

Wootton Fitzpaine 23 January
Portsmouth 24 January
Chetnole 25 January
ALVORADA
LIVE MUSIC NOW



Alvorada are the UK's leading performers of choro, a genre of instrumental music with rich melodies and infectious rhythms from Rio de Janeiro. From original compositions to classics of the genre, expect the irresistible swing of samba, the danceable grooves of forró, and a touch of tango and funk from this acclaimed group. Since forming in 2016, this tight-knit quintet has performed at festivals and venues across the UK and beyond, and has also appeared on BBC Radio 3 and JazzFM. In 2019 they were crowned 'Best Brazilian Act' in the LUKAS UK Latin Awards. Expect an uplifting evening of soulful Brazilian music.

"A fresh, innovative album... inventive harmonies and unpredictable melodic twists." OXFORD TIMES
www.alvoradamusic.com

Buckland Newton 24 January
Drimpton 25 January
Winfrith 26 January
SPITZ & CO
'Les Gloriables'



Following on from the success of *Gloriator*, and *Gloria!*, the award-winning Spitz & Co are back with the third and final show of their acclaimed trilogy. Inspired by Victor Hugo's classic French novel *Miserables*, legendary French actress Gloria Delaneuf is determined to create a piece of theatre with the power to reunite Europe. She has dreamed a dream, and her UK tour manager Josephine Cunningham is going to help her make it happen. Vive La Revolution! "Catch them now before they're selling out the Albert Hall!" MEL GIEDROYC
www.spitzandco.com

Cerne Abbas 25 Jan
PROTEIN DANCE COMPANY
'The Little Prince'



Join the Little Prince as he leaves behind his own tiny asteroid and travels through the universe to come face to face with the baffling world of grown-ups. Once on Planet Earth, the Little Prince is welcomed by a mysterious snake and a wise fox before encountering a lone pilot. Together they discover the beauty of friendship and the complexity of love. Based on the world-famous story by Antoine de Saint-Exupéry, *The Little Prince* combines Protein's award-winning dance, humour and spoken word. Show at 2:30pm. Suitable 5+ "...enthralled from start to finish" THE OBSERVER
www.proteindance.co.uk

Ashmore 30 January
Evershot 31 January
Martinstown 1 February
Charmouth 14 March
THE NEIL MAYA QUARTET
'The Brubeck Project'



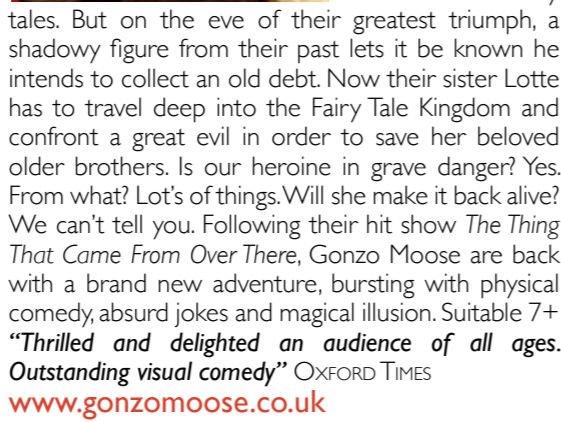
Let The Neil Maya Quartet take you back to 1959 and the cool sounds of one of the greatest jazz bands in existence, the Dave Brubeck Quartet, with such classics as *Blue Rondo Ala Turk*, *Unsquare Dance* and *Take Five*. Performing with a light, skilful touch and an air of frivolity, Neil Maya on saxophone is joined by some of the most exciting jazz musicians working in the South West today. Listen out in the first half for the band's original compositions and other standards, then enjoy all the Brubeck favourites after the interval. "Electrifying performances from a band that has everything." TEGNMOUTH JAZZ FESTIVAL
www.neilmayaquartet.co.uk

Broadoak 16 January
Melbury Osmond 17 January
Piddletrenthief 18 January
JAMES ROWLAND
'Revelations'

