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MusicWeek



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FLEETWOOD MAC RUMOURS

A masterpiece

★★★★★ Mojo Magazine

FLEETWOOD MAC RUMOURS

THE MULTI AWARD WINNING ALBUM
RE-RELEASED ON JANUARY 28TH
ON MULTIPLE FORMATS



DELUXE 3 CD DIGI PACK

- Remastered version of the original album
- Unreleased live performances from the 1977 tour
- Unreleased takes from the Rumours sessions

e

SUPER DELUXE BOX SET

4xCD/1xDVD/1xVinyl

- Remastered version of the original album
- Unreleased live performances from the 1977 tour
- Unreleased takes from Rumours sessions
- Roughs and Outtakes from the 2004 reissue
- DVD of "The Rosebud Film" by Michael Collins
- Vinyl LP

e

REMASTERED ALBUM on CD

e

SINGLE VINYL

e

DELUXE DOUBLE GATEFOLD VINYL

e

REMASTERED and DELUXE
versions also available DIGITALLY

e

All versions available for streaming



Facebook.com/FleetwoodMac
fleetwoodmac.com

The album will be launched with
a full marketing & promotional campaign,
including TV interviews and national
TV advertising /press ads/on-line



NEWS

02 To The Max

Newly-promoted Universal Music International boss Max Hole on his ambitions for EMI



BIG INTERVIEW

10 Downtown happy

Petula Clark discusses seven decades in showbiz - and what it's like to meet Elvis and John Lennon



ANALYSIS

12 2012 in detail

Music Week's six page investigation into last year's record sales

BMG: we're still majorly hungry

MUTE AND VIRGIN BOUGHT OVER CHRISTMAS - BUT THE RIGHTS GROUP'S NOT DONE YET

ACQUISITIONS

BY TIM INGHAM

The battle to acquire £300m-worth of divested assets from Universal's buyout of EMI is hotting up, with BMG increasingly looking like a muscular independent force in the bidding war.

BMG and Sony have agreed to come together on a joint bid for Parlophone Label Group (PLG) which the pair believe will be the most attractive received by Universal. However, *Music Week* understands neither side has an interest in forming a joint venture after any deal has been done.

BMG announced a flurry of new acquisitions over the Christmas period. These included the publishing repertoires of Virgin and Famous Songs - both divestments from Sony/ATV's £1.4bn acquisition of EMI Publishing - which feature songs from Take That, Duffy, Tears For Fears, Kurt Cobain and The Human League.

A bigger shock was BMG's acquisition of Mute Records, the label sold by founder Daniel Miller to EMI in 2002 for £23m.

Its catalogue will now join BMG-owned recordings from artists such as Bryan Ferry and Dexys, plus the 16,000 masters BMG acquired when it split with Sony in 2008.

"With the deals announced before Christmas, there should no longer be any doubt about the seriousness of our intent," BMG CEO Hartwig Masuch told *Music Week*. "Our ambition is transparent and, yes, we are in the masters business."

He added: "With over 1m copyrights I think we now certainly qualify as a major in publishing. In masters we are at the level of a sizeable international independent. If you add what is coming to the market and what we are building in organic signings, we are on our way to becoming a mini-major by the end of the year."

BMG is most interested in



David Bowie announced a shock new album this week - but his catalogue is up for grabs in the Universal/EMI divestments

acquiring catalogues from the Universal/EMI divestments - which include classic material from the likes of David Bowie, Pink Floyd, Kate Bush, Blur, Duran Duran and Coldplay.

Meanwhile, Sony is understood to be predominantly gunning for current artist contracts. Sources tell us that if their joint bid were to be successful, BMG has agreed that Sony could also take both EMI's classical recordings and the 50%

stake in the Now! compilation brand in Europe - both of which are on the table.

Any new artists that do end up joining BMG will likely be given the option to transfer to its masters deal, which differs to a traditional label contract by offering artists a revenue split of around 70% of net receipts without a traditional advance.

BMG/Sony's opponents may seize upon the fact that the EC reportedly wants to sell PLG in

TALKING MUTE

Mute founder Daniel Miller licensed back the label's name from EMI in 2010 - which allowed his company to operate and sign artists as a fully independent organisation.

BMG's Hartwig Masuch was quiet on what his acquisition of Mute would mean for that relationship, but he commented: "This is a catalogue purchase, but there will hopefully be an ongoing relationship with Daniel. Mute, Daniel and his team are very inspiring people to work with."

one chunk, rather than as separate assets.

As BMG continues to acquire, the company is likely to increase its headcount in the UK, which it considers a key territory.

"In terms of size to relevance the UK is the most prolific market in the world, and we're absolutely eager to expand our UK presence," added Masuch.

Adam Buxton to host Music Week Awards

The host for the Music Week Awards 2013 has been chosen - and he's a cracker.

Comedian and actor Adam Buxton will comper the evening on April 11 at The Brewery venue in Central London.

The 6Music host first came to prominence as part of comedy duo Adam & Joe, with whom he created cult TV shows for Channel 4 and radio programmes for the likes of

XFM. As an actor, he has appeared in movies such as *Hot Fuzz* and *Son Of Rambow*, as well as TV shows *The IT Crowd* and *Time Trumpet*.

Buxton has recently found plaudits in the music industry for his fortnightly show *BUG* at London's BFI Southbank - which presents 'a selection of the latest interesting, brilliant, strange and otherwise noteworthy music videos' with

Buxton's inimitable commentary.

Last year, *BUG* was picked up by Sky Atlantic for its first ever TV series.

Meanwhile, Henley Business School will once again sponsor the popular Music & Brand Partnership category at the Music Week Awards.

Henley, which runs an MBA programme specifically for execs working within the music industry, also backed the

category last year.

"It is with great pleasure that we step forward and support the 2013 Music Week Awards and sponsor the Music and Brand Partnership category," said Henley's MBA programme director Helen Gammons.

