



W'ton Fitzpaine 10 Jan
Lang, Matravets 11 Jan
Child Okeford 12 Jan
Piddletrenthide 13 Jan
ALAW
'World Class Music from Wales'

From unearthing rare gems to reimagining a well loved melody, ALAW treat their music with a deftness and sensitivity that is thoroughly absorbing. Combined with powerful song writing and original tunes, this makes for an unforgettable musical experience. From stirring songs to driving jigs, these outstanding musicians communicate their music with relaxed humour and a genuine affection that is truly infectious. With a wealth of experience and a shared passion for the traditional music of Wales, expect an evening of outstanding musicianship.

"a sparkling collision of Celtic traditional" THE TIMES
www.alaw-band



Broadwindsor 18 Jan
West Stafford 19 Jan
Tarrant Gunville 20 Jan
JAMES ROWLAND
'A Hundred Different Words for Love'

Three years ago, James met the love of his life. A year ago, they broke up. This is James's story of falling in love and landing broken-hearted. It's also about him being Best Man at Sarah and Emma's wedding, and the story of a quest: to find the right words to make sense of love.

Fringe First and Vault Festival Award winner and master storyteller James Rowland returns with the follow-up to his critically acclaimed show *'Team Viking'*. Featuring live music, heartache, belly-laughs and lots and lots of words, expect a hilarious, heart-lifting story of romance, despair, and above all, friendship, from one of the UK's most acclaimed storytellers. Suitable 13+ *"Bittersweet... beautifully written"* THE STAGE
www.tangramtheatre.co.uk

Burton Bradstock 18 January
Shillingstone 19 January
THE LONGEST JOHNS



Born out of a mutual love of traditional folk songs and shanties, this Bristol based, *a capella* band rock maritime songs alongside the more unusual and less traditional folk tunes. After becoming a quintet in 2015, the group have taken their harmonies to new heights, whilst always retaining just the right mix of quality and humour. Whether performing songs that are hundreds of years old, or their own original creations, the Johns bring a new feel to audiences wherever they go, all with a hearty cheer and a row-ho-ho!
www.thelongestjohns.com

Morden 25 January
Powerstock 26 January
WOR
'Back to the 1780's'

Almost 300 years ago, musicians from around Antwerp, Brussels, Gent and Leuven decided to write down their favourite music. As time passed, the paper turned yellow, the ink began to fade, and the music was left to gather dust along with the faded manuscripts. That is, until now! With their finely textured arrangements, WOR injects new energy into 18th century tunes from the Flanders region of Belgium. Performing on an array of instruments including saxophone, violin, bagpipes, accordion and guitar; this energetic young band shines an inventive spotlight on tunes from these manuscripts. Simply unmissable!
www.wearewor.com



Nether Compton 31 January
Durweston 1 February
Broadoak 2 February
Cerne Abbas 3 February
TOM LANGHAM'S HOT FINGERS
'The Banned Played On'



Hot Fingers present an eclectic mix of tunes from the 1920's to 1940's which were deemed unsuitable for the public by the various authorities of the time. From Bing Crosby and Ella Fitzgerald, to Fats Waller and George Formby, all will be played in the inimitable Hot Fingers styles of hot jazz, low down blues and popular song. Featuring guitar, double bass, sousaphone, banjo, mandolin, ukulele, clarinet and tuba, combined with the sublime vocals of Emily Campbell.
www.hotfingers.co.uk



Sandford Orcas 2 Feb
Studland 3 Feb
BSO RESOUND
'Reimagining the Classics'

Developed as part of BSO Participate's Change Makers, BSO Resound is a new, professional ensemble of disabled musicians. Under the baton of James Rose, BSO Change Maker and Conductor, the ensemble has a range of repertoire, including arrangements of well-known classical works and new commissions written specifically for the founding members of the ensemble.
www.bsolive.com

Swanage 8 Feb
Ashmore 9 Feb
EMILY HENNESSEY & SHEEMA MUKHERJEE
'Kali - the World's Wildest Goddess'



Hindu mythology illuminates a mind-blowing world of radical transformations, and the goddess Kali is considered to be one of the wildest shape-shifters of all; Demon-slayer, lifesaver, Supreme-Mother and destruction-dancer. When an evil power spreads its clawed hands across the world, Kali's time has come. Join storyteller Emily Hennessey and sitar player extraordinaire Sheema Mukherjee for a white-knuckled tuc-tuc ride through sun-kissed palaces, fiend-infested forests and every cacophonous saffron-scented marketplace in between. Suitable 14+ *"exhilarating, evocative, vital"* THEATRE BUBBLE
emilyhennessey.co.uk | sheemamukherjee.co.uk