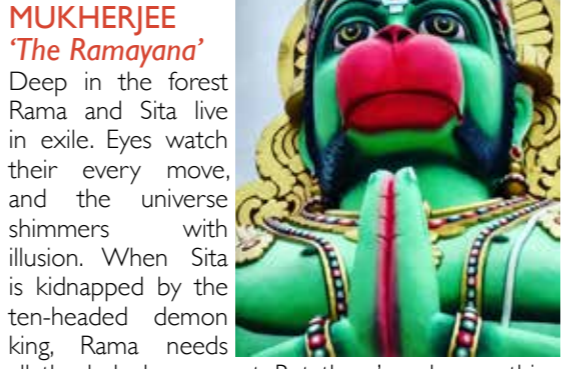
A few years ago, James' best friends Sarah and Emma asked him to be a sperm donor so that they could start a family. This is the tale of what happened next, and what happened after that; an epic story about friendship, faith, life, death, and trying to do the right thing. From one of the UK's most acclaimed storytellers, James Rowland's *Revelations* combines story, comedy and song with music live on stage. *Revelations* is the third in the series of his multi-award-winning shows, *Team Viking* and *A Hundred Different Words for Love*, which have been performed over 200 times across the world. Suitable 14+
"Captivating... a generous, deepening hymn to friendship" SUNDAY TIMES
www.tangramtheatre.co.uk



Broadmayne 31 Jan
Stalbridge 1 Feb
GONZO MOOSE
'Once Upon a Time...'
It was cold. It was dark. It was almost certainly snowing... Brothers Jacob and Wilhelm Grimm are about to publish the final volume of what will become the greatest ever collection of fairy tales. But on the eve of their greatest triumph, a shadowy figure from their past lets it be known he intends to collect an old debt. Now their sister Lotte has to travel deep into the Fairy Tale Kingdom and confront a great evil in order to save her beloved older brothers. Is our heroine in grave danger? Yes. From what? Lots of things: Will she make it back alive? We can't tell you. Following their hit show *The Thing That Came From Over There*, Gonzo Moose are back with a brand new adventure, bursting with physical comedy, absurd jokes and magical illusion. Suitable 7+ "Thrilled and delighted an audience of all ages. Outstanding visual comedy." OXFORD TIMES
www.gonzomoose.co.uk



Morden 1 Feb
Springhead 2 Feb (5pm)
EMILY HENNESSEY & SHEEMA MUKHERJEE
'The Ramayana'



Deep in the forest Rama and Sita live in exile. Eyes watch their every move, and the universe shimmers with illusion. When Sita is kidnapped by the ten-headed demon king, Rama needs all the help he can get. But there's only one thing worse than a blood-thirsty demon, and that's his big brother. As Rama lies helpless on the battlefield, it's time for Sita's little known story to unfold. Storyteller Emily Hennessey and virtuoso star player Sheema Mukherjee conjure up a vivid, wild and beguiling world in this retelling of a much-loved Indian epic; expect the unexpected. Suitable 12+
* STORYTELLING AND MUSIC WORKSHOP AT SPRINGHEAD, 2PM
"Exhilarating, evocative, vital!" THEATRE BUBBLE
www.emilyhennessey.co.uk

Studland 5 February
Winterborne Stückland 7 February
Cranborne 8 February
WOR
'Back to the 1780s'



