

Frampton 29 September  
**LONDON KLEZMER QUARTET**



Enjoy the celebratory and soulful music of Jewish Eastern Europe and beyond with some of the most in-demand performers on the UK klezmer scene. Songs and melodies from LKQ's latest album, *To the Tavern*, cover life's essentials: food, drink and love. Their spirited, passionate performances on violin, clarinet, accordion and double bass will take you on an unforgettable musical journey. Following 4 acclaimed, toe-tapping and tear-filled albums, and extensive tours in the UK, Australia, Germany, Latvia, New Zealand and Switzerland, LKQ has also appeared on BBC TV, and several times on BBC Radio 3 & 6.

**"Virtuosy, exciting original tunes and soulful playing"**  
SONGLINES MAGAZINE  
[www.londonklezmerquartet.com](http://www.londonklezmerquartet.com)

Corfe Castle 5 October  
Burton Bradstock 6 October  
**MOISHE'S BAGEL**



Formed in Edinburgh in 2003, Moishe's Bagel combines the energy and passion of Eastern European folk music with the excitement and soul of improvisation. Stunning original compositions meet sublime traditional melodies, all backed up by infectious foot-stomping grooves. Boasting some of the best instrumentalists that Scotland has to offer on fiddle, accordion, piano, bass and percussion, join this virtuoso band for a night of rip-roaring, foot-stomping, jazz-inflected klezmer and Balkan music.

**"Exhilarating, full-flavoured stuff, often breathtakingly intricate"** GLASGOW HERALD  
[www.moishesbagel.co.uk](http://www.moishesbagel.co.uk)

Drimpton 7 October  
**JAMES WILTON DANCE**

**"Last Man Standing"** Flying bodies, last minute catches and an energy you can feel as well as see, this exciting new show is driven by unparalleled high energy and athleticism, and performed by world class dancers. Inspired by the tale of Orpheus and Eurydice, as well as Terry Pratchett's *The Last Hero*, the piece draws on martial arts, break dancing and capoeira to create a raw, earthy and ground-breaking performance. Propelled by a soundtrack of heavy rock, ambient music and textured soundscapes, experience every drop of sweat, every gasp for air and every finger twitch. Save your breath, it may be your last... **"One of the country's rising young choreography stars."**

BRITISH THEATRE GUIDE  
[www.jameswiltondance.org.uk](http://www.jameswiltondance.org.uk)

Portsmouth 13 October  
Sturminster Newton 14 October  
**MI FLAMENCO**

**"Incognito"** This international company features artists of the highest calibre. With explosive dance by Ester Tal and Kelian Jimenez, outstanding vocals from Luis Vargas Monge (El Mono), beautiful music composed and performed by talented guitarist Uri Tal, and the added magic of Nick Squires on cello, expect a show with all the spirit of authentic, pulsating flamenco, intertwined with the unexpected; a passionate spectacle for dance, music and theatre-lovers everywhere.

[www.mi-flamenco.com](http://www.mi-flamenco.com)



Litton Cheney 14 Oct  
Yeminster 15 Oct  
**JAMES HICKMAN & DAN CASSIDY**

This virtuoso duo creates a unique sound that flows from the connection between British and American folk traditions, bursting with all the humour, heartbreak and sheer excitement of these genres. The emotive vocals, driving guitar and English wit of Hickman are complemented by Cassidy's virtuosic fiddling, bone-dry irony and American drawl. Cassidy (brother of the late Eva Cassidy) grew up in Maryland, but now lives in Iceland. Hickman grew up in Shropshire, on a diet of folk and bluegrass. Former BBC Radio 2 Young Folk award winners, expect a dynamic and unforgettable transatlantic journey from these rising stars.

[www.hickmanandcassidy.co.uk](http://www.hickmanandcassidy.co.uk)

Gillingham 19 Oct  
P'trenthide 20 Oct  
**PIP UTTON**

**"Adolf"** What made Adolf Hitler so compulsive? How could any cultured person follow him to genocide and leave a long deep scar on the 20th century? How do the extremist parties of today command global followings? This internationally acclaimed play will take you on a journey into yourself, gently coaxing an understanding of the mindset of a nation that could allow a man such as Hitler to take control. Powerful, dramatic, challenging, and divisive, *Adolf* is utterly provocative and totally necessary. Suitable 12+

**"Unashamedly theatre with a message, with a vengeance... a tour de force"** THE STAGE  
[www.pip-utton.co.uk](http://www.pip-utton.co.uk)

Langton Matravers 19 October  
Broadoak 20 October  
Shillingstone 21 October  
**THE BINGCOWS**



Louis Bingham and David Insua-Cao met in 2014 as members of a band providing live music for a touring circus show. From this grew an exciting collaboration, their diverse backgrounds combining with their love of rhythm, melody and improvisation to yield a unique, genre-defying duo. Performed on a fascinating range of fretted instruments, hand and pitched percussion, and an infamous 'box of toys', expect medieval European dances and free-improv, Appalachian and Balkan traditions, Irish harp music and hot-club swing!