"We wish everyone the best of luck and look forward to speaking to the nominees and winner on the night."

www.musicweekawards.com



NEWS

EDITORIAL

Levi's roots aren't in anti-copyright rhetoric. Good.



POOR LILY ALLEN. When the multi-BRIT Award-winning singer made the point back in 2009 that ripping off somebody's hard work for free wasn't really on, actually, the P2P lobby gave her proper hell. As in, death-threat-don't-you-dare-f*cking-talk-about-that-with-an-added-pinch-of-ugly-misogyny hell. (The way people always react when they have a worthy and not-at-all selfish or contradictory cause to protect...)

It was the first and last time a prominent star on this side of the Atlantic dared speak strongly and publicly in favour of that desperately uncool notion, copyright. Metallica said it far less eloquently in the US a few years before, of course - with that heartwarmingly American vocabulary, litigation - and were pilloried by everyone from the media to their own fans for their trouble.

As ever in music, timing in both cases was everything.

In the same year that Ms. Allen was vitriolically castigated for, erm, speaking sense (open rights news hub TorrentFreak even over-excitedly declared her career deceased), Duffy rode a bike around a supermarket for money and lost everything.

"When word finally got back to Levi's that they were advertising on torrent portals, they freaked. Super-cool brands are now in copyright's corner"

To this day, people maintain that it was this helium-voiced Diet Coke ad which murdered Duffy's burgeoning career, paving the way for then-rival Adele to render the Welsh pop pixie's record-breaking debut a forgotten blip in time; a scratched, Yorkie-smudged relic buried unloved beneath hundreds of Ford Escort passenger seats.

And yet... fast-forward four years and even the most entrenched 'of the people' artists are realistic about tying up with brands to aid their recording career - and, more importantly, getting away without public execution or hipster blogger outcry. When you look back on the Metallica/Napster kerfuffle with sweet hindsight, it's really not hard to sympathise a little with Hetfield, Ulrich and company.

Clearly, the understanding that most upcoming music artists aren't mega-rich materialistic showboats (sorry, Flo Rida, you don't count here) has sunken in to an audience of similar size to that which previously blindly followed the 'everything is free' online mantra without question.

In other words, the foundation is probably set for an equally articulate artist to Ms. Cooper *neé* Allen to step forward and mention the 'c' word once again. Naturally, *Music Week* will be asking lots of them to do so this year - but perhaps with a twist.

Punishing your own fans will always be a scary prospect for artists with Duffy-fragile careers. So how about having a pop at dodgy online ad conduits and giant corporations instead?

Both Yahoo and Google's ad networks were last week named as two of the worst offenders for placing commercials on copyright-infringing sites. When word got out to Levi's that they were inadvertently advertising on torrent portals, they freaked.

"We made a point [to our agency], moving forward, that we really need to take steps to avoid having these problems again," said a clearly spooked rep.

Super-cool brands and super-cool artists ganging up against a new, very modern boogey man - all in the name of copyright?

2013, we're all ears.

Tim Ingham, Editor

PROMOTED LABEL EXEC DRAWS UP GLOBAL SCHEDULE

Max Hole aiming for full EMI integration at UMGI by end of year

LABELS

BY TOM PAKINKIS

Newly-appointed UMG International chairman and CEO Max Hole is aiming to complete the operational integration of EMI Music into Universal globally by the end of the year.

He warns, however, that Japan stands out as a market in which the merger could yet take years to complete fully.

Talking to *Music Week* following his appointment, Hole said that coordinating the incorporation of EMI Music across various territories was not a simple task.

"It's a different challenge in different countries," he said. "In some countries it can happen quite rapidly. In Canada it's happening very fast, whereas in Japan it will probably take a couple of years before it's completed.

"You've got lots of different challenges and lots of different speeds but, with Japan probably as the exception, by the end of 2013 I'd like it successfully achieved," he added.



"That means assembling really talented teams that are working together and competing to a certain degree internally."

Having been in the new role since the turn of the New Year, Hole said that his new title was more a confirmation of work he had already been doing.

"We're quite a stable team and the role is quite an organic, natural progression," he said. "We have very good country managers - the CEOs of our countries are really talented people. David Joseph is a brilliant executive in the UK and I've been working

closely with him for years. Similarly Frank Brinkmann in Germany and George Ash in Australia - these are all guys that I've been working with for years.

"It's really a progression of stability, which is one of the things that makes us a strong record company."

Hole went on to say that the response from the EMI ranks about their integration within Universal had been positive, and pointed to the longevity and experience of UMG's managerial teams as a key reason for that.

"The feedback that I've had is that it's been pretty well managed," he said. "The message that we can bring is that we're music people and we understand running record companies. UMG has got a very stable management team that's been together for a long time.

"We know this is an unsettling time for EMI people. Boyd Muir, myself and Lucian [Grainge] were all here when Universal bought PolyGram," he pointed out. "I think it was quite reassuring for [EMI staff] to know that we have some experience of doing this."

Cherry picked for 2013

UK indie label Cherry Red has revealed initial details of its 2013 release schedule - the year of its 35th anniversary.

This will include a new album from Mancunian legends The Fall - a milestone 30th studio effort - as well as new recordings from The House Of Love, The Alarm, Marc Almond, Todd Rundgren and John Lees' Barclay James Harvest.

All will be released globally by the label via their international network of partners.

Cherry Red still releases around 50 CDs per month -



more than 500 a year. Key catalogue titles for Q1 include releases from Lynsey De Paul, Dave Edmunds, Hawkwind, Françoise Hardy, Greg Lake, The Partridge Family, Dana Gillespie, Freda Payne, Girlschool,

Spandau Ballet, The Soup Dragons, Tangerine Dream, Thunder and Uriah Heep.