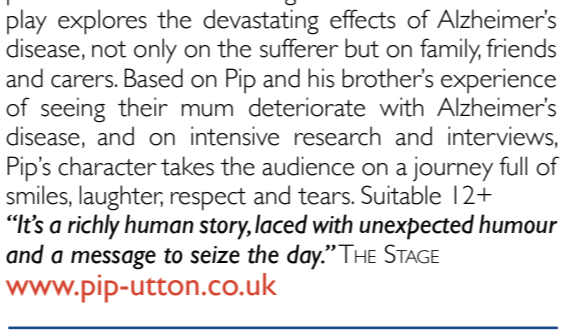
If it sounded good then, why not today! Almost 300 years ago, musicians from around Antwerp, Brussels, Gent and Leuven decided to write down their favourite music. As time passed however, the paper turned yellow, the ink began to fade, and the music was left to gather dust along with the faded manuscripts. That is, until now! With their finely textured arrangements, WOR injects new energy into 18th century tunes from the Flanders region of Belgium. Performing on an array of instruments including saxophone, violin, bagpipes, accordion and guitar; this energetic young band shines an inventive spotlight with a modern twist on tunes from these manuscripts. Back touring the South West by popular demand and simply unmissable!
* INSTRUMENTAL WORKSHOP ON SAT 8 FEB, 11AM-12:30PM
www.wearwor.com

Lytchett Matravers 8 Feb
BSO RESONATE STRINGS
'String Serenade'



The BSO Resonate Strings are five gifted musicians, each of whom represents one of the five string sections of the Bournemouth Symphony Orchestra, one of the world's leading orchestras. This engaging concert will reflect the wonderful diversity of the classical string repertoire, featuring music from Vivaldi to Brahms, Bach to Holst and Handel to Bartok. Don't miss this fantastic opportunity to hear these outstanding musicians in close quarters.
www.bsolive.com

P'trenthide 9 Feb (4pm)
PIP UTTON
'And before I forget I love you, I love you'
Pip Upton's award-winning performances of *Adolf*, *Chaplin*, *Maggie*, *Churchill* and *Dickens* have toured in more than 26 countries to great acclaim, garnering several awards for both writing and performance. This moving and affectionate new play explores the devastating effects of Alzheimer's disease, not only on the sufferer but on family, friends and carers. Based on Pip and his brother's experience of seeing their mum deteriorate with Alzheimer's disease, and on intensive research and interviews, Pip's character takes the audience on a journey full of smiles, laughter, respect and tears. Suitable 12+
"It's a richly human story, laced with unexpected humour and a message to seize the day." THE STAGE
www.pip-utton.co.uk



Broadoak 13 February
Sydling St Nicholas 14 February
Alderholt 16 February (2pm)
PETER GILL
'The Wit and Songs of Noel Coward'



"I am an enormously talented man and there is no point in denying it" - Noel Coward. Pianist and entertainer Peter Gill presents a tribute to the wit and song-writing skill of that most English of Englishmen, Noel Coward. Born in 1899, Coward was an actor, writer, composer, director, producer, and in later life a painter, and he excelled at them all. Through anecdotes and songs, Peter will remind us of Coward's dazzling wit and perform such gems as *Mad About The Boy*, *Mad Dogs and Englishmen*, *A Bar on The Piccola Marina*, *Don't Let's Be Beastly To The Germans*, *Mrs Worthington* and *There Are Bad Times Just Around The Corner*.
"A splendid evening's entertainment" NOEL COWARD SOCIETY
www.petegill.com

Milborne St Andrew 14 February
WILDBORNE
'Song on the Times'



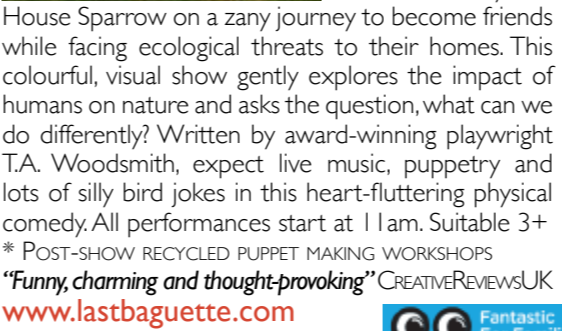
This stunningly powerful vocal harmony group from New England present *Song on the Times*, their project that collects music from working class movements for peoples' rights in the US and UK over the past 400 years, and sings them from the struggles of today. All graduates of Artsreach favourites Northern Harmony, Lynn Mahoney Rowan, Will Thomas Rowan, Lauren Breunig, and Jeremy Carter-Gordon have collected and studied polyphonic vocal music for over fifteen years from traditional singing masters from cultures around the world. As comfortable with an improvised Corsican couplet song as an English ballad, Wildborne share a vibrant energy onstage, their connection to each other and to the music clearly evident. Entertaining with stories about the music, Wildborne explain the characteristics and stylistic elements of the traditions in which they sing.
* VOCAL HARMONY WORKSHOP FROM 5PM-6PM
www.windbornesingers.com

