

GLYNDEBOURNE

Festival 2019

***La Damnation de Faust* 18 May - 10 July**

When Faust makes a deal with the Devil he gains the world, but sacrifices his immortal soul. This vast, virtuosic score surges with passion and drama, tackling big questions in even bigger soundscapes.

Music Director Robin Ticciati brings *Faust* to Glyndebourne for the very first time with a cast including Allan Clayton as Faust and Christopher Purves as his tempter Mephistopheles.

***Il Barbiere di Siviglia* 19 May - 14 July**

Two young lovers, a greedy old guardian and a quick-witted barber are a recipe for irresistible comic hijinks in Annabel Arden's exuberant staging, which brings out the surreal wit in this familiar story. This popular production is suffused with Spanish colour and warmth.

Rafael Payare conducts a revival starring 2017 Operalia winner Levy Sekgapane and reuniting the blissful comic double-act of Alessandro Corbelli and Janis Kelly.

***Cendrillon* 8 June - 2 August**

This contemporary staging reimagines the *Cinderella* story as a celebration of the power of fantasy and the imagination, probing beneath its pastel-coloured surface to find the darker questions below.

Directed by Fiona Shaw and conducted by John Wilson, with a cast led by Glyndebourne favourites Danielle De Niese and Kate Lindsey as Cendrillon and her Prince.

***Rusalka* 29 June - 21 August**

Inspired by *The Little Mermaid*, this operatic fairytale tells the story of Rusalka, a water-nymph, who sacrifices everything for the man she loves. Dvorak's exquisite score combines the bright colours of Bohemian folk music with late-Romantic lyricism.

Robin Ticciati conducts a revival of Melly Still's much-loved production, with soprano Sally Matthews as the nymph who loses all for love and Patricia Bardon as the witch Jezibaba who takes it from her.

***Die Zauberflöte* 18 July - 24 August**

True love conquers all in a colourful fairytale that pits the forces of darkness against truth, goodness and light. Barbe et Doucet direct Glyndebourne's first production of *Die Zauberflöte* in over a decade.

Antonello Manacorda conducts an exciting young cast including Sofia Fomina and Bjorn Burger.

***Rinaldo* 8 - 25 August**

When a wicked sorceress kidnaps his beloved Almirena, Rinaldo must come to her rescue. Can he defeat the Saracen army and return victorious? Packed with magic and visual sensation, this production is a playful reimagining of Handel's most successful opera.

Fresh from her triumph in 2017's *La traviata*, Kristina Mkhitarian returns as Armida, with Elizabeth DeShong as her rival Rinaldo. Rising young baroque specialist Maxim Emelyanychev conducts.