

MEDIA PACK



INTERNATIONAL
GARDEN
PHOTOGRAPHER
OF THE YEAR

IMAGES OF A GREEN PLANET



Garden Photographer of the Year was set up by five members of the Garden Photographers' Association in 2007. As a response to entries and enquiries from outside Great Britain, it added 'International' to the title in 2008. Its first exhibition took place at the Royal Botanic Gardens, Kew, in May 2008 and quickly established itself as the world's premier garden and plant photography event.

The project's website is www.igpoty.com

Facebook, Twitter, Instagram - @igpoty



CLAIRE TAKACS

Victoria, Australia.

Kenrokuen gardens, Kanazawa, Japan

"I find Japanese gardens so beautiful, and went to Japan specifically to visit and photograph them during the Cherry Blossom season. I researched many gardens, and Kenrokuen was classified as one of the most beautiful in Japan. I was hoping to capture this garden as best I could, and was so excited to be there while it was snowing. It was like being in a painting. People/visitors were not deterred by the snow. It was such a sight to see the colourful umbrellas passing through the gardens and over the bridges. It definitely added a whole new dimension to the garden visit."

OVERVIEW

International Garden Photographer of the Year is the world's premier competition and exhibition specialising in garden, plant, flower and botanical photography.

International Garden Photographer of the Year is wholly owned and organised by Garden World Images Ltd.

It is run in association with the Royal Botanic Gardens, Kew, United Kingdom. The main exhibition is held annually at Kew, with a rolling programme of touring exhibitions in the UK and all over the world. Exhibitions are linked to events such as workshops and lectures on garden photography.



PEOPLE



Tyrone McGlinchey, Managing Director

Tyrone became Managing Director of IGPTY in 2014. He is also Managing Director of Garden World Images, one of the world's largest and most respected horticultural image libraries.

Tyrone helped lead the way in how image libraries adapted successfully to the digital age, whilst helping individual photographers make the same transition.

He has been an ardent supporter of photographers and the photographic industry for many years and will continue to champion these causes through International Garden photographer of the Year.



Philip Smith, Founder

Philip trained as a photographer but spent twenty years in the burgeoning software industry, being described in the press as "one of the pioneers of the multimedia revolution". In the last ten years Philip has gone back to his photographic roots and his images have been published in all the leading gardening magazines, as well as in books and newspapers.

PARTNERS AND SPONSORS



THE COMPETITION

Each year, the competition opens in March and closes on October 31st. Winners are announced in February. The following year's competition is launched at that point. The competition is open to everyone anywhere in the world. Images do not have to be taken in a specified year. There is no distinction drawn between professional and amateur photographers.

There are eleven main categories to enter and a special section for people under 17 years of age.

Current categories include:

The Beauty of Plants
Beautiful Gardens
Wildflower Landscapes
Wildlife in the Garden
Greening the City
Bountiful Earth
Breathing Spaces
Trees, Woods and Forests

Photographers can enter either single images or a set of six images in a portfolio.

In addition to the annual competition, there are three 'photo project' categories that run throughout the year, with results announced three times a year.

There is a fee for entering the competition which helps to cover the expense of mounting and touring the exhibition. In 2017, this fee is £12 for 4 single images, or £25 for a portfolio. Under 16s can enter for free.



- 1 DEBASHIS BANDYOPADHYA** A Summer Sunrise
2 MAGDALENA WASICZEK Summer in Rain
3 DONALD ROBINSON Asian Lotus
4 KEVIN SCHAFER Vine Maple and Stream (*Acer Circinatum*)
5 JOHN PENBERTHY Gulls on Glasshouse Roof

MERCHANDISE

A prestigious book of the exhibition is produced each year.



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EXHIBITIONS

The opening exhibition takes place at Royal Botanic Gardens, Kew, in February each year.

Other tour dates can be found on our website at:
www.igpoty.com



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MEDIA INFORMATION

Competition news is regularly updated on the website.

Hi-res images are available for editorial use.

Please send a request to press@igpoty.com

Press contact:

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Any questions?
Please ask