

Performance Schedule

May

			Gardens	Performance				Transport
Date	Opera	Price Band see p.29	Open	Start	Short interval	* Long dining interval	Finish	Train departs Victoria
Sat 18	La damnation de Faust ✨	3	3.00	5.00		6.40	8.45	1.46
Sun 19	Il barbiere di Siviglia ✨	1	2.00	4.00		5.45	8.05	12.46
Mon 20	No performance							
Tue 21	No performance							
Wed 22	La damnation de Faust	3	3.00	5.00		6.40	8.45	1.46
Thu 23	Il barbiere di Siviglia	2	3.00	5.00		6.45	9.20	1.46
Fri 24	No performance							
Sat 25	La damnation de Faust	3	3.00	5.00		6.40	8.45	1.46
Sun 26	Il barbiere di Siviglia	1	2.00	4.00		5.45	8.05	12.46
Mon 27	No performance							
Tue 28	No performance							
Wed 29	Il barbiere di Siviglia ○	2	3.00	5.00		6.45	9.20	1.46
Thu 30	La damnation de Faust	3	3.00	5.00		6.40	8.45	1.46
Fri 31	No performance							

Key Special events

✨ Opening night

○ Insider talk

+ Study Event

See page 17 for more information on all talks

* **Long dining interval**

Our long dining interval lasts for 90 minutes.

Designed by Ned Campbell

Printed in England by Pureprint on FSC certified paper

Cover artwork: Painted collage by Shadic Toop with source images from Sam Stephenson, James Bellorini, Leigh Simpson and Wikimedia Commons.

All information in this brochure is correct at the time of going to print. Some cast and/or creative teams may change before or during the run of any opera due to unforeseen circumstances.

We provide a free round-trip coach service from Lewes station to Glyndebourne when you arrive on the recommended train detailed in this Performance Schedule, and there will be an additional coach service one hour later. This service is not pre-bookable and it is complimentary if used to and from Glyndebourne; a ticket is issued for your return journey.

We run post-opera coaches back to Lewes train station after every performance. The last post-opera coach leaves approximately 30 minutes after a performance ends.

Bus and train times are recommendations only. Glyndebourne cannot guarantee the published times as they may be subject to change. We recommend that you check with National Rail Enquiries on 03457 48 49 50 or nationalrail.co.uk before embarking on your journey.

Note: Television cameras will be present at certain performances. The design of the auditorium specifically allows for camera positions to cause only minimal disruption to members of the audience.

June

		Gardens	Performance				Transport	
Date	Opera	Price Band <i>see p.29</i>	Open	Start	Short interval	* Long dining interval	Finish	Train departs Victoria
Sat 1	Il barbiere di Siviglia	1	3.00	5.00		6.45	9.20	1.46
Sun 2	La damnation de Faust +	2	2.00	4.00		5.40	7.45	12.46
Mon 3	No performance							
Tue 4	Il barbiere di Siviglia	2	3.00	5.00		6.45	9.20	1.46
Wed 5	No performance							
Thu 6	La damnation de Faust	3	3.00	5.00		6.40	8.45	1.46
Fri 7	Il barbiere di Siviglia	2	3.00	5.00		6.45	9.20	1.46
Sat 8	Cendrillon ☀	1	3.00	5.00		6.25	9.00	1.46
Sun 9	La damnation de Faust ○	2	2.00	4.00		5.40	7.45	12.46
Mon 10	No performance							
Tue 11	No performance							
Wed 12	Il barbiere di Siviglia	2	3.00	5.00		6.45	9.20	1.46
Thu 13	Cendrillon ○	2	3.00	5.00		6.25	9.00	1.46
Fri 14	Il barbiere di Siviglia	1	3.00	5.00		6.45	9.20	1.46
Sat 15	La damnation de Faust	2	3.00	5.00		6.40	8.45	1.46
Sun 16	Cendrillon	1	2.00	4.00		5.25	8.00	12.46
Mon 17	No performance							
Tue 18	Il barbiere di Siviglia	2	3.00	5.00		6.45	9.20	1.46
Wed 19	La damnation de Faust	3	3.00	5.00		6.40	8.45	1.46
Thu 20	Cendrillon	2	3.00	5.00		6.25	9.00	1.46
Fri 21	Il barbiere di Siviglia	1	3.00	5.00		6.45	9.20	1.46
Sat 22	La damnation de Faust	2	3.00	5.00		6.40	8.45	1.46
Sun 23	Cendrillon	1	2.00	4.00		5.25	8.00	12.46
Mon 24	No performance							
Tue 25	Cendrillon	2	3.00	5.00		6.25	9.00	1.46
Wed 26	No performance							
Thu 27	La damnation de Faust	3	3.00	5.00		6.40	8.45	1.46
Fri 28	Il barbiere di Siviglia	1	3.00	5.00		6.45	9.20	1.46
Sat 29	Rusalka ☀	2	3.00	5.00	6.05	7.15	9.40	1.46
Sun 30	Cendrillon	1	2.00	4.00		5.25	8.00	12.46

