

Acclaimed singer-songwriter Louise Jordan follows the story of working-class suffragette Hannah Mitchell, from a remote hilltop farm in the Derbyshire moorlands to becoming a Manchester city magistrate. With just two weeks' formal schooling behind her, Hannah left home aged 14, exchanging one exploitative situation for another. In 1906 she found herself face to face with Winston Churchill at a public meeting, before spending time in Strangeways prison. This musical storytelling show celebrates one self-taught, self-made woman's determination to take power in the face of insurmountable barriers, motivated by a desire to improve the lives of those around her. Recommended 14+

'The work we began, the cause we sponsored, the faith we held will all remain to be carried on, we hope, by abler hands than ours.' HANNAH MITCHELL www.louisejordan.co.uk



VIKKI & ID Physically exhilarating touchingly poignant, Knot is internationally acclaimed circus and dance work by Nikki Rummer and Broussé. Using hand-to-hand circus skills these talented performers tell the tale of an impossible choice: how can we be nonest with ourselves vithout hurting those ve love? Created collaboration award-winning choreographer Ber Duke of Lost Dog

Dance Company, Knot

Gillingham 29 Sept

s a very modern affair told with delicate sensitivity through breath-taking acrobatics and heart wrenching dance. Follow this finely crafted, theatrical journey through the struggles of commitment. Winner of a Herald Angel Award and a Total Theatre Award for Circus at the 2019 Edinburgh Fringe Festival, Knot was also shortlisted for the Carol Tambor Best of Edinburgh Award.

"This is great work, sophisticated, sexy and yearning." www.nikkiandid.com

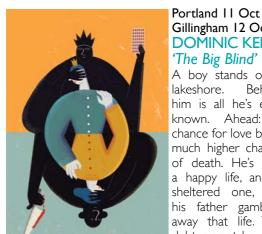
Corfe Castle 3 October

Burton Bradstock 4 October Winterborne Stickland 5 October Sandford Orcas 6 October THE ORANGE CIRCUS BAND

Performing on banjo, guitar, fiddle, mandolin, double bass and drums, The Orange Circus Band are a sweet 'n' raucous Bluegrass/Country collective based in the UK, with roots in Virginia, USA. Whilst having a hand in roots, rock and gospel music, and updating traditional songs taken from The Blue Ridge Mountains in Virginia, The Orange Circus Band produces original music that has a wholly unique, fresh sound. Expect wild playing, beautiful harmonies and boundless energy guaranteed to raise the roof and warm the hearts. "I absolutely love them. The rooted crossroads of UK

Country and traditional Folk." Whispering Bob Harris, BBC Radio 2 www.theorangecircusband.com





Gillingham 12 Oct DOMINIC KELLY 'The Big Blind' A boy stands on a lakeshore. Behind him is all he's ever known. Ahead: a chance for love but a much higher chance of death. He's had happy life, and a sheltered one, but nis father gambled away that life. The debt cannot be paid money, and it

won't be his father who pays... Combining storytelling and live music, this ancient, full-bloodied fairy tale is brought to life by acclaimed storyteller Dominic Kelly, and international musicians Bridget Marsden and Leif Ottoson. Weaving tales from Norway, Scotland, Ireland and India with contemporary Scandinavian folk music, the trio explore the consequences for the young when older generations fail to make decisions. Suitable 11+ "Outstanding" Songlines Magazine www.dominickelly.eu

Shipton Gorge 12 October Ashmore 30 November **BOB WHITLEY & LEE MACKENZIE** agellan - Circumnavigation: We Sail to Prove the Earth is Round



(cello) travel back 500 years to a time when a sailors' piggest fear was falling over the edge of the earth they believed to be flat. Setting sail in 1519, Ferdinand Magellan's Circumnavigation was the greatest voyage of human exploration ever seen, at a time when sailors believed in gigantic sea monsters, demons, boiling seas at the Equator and magnetic rocks that drew the nails out of the timbers. This brand new folk-musical tells the story of love divided by the greatest voyage of exploration the world has seen. www.bobwhitleymusic.co.uk

Halstock 16 October (6pm and 8:15pm) PANTA REI DANSETEATER 'Silence'



