in a show that combines performance with puppetry and live music. Recommended 5+
"Theatre Alibi are among Britain's most inventive companies" THE GUARDIAN
www.theatrealibi.co.uk

Winterborne Stickland 17 October
Halstock 23 October
Toller Porcorum 23 October
Sturminster Marshall 24 October
QUIMANTU



Quimantu were formed by Chilean musician and composer Mauricio Venegas-Astorga in 1981, and since then have gained a reputation as one of Britain's finest South American bands. Over the past two decades Quimantu have developed a unique repertoire, which gives audiences a fascinating overview of the diversity of South American music and an insight into its musical connections with Africa, Europe and beyond. From the haunting melodies of Andean, Celtic and Thai airs to the rhythms of Cuban Son and Northumbrian dances, the band is inspired by a desire to discover the music of the past and the sound of the future. Expect a powerful and inspiring musical message full of life and honesty.
www.quimantu.net

West Stafford 23 Oct
Milb St Andrew 24 Oct
Lang Matravers 25 Oct
SHORTT & SMART

Kate Shortt and Shirley Smart, two of the UK's most innovative and creative cellists, join forces to present an evening of comedy, improvisation and music from around the world. They are joined by Italian pianist/accordionist and composer Maurizio Minardi. Smart and Minardi's repertoires span music from classical genre, jazz standards, tango and music from North Africa, the Balkans, and Eastern Europe, all re-imagined through jazz-inspired improvisation. Kate Shortt is a classical/jazz cellist/pianist singer-songwriter and former musician-comedienne of the year. Suitable 16+
www.shirleysmart.com



Cerne Abbas 25 October (pm)
Hazelbury Bryan 26 October (am)
Child Okeford 26 October (pm)
Broad oak 27 October (pm)
ANGEL HEART & RATTLEBOX
'Freya - A Viking Saga'



Freya, a Viking girl and friend of the gods, is in a bit of a pickle; she's about to become a giant's dinner! Freya must use all her wits to escape old Gorm's cooking pot. The rivalry between the Norse gods and the Frost Giants is brought humorously to life in this colourful re-telling of two famous Viking myths and Freya's own saga as Angel Heart and Rattlebox Theatre go 'a-roving' together through the Viking world. This delightful family show is full of boisterous gods, dunderheaded giants and the music of the fjords. Recommended 4+ (Hands-on Viking experience workshop at Broad oak - enquire when booking.)
www.angelhearttheatre.com

Shillingstone 12 November
NAMVULA

Namvula creates an intrepid new world where folk and urban traditions of her Zambian homeland combine with her Scottish heritage and London's vibrant eclectic music scene. Crossing boundaries with a refreshing honesty and evocative lyricism, Namvula's music draws you into different worlds, yet remains firmly rooted in African soil. Joined by a stellar cast of some of the UK's most respected African/jazz musicians, including Baaba Maal's percussionist Mamadou Sarr; the group delivers an evocative, honest, and ultimately uplifting performances
"One of the most original newcomers of the year" THE GUARDIAN
www.namvula.com

Buck Newton 14 Nov
Halstock 15 Nov
CSCAPE
'Taste'

Tea: how do you take yours? Milk no sugar: Milk in first. No milk at all? Builders, Earl Grey... Herbal? What's behind our choices? What defines our identity? Do we really fall into 'social tribes' and if so, how far up the social ladder is our tribe? Can we climb higher? Inspired by the tapestries of Grayson Perry, Taste is a delicious romp of a show with humour, irreverence and playfulness at its heart. Blending dance from choreographers Sally Knight and Neil Paris and writing from Murray Lachlan Young (BBC Radio 2 & 4) Taste explores what defines our identity and ponders the intricacies behind our choices; as refreshing as your perfect cup of tea!
www.cscape.org.uk



Gillingham 18 Nov
Six Handley 19 Nov
Powerstock 20 Nov
Piddletrenthide 21 Nov
TRAVELLING LIGHT
'Strictly Balti'