July

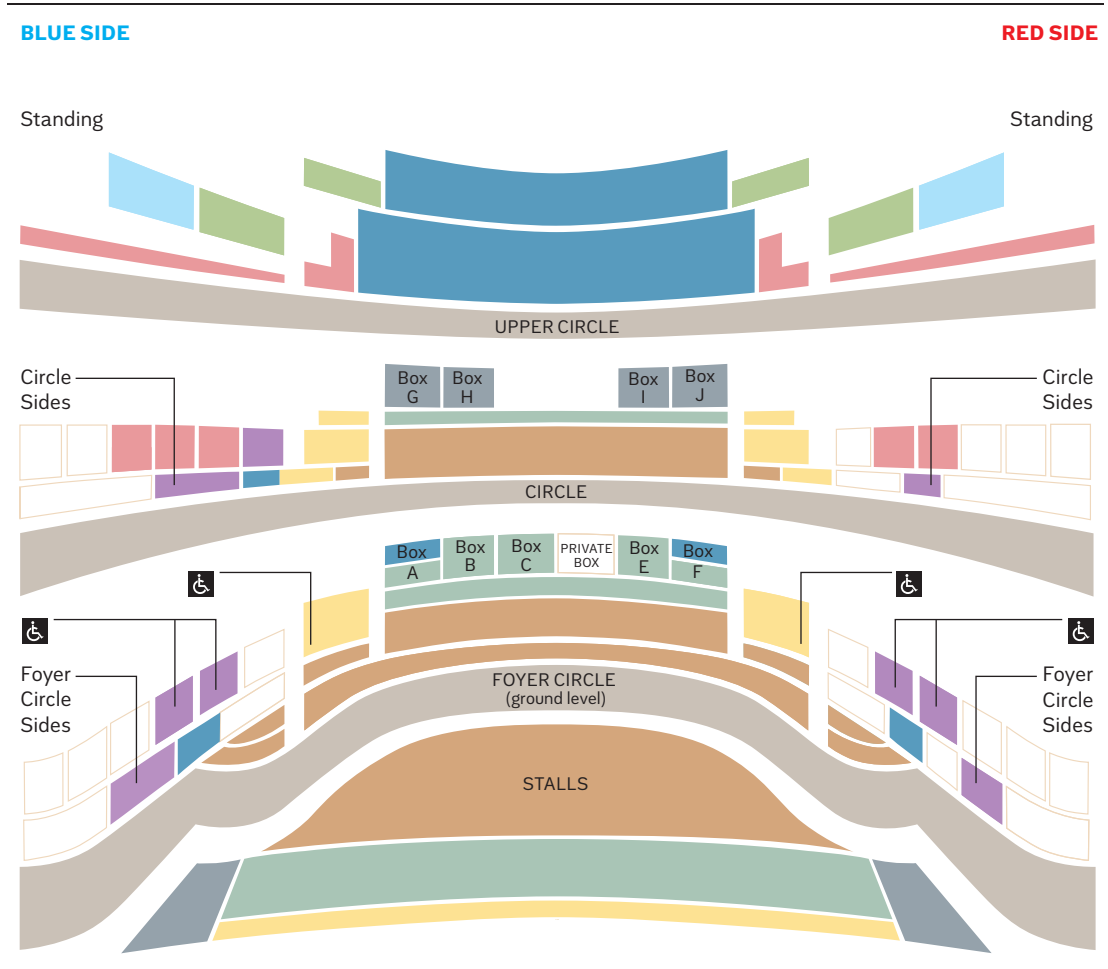
		Gardens		Performance				Transport
Date	Opera	Price Band <i>see p.29</i>	Open	Start	Short interval	* Long dining interval	Finish	Train departs Victoria
Mon 1	No performance							
Tue 2	No performance							
Wed 3	Il barbiere di Siviglia	2	3.00	5.00		6.45	9.20	1.46
Thu 4	Rusalka	3	3.00	5.00	6.05	7.15	9.40	1.46
Fri 5	La damnation de Faust	2	3.00	5.00		6.40	8.45	1.46
Sat 6	Cendrillon	1	3.00	5.00		6.25	9.00	1.46
Sun 7	Rusalka	2	2.00	4.00	5.05	6.15	8.40	12.46
Mon 8	No performance							
Tue 9	Il barbiere di Siviglia	2	3.00	5.00		6.45	9.20	1.46
Wed 10	La damnation de Faust	3	3.00	5.00		6.40	8.45	1.46
Thu 11	Rusalka	3	3.00	5.00	6.05	7.15	9.40	1.46
Fri 12	Cendrillon	1	3.00	5.00		6.25	9.00	1.46
Sat 13	No performance							
Sun 14	Il barbiere di Siviglia	1	2.00	4.00		5.45	8.05	12.46
Mon 15	No performance							
Tue 16	Cendrillon	2	3.00	5.00		6.25	9.00	1.46
Wed 17	Rusalka	3	3.00	5.00	6.05	7.15	9.40	1.46
Thu 18	Die Zauberflöte ✨	1	3.00	5.00		6.20	9.10	1.46
Fri 19	Cendrillon	1	3.00	5.00		6.25	9.00	1.46
Sat 20	Rusalka	2	3.00	5.00	6.05	7.15	9.40	1.46
Sun 21	Die Zauberflöte	1	2.00	4.00		5.20	8.10	12.46
Mon 22	No performance							
Tue 23	No performance							
Wed 24	Die Zauberflöte	1	3.00	5.00		6.20	9.10	1.46
Thu 25	Cendrillon	2	3.00	5.00		6.25	9.00	1.46
Fri 26	Rusalka	2	3.00	5.00	6.05	7.15	9.40	1.46
Sat 27	Die Zauberflöte	1	3.00	5.00		6.20	9.10	1.46
Sun 28	Cendrillon	1	2.00	4.00		5.25	8.00	12.46
Mon 29	No performance							
Tue 30	Die Zauberflöte	1	3.00	5.00		6.20	9.10	1.46
Wed 31	Rusalka	3	3.00	5.00	6.05	7.15	9.40	1.46