Stur Marshall 9 Feb
Gillingham 14 Feb
MINIMA
'The Phantom of the Opera'

This screening of the original 1925 film, widely considered to be one of the great classics of American silent movies, will feature a new music score performed live by the acclaimed soundscapers Minima. Using instrumentation including cello, double bass, guitar, mandolin, autoharp, dulcimer, synthesizer, glockenspiel and drums, these acclaimed musicians create a unique live experience.
"A superbly sinister live score" THE FINANCIAL TIMES
www.minimamusic.co.uk

W'ton Fitzpaine 15 Feb
DT2 PRODUCTIONS
'Kinetics - the movie'

Faced with her Parkinson's diagnosis, Rose begins to try and come to terms with her future when Lukas, a bright but bored student into Parkour comes into her life. Brave, honest and humorous, *Kinetics* was originally a stage play, written by Sue Wylie and based on her own experiences. Post-show Q&A with Sue Wylie. *"Kinetics is powerful, touching and felt absolutely real."* DAVID EDGAR, ROYAL SHAKESPEARE COMPANY PLAYWRIGHT
www.kineticsfilm.com



Halstock 15 Feb
LOST DOG DANCE
'Juliet & Romeo'

Revealing the real story of Romeo and Juliet; it turns out they didn't die in a tragic misunderstanding; they grew up and lived happily ever after. Well, they lived at least. Now they're 40ish, at least one of them is in the grips of a mid-life crisis, they feel constantly mocked by their teenage selves and haunted by the pressures of being the poster couple for romantic love. They have decided to confront their current struggles by putting on a performance about themselves. Their therapist told them it was a terrible idea. With Lost Dog's blend of dance, theatre and comedy this duet takes on our cultural obsession with youth and our inevitable issues with longevity. Suitable 13+ *"Smart, subversive and sexy"* THE GUARDIAN
www.lostdogdance.co.uk

RURAL TOURING DANCE INITIATIVE

Frampton 15 February
Shillingstone 16 February
SHE'KOYOKH



She'Koyokh has spent the last decade soaking up the rich folk music of Eastern Europe, Turkey and the Balkans. This acclaimed group have performed in the famous concert halls of Europe, including Amsterdam's Concertgebouw, the Gasteig in Munich and London's Southbank Centre. As well as TV appearances and live sessions on BBC Radio 3's *In Tune and World on 3*, She'Koyokh has also performed at festivals such as Glastonbury, Cheltenham and WOMAD. With a sumptuous mix of violin, accordion, clarinet double bass, guitar and percussion, and vocals from acclaimed Turkish singer Cigdem Aslan, expect exhilarating music for singing, listening and dancing to. *"One of the finest and most entertaining British-based exponents of global music"* THE GUARDIAN
www.shekoyokh.co.uk

Portsmouth 16 February
Yetminster 22 March
Marnhull 23 March
MELA GUITAR QUARTET



Bringing the colours and textures of four classical guitars to life with a wonderfully inventive, eclectic mix of repertoire, Mela explore the art of a classical quartet to the highest level. Individually Mela's members have a wealth of concert experience, from performances on BBC Radio 3 and 4, to concerto performances in venues such as the Wigmore Hall, Kings Place and the Purcell Rooms. Formed after meeting at the Guildhall School of Music and Drama and Royal Academy of Music, expect precision and intensity from this acclaimed quartet.
www.melagq.com

Corfe Castle 18 Feb
UCHENNA DANCE
'Hansel & Gretel'

This contemporary retelling of the classic fairy tale finds the fearless Hansel and Gretel lost in a strange and colourful world, overwhelmed by the sights and smells of the city. Join the brave duo as they outwit the adults to find their way back to their family. Uchenna's story celebrates children's tenacity, as Hansel & Gretel tackle situations that would have the bravest of adults shaking in their boots! Vicki Igbokwe, choreographer and Uchenna Dance founder, puts her unique twist on a classic story, in a fearless dance adventure that will have the whole family grooving in their seats! Suitable 5+
www.uchennadance.com



FANTASTIC FOR FAMILIES



P'trenthide 18 Feb
Martinstown 18 Feb
Stur Newton 19 Feb
Sandford Orcas 19 Feb
THEATRE FIDERI FIDERA
'Oskar's Amazing Adventure'

