

EMERGENCY
EXIT ARTS
TRAINEE PRODUCER
PROGRAMMES
IMPACT REPORT





TRAINEE PRODUCER PROGRAMMES

Emergency Exit Arts have been running Trainee Producer Programmes for over 10 years. They allow local people to be directly involved in the development of creative projects taking place in the areas that they live, work and play.

Working alongside Creative Professionals for up to one year, these free programmes aim to teach participants skills in project management including; budgeting, fundraising, accessing and interpreting archive material, event production and licensing; including who in the local authority can help and support them. Participants are networked together to help them design and develop creative and participatory opportunities in their local area.

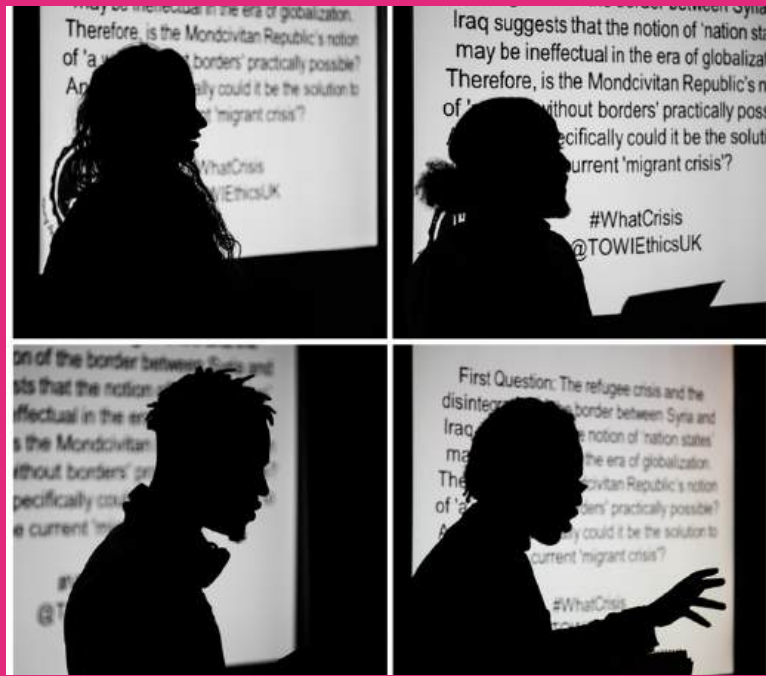


Over the past 10 years we have delivered 10 Trainee Producer Programmes, supporting 122 participants.

WHY TRAINEE PRODUCERS?

The Trainee Producers add strength to the diversity of the stories and approaches of the projects they are working on. Across all programmes there is a balancing process which ensures diversity across all trainees. This includes different aged trainees to ensure older people are represented, as well as different ethnicities, socio-economic backgrounds, disabilities and gender.

In 2025 we surveyed past Trainee Producers to identify the impact of these programmes on the career progression of participants. These were our findings.



SURVEY RESPONSES

71.5% of participants surveyed strongly agreed or agreed that the Trainee Producers Programme was impactful for their progression in the creative industries.

86% of participants surveyed strongly agreed or agreed that they were proud of their creative achievements during their Trainee Producers Programme.

Data from Trainee Producers Survey 2025

SUPPORTING STATEMENTS:

“It enabled me to strengthen local connections, fill gaps in my knowledge and be part of an amazing event for Gloucester”

Trainee Producer, *Hi! Street Fest 2023*

“I used the scheme as a way to develop my CV and professional portfolio after my degree, feeling that much of the significant pieces of work I had done were connected to my studies... For me the scheme aided me in getting a foot in the door in the professional world, utilising my creative skills as a Fine Art student, to work on projects outside of my own creativity to develop someone else's work with a team.”