August

			Gardens	Performance				Transport
Date	Opera	Price Band <i>see p.29</i>	Open	Start	Short interval	* Long dining interval	Finish	Train departs Victoria
Thu 1	Die Zauberflöte	1	3.00	5.00		6.20	9.10	1.46
Fri 2	Cendrillon	1	3.00	5.00		6.25	9.00	1.46
Sat 3	No performance	+						
Sun 4	Die Zauberflöte	1	2.00	4.00		5.20	8.10	12.46
Mon 5	No performance							
Tue 6	Die Zauberflöte	1	2.00	4.00		5.20	8.10	12.46
Wed 7	Rusalka	3	2.00	4.00	5.05	6.15	8.40	12.46
Thu 8	Rinaldo ☀	3	2.00	4.00	5.20	6.35	8.45	12.46
Fri 9	Die Zauberflöte	1	2.00	4.00		5.20	8.10	12.46
Sat 10	Rinaldo	3	2.00	4.00	5.20	6.35	8.45	12.46
Sun 11	Die Zauberflöte	1	2.00	4.00		5.20	8.10	12.46
Mon 12	Rusalka	3	2.00	4.00	5.05	6.15	8.40	12.46
Tue 13	Rinaldo	3	2.00	4.00	5.20	6.35	8.45	12.46
Wed 14	Die Zauberflöte	1	2.00	4.00		5.20	8.10	12.46
Thu 15	Rinaldo	3	2.00	4.00	5.20	6.35	8.45	12.46
Fri 16	Rusalka ○	3	2.00	4.00	5.05	6.15	8.40	12.46
Sat 17	Die Zauberflöte	1	2.00	4.00		5.20	8.10	12.46
Sun 18	Rinaldo	3	2.00	4.00	5.20	6.35	8.45	12.46
Mon 19	Die Zauberflöte ○	1	2.00	4.00		5.20	8.10	12.46
Tue 20	Rinaldo ○	3	2.00	4.00	5.20	6.35	8.45	12.46
Wed 21	Rusalka	3	2.00	4.00	5.05	6.15	8.40	12.46
Thu 22	Die Zauberflöte	1	2.00	4.00		5.20	8.10	12.46
Fri 23	Rinaldo	3	2.00	4.00	5.20	6.35	8.45	12.46
Sat 24	Die Zauberflöte	1	2.00	4.00		5.20	8.10	12.46
Sun 25	Rinaldo	3	2.00	4.00	5.20	6.35	8.45	12.46