Cherry Red founder Iain McNay (pictured) said: "Cherry Red celebrates its 35th anniversary in 2013 and, as an independent record label, I can't think of a more exciting time to be in this business. With some fantastic new signings and some great catalogue reissues on the cards, we will continue with our industrious release policy, bringing great albums to the masses of music fans who still love physical product."

BARFLY OWNER TO EXPAND AT HOME AND ABROAD FOLLOWING MANAGEMENT BUYOUT

Independent MAMA targets UK expansion

LIVE

■ BY TIM INGHAM

Don't be surprised to see more Barfly venues cropping up in the UK's major cities in the coming year: fresh from its MBO from HMV, MAMA Group is ready to expand.

MAMA CEO Dean James led the £7.3m cash purchase of the promoter and venue owner from HMV in December, backed by funds from Lloyds Development Capital (LDC). Speaking to *Music Week*, James reiterated that the company now plans to spread its business into the US and Asia - but that domestic expansion is also very much on the cards.

MAMA Group currently owns businesses including London's HMV Forum in Kentish Town and the HMV Ritz in Manchester, plus festivals such as Lovebox, The Great

Escape and Global Gathering. It also owns the Camden Barfly and music magazine *The Fly*.

Responding to the MBO from HMV - which bought then-independent MAMA Group in 2009 for £46m - James (pictured, right) told *Music Week*: "It's fantastic. Every single day for a year I've been waking up thinking about our employees, our partners and whether HMV will maximise the price for us - you also think about potential deals you can't do, and ultimately wonder if you'll still have a job."

Music Week understands that the first news about MAMA's potential reach into Asia may be due as early as next month, but James is already certain about what he wants to achieve in the UK.

"We'll be opening one or two new [UK] venues per year," he said. "Our venue operation is pretty slick now: we have nine in total. We'll be opening more in the key cities for us: London,

Manchester, Glasgow and Bristol. We're not really looking too far outside that.

"We have a new tech platform that we spent a lot of time and money on, and all the stats that it spits out tell us those are the real music cities, along with Birmingham."

James said MAMA's first new UK venue was expected to be announced in Q1 2013.

"Long term, you could envisage a situation where we have four or five venues in Manchester - we've only got one there at the moment, we could certainly add another two," he said. "We've got half a dozen in London, and Manchester is no less of a music city. Then we've currently got nothing in Glasgow. We could have two or three venues in each of those major cities."

James told *Music Week* that MAMA was both looking to acquire venues and create its own

from scratch. He confirmed that Supervision Management and Pollination Publishing founder Stephen Budd had now left the firm, but that artist management boss Be Rozzo was still with MAMA.

The newly-independent MAMA employs approximately 350 people, he said, with 13 employees now made shareholders. The firm's new board features three members from LDC and four from MAMA, including James and MD Rory Bett.

On the surprisingly low price paid for MAMA to HMV, James said: "Whenever you're selling [via an MBO] the price is always pretty weighted in the management's favour.

"But HMV recently got £32m for the Hammersmith Apollo, they picked up the thick end of another £7m for MAMA - so they've got £40m and they've still got G-A-Y [and London's Heaven] to sell.



"They should get up to around the £45m mark overall, which is only a whisker away from the £46m they paid originally."

£1 per month streaming service launches

The first music streaming platform to ask consumers for just £1 a month has launched - fully licensed by Universal, EMI, Sony, Beggars and PIAS.

Bloom.fm is the brainchild of the team behind MFlow Music, and offers a combination of a streaming music service with caching and online radio.

The free app - which is launching on mobile first - carries a three-tiered price structure: for £1 per month users can cache a maximum of just 20 tracks in a limited 'wallet' on their mobile, but can swap tracks in and out; £5 takes the wallet up to 200 tracks; £10, the premium tier, allows users to exchange and store unlimited tracks and enjoy full on-demand streaming.

Users can also listen to genre-based streaming radio for no cost. At the time of going to press, the app was carrying a 5-star user rating on Apple's iTunes.

"We talked to a lot of people who see consuming digital music



as too expensive and too complicated - who are not engaged with the existing digital legal music providers," Bloom.fm founder Oleg Fomenko (pictured) told *Music Week*.

"We wanted to engage with this huge audience - that's where our freemium and £1 tier came from. The biggest challenge in

music is making people pay - once they're attracted to our £1 price band, we can upsell them to £5 and £10."

Users will be able to choose from a selection of more than 16 million tracks, licensed by every major label - except one. Like Vevo before it, Bloom.fm is having to launch without Warner

Music Group's catalogue.

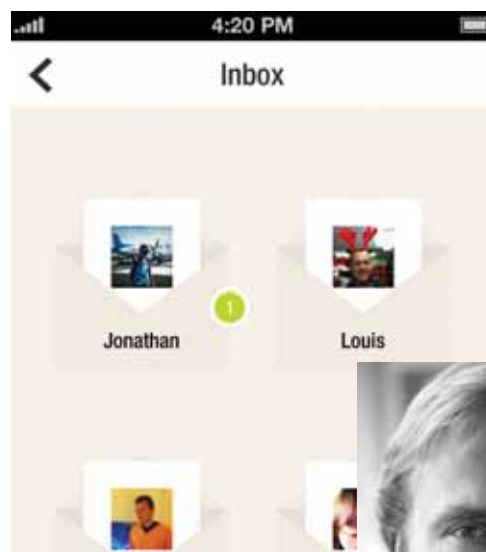
"We don't have Warners on board with us yet, but we're working with them," added Fomenko. "£1 is an important and very attractive price point when it comes to mainstream

consumers, but that sentiment isn't always necessarily shared by everyone. We're working with Warners on their concerns. We're absolutely confident we'll work with them in future."

Bloom CTO Thong Nguyen said the app's other big point of difference from competitors was its interface: "Design is very

important to us. A lot of mobile music apps feel like squished down websites; we've made one people will love using."

And Bloom marketing chief Jonathan Clark commented: "We make it effortless to find great music you want to borrow on our app - there's no harsh upselling, but it allows an organic need to grow for more great music."