Ballroom dancing is not the only humiliation heaped on Saikat by his ambitious parents. There's catechism and Latin too. And no-one gets his name right, ever. Join Saikat as he dances precariously through his dual-identity childhood, torn between the familiar sights of Birmingham and the mysteries of Bangladesh. Meet werewolves in the playground, nuns in the corridors and tangerines in the dancehall. 'Strictly, Balti' takes a humorous look at what it means to be British from someone who had to learn the hard way. Recommended 10+
"Superbly acted and tenderly told" THE PUBLIC REVIEWS
www.travellinglighttheatre.org.uk



Chetnole 19 November
TIM LAYCOCK & COLIN THOMPSON
'The Year Clock'



A dramatic and musical celebration of the life and poetry of William Barnes from Dorset's own Tim Laycock. Why did a highly educated C19th teacher and parson choose to write poetry in a dialect few people could read? What does the erosion of dialect and accent tell us about ourselves? In this fully dramatised piece, with wonderful musical accompaniment from fiddle player, Colin Thompson, Tim brings his considerable acting skills to bear on a story which will both delight enthusiasts and introduce a new audience to the life and poetry of Barnes.
www.timlaycock.co.uk

Martinstown 21 November
Winterborne Stickland 22 November
Toller Porcorum 25 November
PANTA REI DANSETEATER
'Behind The Mirror'



Behind the Mirror is a high paced, quirky and beautiful adventure inspired by Alice in Wonderland; a duet where two characters enter a surreal environment of large chessboard pieces, tiny tea sets, bottles containing magic potions and hundreds of jam tarts. Their journey involves unexpected puzzles, questions, lifts and random meetings for both audience and performer. Dress for the Mad Hatter's Tea Party! Suitable for children and young at heart adults.
www.pantareidanseteater.com

Find out more about our very special

FIND A PARTNER

Shift & Share dance ticket offer overleaf

Melbury Osmond 25 November
Frampton 27 November
Child Okeford 29 November
HOLY MOLY & THE CRACKERS
'If the River was Whiskey'



Join this nationally acclaimed gypsy-folk band for an evening of lively music and tall tales. In this perfect collision of rowdy tunes, dancing, storytelling and drinking this wrangling folk group weave the tale of Willie O'Connell, whose love affair with whiskey leads him away from home and into the path of malt soaked Scots, wild women and old American moonshiners. Part gig, part story, this medley of original songs and old time drinking tunes is both and thrilling and hilarious, and sure to entertain!
www.holymolyandthecrackers.com

Tarrant Gunville 27 November
CLOD ENSEMBLE
'The Red Chair'



This intimate new show has a dark, original fairy tale at its heart, telling the story of a man who could not stop eating, the wife doomed to cook his meals and their 'invisible' daughter: Journey through a world of extreme compulsion and complacency, where domestic drudgery happens on an operatic scale and a father's dereliction of duty reaches epic proportions. Told in a rich and saucy Scots dialect with physical verve, a musical score that rolls in like the mist over the hills and a wee dram of whisky to oil the way, The Red Chair lies somewhere between a Grimms' Tale, an absurdist ghost story and a parent's guide on how not to bring up children. Suitable 14+
"an innovative and anarchic company, thrusting its way through traditional boundaries of drama."

THE GUARDIAN
www.clodensemble.com

Kingston 29 November
Cerne Abbas 6 December
THE RIDGEWAY SINGERS & BAND
'West Gallery Carols'



Following last years' acclaimed West Gallery Carol Concerts, and the Hammond folk song workshops and concert in the summer, the Ridgeway Singers and Band resume their touring this autumn. Exploring traditional carols from the Puddletown and Pulham manuscripts, and led by Tim Laycock and Phil Humphries, the musicians and choir will also present two newly composed Carols inspired by the South Dorset Ridgeway in this true celebration of the Christmas spirit.
"a joy from start to finish...wonderful old carols, tunes and readings" THE FTR
www.artsreach.co.uk