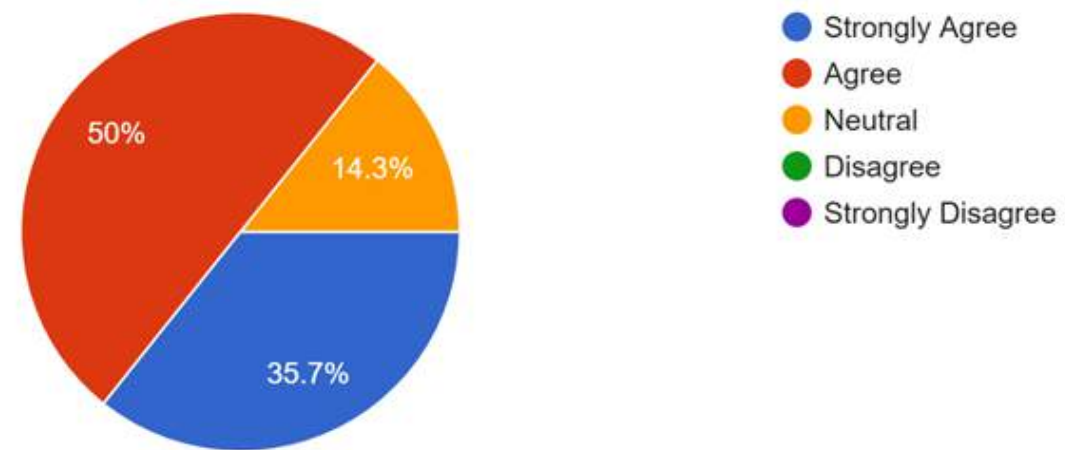
Trainee Producer, *Arts by the Sea*

“The Young Producers Programme 'Marginalised No More' was my first experience of working within the creative industry and gave me invaluable experience of producing an event from start to finish... The skills I developed throughout, and the mentorship I received both during and after the programme, have been significant to the development of my career.”

Trainee Producer, *Marginalised No More*

SURVEY RESPONSES

Please tell us if you agree or disagree with the following statement: I felt more confident in my creative abilities and/or my commercial abilities after the project.



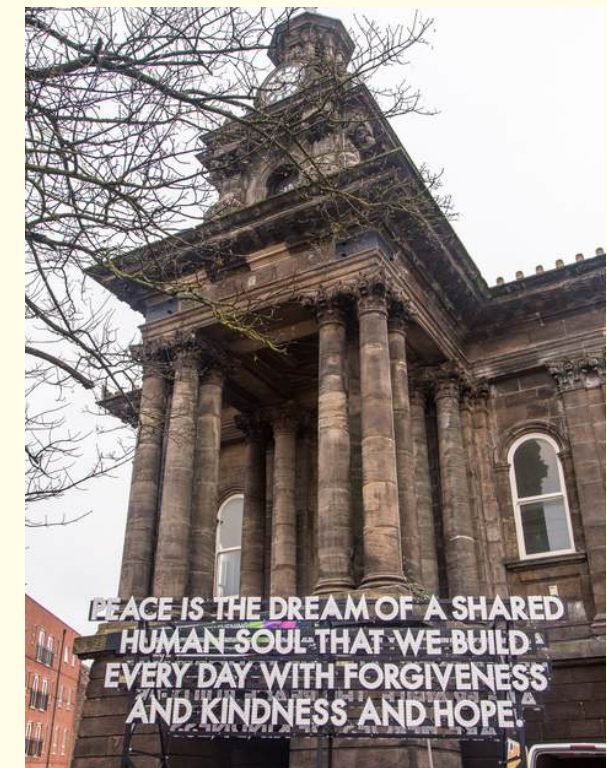
Data from Trainee Producer Survey 2025

Responses to the support that participants received during these programmes were predominantly positive.

WHERE ARE THEY NOW?

29% are working as a Freelance Producer
21% are employed by cultural organisations
29% are working in a different sector but applying a similar skillset

Data from Trainee Producer Survey 2025





Q: PLEASE TELL US MORE ABOUT WHY THIS PROJECT WAS IMPACTFUL FOR YOU ?

“It was very impactful, I am still good friends and meet regularly with the team that we developed the project with today... The project allowed me to learn about how creatives work together that isn't directly creating an artwork alongside other artists but more how people with creative passion make things happen. It's this driving force that helped me connect with where I ended up working and what I need within my career”

Trainee Producer, Arts by the Sea

“The programme had a focus on creative producing skills development including responding to a brief, devising an event and commissioning artists amongst other things, but these aspects were particularly exciting and impactful as it gave us a lot of creative freedom. The contacts I made at EEA were really valuable and long-lasting. Attending an Outdoor Arts Conference with EEA following the event gave me greater insight into the sector, the organisations and artists within it, as well as the opportunity to network”

Trainee Producer, Marginalised No More

“It certainly increased my confidence as a producer. For my part of the project, I worked with a local artist to produce an interactive dance performance. I felt confident within my ability to communicate with the artist and multiple stakeholders to produce this piece. Along with learning about the priorities of creative festival producing. This experience helped me to progress within the events industry and I would recommend it to anyone who is wanting to gain experience in events producing”