NEWS

NEWS IN BRIEF

■ **NIELSEN SOUNDSCAN:** US album sales slipped by 4% in 2012, after registering a modest year-on-year climb in 2011. According to new Nielsen Soundscan figures, overall LP sales in the territory fell from 331m units in 2011 to 316m units in 2012, as digital growth failed to make up the shortfall caused by physical's decline. CD sales dipped by 13%, a faster fall than that seen in 2011 (6%), as digital album sales grew 14%. Digital downloads accounted for 37% of total album sales. Digital sales of individual tracks hit a record 1.34bn tracks, but the growth rate slowed from 8.5% in 2011 to 5%. Adele's 21 was the biggest-seller, shifting an unmatched 4.41m copies last year, having shifted 5.82 million units in 2011 when it also finished as the year's top seller.

■ **NEW YEAR HONOURS:** UK music industry execs from PPL, Global Radio and Nordoff Robbins have been handed OBEs in the Queen's New Year Honours List. PPL chairman Fran Nevrlka was awarded the honour for 'services to the British music industry', whilst Classic FM MD Darren Henley received his simply for 'services to music'. Pauline Etkin, the long-standing CEO of Nordoff Robbins was awarded her OBE for 'services to music therapy'. David Munns, Nordoff Robbins chairman and chairman of The Music Industry Trusts Award, was awarded his OBE for 'services to charity and the music industry'. Other notable music figures in the Honours list included artist Catherine (Kate) Bush, who received a CBE for 'services to music', as well as classical musician Nicola Benedetti, who received an MBE for 'services to Music and to Charity'. Outgoing BRIT School principal Nick Williams was knighted for services to education.

■ **BBC SOUND OF:** Sister trio Haim have topped the BBC Sound Of 2013 poll. Haim beat AlunaGeorge, Angel Haze, Laura Mvula and Chvrches to the accolade.

■ **VIRGIN:** High Street entertainment retail chain Virgin Megastore France is due to declare itself insolvent this week, and has taken steps to terminate the lease on its Paris store.

■ **BAUER MEDIA:** Gary Stein is to take charge of the musical output of the media group's Place Portfolio of regional radio stations in a new director of music role.

NEW SERIES OF LAUNCHED AT RED BULL TO BEGIN NEXT WEDNESDAY

Universal's Globe adds to television's 2013 music haul

MEDIA

■ BY TOM PAKINKIS

Universal's television production arm will add to a promising music TV line-up in 2013 with a new series of *Launched At Red Bull Studio* on Channel 4.

Following a successful first series in 2012, *Launched At Red Bull Studio* will return to the channel at midnight next week (January 16), shining a spotlight on ten artists set to make their mark in the new year, as recommended by established artists and tastemakers.

Presented by Radio 1 DJ and Red Bull Studio regular Annie Mac, 10 new shows will be aired



by the station - two episodes each Wednesday for five weeks.

The collaborative project between Red Bull Media House, Globe Productions and Channel 4 will bring up-and-coming talent into the South London-based Red Bull Studios including BRIT Critic's Choice Award nominated AlunaGeorge

(pictured) and Laura Mvula.

This year's series will be in association with fashion brand Lacoste L!ve.

On the question of whether TV could still generate truly impactful viewing figures as more eyes turn to internet platforms, Globe Production general manager Iain Funnell

told *Music Week*: "It's challenging - there are more channels than there have ever been and more ways of viewing.

"Not to compare to Big Fat Gypsy Wedding, but you can see that the right idea can get huge audiences. The audience is still there, you just need to come up with new ways of presenting.

"I'm sure that all the labels will be looking forward to the opportunity to give artists a really great performance spot," he added. "I think the key thing is having something that's on regularly and doesn't come and go. Hopefully it's a format that can be with us for the foreseeable future and has a regular date in the calendar."

GLOBE IN RUNNING FOR MUCH-ANTICIPATED CHANNEL 4 PRIME TIME MUSIC PROGRAMME

Globe Productions has also thrown its hat into the ring with a pitch for Channel 4's prime-time music show, which will be decided on the reception of a run of three Friday night TV pilots in early 2013.

"I hear they've had up to 60 submissions from production companies so it shows the

enthusiasm to create a music vehicle. There's definitely excitement there," Globe Productions general manager Iain Funnell told *Music Week*.

"I think [Channel 4] will get quite a wide variety of formats offered to them and hopefully one of them will be really innovative," he added. "I know

we look back to things like Top Of The Pops but I think things really have moved on from then and there needs to be a new way to present what's happening in the charts or outside of them as well."

Box TV, which is co-owned by Channel 4, told *Music Week* before Christmas that it was

also pitching for the C4 slot.

"What would be great is getting back to something that kick-starts the weekend again," added Funnell. "TFI was talk about television and really did that. Certainly if we made it, we would make it a live programme. That's an important part of it."

BBC Radio 2 backs specialist music schedule throughout year ahead

BBC Radio 2 has announced plans to enhance its specialist music programming in 2013 with a raft of shows focusing on folk, jazz, country and blues.

Kicking off the year is Radio 2's month-long celebration of folk music in the run up to the annual Folk Awards on the 30th January.

The weekly Folk Show will feature live performances from stars of the genre throughout the month.

In May, jazz music gets the VIP treatment as Radio 2 broadcasts live from the

Cheltenham Jazz Festival. The station's longest-running heritage music show, Friday Night Is Music Night, will host a tribute to Georgie Fame. In addition, Jamie Cullum's weekly programme will reflect the festival in a special show.

Other jazz-focused programmes to be broadcast on the station in 2013 include documentary *Jazz At The Movies* - which will explore the relationship between jazz and Hollywood - plus *Remembering Humphrey Lyttelton*, which commemorates

In March, Radio 2 will broadcast two special episodes of *Bob Harris Country*, with live music and interviews reflecting highlights from C2C: Country to Country - a two-day music festival in the UK.