[www.livemusicnow.org.uk](http://www.livemusicnow.org.uk)

West Knighton 21 Oct  
**BSO PRINCIPAL WINDS**

**"Wind Serenade"** Enjoy an intimate and engaging evening with the principal wind players and horn from the Bournemouth Symphony Orchestra. This exciting new programme includes *Danzi's Quintet in B flat*, Debussy's *Syrinx*, and Elgar's *Chanson de Matin*, plus works by Ibert, Poulenc and Hallam. Come and hear wind quintet playing at its finest.

[www.bsolive.co.uk](http://www.bsolive.co.uk)

Halstock 19 Oct  
Milb. St Andrew 22 Oct  
**'OWDYADO THEATRE COMPANY**

**"View from the Edge"** Private Eye and troubled sleeper Charlie Daniels is hired by the seductive Elise Hillerman to investigate the disappearance of her husband, a prominent gallery owner. Meanwhile, writers Charlotte and Dan struggle to write the script of their new noir-inspired show about an art forgery ring. As scenes spin, fragment and entangle with each other, one question arises: whose reality is real? A highly original show, expect to be delighted, intrigued and kept guessing 'til the end! Pay attention. It's about to get weird... Suitable 14+

[www.owdyado.co.uk](http://www.owdyado.co.uk)

Corfe Castle 23 Oct  
Portsmouth 23 Oct  
Durweston 24 Oct  
Chetnole 24 Oct  
**BOX TALE SOUP**

**"The Wind in the Willows"** From the peaceful pleasures of Ratty's beloved River Bank, to the fearful frights and wicked weasels of the Wild Wood, join Ratty and Mole on their marvellous adventures, along with gruff old Badger and magnificent Mr Toad. A beautiful new adaptation of Kenneth Grahame's much loved classic, *The Wind in the Willows* features unique handmade fabric puppets and a charming original score. Suitable for ages 4+

**"They are wonderful!"** THE STAGE  
[www.boxtalesoup.co.uk](http://www.boxtalesoup.co.uk)

Cerne Abbas 25 October (11am)  
Bourton 25 October (5pm)  
Sixpenny Handley 26 October (11am)  
**TALL TREE THEATRE**



**"Shackleton"** Mr Middle has created a life of routine for himself and his loyal dog Shackleton, but Shackleton longs for more adventure. Mr Middle keeps his world as small as possible but one day the garden gate is accidentally left ajar. As Shackleton follows his senses and goes exploring, his trepidatious owner is forced on an exciting journey of his own where he must rediscover his adventurous past and break his routine to find his beloved dog. Combining compelling storytelling, live music and puppetry, Tall Tree Theatre tell a tale about stepping out of your comfort zone and saying yes to adventure! Suitable for ages 4+

[www.talltreetheatre.co.uk](http://www.talltreetheatre.co.uk)

Sydling St Nicholas 27 October  
**BSO RESONATE STRINGS**



The BSO Resonate Strings are five gifted musicians, each of whom represents one of the five string sections of the Bournemouth Symphony Orchestra. This engaging concert will reflect the wonderful diversity of the classical string repertoire featuring music from Vivaldi to Brahms, Mozart to Puccini, and Handel to Astor Piazzolla.

[www.bsolive.co.uk](http://www.bsolive.co.uk)

Sandford Orcas 9 November  
Winterborne Stickland 10 November  
Briantspuddle 11 November  
Studland 12 November  
**COMPANY GAVIN ROBERTSON**



**"Mata Hari: Female Spy"** The Great War; while millions of men struggle and fight in the mud and hell of the trenches, one woman's story begs to be told: Mata Hari, the most notorious female spy in history. Or was she? One hundred years after her execution and inspired by her own words, performer Katharine Mary presents her story, giving a powerful portrayal of a compelling woman, the world's first femme fatale; dancer, lover, confidante and courtesan. From her upbringing in The Netherlands, to Indonesia, and the invention in Paris of her alter-ego, she reflects upon the events that have led her to the firing squad. Suitable 14+

[www.gavinrobertson.com](http://www.gavinrobertson.com)

Cranborne 10 Nov  
Portsmouth 11 Nov  
Cerne Abbas 12 Nov  
**EDUARDO NIEBLA EXPERIENCE**

Virtuoso Spanish guitarist Eduardo Niebla makes music that both transcends genres and crosses barriers, performing brilliant flamenco jazz-fusion full of passion and verve. Eduardo's impressive list of collaborations includes Nishat Khan (sitar), Lol Coxhill (sax), the Dante String Quartet, and George Michael, as well as concert tours around the globe. For this tour, Eduardo is brilliantly accompanied by guitarist Daniel Martinez Lopez and Indian tabla player Dharmesh Parmar. Don't miss this opportunity to hear world class playing in our intimate rural venues.