In the hustle and bustle of our daily lives, we are all seeking a bit of quiet; a nice hot cup of silence. Because it is precisely in those moments of quiet that our deepest thoughts arise. Internationally acclaimed Panta Rei Danseteater's latest production takes place in a home, and explores what special sensations arise when silence is allowed. Along with a live musician, Panta Rei will use gesture, rhythm, and interactive moments to share a very special experience. Afterwards, over a real cup of coffee or tea, you can get to know the performers, and let them get to know you. Suitable 13+

www.pantareidanseteater.com

Melb. Osmond 17 Oct West Stafford 18 Oct Child Okeford 19 Oct **ODDBODIES** 'King Lear' Armed with only a drum, a guitar, a knife and a chair, the tragic trajectory of Lear's demise is presented

from the point of view of his long suffering and ever-loyal foo The bastard Edmund,

haughty Goneril, deluded Gloucester, oily Oswald, sweet Cordelia and mad Tom; all the characters from this sad and sorry tale are brought to glorious life before your very eyes. Blindness, betrayal, delusion, deceit, love, loyalty and greed; it's all here in this fast paced, funny, poignant and ultimately heartbreaking tale. Told with all of Oddbodies' trademark physical ingenuity and visual flair. Recommended 12+

*Theatre workshop in Stur Newton, 19 Oct at 2pm "a hilarious and fantastic evening" BINGEFRINGE www.oddbodies.com/theatre



Stur Marshall 18 Oct Studland 19 Oct B'windsor 20 Oct (4pm) IEATRE & RNHAM **ALTINGS**

pioneers the British sles came to settle the Appalachian 1ountains they rought with them ne invisible baggage

of songs and reels from 'the old country'. Award winning devised theatre and musical ensemble Little Bulb create an unforgettable tapestry of culture, migration and history in this unique performance, exploring the roots of what we now call country music and its impact on popular music today. Told in exquisite three part harmony and featuring fiddle, bass, guitar, banjo and mandolin, expect a theatrical, musical extravaganza. Recommended 11+

"Boundlessly enthusiastic, insanely optimistic and inexpressibly charming" LYN GARDNER www.littlebulbtheatre.com

Charmouth 24 Oct Stalbridge 25 Oct **REDCAPE** THEATRE

'Thunder Road' A dark comedy about the power of the Heimlich manoeuvre, call of the open road, and the kind of friendship you'd take a bullet for Two women pack a car with training materials medical supplies and

set off on a journey, leaving behind their ordinary lives. After all, it's just for a couple of days, then everything will return to normal. But when things take an unexpected turn in a Travelodge and events spin out of control, Maureen and Sylvie find themselves on the road trip of a lifetime. Part quintessentially British First Aid course, part 'Thelma and Louise', Thunder Road tells a story that will ring true in your heart and make you laugh till you cry. Suitable 14+

"Fun and feisty, a quirky road trip" British Theatre Guide www.redcapetheatre.co.uk

Corfe Castle 26 October **Buckland Newton 27 October**



the sheep are flocking, seeking shelter from the wind, and wolf footprints can be seen padded into the hard ground. Standing on the hilltop a boy is watching his sheep; he is bored, seeking adventure, and looking for the next best thing! Tutti Frutti share a beautiful tale about a boy who, unable to find delight in what is around him, seeks adventure, excitement and the thrill of the unknown! Inspired by Aesop's famous fable, a gifted ensemble of actor musicians bring to life delightful characters including funny sheep and perhaps a scary wolf or two! Suitable 3+

"tutti frutti has a reputation as one of the most inspired ensembles specialising in work for very young children" The Guardian

www.tutti-frutti.org.uk

Powerstock 26 Oct Shillingstone 27 Oct ANNA MUDEKA 'Kure Kure / Farawa Reaching back 5000 years to the Bantu migration from the Tanganyika and Baka tribal regions, trave on an inspirational journey to modern-Zimbabwe, London and Norfolk. Through stories

from a childhood i a free Zimbabwe, t the influence of her grandmother and t difficult decision to

leave and pursue her dream as an artist in the UK, Anna showcases her traditional skills in this brand new show. Expect haunting vocals, highly accomplished mbira playing, dancing and drumming and multimedia visuals. Suitable 11+

* Song & Dance workshop in Powerstock. 26 Oct, 4pm www.annamudeka.co.uk



roadmayne 28 Oct Stur Newton 29 Oct N'ther Compton 29 Oct Milb. St Andrew 30 Oct HEATRE FIDERI IDERA

Ogg n Ugg n Dogg' long time ago there vere no dogs. There vere wolves, but we didn't like them, and they didn't like us. But then llong came Yorkshire unter gatherers Ogg 'n'

Ugg who befriend the wolves, invent our best friend, the dog, and save us all from a life of doglessness! Featuring physical comedy, clowning, puppetry, music and song, expect flying meat bones, sabre-toothed tigers, slug tastings, time travelling sticks, scary howls and even a chance to pat Dogg! Suitable 3+ * Post- show arts and craft workshop available www.theatre-fideri-fidera.com