As part of a wider celebration of blues music on Radio 2, *King Biscuit Time Blues* will take the audience inside blues radio station KFFA in Arkansas.

Radio 2 will also be involved with *The Young Brass Musician of the Year* final on January 27 in Manchester.

Other musical genres with

regular shows on Radio 2 include organ music, dance, musicals, soul, orchestral and big band.

Controller of Radio 2 and 6 Music Bob Shennan said, "Radio 2's dedication to specialist music is one of the things that makes it stand out from other stations.

"We have long championed a wide range of genres and this enriched programming will increase the impact of specialist music on the station, bring it to a wider audience and embed it within the heart of the schedule."

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MusicWeek The Playlist

10 tracks you need to hear...



PALMA VIOLETS
180 (Rough Trade)
(album, February 25)
Contact: Jamie Woolgar, Rough Trade
jamiewoolgar@roughtraderecords.com



GEORGE MAPLE
Uphill (Unsigned)
(demo)
Contact: Sophie Bloggs, Club Class
sophie@club-class.org



JESSIE WARE
If You're Never Gonna Move (PMR)
(single, January 28)
Contact: Beth Drake, Toast
beth@toastpress.com



SHORT STORIES
On The Way (Young Turks)
(single, January 28)
Contact: Jon Wilkinson, XL
jon@technique-pr.com



MAN LIKE ME
Pillow Talk (The Beats/
Cartoon Records)
(single, March 4)
Contact: Jon Bills, Murray Chalmers PR
jon@murraychalmers.com



DJANGO DJANGO
Hand Of Man (Because)
(single, available now)
Contact: Beth Drake, Toast
beth@toastpress.com



MØ
Pilgrim (Chess Club)
(single, February 25)
Contact: Will Street, Chess Club
Will.Street@sonymusic.com



DROWNERS
Between Us Girls (Birthday)
(single, February 4)
Contact: Rachel Hendry
rachel@rachelhendry.com



BBD
Azealia Banks (Interscope)
(free download, out now)
Contact: Frazer Lawton
frazer@murraychalmers.com



SHADOW MOSES
Bring Me The Horizon (RCA)
(single, January 14)
Contact: Louise Mayne
louise.mayne@sonymusic.com

DATA DIGEST

BREAKOUT



BLAISE
The 16-year-old singer/songwriter from South West London has already been hailed as a 'one to watch' by MTV Base, Channel 4, Kiss 100 and Capital FM. She's currently promoting her second single Thunderstorm from forthcoming EP Sing Out Loud to be released on February 25. Catch her at January's Breakout event at Barfly in Camden on the 31st.
Get on the guest list at musicweek.com/breakout



The latest most popular Shazam new release chart:
1 BINGO PLAYERS Get Up
2 TOM ODELL Another Love
3 BASTILLE Of The Night
4 JAMES ARTHUR Impossible
5 50 CENT My Life

GIG OF THE WEEK



Who: Gary Barlow
Where: Hammersmith Apollo
When: January 16
Why: The singer brings his whistle-stop tour to London, playing a selection of Take That hits, as well as his own solo material.

SALES STATISTICS



CHART WEEK 01 Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	4,137,532	1,721,457	390,106	2,111,563
PREVIOUS WEEK	5,696,414	2,761,341	746,138	3,507,479
% CHANGE	-27.4%	-37.7%	-47.7%	-39.8%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	4,137,532	1,721,457	390,106	2,111,563
PREVIOUS YEAR	3,654,760	1,676,337	294,722	1,971,059
% CHANGE	+13.2%	+2.7%	+32.4%	+7.1%



LANG LANG: THE ART OF BENG A VIRTUOSO

Friday, January 11 - BBC4, 8.20pm - 9.15pm
A behind-the-scenes insight into the life and mind of acclaimed pianist Lang Lang. As he journeys throughout China, the US and Europe he reveals the influence Franz Liszt has had upon him.

POP CHARTS BRITANNIA: 60 YEARS OF THE TOP 10

Saturday, January 12 - BBC4, 11pm - 12.30am
The evolution of feelings and attitudes towards the British singles chart, in celebration of its 60th anniversary. Documenting changes from the 1952 NME chart via Pick and Top of the Pops through to the Radio One chart show of today.

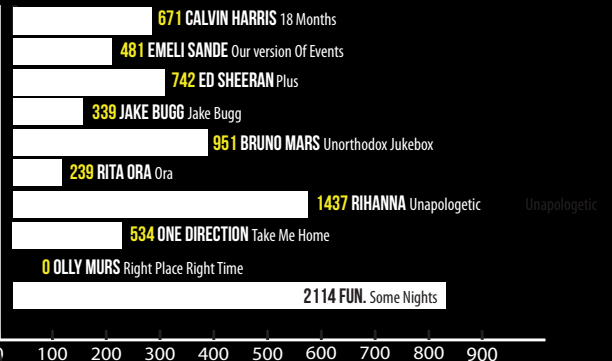
RADIOHEAD: MEETING PEOPLE IS EASY

Tuesday, January 15 - Sky Arts 1, 9pm - 10pm
Documentary charting a year in the life of the band, featuring interviews, concert performances and behind-the-scenes footage.

PIRATES' BAY



NUMBER OF ILLEGAL FILES FOUND BY MUSO.COM OF TOP 10 ALBUMS ON JANUARY 11 2013



CRITICAL MASS



metacritic
Keeping score of entertainment.