**"Exquisite guitar playing"** THE GUARDIAN  
[www.eduardoniebla.com](http://www.eduardoniebla.com)

Halstock 16 Nov  
**UCHENNA DANCE**

**"The Head Wrap Diaries"** A tour de force in the UK dance sector, Uchenna's new dance-theatre show explores beauty, femininity, hair and culture. Set in a hair salon, stylists Linda and Riyah celebrate versatility in Afro-hair and diversity amongst black women, and empower all women to embrace their individual beauty. Weaving humorous storytelling with beautifully physical African traditional and contemporary dance, all set to a sizzling soundtrack of R'n'B and Ghanaian pop music, don't miss this hugely uplifting show. Suitable 5+

\*Pre show exhibition and post show head wrap bar!  
**"Truly breath-taking"** THE INDEPENDENT  
[www.uchennadance.com](http://www.uchennadance.com)

Buckland Newton 16 November  
Langton Matravers 17 November  
Chetnole 18 November  
Ashmore 19 November  
**FAITH i BRANKO**



Serbia's leading Roma violinist Branko Ristic and UK accordionist Faith Ristic perform high-energy original Roma/Jazz influenced music. Combining tabour pipe, double bass and guitar with the accordion and violin, Faith i Branko journey from melancholy Roma violin laments to storming 'kolos' and explorations into jazz improvisation, swing, Gypsy Rumba and Turkish and Indian influenced songs. Following a summer of festival appearances including Camp Festival, Ealing Jazz and Boomtown, the band arrive in Dorset for their debut rural tour. Expect a joyous, passionate, boisterous, fiery and spirited performance!

**"Moving and virtuosic"** BBC RADIO 3  
[www.faithibranko.com](http://www.faithibranko.com)

Nether Compton 16 November  
Bourton 17 November  
**THE LAURENT QUARTET**



This young, vibrant and dynamic group of musicians met during their years of study at the Royal Welsh College of Music and Royal College of Music. With Rachael Elliot and Alison Boden on violin, Jennifer MacCallum on viola and Beatrice Newman on cello, this new programme celebrates the wonderful sonority of classical chamber music, featuring Hadyn's *Sunrise* and Dvorak's *American* string quartets.

[www.livemusicnow.org.uk](http://www.livemusicnow.org.uk)

Charlton Down 25 Nov  
**THEATRE ALIBI**

**"Apple John"** A woman sits on a train. As it rocks her through the countryside she feels the kicks of her baby inside her. She starts to eat an apple and finds that, strangely, the seeds inside have already started to sprout. As she throws the core out of the window, the baby is on its way and John is born. That night, out by the railway, an apple tree starts to grow too. Apple John tells the stories of John and the apple tree side by side. Both are full of the usual stuff that lives contain; blizzards, bicycles, rock'n'roll, train sets, heatwaves, love, blossom, accidents, hurricanes, fruit, babies, false teeth, sadness and more love. It's a tale about growing up, finding your roots and adding rings to the trunk. Bursting with original live music, playfulness and puppetry, Apple John delights in every moment. Suitable for ages 5+

[www.theatrealibi.co.uk](http://www.theatrealibi.co.uk)

Shipton Gorge 29 November  
Ibberton 30 November  
Morden 1 December  
**TOMATO TOMATO**



New Brunswick-based couple John and Lisa McLaggan write clever and quirky original songs that draw on traditional Folk, Bluegrass, Blues and Swing, all with their own interesting twist: Lisa performs on an old washboard, adorned with tin cans and a cymbal while simultaneously playing bass and snare drums with her feet! Tight harmonies, John's old-time guitar and Lisa's up-cycled percussion create an unmistakable sound that is unique, refreshing and fun. Their latest album *I Go Where You Go* builds on their signature blend of high-energy foot stompers and traditional folk. Catch this exciting duo in Dorset whilst on their UK tour!