Fun-loving puppy Oskar leaves his snowbound house on top of the mountain to try to find a friendly animal to play with. But where are all the animals? And why does Oskar have to wait till spring to play his favourite game again? Using an original mix of storytelling, physical theatre, clowning, puppetry, music and song, this Anglo-Swiss theatre company tell the tale of one puppy's search for friendship in the wilderness of the Alps. Suitable 2+
* JOIN OSKAR'S HIBERNATION WORKSHOP AFTER THE SHOW
www.theatre-fideri-fidera.com

FANTASTIC FOR FAMILIES

Child Okeford 20 Feb
Chetnole 21 Feb
Milb. St Andrew 22 Feb

ANGEL HEART THEATRE
'Boy who Cried Wolf'

Jacob is a young boy who loves to be playful, but when he is given the responsibility of being the village shepherd, his wild imagination leads him astray. This delightful re-imagining of one of Aesop's most loved fables is brought to life with Angel Heart's impeccable combination of exquisite puppetry, dynamic storytelling, beautiful live music and the chance for children to join in. Suitable 3+
* PRE-SHOW HOWLING TALES STORYTELLING WORKSHOP
www.angelhearttheatre.com

Halstock 1 March
Sturminster Newton 2 March
HOLY MOLY & THE CRACKERS



Influenced by an eclectic range of music, this nationally acclaimed gypsy folk-rock band play an exciting and visceral blend of rock, pop, folk, blues, Balkan, klezmer, ska and reggae. In the perfect collision of rowdy tunes, pumping danceability and compelling storytelling, this wrangling folk group present a medley of original songs and old time drinking tunes, both hilarious and thrilling, and sure to entertain! 2019 sees HMATC back out on the world stage with the release of a brand new album. 75min concert
"a powerhouse of storytelling & compelling musical arrangement" BRIGHT YOUNG FOLK
www.holymolyandthecrackers.com



Tarrant Gunville 1 Mar
Winfrith 2 Mar
Shipton Gorge 3 Mar
JOHN OSBORNE
'John Peel's Shed'

In 2002, John Osborne won a competition on John Peel's BBC Radio 1 show; his prize was a box of records that took eight years to listen to. This is an ode to radio, those records and anyone who's ever sought solace in the wireless. Featuring a selection of records previously owned by the late John Peel, many of which are very rare recordings by obscure and now defunct bands, this is a unique opportunity for any fanatics.
"Beautifully written, funny and poignant" THE SCOTSMAN
www.johnosborne.com

Briantspuddle 2 Mar
KOKORO
'A Night in Vienna'

By the time the romantic period was ending at the turn of the 20th Century, classical music was the biggest and most emotional it had ever been, meaning something had to give. Composers began to strip things right back, and that included the way that music was composed; no more would they be slaves to harmony and melody like composers such as Haydn and Mozart. Kokoro explore the three leaders of this new movement, Schönberg, Berg and Webern, as they changed the face of music, including a chamber version of Schönberg's exquisite tone poem, *Verklärte Nacht*.
www.bsolive.com



Hinton Martell 8 Mar
Melbury Osmond 9 Mar
Milb. St Andrew 10 Mar
NINEBARROW

Combining breathtaking vocal harmonies and melodies, this award-winning folk duo perform original songs that are inspired and rooted in the landscape and history of the British Isles. As well as crafting unique and engaging original material, Jon and Jay rework a wide-range of traditional folk songs in their own, distinctive way. Nominated as 'Best Emerging Artists' in the 2017 BBC Radio 2 Folk Awards, the duo saw their third album *'The Waters and the Wild'* hailed as *'absolutely monumental'* by folk luminary Mike Harding, highlighting how their inspired song writing is ever evolving.
"A rather lovely thing, like two halves of one voice" MARK RADCLIFFE, BBC RADIO 2
www.ninebarrow.co.uk

FANTASTIC FOR FAMILIES

Stalbridge 8 Mar
W'borne Stickland 9 Mar
SCRATCHWORKS THEATRE
'Great Train Robbery'

In the early hours of Thursday 8 August 1963, the heist of the century is under way. Signals are scrambled, phone lines cut and millions of pounds of cash stolen. Five days later the first clues are found, the gang is busted and the rest is history. But what about the ones that got away? Using a raucous combination of physical theatre, live music and clowning, Scratchworks unfold the untold tale of the forgotten females from the Great Train Robbery, who leave behind their kitchen-sink lives to embark on a madcap adventure of mischief and mayhem. *"Charming and inventive"* THE STAGE
www.scratchworkstheatre.co.uk



Ibberton 8 Mar
Litton Cheney 9 Mar
BSO TRIO OF FLUTE, VIOLA AND HARP

Three Bournemouth Symphony Orchestra musicians, Barbara Brown (flute), Tom Beer (viola) and Eluned Pierce (harp), present an evening of music featuring Debussy, Faure, Handel and Arnold Bax, in a wonderful spring concert.
www.bsolive.com