The average review scores of the biggest releases - all courtesy of Metacritic

www.metacritic.com



75

HEATHERED PEARLS
Loyal



61

CHIEF KEEF
Finally Rich



64

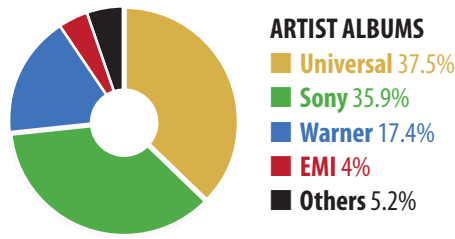
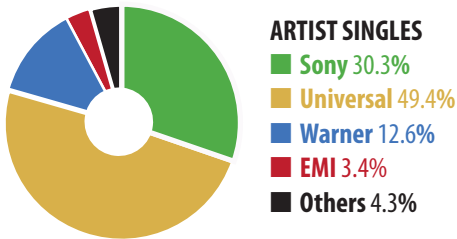
T.I.
Trouble Man: Heavy Is The Head

For daily news visit musicweek.com

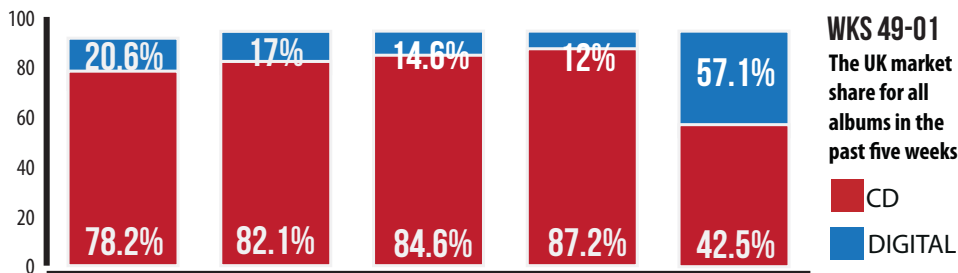
MARKET SHARES BY CORPORATE GROUP



CHART WEEK 01



DIGITAL vs PHYSICAL



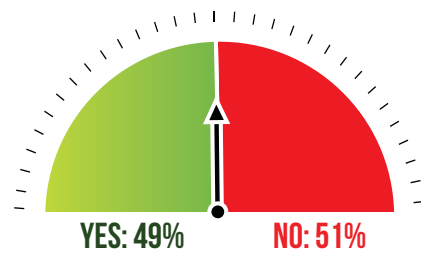
TOP 5 STORIES ON MUSICWEEK.COM

Musicweek.com's most-read stories for period ending January 7

- Who's placing ads on illegal download sites? *Thursday, January 3*
- It's official: 2012's albums were better than 2011's *Thursday, January 3*
- Barlow shuts Future Records, £4m loss reported *Wednesday, January 2*
- The xx album named best-selling vinyl of 2012, format's sales increase YoY by 15.3% *Friday, January 4*
- US charts: One-track downloads hit record high *Friday, January 4*

MUSIC WEEK POLL

This week we asked...
Do you think 2013 album sales can beat 2012's figures?
Vote at www.musicweek.com



INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.

On the front of this month's *We Love Pop* magazine, **Oily Murs'** "secret romance" is revealed, **The Wanted** are



"muckier than ever" and there's a "cuteness overload" with a new **1D** "bromance".

Inside, the gossip pages say **Cher Lloyd** might be joining the X Factor judging panel and **Justin Bieber** is apparently considering bottling his own sweat to auction off for charity. A lesson in **Union J** reveals the "world's next massive boyband" like **Coco Pops**, **Legoland** and 19-year-old **George** reportedly has a teddy called **Noddy** that he takes with him "everywhere".

Austin Mahone is an American pop star who's "about to be huge" and is in the business for "the girls" he explains, while according to insiders, **Harry Styles** and **Taylor Swift**'s "secret fling" is apparently no more.

In the reviews pages, **Bruno Mars'** *Unorthodox Jukebox* is given a B+, with the promise of lyrics that allude to "major girl trubs" while **Florence + the Machine's** latest track *Lover To Lover* is a not so complimentary C: "Frantic plink-plonking of the piano coupled with a manic harp is all too much for us" says the mag.



THE MAGIC NUMBERS

Amaze colleagues and bamboozle rivals with these head-spinning facts and figures...

38

Is the average Metacritic score for **Chris Brown's** *Fortune* - making it the worst-reviewed album of the year

55.74m

Digital songs were sold in the week ending December 30 in the US - the single-largest week for download song sales ever according to Nielsen Soundscan

3

Of the UK's top four best-selling vinyls of 2012 are released by **XL Recordings**

1st

Track to be released by **Azealia Banks** in 2013 was swiftly followed by a Twitter spat with fellow female rapper **Angel Haze**

15.3%

Increase for vinyl sales since 2011. A total of 389,000 LPs sold during 2012 means sales have now grown for the fifth successive year

8

Years since the last non-UK victor topped the BBC Sound Of poll. Californian trio **Haim** have been named 2013's best new act

LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST

@irvingazoff I picked today to resign so I could screw up a bunch of journalists new years eve. @bwerde was dead right. (*Irving Azoff, Azoff Music Management*) *Tuesday, January 1*

@AZEALIABANKS WOW.... did angel haze just threaten to cut me because of a very general tweet i sent about non-new yorkers claiming NY?! (*Azealia Banks*) *Thursday, January 3*

@KimDotcom OK, Labels didn't fake Youtube views. But they fake accounting, artist paychecks, smiles, piracy losses and honesty. (*Kim Dotcom*) *Wednesday, January 2*

@AngelHaze Ill send it to you. RT @AZEALIABANKS if you have a screenshot of angel haze's "threat" send to missbanks4ever@gmail.com #YOUGO-INGTOJAILNOW! (*Angel Haze*) *Thursday, January 3*

@hannah_dudley That moment where you realise you've left your @Spotify running and you think "what the FUCK am I listening to". #concentrating-toohard (*Hannah Dudley, EMI*) *Wednesday, January 2*

@SimonMusic Listening to new @elizacathy album 'Laylam', she teamed up with 3 other very fine English folk musicians, a good start to the year! (*Simon Rugg, PIAS*) *Thursday, January 3*