Trainee Producer, MoonFest Young Producers

WHAT RESPONDERS WOULD LIKE US TO IMPROVE ON

“Continued opportunities to have mentoring or check-ins after the project ends... I thought having a network catch up or opportunity to check in with those that ran the scheme afterwards would have been really helpful, especially as it's not given that you will therefore get a creative/events based job afterwards, everything still takes time. I also feel that having previous trainees involved in the project could also have added value at some point”

Trainee Producer, Arts by the Sea

“Clearer job specifications, better communication between organisations and to the Producers, and more general creative control... Something with the budget, time, and resources afforded to properly enact plans, allow greater agency and autonomy, and facilitate learning and growth beyond what could be found for us to do. Also, perhaps an obvious answer, but being paid even in a freelance capacity would certainly help ease the time burden of the project in the context of austerity and poverty”

Trainee Producer, Hi! Street Fest 2023

“The process of commissioning artists was challenging. It was difficult for us to attract artists to create new work with the limited budget. There were also some misunderstandings with the artists over IP. It would have been good to have a bit more training in commissioning and contracting but in any case I learnt a lot from the experience!”

Trainee Producer, Marginalised No More

“Perhaps opportunity to join/create a group on social media where participants could have interacted, discussed ideas & maintained contact after the course if they wish”

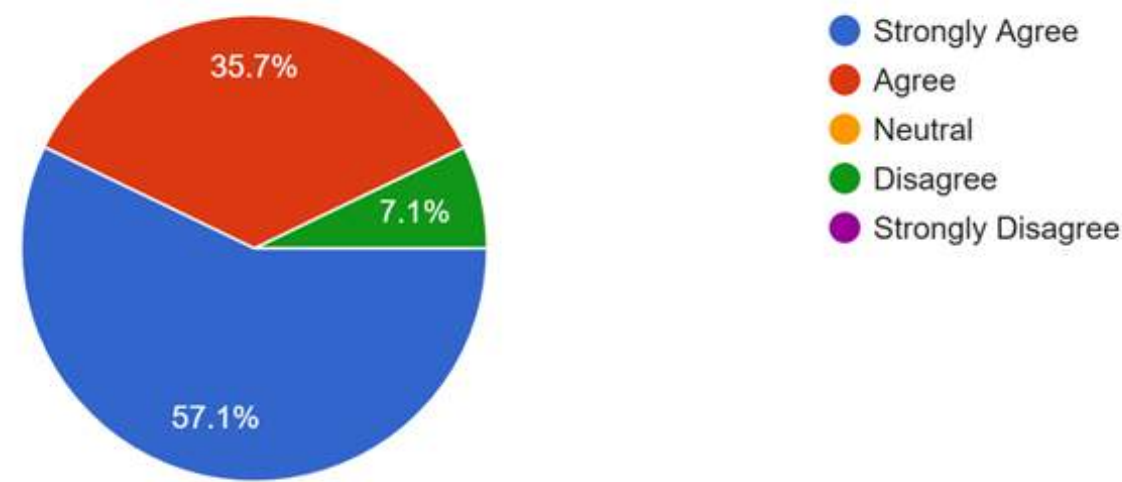
Trainee Producer, Hi! Street Fest 2023



THE MAJORITY OF RESPONDERS WOULD RECOMMEND OUR TRAINEE PRODUCER PROGRAMMES TO OTHER ASPIRING PRODUCERS!

Please tell us if you agree or disagree with the following statement: I would recommend a Trainee /Community Producer programme by EEA to a friend/colleague

14 responses



Data from Trainee Producers Survey 2025



ADDITIONAL COMMENTS



“Thank you for this opportunity, it was really beneficial to my confidence at the time!”
Trainee Producer, *Thamesmead Young Producers*



“I am truly grateful for being accepted on to the Trainee Producer Scheme. I had an amazing experience and was so proud of our final project. I learned new skills that helped me with following the career path I'm in now. I also made friends for life. Thank you to all who helped us throughout the scheme”
- Trainee Producer, *Arts by the Sea Trainee Producer Scheme*



EEA

EMERGENCY EXIT ARTS

IF YOU'RE INTERESTED IN
OUR TRAINEE PRODUCER
PROGRAMMES, PLEASE
CONTACT US:

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