

Billy Budd

An opera in two acts by Benjamin Britten

Libretto by EM Forster and Eric Crozier adapted from Herman Melville's *Billy Budd, Foretopman*

First performed: Festival 2010



Richard Hubert Smith

CREATIVE TEAM

Director Michael Grandage

Designer Christopher Oram

Lighting Designer Paule Constable

Movement Director Tom Roden

CHORUS BREAKDOWN

16 Tenors
24 Basses
4 Actors (male)
2 Aerialists (male)

TECHNICAL PERSONNEL

12 Stage Crew
3 Flymen
6 Stage Managers
5 Lighting Crew + 1 Board Operator
7 Running Wigs
3 Make-Up
2 Running Wardrobe
6 Dressers

SPECIAL EFFECTS

Haze
Smoke
Hydraulics
Pyrotechnics
Aerialists

TRANSPORT

5 High Cube Containers or
5 Megacube Trailers (approximately)

Glyndebourne Productions Ltd



David Illman