@sebmisko 1st Jan - officially the quietest day on email. Even the spammers have chilled out. (*Sebastian Misko, Rising Digital*) *Wednesday, January 2*

@Stickle It's 10.30 on day 1 back at work... Already seen Dappy. Sure. (*Vicky Beercock, Bacardi*) *Friday, January 4*

@costerdelloz Best Out of Office of the day - 'I am out the office until January 14th August' @hbrampton (*Claire Coster, Atlantic Records*) *Friday, January 4*

@Helena_NM In fact, 4 out of the Top 5 US albums of the year are by UK acts, Adele, 1D and Mumford and Sons. Well done UK music! (*Helena Kosinski, Nielsen Music*) *Friday, January 4*

@LouisaWorskett To be fair to err, certain people, Angel Haze probably should've topped the BBC thing (*Louisa Worskett, MBC PR*) *Friday, January 4*

@DaddymeatBugger! Just turned up an hour early for train to Brussels. Obviously bit over keen to get to the party #happybirthdaykenny (*Peter Thompson, PIAS*) *Saturday, January 5*

Follow us on Twitter for up-to-the-minute alerts **@MusicWeekNews**

DATA DIGEST



GETTING ALL KEYED UP

December 12, O2 Arena, London: The Black Keys entertain their biggest ever UK crowd as they kick off a two-night stint in London.

PICTURE OF THE WEEK

THE TASTEMAKERS Today's opinion formers predict tomorrow's headline acts



VICTORIA O'HAGAN STEREOBOARD

Plastique - A Paper Cut From a Paper Kiss (Overkill Media)

A snarling, dirty little battle of a song that enigmatically challenges ageism and sexism; A Paper Cut From A Paper Kiss fuses rock, electro and pop and will entrance any listener with its brains, balls and dark sense of humour.



LIBBY MONÉ ARTROCKER/CLASH/TLOBF/NME

The Cramatics - Like Gold (Unsigned)

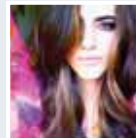
This Bournemouth based four-piece's debut single is all punchy guitars with a sing-along 'woo-hoo' chorus. A buzz surrounding them has earned these boys support slots for Maverick Sabre and Rizzle Kicks. Next year looks to be a breakthrough one for them.



JOHN PROBYN LIVE NATION

Gabriella Jones - Hey You (Unsigned)

An 18-year-old singer-songwriter who possesses a big voice and big talent. The range and power of Gabriella's voice is stunning and some of her lyrics are delightful. Her live gig experience is growing, as is her fan base, so no doubt we will be seeing a lot more of her in the future.



BECCA WREN SBTV

KillSonik - Where The River Runs Black EP (MTA) <https://twitter.com/KillSonik>

An epic EP from dubstep heavy hitters KillSonik, seamlessly fusing dubstep, rock and atmospheric sounds with a dark edge and high impact production. The tracks have been hurting the festive season dancefloors, and will no doubt continue to satisfy the ravers well into the 2013 festival season. If you're into darker dubstep



SYNC STORY

The tale behind a standout sync deal in the industry this week...



- **Artist** Married To The Sea
- **Track name** Mutiny
- **Composer** Nicholas Duckett/Simon Turner/Greg Macoy/Sam Walkerdine
- **Campaign** Gossip Girl Series Six
- **Publisher** Sentric Music
- **Client** Gossip Girl - Broadcast on CW TV Network
- **Usage** Gossip Girl - series six, episode nine
- **Key execs**
Simon Pursehouse (Sentric Music), Josh Kessler (Downtown Music Services)

Gossip Girl has a history of featuring emerging UK music, using songs by artists such as The Kooks, The Ting Tings and Friendly Fires at the earlier stages of their careers. Via their partnership with Downtown Music, independent publisher Sentric Music had three tracks placed on the episode that aired in the US on December 10.

Simon Pursehouse (pictured) explained: "This sync is a great example of how fruitful Sentric Music's relationship with Downtown Music has been over the past couple of years. They've landed syncs for our catalogue in a number of TV shows including Skins USA, Parenthood and Keeping Up With The Kardashians - but landing three tracks in Gossip Girl is definitely a highlight for me.

"I was really happy that Gossip Girl gave a spot to Married To The Sea as well; we've been working with them for the best part of five years now and hopefully this placement will give them some much deserved exposure in the States."

SIGNS O' THE TIMES



Left to right: Simon Platz (Bucks MD), Harri Davies (Bucks A&R), Aaron Mensah (co-manager), James Grant (Ill Blu) Darius Ellington Forde (Ill Blu)

Bucks Music Group has signed London-based, UK funky scene production and writing partners, Darius Ellington-Forde and James Grant aka **Ill Blu** to a world-wide exclusive publishing agreement.

Ill Blu are also remixers for the likes of Hot Chip, Cheryl Cole and Roll Deep.

Ill Blu will also belaunching their own label imprint, Plastik Cups in 2013.

The first writer signing to a new **BMG Chrysalis UK** and **Merok Records** (run by

Plan B manager Sam Eldridge and Milo Cordell) joint venture is US singer-songwriter **Daughn Gibson**. He is currently recording a new album for SubPop.

A second related joint venture between **BMG Chrysalis UK** and Eldridge's **Urok Management** has signed a publishing deal with **Gemini**, the DJ/producer who has remixed for Lana Del Rey and Emeli Sande and is now signed to Island Records as an artist.

ON THE RADAR DISCLOSURE

DISCLOSURE ARE becoming one of the most recognisable new forces in dance crossover music.

For those not yet familiar with the duo, they describe their sound as "somewhere between house and UK garage, more recently including vocals."

The sibling pairing of Guy and Howard Lawrence have been releasing singles and EPs for two years. Their latest offering – Latch featuring vocalist Sam Smith – infiltrated the mainstream chart Top 30, peaking at No.11.