Cranborne 13 March (matinee)

CORALI
'Technicolour Everyday'



Drawing inspiration from the films of Judy Garland, Fred Astaire and Ginger Rogers, Corali combines the technicolour optimism of these post-war-musicals with the sunflower filled landscapes of the dancer's own imagination. Promising a joyful and interactive experience, the integrated cast of dancers will take you on a characterful, sometimes absurd, but always poetic journey. Corali is a leader in dance-performance created by artists with a learning disability. Join a post-show discussion, meet the dancers and artistic team and discover more about Corali's creative process. *"I'm a big fan of Corali, one of my favourite companies"* DONALD HUTERA, THE TIMES DANCE CRITIC
www.coralio.org.uk

Drimpton 14 Mar
Blandford 31 Mar
FARNHAM MALTINGS
'Title & Deed'

The Celebrated American Playwright Will Eno has written a haunting, funny and quietly moving examination of what it is to search for 'home' – that singular place in the world where we can feel complete. A slightly foreign man gathers us together to sort through his surprising experience of that search and shares his story, comparing the odd traditions in his country of birth with the realities of life here. Farnham Maltings are proud to present the English Premiere of this much loved show by Obie award winner and Pulitzer prize finalist Will Eno. In Dorset for one night only! Suitable 14+
www.farnhammaltings.com



Sturminster Marshall 16 March
Buckland Newton 17 March
ALEC DANKWORTH'S WORLD SPIRIT

Renowned bass player Alec Dankworth has joined forces with daughter Emily, leading tenorist Brandon Allen and world percussionist Paul Clarvis to explore melodies from Africa, South America and other continents, from a jazz perspective. With tunes by Duke Ellington, Bela Flek, Antonio-Carlos Jobim, Abdullah Ibrahim and WC Handy, originating from Ireland, Venezuela, Bulgaria, South Africa, Mali and Brazil, World Spirit offers an evening of global song and improvisation. Booking early is highly recommended.
www.alecdankworth.com

Fontmell Magna 21 March
NORTHERN HARMONY
'Harmony Singing from around the World'



These extraordinary intergenerational singers present thrilling harmony singing from South Africa, Corsica, Georgia, the Balkans and many American traditions. Now on their annual European tour, they have built a special reputation for their remarkable command of different vocal styles, from ultra-bright Bulgarian village style, to rich, mellifluous South African sound, to a lyrical Appalachian lullaby or medieval motet. * WORLD MUSIC SINGING WORKSHOP FROM 4PM-6PM. *"Sheer agility, vitality and power"* WASHINGTON POST
www.villageharmony.org

Corfe Castle 21 Mar
Durweston 22 Mar
Martinstown 23 Mar
LAST CHANCE SALOON
'Curse of the Mummy / Sherlock Holmes and the Blue Carbuncle'

This comic theatre company specialise in twisting classic stories, whilst infusing them with their own unique brand of character-based comedy. With a nod to the golden age of British humour, mixed with farcical physical comedy and quirky musical parody, set off on a whirlwind adventure in this fantastic double-bill. You'll see them dance, you'll see them cry, you'll see things you wish you could un-see! Suitable 12+ *"excellent sense of comic timing"* THE STAGE
www.lastchancesaloon.org



Broadwindsor 29 Mar
Sandford Orcas 30 Mar
West Stafford 31 Mar
SPITZ & CO
'Les Gloriables'

Following on from the success of *'Gloriator'* and *'Glorilla'*, this award-winning company are proud to present the final show of the trilogy. Inspired by Victor Hugo's classic novel *'Les Miserables'*, legendary French actress Gloria Delaneuf is determined to create a piece of theatre with the power to reunite Europe. She has dreamed a dream, and her tour manager Josephine Cunningham is going to help her make it happen. Vive La Revolution!
www.spitzandco.com



West Lulworth 30 Mar
Blandford 31 Mar
D'CLICK CIRCO
'Isla'

This award-winning circus show from Spain is based on the dreams and hallucinations of three shipwrecked characters who find themselves alone and dependent on each other to survive. These characters will create unbelievable situations and choose the most bizarre strategies to overcome the limits of their island. Based on movement, acrobatics, the Chinese pole and other circus skills, *'Isla'* explores the subtle barrier that exists between physical theatre and dance, between circus and risk, and between magic and dreams. *'Isla'* has been performed all over the world.
www.dclickweb.net