[www.tomatotomato.ca](http://www.tomatotomato.ca)

T. Porcorum 1 Dec  
**COMPAGNIE ANIMATION**

**"Silver Moon"** This enchanting masked Christmas story tells the tale of two very different children whose adventures together break down the class barriers one Christmas Eve. Polish girl Helda is cold and alone; she may be poor, but her imagination is filled with her grandfather's folk tales, taught to her through the enchanting voice of the cello. Rich little Jurgen is surrounded by beautifully wrapped presents, but needs a friend to help make his everyday magical. When Jurgen invites Helda to warm herself by the fire, she takes him on a journey of creation and fantasy and as the clock strikes midnight and the silver moon is high in the air, they will never be the same again. A magical and touching story, where Jurgen learns that friendship cannot be bought and that imagination is the dearest thing to us. Suitable 4+

[www.compagnie-animation.org](http://www.compagnie-animation.org)

West Stafford 6 December  
Wootton Fitzpaine 7 December  
Sturminster Marshall 8 December  
Yeminster 10 December  
**FARNHAM MALTINGS**



**"Brilliance"** It's winter 1963 and everyone is gathering in the village hall. Daisy places her hand on the switch, presses it down, and life is never the same again. Long after its arrival in the city, the slow process of rural electrification is starting to illuminate every corner and crevice of village life. As the dark evenings hold us in, 240 volts of alternating current and the humble electric light bulb allows us to gather and sing long into the night. *Brilliance* is a theatrical event that celebrates progress and change in a bright new world. Following *The Iranian Feast* and *It's a Wonderful Life*, this brand new show with music was made especially by Farnham Maltings for village halls. Suitable 10+

[www.farnhammaltings.com](http://www.farnhammaltings.com)

Marnhull 8 Dec  
Evershot 9 Dec  
Studland 10 Dec  
**CHRISTIAN GARRICK QUINTET**

**"Spirit of Stéphane"** Award-winning British jazz violinist Christian Garrick leads a tribute to the French Maestro, Stéphane Grappelli, with swinging tunes such as *Sweet Georgia Brown* and *I'm Comin' Virginia*, and meltingly beautiful ballads including *My Serenade*, *Didn't We* and *La Chanson De Rue*. The quintet recall the celebrated Hot Club Quintet Of France with Django Reinhardt, plus the piano-bass-drums quartets of George Shearing and Alan Clare. With Jez Cook on guitars, Andy Crowdy on double bass, Eddie Hession on accordion and Tom Hooper on percussion, this promises to be an unrivalled evening of outstanding musicianship.

[www.chrisgarrick.com](http://www.chrisgarrick.com)

Tarrant Gunville 8 Dec  
Broadoak 9 Dec  
Piddletrenthide 10 Dec  
**DAVE MYNNE**

**"A Christmas Carol"** Spend an evening in the company of a mean, tight-fisted, old miser. Watch as Ebenezer Scrooge is haunted by four ghosts, each one more terrifying than the last. Sob at the bedside of a tiny, malnourished child riven with rickets. In his inimitable style, Dave Mynne will take you on a grim journey through the dark, dismal streets of Victorian London, where Ignorance and Want cover together. Using Dickens' original words combined with anarchic comedy, celebrate the festive season with a mesmerising one-man performance of this timeless, transformative story. Suitable 8+

[www.rabbittheatre.com](http://www.rabbittheatre.com)

Durweston 10 Dec  
Winfrith 17 Dec  
**THE RIDGEWAY SINGERS & BAND**

**"West Gallery Carols"** With their roots in the South Dorset Ridgeway and inspired by the rich sources of locally collected folk songs and West Gallery carols, the Ridgeway Singers and Band led by Tim Laycock and Phil Humphries have tuned their fiddles and voices to present a joyous celebration of Christmas past and present, including works from the Puddletown, Durweston and Hinton St Mary manuscripts, together with newly composed carols in the Dorset tradition.

Portland 14 Dec  
Buck. Newton 15 Dec  
Broadmayne 16 Dec  
Shillingstone 17 Dec  
**NEAR-TA THEATRE**

**"Christmas Time."** Charlie and Toby are feeling low, and why wouldn't they? It's Christmas Day and they're serving time at Her Majesty's pleasure. Determined to have a Merry Christmas in spite of their incarceration, they set off on a whirlwind festival of carols, Claus, Christ and custody! Join them on a fantastical adventure through Dickens, pantomime, Christmas dinner and festive films! See as they build a wonderfully Merry Christmas around them with songs, snowmen and lots of laughs, firmly putting the 'cell' back in 'celebration'. A fun and fantastically festive musical comedy! Suitable 10+

[www.nearthattheatre.co.uk](http://www.nearthattheatre.co.uk)

Sandford Orcas 14 December  
Hinton Martell 15 December  
Martinstown 16 December  
**CHRIS NEWMAN & MAIRE NÍ CHATHASAIGH**

**"A Festive Feast of Harp & Guitar"** Individually famed for originality and virtuosity on their respective instruments, together Chris and Máire have created one of the most distinctive voices in modern acoustic music. Featuring a breathtaking blend of traditional Irish music, swing jazz and bluegrass, plus festive favourites given a fresh voice with arrangements that are intricate, inventive and moving, this will be a spellbinding treat for mid-winter.

[www.maireandchris.com](http://www.maireandchris.com)