Tarrant Gunville I November

Langton Matravers 2 November Sydling St Nicholas 3 November TRIO DHOORE



This band of monstrously musical brothers from Flanders in Belgium breathe life, freedom and energy into a repertoire of traditional Flemish tunes and original material. Creating an immersive soundscape where folky grooves, melancholy melodies and intuitive interplay combine to unique effect, their thrillingly modern approach is both engaging in style and technically outstanding in execution. Koen (electro-acoustic hurdy-gurdy), Hartwin (diatonic accordion) and Ward (acoustic guitar/mandolin) have honed their pure acoustic sound and refreshing arrangements, with performances across Europe, and with the release of four acclaimed albums to date. "unassumingly euphoric acoustic sounds" FROOTS MAGAZINE

Gillingham 6 Nov BSO **RESOUND** Classics'

www.triodhoore.com

Formed in January 2018, BSO Resound are the world's first disabled-led ensemble as part of a professional orchestra's core activities. Under the baton of their conductor

artistic director lames Rose, BSO Resound have gained high profile international attention for their groundbreaking performances and advocacy for equality, changing peoples' perceptions of what disability is and what disabled people can achieve. The ensemble has a range of repertoire, including arrangements of wellknown classical works and new commissions written specifically for its founding members. www.bsolive.com

Blandford 7 November Yetminster 8 November Portesham 10 November TIM KLIPHUIS TRIO



Award-winning Dutch violinist Tim Kliphuis is a legend in the gypsy world. With Nigel Clark (guitar) and Roy Percy (bass) the trio re-defines the music of J.S. Bach, Django and the Chieftains to create an intensely moving experience with a brand new style that embraces classical, gypsy jazz and folk. The trio's new show Brandenburg brings out the folk side in J.S. Bach's music, and couples it with the likes of Copland, Django and Gabriel Fauré, creating an exhilarating

journey with moments of sheer beauty! "Playfully inventive and technically brilliant" TIME OUT *Masterclass in Blandford, 7 Nov at 1 I am www.timkliphuis.com

Blanchards Bailey



Stur Marshall 9 Nov ADDLEBOAT HEATRE Clare Hollingworth & the Scoop of the August, 1939. oday it is reported

hat a young, intrepid ournalist crossed the oorder from Poland to Germany. There, she saw something that would change her life

and history forever. From the busy newspaper offices in London to the frontline during World War II, the remarkable true story of one of the most important writers of our time is brought to life. PaddleBoat brings their unique style to the remarkable tale of fearless journalist Clare Hollingworth, with daring, intrigue and an invasion that would rock the world. Go undercover and join them for a highly interactive show, bursting with storytelling, songs and the scoop of the century. Suitable 4+

www.paddleboattheatre.co.uk

Martinstown 10 November TENTACLE TRIBE 'Origami Mami / Nobody Likes a Pixelated Squid



Hailing from Montreal in Canada, this contemporary hip hop troupe present an award-winning double bill. Expect a delectable fusion of music and movement, a geometry of harmonious urban contemporary dance, that they call 'conceptual hip-hop' or 'deconstructed street dance'. Choreographers Emmanuelle and Elon have worked together since 2005, forming Tentacle Tribe in 2012 following their first performance for Cirque Du Soleil in Quebec City. Expect a relentlessly athletic, hugely impressive performance. www.tentacletribe.com

Portland 13 Nov West Stafford 15 Nov LITTLE **EARTHQUAKE** 'I Ain't Afraid of no Ghost' Prince

lt's 1986. Andrew and Fergie get married in the summer. Dirty Den serves Angie divorce papers on Christmas Day; and eight-yearold Gareth is sharing his bedroom with

KitKat-pinching ghost. Inspired by his favourite film, little Gareth becomes a self-appointed Ghostbuster, launching an investigation into a playful poltergeist. Now, three decades later, with the help of home videos, retro toys and interviews with his nearest and dearest, grown-up Gareth is determined to uncover what was really going on inside his very own haunted house. Embark on a nostalgic trip back to the 80s and a comic exploration of a childhood haunting where nothing is quite what it seems...