Seating plan & ticket prices

For Festival 2019 we have three price bands, dependent on the day of the week and the repertoire. The numbers 1, 2 and 3 next to the name of the opera in the Performance Schedule (pages 24-27) indicate the price band for each performance; please refer to the table when booking your tickets. **The colour coding in the seating plan below correlates directly with the colours on the table opposite on page 29.**



Sightlines and Supertitles

The Glyndebourne auditorium is a 'horseshoe' shape. As a result, some of our seats have a restricted view of varying degrees of the stage; and restricted or no view of the supertitles. Tickets for these seats are priced accordingly. However, if supertitles are important to your enjoyment of the performance, please tell the Box Office when applying for your tickets.

Foyer Circle sides and Circle sides

As there are a very limited number of these seats available, please give alternative options when booking.

Standing and slips

Standing places and slips are reserved until public booking opens.

	Stalls	Foyer Circle	Circle	Foyer Circle Centre Boxes B C E	Foyer Circle Centre Boxes A F	Circle Centre Boxes G J (6 seats in each box)	Circle Centre Boxes H I (7 seats in each box)	Upper Circle	Foyer Circle Sides	Circle Sides	Circle Side Boxes 15 16 17 18 20 21	Foyer Circle level 6 spaces (4 in Side Boxes 4 5 8 9)*	Slips & Standing
PRICE BAND 1	£260	£260	£260	£250	£250	£210	£210	£160	£160 [★]	£160 [★]	£120 [★]	£225	£60 [★]
	£250	£250	£250		£160 [★]			£60 [★]	£120 [★]	£120 [★]	£60 [★]	£120 [★]	£30 [★]
	£225	£225	£225										£20 [★]
	£210		£210 [★]										
PRICE BAND 2	£230	£230	£230	£220	£220	£165	£165	£130	£130 [★]	£130 [★]	£110 [★]	£190	£55 [★]
	£220	£220	£220		£130 [★]			£55 [★]	£110 [★]	£110 [★]	£55 [★]	£110 [★]	£20 [★]
	£190	£190	£190										£15 [★]
	£165		£165 [★]										
PRICE BAND 3	£200	£200	£200	£185	£185	£140	£140	£100	£100 [★]	£100 [★]	£85 [★]	£160	£50 [★]
	£185	£185	£185		£100 [★]			£50 [★]	£85 [★]	£85 [★]	£50 [★]	£85 [★]	£20 [★]
	£160	£160	£160										£15 [★]
	£140		£140 [★]										

*Prices include wheelchair and companion.



Prices include wheelchair and companion seat.

Wheelchair access is only available at Foyer Circle (ground level).

Please be sure to inform the Box Office if you or your guests have an access requirement at the time of applying for tickets, or if any access needs arise between applying and attending.

Box seats may be sold separately. Boxes 4, 5, 8 & 9 are initially held for customers using wheelchairs.

- ★ Restricted view of varying degrees reflected in ticket prices (including restricted or no view of supertitles).
- Ⓛ A very limited number of seats available.

Please note Upper Circle Slips and Standing places only become available when public booking opens online at 6.00pm on Sunday 3 March at glyndebourne.com and by telephone from 10.00am on Monday 4 March on +44 (0)1273 815 000.