

Artsreach

SUMMER 2018



Gillingham 27 April
Buckland Newton 28 April
**PANTA REI
DANSETEATER**

'Promise of Departure'
A new dance theatre production with high pace and intricate choreography aiming to move you emotionally. Norway's Panta Rei looks at how vulnerability and strength come to play in the relationships we have, and the struggles we are forced to overcome. It explores the promise of connection and the departure from our comfort zone, and challenges the dancers to share personal stories and push their physicality over and over again. A co-production between Panta Rei Danseteater and Teater Innlandet (Norway), *Promise of Departure* is a double bill created in collaboration with British choreographer Rachel Erdos.

www.pantareidanseteater.com

W'borne Stickland 18 May
Broadmayne 19 May
NAMVULA

Fusing the folk and urban traditions of her Zambian homeland and her Scottish roots with London's eclectic music scene, Namvula blends African sounds and rhythms with Latin, jazz and folk into uplifting and emotive songs. With a stellar band featuring some of the UK's most respected African and jazz musicians, Namvula is joined by bassist Liran Donin of Mercury-nominated *Led Bib*, saxophonist Chris Williams, and Senegalese percussionist, Mamadou Sarr of *Baba Maal*. Following the release of her highly anticipated second album *'Quiet Revelations'*, Namvula is set to appear at BBC Radio 1's Big Weekend this summer. Expect an unmissable night of outstanding musicianship - early booking is highly advised!



"a cool, thoughtful singer-songwriter whose distinctive fusion style reflects her history." THE GUARDIAN

www.namvula.com

Sixpenny Handley 6 June
Drimpton 7 June
LIVING SPIT

'One Man & His Cow'

A man, a cow and a shed load of trouble; Trevor loves Judy. Judy loves Trevor. They're best mates. Trouble is, Trevor's family don't approve. They think that Trevor should leave his prize cow alone and get on with looking after his farm. And then Trevor gets some bad news... Living Spit's original animal rhyming play, *One Man and his Cow* is jam-packed with farmyard frolics, agricultural clichés and rural wrong-doings that will mercilessly milk every funny bone in your body. Suitable 8+ **TICKET INCLUDES PIE & PINT!**

www.livingspit.co.uk



Frampton 20 June
Sturminster Newton 4 July
BRISTOL OLD VIC THEATRE SCHOOL
'The Mill on the Floss'



Brought up at Dorlcote Mill, Maggie Tulliver worships her brother Tom and is desperate to win the approval of her parents, but her passionate, wayward nature and fierce intelligence bring her into constant conflict with her family. As she reaches adulthood, the clash between their expectations and her desires is painfully played out as she finds herself torn between her relationships with three very different men: her proud, stubborn brother Tom; hunchbacked Phillip Wakem, son of her family's worst enemy; and the charismatic yet dangerous Stephen Guest. With its poignant portrayal of sibling relationships, *The Mill on the Floss* is considered George Eliot's most autobiographical novel and here playwright Helen Edmundson loses none of its breadth, whilst beautifully examining the complex nature of relationships and love.

www.oldvic.ac.uk

Fontmell Magna 24 June
**TASHI LHUNPO
MONASTERY MONKS**
'The Power of Compassion'

An evening of chant, mantras, music and dance by Tibetan Monks from Tashi Lhunpo Monastery; a magical window on to a world of reincarnation and Buddhist mysticism which has inspired audiences in theatres and festivals throughout Europe. From the mesmerising chant of Buddhist texts to swirling masked dances, accompanied by ancient Tantric instruments including horns made from human bones, skull-drums, cymbals and bells, the Monks evoke the atmosphere of sacred Tibet: an experience of an ancient culture accessible to all, with explanations offering additional insight into this endangered world. Founded by the first Dalai Lama in 1470, Tashi Lhunpo is one of the most important monasteries in the Tibetan Buddhist tradition. Re-established in exile in South India, it is one of the major centres of Buddhist learning, best known for its unique tradition of masked dances and sacred music.



***Open air performance. Afternoon workshop available**
"a psychedelic whirl of chanting, dancing, drums, cymbals" THE TIMES

www.tashi-lhunpo.org.uk

Charlton Down 1 July
POP-UP OPERA
Mozart Double Bill
'Bastien & Bastienne and The Impresario'



Pop-up Opera return this summer with a sparkling new double bill. Sit back and enjoy two delicious one-act comedies in which a pair of actresses battle it out to be the prima donna, and a pair of lovers tease and test their feelings for each other. This innovative touring company is dedicated to making opera enjoyable and inviting, without losing the quality of musical performance. These two lively and engaging stories showcase Mozart's gorgeous music and sense of playfulness. Directed by New British Music Theatre Award nominee, Anna Pool, critically acclaimed for her bold and fiercely original directing style. In Dorset for one night only!

www.popupopera.co.uk

Fontmell Magna 2 Aug
Sandford Orcas 3 Aug
Kimmeridge 4 Aug
MIRACLE THEATRE
'The Cherry Orchard'

A once-wealthy family faces ruin as society teeters on the brink of cataclysmic change...

Miracle Theatre unpacks Chekhov's bittersweet comedy about a once-wealthy family, whose idleness and extravagance bring them to the brink of bankruptcy. Obstinate and self-absorbed, they are deaf to the rumblings of change which surrounds them, and unable to accept help when they need it. Will it take a revolution to destroy their cosy world of privilege and entitlement – or will their own stupidity be enough? Bill Scott's new adaptation treads the tragicomic tightrope, bringing out all the humour and pathos of Chekhov's masterpiece. Recommended 7+

*** Open air performances. Bring a chair or rug and suitable clothing.**

www.miracletheatre.co.uk

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Durlston, Swanage 17 Aug
Child Okeford 18 Aug
**SQUASHBOX
THEATRE**

'Tales from the Trees'

Meet Craig, the friendly Forest Ranger and resident tree expert. It's his job to make sure the woods are a peaceful and happy place, but he's having a tough time of it today! A cheeky squirrel has stolen his chocolate covered nutty snack bar, his niece 'Little Red' has wandered off the path on her way to Granny's house, the mysterious old Wizard of the Woods is playing tricks again, and there are even rumours of a big bad Wolf in the forest! Will Craig save the day? Come and find out, and along the way learn how to identify different trees, discover the wonder of photosynthesis, meet some friendly forest creatures and encounter crazy characters from folklore and fairy tales! A terrific tangle of puppetry, storytelling, live music and comedy, from Craig Johnson of Cornish based Kneehigh Theatre. Listen! The trees have tales to tell... Suitable 5+ *** POST-SHOW PUPPET MAKING WORKSHOP AVAILABLE**



www.squashboxtheatre.co.uk

Sturminster Marshall 28 September
Studland 29 September

JAMIE SMITH'S MABON

MABON are among the UK's foremost and finest exponents of original, interCeltic music. Vocals, accordion, fiddle, bouzouki, bass and drums are subtly exploited by five dynamic, accomplished musicians, working traditional forms and styles anew in songs and melodies by composer Jamie Smith. Their distinctive, infectious and multi-award winning music is an irresistible blend of world music and Celtic roots, filled with energy, joy and passion. From lively jigs and reels to graceful mazurkas or ecstatic muiñeras, haunting Welsh love-songs or sing-along, fantasy epics – all are given the same refreshing, creative treatment as the band dances skilfully along the borders between Celtic heritage and contemporary sound. Standby for infectious, life-affirming music!

"A fearsome reputation as a live band" FINANCIAL TIMES

www.jamiesmithsmabon.com