OURAL TOURING AWARDS Suitable 8+ WINNER 2019 Favourite Performance of the Year www.little-earthquake.com 🕡

Cerne Abbas 14 Nov TALISK In five short year

firebrands Talisk have received several major awards for their explosive energetic yet artfully woven sound including Folk Band of the Year at the 2017 BBC Alba Scots Tra Music Awards. Mohse Amini (BBC Radio

Folk Awards' Musician of the Year 2018 and nominee 2019), Hayley Keenan and Graeme Armstrong seamlessly blend concertina, fiddle and guitar to produce a multi-layered, enthralling signature that has effortlessly captivated audiences around the world. With appearances at festivals including the Cambridge Folk Festival, WOMAD and Celtic Connections, folk and world music media have also lauded high praise on the trio. The release of their hotly anticipated second album, Beyond, in 2018 was met with a five-star 'Top of the World'

review in Songlines magazine. "Extraordinary" Mark Radcliffe, BBC Radio 2 www.talisk.co.uk

Partnering Artsreach and its audiences

www.blanchardsbailey.co.uk

Drimpton 14 November **ALLEYNE DANCE**



Halstock 22 Nov

'The Tale of Little

PENTABUS

Bevan

Briantspuddle 23 Nov

Child Okeford 24 Nov

In a peaceful Norfolk

village three people

are seeking happiness.

But as the harvest

moon fills and the

party begins, ancient

forces are brought to

life. While Tony and

Mike get trapped in

the tunnels below the

village, Gill's plan for

www.pentabus.co.uk

SHE'KOYOKH

Buckland Newton 23 November

Cranborne 24 November (4pm)

revenge turns extremely nasty. Award-winning writer

Robert Alan Evans presents a darkly comic journey

through twenty-four hours in the life of a village,

brought to life with live music, storytelling and the

She'Koyokh has spent the last decade soaking up

the rich folk music of Eastern Europe, Turkey and

the Balkans. From humble beginnings busking at

East London's Columbia Road flower market, this

acclaimed group have gone on to perform in the

famous concert halls of Europe, including Amsterdam's

Concertgebouw, the Gasteig in Munich and London's

Southbank Centre. As well as TV appearances and

live sessions on BBC Radio 3's In Tune and World on

3, She'Koyokh has also performed at festivals such

as Glastonbury, Cheltenham and WOMAD. With a

sumptuous mix of violin, accordion, clarinet, double

bass, guitar and percussion, and vocals from acclaimed

Turkish singer Cigdem Aslan, expect exhilarating

Tickets at Cranborne include 'a taste of the Balkans'.

* Balkan Dance w/shop at B. Newton. 23 Nov 4pm

"One of the finest and most entertaining British-based

to solve one last murder. The problem is he also has

dementia. It's a case worthy of the greatest detective

By turns hilarious and thought-provoking, this comedy,

poetry-theatre show has a lot to say about how we

treat and perceive people with dementia. Written

and performed by comic, poet and psychiatric nurse

Rob Gee, Forget Me Not has recently completed a sell

*Tickets at Charmouth include tea/coffee and cake

"Silly, entertaining and eye-opening, this is terrific theatre"

out run across the USA and Canada! Suitable 14+

music for singing, listening and dancing to.

exponents of global music" The GUARDIAN

www.shekoyokh.co.uk

Milb. St Andrew 29 Nov

Nether Compton 30 Nov

Charmouth I Dec (3pm)

Jim's wife, a patient or

a dementia ward, has

died from what appears

to be natural causes.

Jim is a retired police

detective and he smells

a rat. He's determined

Vancouver Sun

www.robgee.co.uk

West Gallery Carols

Piddletrenthide | December (4pm)

THE RIDGEWAY SINGERS & BAND

Winfrith 15 December (4pm)

mind, but his will have to do...

Forget Me Not -

The Alzheimer's

ROB GEE

Whodunnit'

spirit of a 10th century saint. Suitable 12+

How does it feel to have your freedom taken from you? Would you spend every waking hour longing to be free again? Or would you fight against it? Inspired by true life events, including stories of escaping the world-famous Alcatraz prison, A Night's Game reflects the turmoil and strife experiened when faced with the prospect of incarceration. Alleyne Dance brings dynamism and athletic strength to the stage, delivered with grace and beauty. Explore the journey of these two athletic performers as they create a dark, atmospheric and abstract show that is as thrilling as it s powerful. Suitable 8+

"Abstract and emotionally rich" EXEUNT MAGAZINE www.alleynedance.com

West Knighton 16 November



With roots firmly planted in English traditional music, national tours, BBC Radio 3 broadcasts and collaborations have helped Methera establish a reputation as a scintillating live act, blazing a trail through the uncharted territory that lies between folk and chamber music. Lucy Deakin (cello), Emma Reid (fiddle), Miranda Rutter (viola) and guest Sam Sweeney (fiddle) combine a deep knowledge of traditional music with a wide range of other influences and expertise and a deep sense of musical interaction. Newly composed pieces sit alongside timeless traditional material; their music is sophisticated and earthy, groundbreaking and familiar, enchanting and thrilling - chamber folk at its best