Milborne St Andrew 2 Dec
West Stafford 3 Dec
Langton Matravers 4 Dec
Buckland Newton 5 Dec
Durweston 6 Dec
LIVING SPIT
'A Christmas Carol'

Hard-hearted Ebenezer Scrooge hates the season of goodwill. Until a visit from three ghoulish Phantoms one memorable Christmas Eve makes him rethink his miserly ways and turn his wicked life upside down blah blah blah. We all know the story. But who's the best Scrooge of all time? With silly songs, pitiful puppetry and more Dickensian daftness than you can shake a selection box at, Living Spit's Christmas Carol promises to be a feast of festive foolery that you will never forget. Suitable 12+
www.livingspit.co.uk



Hinton Martel 2 December
Chetnole 3 December
Winfrith 4 December
Sandford Orcas 5 December
Studland 6 December
RICHARD DURRANT & AMY KAKOURA
'Candlelit Christmas'

With the evocative and wintry sound of early music from Christian, Pagan and folk traditions, plus many wonderfully distinctive Durrant originals, these concerts have become a much loved part of Christmas for audiences throughout the UK. Guitar virtuoso Richard Durrant is joined onstage by his special guest, singer Amy Kakoura. Half Irish, half Greek, Amy's vocals sound, by turn, mediaeval then contemporary. Whether the two are performing the oldest songs in the Oxford Book of Carols or Fairytale of New York on ukulele, this is a show of surprises and midwinter charm for the festive season.
"Extraordinary virtuosity... A simply unmissable treat." CLASSIC FM MAGAZINE
www.richard-durrant.com

Cranborne 4 Dec
Portland 10 Dec
Corfe Castle 17 Dec
FOREST FORGE
AND BUMBLEFLY
'Hansel & Gretel'

For the festive season, Forest Forge have joined forces with associates Bumblefly to produce a new take on the family favourite, Hansel and Gretel. This classic tale is given a fine sprinkling of Forest Forge magic along with a large dollop of Bumblefly fun, creating a production full of vibrant, traditional story telling, packed with laughs and songs. Lost in the deep dark forest, the children come across many fairytale figures who try to help, or hinder them, as they draw closer to a strange house that looks good enough to eat! Throughout this adventure, audiences are encouraged to join in with the show, providing sound effects and practical help as Hansel and Gretel and their many friends make their way through the enchanted forest.
www.forestforge.co.uk



Fontmell Magna 10 Dec
Nether Compton 11 Dec
Drimpton 12 Dec
Melbury Osmond 13 Dec
ALISON NEIL
'Mrs Beeton, My Sister'

Many years after Isabella Beeton's untimely death, Bessie Mayson muses on the extraordinary life of her famous big sister. They were the eldest of 21 children, brought up in the Grand Stand at Epsom Race Course. Quiet and obedient Isabella fell for a charming publisher called Sam Beeton, and joined his rackets life in journalism, culminating in her world-famous 'Beeton's Book of Household Management'. Her family disapproved, but were they right? Thirty years on, Bessie is not so sure...
"an amusing and engaging story" THE STAGE
www.alisonneil.co.uk



Broadwindsor 11 December
Sturminster Marshall 12 December
Portesham 13 December
MOSCOW DRUG CLUB

Moscow Drug Club is a curious place, where elements of 1930's Berlin Cabaret, Hot Club de France, Nuevo tango and Gypsy Campfire meet, have a few drinks and stagger arm in arm into the darkness of some cobbled street in eastern Europe, on a mission to find the bar where Django Reinhardt and Tom Waits are having an after hours jam with the local Tziganes. Combining their original material with songs by the likes of Jacques Brel, Leonard Cohen, Tom Waits and Bertolt Brecht, Moscow Drug Club provide an intoxicating and intimate musical experience featuring guitar, accordion, double bass, trumpet and vocals. Please book early to avoid disappointment!
www.moscowdrugclub.com

