THE END
Travel safely. See you in 2019. We’ll miss you.
flowers to a beautiful girl from the valley. He won her love, but a rich Venetian merchant asked the girl to marry him and suggested that if the hunter loved her enough, he would have brought her the Goldenhorn’s treasure.

The shallow girl began ignoring the now upset and desperate hunter, who left to find the Goldenhorn immediately. He found it and shot at it, but did not remember about its magic powers: miraculous Triglav flowers sprang from the blood of the wounded animal. The dying Goldenhorn ate one of the flowers, regained his strength and charged the hunter, who fled terrified and, blinded by the shine of the golden horns, plunged into the mountainous abyss. The river Soča brought his body to the valley, holding a bouquet of Triglav flowers in his hand.

In his holy anger, the Goldenhorn destroyed its mountain paradise and disappeared forever. The white wives disappeared with him and the treasure remained hidden in the mountains under Triglav.

**The Ljubljana Dragon**

There are a few different conjectures about how the story of Ljubljana Dragon came to be. The most popular explanation is that the dragon comes from the legend of Jason and the Argonauts. The Greek hero Jason and his company of Argonauts stole the golden fleece from a king of Colchis near the Black sea. They escaped their pursuers on a ship called the Argo, but turned into the mouth of the river Danube instead of heading south towards the Egeian sea and Greece. Since they could not turn back, they continued sailing along the Danube and finally reached river Ljubljanica (a tributary of Sava which is in turn a tributary of Danube); in case you did not know this, Ljubljanica is the river which flows through the Slovenian capital, Ljubljana. The company spent the winter in the area and disassembled their ship. The plan was to carry the ship all the way to the coast of the Adriatic sea and assemble it there.

According to the legend, the Argonauts found a great lake and a swamp when they reached the area of what is now Ljubljana. Jason killed the resident swamp monster in a heroic fight; the monster was described as a dragon. Some even say that Jason was the first citizen of Ljubljana.

A more probable (and more boring) explanation is that the dragon simply comes from the fact that the patron saint of the Ljubljana castle was George. The dragon from saint George’s legend represent the old beliefs of the people defeated by the new religion, Christianity. In slavic mythology, a dragon represented the god Veles, who was an archenemy of the ruling slavic god Perun.

There is one other explanation; according to this one, the image of the dragon developed from the decoration of the medieval coat of arms of the city. At first, the coat of arms depicted only the city gates with a small animal as a decoration. In baroque, the animal grew larger and eventually took over as the main feature of the coat of arms.

**Knots by Stitch: The Grey Box**

We have traced a path through the square grid inside the big loop below that visits every corner and every corner once, and then returns to its starting point. We aren’t going to tell you anything about where the path goes; that’s for you to tell us. We will, however, tell you something about where it doesn’t go. The parts of the grid not used by the closed path form trails which enter and leave the grid at points marked by matching letters; these letters also mark some of the other edges used by the trails. Where does the closed path go?