"Seriously stylish playing that's putting the sparkle back into the tradition" BBC RADIO 3 LATE JUNCTION www.methera.co.uk

Morden 21 November Burton Bradstock 23 November TWO DESTINATION LANGUAGE



Home isn't a place, it's something we make. 2019: Thirty years after the Cold War, Britain faces departure from the European Union and a turning point in history. 1989: As the Berlin Wall falls, a young girl looks to a future beyond communism, a couple's love story unravels and 80's television permeates all. Expect a story of breaking free, breaking up and building a future in Fallen Fruit, as multi-award winning Two Destination Language bring to life the childhood memories of Bulgarian born Katherina Radeva, in a visually rich show full of extraordinary energy, playfulness and 200 cardboard boxes. "A delicate show about tearing down walls and living

with the past" Lyn Gardner www.twodestinationlanguage.com

Winfrith 22 Nov Marnhull 23 Nov **BSO** SYMPHONIC **BRASS** 'Autumn Fanfare' tremendous versatility of this world

renowned symphony orchestra is showcased through their awardwinning ensembles. FOLK AWARDS This autumn, BSO Brass present an evening of musical delights, taking you on a journey

through exquisite pieces of classical music by Bach and Byrd, to jazz classics such as Oh When the Saints and Just a Closer Walk. The quintet of Bournemouth Symphony Orchestra musicians will herald in the season with stunning majesty and groove. www.bsolive.com

www.ridgewaysingersandband.wordpress.com

carols in the Dorset tradition.

bberton 3 Dec Hinton Martell 4 De Litton Cheney 5 Dec KIRKPATRICK 'Carolling and Crumpets' One of the most prolific figures on the English folk scene, John Kirkpatrick presents heart-warming look a the timeless rituals and

folklore of midwinter England. Mysteriou and magical song

of wassailing, wrenhunting, stirring the fire and feasting come dressed up in a glittering finery of toe-tapping tunes and cracking choruses. With a smattering of hilarious original songs and a sprinkling of carols, all are stirred up with John's usual panache and supported by his scintillating skill on squeezeboxes, creating the perfect recipe for a rattling good sing, guaranteed to keep the spirits

cheery and the cold at bay. "Kirkpatrick's buoyant presence and lust for this music sounds more rampant than ever" FROOTS MAGAZINE www.johnkirkpatrick.co.uk

Alderholt 6 Dec Chetnole 7 Dec Stalbridge 8 Dec MOSCOW DRUG CLUB Moscow Drug Club is a curious place where elements 1930's Cabaret, Hot Club de France, Nuevo tango and Gypsy Campfin meet, have a fev

drinks and stagger

arm in arm along some cobbled street in eastern Europe, on a mission to find the bar where Django Reinhardt and Tom Waits are having an after hours jam with the local Tziganes... Combining original material with songs by the likes of Jacques Brel, Leonard Cohen and Bertolt Brecht, Moscow Drug Club provide an intoxicating and intimate musical experience. Featuring guitar, accordion, double bass, trumpet and vocals. www.moscowdrugclub.com

Sixpenny Handley 13 Dec Shipton Gorge 14 Dec Shillingstone 15 Dec DAVE MYNNE 'A Christmas Carol' Spend an evening in the company a mean, tight-fisted squeezing, grasping clutching old miser. Bah! Watch horrified as Ebenezer Scrooge i haunted by four creepy



terrifying than the last Sob at the bedside of a tiny, malnourished child riven with rickets. Bah! In his inimitable style, the performer that brought you Great Expectations, Dracula and The Odyssey will take you on a grim journey through the dark, dismal streets of Victorian London, where Ignorance and Want cower together. Using Dickens' original words combined with anarchic comedy (and hopefully a few laughs), celebrate the festive season with a mesmerising one-man performance of this

www.mynne.com

Wootton Fitzpaine 13 December Blandford 14 December Lytchett Matravers 15 December (7pm) LIVING SPIT & THEATRE ORCHARD 'Swan Lake'

Swan Lake. The most famous, magical water-based avian ballet ever performed. But expensive, highbrow and normally only at a big city theatre miles away from where you live. Well not any more! With Howard and Stu joined on stage by two professional ballet dancers, this is a proper ballet - in miniature! With the dynamic duo promising to leave the tutus at home, this brand new production promises to be the funniest, danciest, water-fowlest microballet the world has ever seen. Choreographer Holly Noble has previously worked for English National Ballet and Sadler's Wells. Suitable 6+

www.livingspit.co.uk



timeless, transformative story. Suitable 8+