Nether Compton 15 Feb
Littlebrey 16 Feb (3pm)
BSO TRIO OF FLUTE, VIOLA & HARP

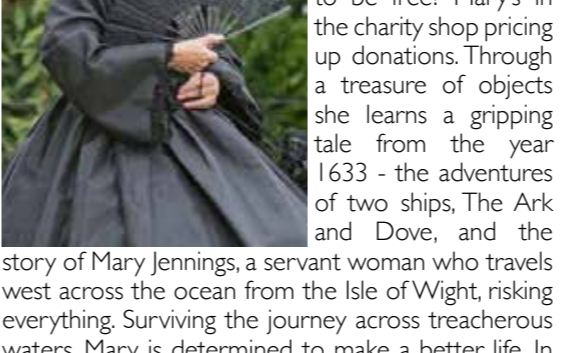


Three of Bournemouth Symphony Orchestra's musicians, Barbara Brown (flute), Tom Beer (viola) and Eluned Pierce (harp), present a repertoire of trio music featuring Debussy, Leclair and Arnold Bax in a wonderful spring concert.
www.bsolive.com

Winfrith 17 Feb
Spenny Handley 18 Feb
Wotton Fitzpaine 19 Feb
LAST BAGUETTE
'The Bird Show'
With frolics and foraging, fitting, flying and two unusual feathery friends, this is a madcap and touching show about birds facing changes to their habitats. Follow Henry the House Sparrow on a zany journey to become friends while facing ecological threats to their homes. This colourful, visual show gently explores the impact of humans on nature and asks the question, what can we do differently? Written by award-winning playwright T.A. Woodsmith, expect live music, puppetry and lots of silly bird jokes in this heart-fluttering physical comedy. All performances start at 11am. Suitable 3+
* POST-SHOW RECYCLED PUPPET MAKING WORKSHOPS
"Funny, charming and thought-provoking" CREATIVE REVIEWS UK
www.lastbaguette.com



Morden 17 Feb (3pm)
S'ford Orcas 22 Feb (3pm)
MICHELE O'BRIEN
'The Ark and Dove'



How far would you go to be free? Mary's in the charity shop pricing up donations. Through a treasure of objects she learns a gripping tale from the year 1633 - the adventures of two ships, The Ark and Dove, and the story of Mary Jennings, a servant woman who travels west across the ocean from the Isle of Wight, risking everything. Surviving the journey across treacherous waters, Mary is determined to make a better life. In Maryland, America, she meets Mestri of the Piscataway tribe. They share stories and learn from each other, becoming friends. Award-winning storyteller Michele O'Brien weaves her magic in this captivating new show featuring puppetry and dance. Suitable 7+
BSL INTERPRETATION AVAILABLE AT SANDFORD ORCAS
"Fantastic - the art of storytelling being revived. A must for children." AUDIENCE MEMBER
www.micheleoebrien.co.uk

M. St Andrew 19 Feb (4pm)
Yemminster 20 Feb (4pm)
Portsmouth 21 Feb (3pm)
ANGEL HEART THEATRE
'Mazymeg and the Honeybees'



Albert lives alone with his beloved honeybees on Dartmoor, a mysterious land where nothing is as it seems. One day a stranger appears and steals Albert's bees and it's as though the light has gone from Albert's world. But a second visitor comes to his cottage, a little Pisky, called Mazymeg. She promises to find his bees, for she knows who the stranger is: Dark Dewey, the wicked wizard. Lose your way with Mazymeg and a host of strange and funny characters, as she tries to bring home Albert's bees. Weaving threads of Devon folklore, an original soundtrack by Dartmoor musicians and shape-shifting puppetry this is Angel Heart's most enchanting show. Suitable 3+
www.angelhearttheatre.com

Scalbridge 23 Feb (2:30pm)
THE RIDGEWAY SINGERS & BAND
'Tea with William Barnes'



Dialect poet William Barnes relished the huge variety of country dances, folksongs and carols originating from Dorset, often writing about lively community celebrations where music was a key part of the proceedings. Alongside a delicious Dorset tea, The Ridgeway Singers and Band, led by Tim Laycock and Phil Humphries, will perform traditional songs collected across the County by the Hammond brothers, play dance tunes from the repertoire of fiddler Benjamin rose and perform an arrangement of the R. Vaughan-Williams setting of William Barnes' famous poem, *My Orchard in Linden Lea*. Recitals of some of Barnes' much-loved poems will keep alive the rich dialect of Dorset in this wonderful celebration of the life of William Barnes.
ridgewaysingersandband.wordpress.com

Gillingham 27 February
Sixpenny Handley 28 February
Corfe Castle 29 February
Martinstown 1 March (4pm)
SCRATCHWORKS THEATRE
'WOMANS (like Romans, but with a W)'



It's 44BC, Ancient Rome. The Roman Senate has declared our hero, Leta, a traitor and she is given a punishment worse than death, 'Damnatio Memoriae' - to be erased from history. Whilst noble Gladiators and infamous Emperors around her are becoming legends, her name will be scratched out and forgotten forever. But with the help of some unexpected muses, she decides to rebel against the Republic. A feast of physical comedy, clowning and original music, *WOMANS* is a raucous and hilarious tale of the first female resistance, and the sequel to their award-winning show, *Great Train Robbery*. Suitable 7+
"A frenzied feminist fiction told through a whirlwind of tightly choreographed theatrical invention" THE STAGE
www.scratchworkstheatre.com

Ibberston 28 Feb
Powerstock 29 Feb
ALHUSSEINI ANIVOLLA & ANDY MORGAN
'The Walking Man'



Andy Morgan is a well-known British author, writer and expert of the Sahara and Tuareg cultures. Alhousseini Anivolla has, for the past eleven years, been the lead guitarist and singer for the famous desert blues band Etran Finatema. Together Andy and Alhousseini present a multimedia musical show exploring Tuareg culture, and Alhousseini's life and work between Europe and Africa. Live music is interspersed with conversation and images from Niger, exploring Alhousseini's career and the Sahara and Tuareg cultures, with Andy as narrator/translator. "Alhousseini's debut is in a different league" FINANCIAL TIMES
www.anewal.info

Melbury Osmond 5 March
Briantspuddle 7 March
Child Okeford 8 March
KIT HAWES & AARON CATLOW



Best known as the virtuoso guitar and fiddle players from the band Sheelanaggy, Kit Hawes and Aaron Catlow draw on many influences to create unique arrangements of traditional music, as well as their own compositions. In demand as musicians, writers and arrangers, Kit and Aaron have worked with many established artists including Grammy Award-nominated Yola, Seth Lakeman and Afro Celt Sound System. Their critically acclaimed debut album, *The Fox*, explores the relationship between fiddle, guitar and voice, using the fertile ground of the traditional music of the British Isles as its starting point. Combining dazzling playing with a fine sense of musicality and showmanship, Kit and Aaron are back on the road following the release of their second album *Pill Pilots*.
"Fleet fingered and ingeniously arranged..." SONGLINES
www.kithawesandaaroncatlow.com

Stur. Newton 6 Mar
TANGLE
'Volpone'

Volpone is rich, filthy rich. For him the glory of accumulating wealth is more thrilling than its simple possession. In lust for more he and his assistant, the rascal Mosca, swindle three of the wealthiest men in the city, each believing they are his sole heirs. Daring trickery and avarice ensues in this bitingly fresh version of Ben Jonson's comedy. Inspired by the Southern African Township style of theatre, a multi-skilled ensemble of three actors performs to an enticed backdrop of jazz-fusion, delivered with Tangle's trademark dynamism. Suitable 13+
www.tangletheatre.co.uk

Blandford 10 Mar (2pm)
BSO CAKE CONCERT



It is well documented that music can remind people with dementia of past experiences and enable them to better communicate and connect. However, accessing an evening concert can prove particularly challenging for those living with dementia. *BSO Cake* Concerts cater to the needs of those people living with dementia. A trio of musicians perform a selection of works on flute, harp and cello, from popular classical hits to light film music, whilst audiences enjoy tea and a slice of cake. All are welcome, whether living in the community or care and residential homes. These events have a profound effect on movement and communication amongst audience members, creating a positive shared experience for all who attend.
www.bsolive.com

Sandford Orcas 12 March
Broadwindsor 13 March
Sturminster Marshall 14 March
Ashmore 15 March
THE CAJUN ROOSTERS TRIO



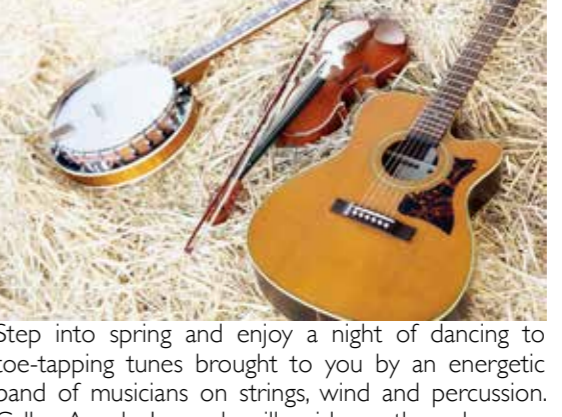
With original arrangements and self-penned songs, the Cajun Roosters Trio take the music of the Louisiana swamplands into fresh territories, creating a sound that's uniquely their own. Combining accordion, fiddle, guitar and vocals they create uplifting tunes that have led to headline appearances across Europe, delighting audiences with their authentic joyous music and stories of life in the bayous. Leading the trio is accordionist Chris Hall, who has recorded and played with the likes of Sir Paul McCartney, Dave Gilmour, Kate Bush and Seth Lakeman. Expect Cajun music served with a side order of southern swamp blues, deep fried Louisiana country and tall tales served by the undisputed masters of this genre!
www.cajunweb.de

W'borne Stückland 13 Mar
Halstock 14 Mar
'OWDYADO THEATRE
'Twisted Tales 2'



Deep in space the crew of the Fortuna are searching for extra-terrestrial life but the ship is malfunctioning a strange infection is spreading through the crew and time is running out... As acclaimed sci-fi author Edward R. Matheron lays on his death bed, a bloody battle of wits is taking place in his kitchen over the secret of the universe... James' life is in turmoil. He's lost his job, he's desperate for love and his only companion is a malfunctioning Alexa unit. She's supposed to make his life easier. But the question is, who is serving whom? 'Owdyado Theatre return with three more surprising stories of the macabre and mysterious in *Twisted Tales Vol. 2*. Inspired by cult series *The Twilight Zone* and *Inside No. 9*, this series of dark comedies is co-written by Daniel Richards and Charlotte Bister (A View from the Edge) as well as distinguished Cornish writers Brett Harvey and Jon Welch. Expect an anarchic night of hilariously dark theatre! Suitable 14+
www.owdyado.co.uk

Martinstown 20 March
ARTSREACH ANNUIVERSARY CEILIDH



Step into spring and enjoy a night of dancing to toe-tapping tunes brought to you by an energetic band of musicians on strings, wind and percussion. Caller Angela Laycock will guide us through some traditional dances in this celebratory ceilidh, as we come together to mark 30 years of Artsreach entertaining rural communities across Dorset. Tickets for this celebratory event include a supper of local fayre by Dike & Son of Stalbridge.
www.artsreach.co.uk

Tarrant Gunville 20 Mar
Sydling St Nich. 21 Mar
Lytch. Matravers 22 Mar
RHODRI MILES
'Shylock'



Is Shylock, the Jewish moneylender from *The Merchant of Venice*, a villain or victim? Gareth Armstrong's award-winning play confronts these two stereotypes through the eyes of Shylock's only friend, and the only other Jewish man in the whole of Shakespeare, Tubal. Promoted to centre stage from his minor role in *The Merchant of Venice*, he proves a born comic storyteller. Rhodri Miles trained at the Bristol Old Vic Theatre School. His solo show *Burton* toured to critical acclaim, followed by a national tour of *Dylan Thomas: Clown in the Moon*. Celebrating the richness of Shakespeare's language and conjuring up a whole cast of characters, from Portia to Pontius Pilate, Romeo to Max Reinhardt and Barabbas to Richard Burbage, this dazzling, moving, often hilarious performance is a fascinating exploration of Shylock and his people. Recommended 8+
"Innovative, delightful, exceptional!" THE INDEPENDENT
www.rhodrimiles.com

Studland 21 March
Alderholt 29 March
MINIMA
'Nosferatu' and 'The Lodger'



Acclaimed soundscapers Minima are a Bristol based quartet who use instrumentation including cello, double bass, guitar, mandolin, autoharp, dulcimer, synthesizer, glockenspiel and drums to create a new, live music score to popular silent films. In Studland Minima will play to a screening of the 1922 horror *Nosferatu*, featuring Max Shrek as the vampire. This eerie, gothic film set the template for many horror films that followed. Alderholt host a screening of the 1927 thriller *The Lodger*, one of Alfred Hitchcock's early classics about a mysterious killer haunting the foggy streets of London. Both films are rated PG. "Minima's unmistakably spine-tingling music clung to each twist of the movie... spellbinding accompaniment." THE GUARDIAN
www.minimamusic.co.uk

Gillingham 21 Mar
SADHANA DANCE



"Under My Skin" Share an insider's perspective on surgical procedures, where intricate detail, timing and precisely controlled exchanges are not just an artistic goal, but a matter of life or death. This neatly stitched together combination of dance, medicine and science explores the unseen world of the operating theatre, lifting the veil on a closed, clinical and tightly choreographed world that is intricate yet highly physical. Developed with a leading surgical professor, *Under My Skin* draws on the Indian dance technique Bharata Natyam and real-life surgical procedures. You'll never think of surgery in the same way again. Suitable 8+
* POST-SHOW Q&A WITH THE COMPANY AND A SURGEON
www.sadhanadance.com

Hinton Martell 26 Mar
Portsmouth 27 Mar
Yemminster 28 Mar
Drimpton 29 Mar
JOHN ETHERIDGE & CHRIS GARRICK



Acclaimed guitarist John Etheridge and virtuoso violinist Chris Garrick have performed together for many years. Back with a new show, this world class duo provides a feast of interplay, improvisation and eclectic repertoire, with music ranging from Peter Gabriel to Richard Rogers via Dollar Brand and Alison Goldfrapp. Using looping and other effects, Garrick and Etheridge create exotic tapestries of sound, switching seamlessly to a pure acoustic, with rolling renditions of Hot Club swing, evoking the spirit of Reinhardt and Grappelli. Atmospheric, hypnotic, humorous and entertaining. "One of the most potent relationships in European Jazz" THE GUARDIAN
johnetheridge.com | chrisingarrick.com

Partnering Artsreach and its audiences
Blanchards Bailey Law for Life
Blandford Dorchester Shaftesbury Weymouth
www.blanchardsbailey.co.uk