Speaking to *Music Week*, the young DJ/producers admit: "We were very surprised and proud to

see Latch do so well. Charting was definitely something that none of us saw coming."

Disclosure's building buzz has landed them New Year 'one to watch' accolades from a number of tastemaking outlets, including iTunes and esteemed dance music platform Beatport.

Tracing the journey to their now-record label, Disclosure explained: "Moshi Moshi heard our first two songs on MySpace and bluntly offered to immediately release them both, which was great!

"Greco Roman released our The Face EP and we had been a fan of their releases for some time.



"Then we signed our record deal with PMR [home of Jessie Ware] because it felt obvious when they approached us. It's been a great home for us so far."

It had been a busy year just gone for the duo but there's a new

focus now for 2013: "We've been doing shows most weeks of 2012. Other than that, we've been writing and doing sessions with artists for our album."

The duo's debut LP is due alongside a new single in the spring.

ESSENTIAL INFO

RELEASES

2010 Single: Offline Dexterity (Moshi Moshi Records)

2011 Single: Carnival/I Love... That You Know (Transparent)

2012 Singles: Tenderly/Flow (Make Mine) Latch (PMR)

2012 EP: The Face EP (Greco-Roman)

March 2013 Single: TBC

LABEL

PMR - Ben Parmar/Natasha Mann

MANAGEMENT

Method Music - Jack Street/Sam Evitt

LIVE

2013 dates: UK tour in Jan/Feb/March

HE SAID / SHE SAID



“I believe some record companies are paying some artists that rate – Universal among them”

Robbie Williams co-manager Tim Clark tells *The Guardian* that Universal may be matching *Beggars'* offer to give certain artists 50% of streaming revenue

TAKE A BOW TEAM OLLY MURS



THE LOWDOWN

Album: Right Place Right Time
Highest chart position: No.1

Label: Epic/SyCo

General manager: Richard Connell

A&R: Paul Lisberg & Tops Henderson, Heads of Epic/A&R

Manager: Richard Griffiths, Harry Magee, Sarah Thomas - Modest! Management

Marketing Manager: Alice Frost, Sony

Head of Promotions: Pete Black, Sony

Head of Digital: Ebony Rhiney-James, Sony

Social Media: Hannah Maldon, Sony

National press: Jon Bills, Murray Chalmers - Murray Chalmers PR

Regional press: Gordon Duncan - APB

Online press: Jenna Knight - Lucid

National radio: Mark Murphy - Dawn Promotions

Regional radio: Bob Herman - BH Promo

TV: Michelle O'Connor - Birdgirl

MUST-SEE MUSIC TICKETING INFORMATION

HITWISE Primary Ticketing Chart

POS PREV EVENT

1	1	ONE DIRECTION
2	NEW	GARY BARLOW
3	12	PINK
4	2	BRUCE SPRINGSTEEN
5	5	MCFLY
6	4	ROBBIE WILLIAMS
7	6	OLLY MURS
8	13	MUMFORD AND SONS
9	3	RIHANNA
10	NEW	BRUNO MARS
11	8	BON JOVI
12	17	STING
13	14	GIRLS ALOUD
14	10	ROD STEWART
15	7	MEATLOAF
16	18	PALOMA FAITH
17	9	MICHAEL BUBLE
18	19	JAKE BUGG
19	15	EMELI SANDE
20	NEW	MUSE

LATEST SECONDARY TICKETING PRICES



GIRLS ALOUD
LG Arena, Birmingham - Feb 26

FACE VALUE £37.50 - £42.50

SEATWAVE £39.98 - £438.00

VIAGOGO £39.77 - £453.41

STUBHUB £42.00 - £470.00



P!NK
LG Arena, Birmingham - Apr 21

FACE VALUE £39.50 - £46.00

SEATWAVE £109.99 - £548.00

VIAGOGO £108.99 - £567.05

STUBHUB £161.00 - £588.00

HALL & NOTES

THE BEST LIVE VENUES IN THE UK



EARLS COURT ONE

Warwick Road
London SW5 9TA
t 020 7385 1200
w eco.co.uk/venue/earls-court-one/12/157
Bands contact info@eco.co.uk

Main room capacity
30,000
(20,000 seated)

Coming up

22/02 Bloc Party
23/02 Example

THE BIG INTERVIEW PETULA CLARK

‘WE ALL KNOW JUST HOW DIFFICULT THIS BUSINESS IS’

She was one of John Lennon's favourite singers, and now 80-year-old Petula Clark is back with a new album of covers and originals - but she says she has no interest in becoming a nostalgia act



TALENT

■ BY PAUL WILLIAMS

If you tuned into Jools Holland's Hootenanny on New Year's Eve you would have witnessed the first public outing of a remarkable musical rebirth.

Incredibly, the performance aired 70 years after the singer in question made her broadcast debut on the BBC, heralding the start of an extraordinary career that has included countless hit records in the UK, US and across the world.

However, what she is about to unleash will add another exciting new chapter to the story - a brand new studio album on which she not only covers Gnarl Barkley's Crazy but on one track sounds like, well frankly, Lana Del Rey.

Step forward please Petula Clark.

The singer of Downtown, Don't Sleep In The Subway and countless other classics is hardly mounting what you might call a comeback. Despite reaching her 80th birthday in November, she has continued to remain active with new recordings, concerts and much else besides. But a pairing with

record producer John Williams, whose CV includes the likes of The Housemartins, The Proclaimers, Simple Minds and The Waterboys, has taken her in a whole new direction and created the ambitious album *Lost In You*, which will be released by Sony on February 25.

Clark tells *Music Week* she and Williams had recorded a few tracks together some years back while he was an executive at Sanctuary Records before they decided making a whole album together sounded like a good idea.

"He said, 'Come and do something in my studio,'" recalls Clark, who performed three songs on Jools' end-of-year BBC2 extravaganza. "His studio is totally irresistible, a little Wendy House at the bottom of his garden in west London. You can hear the birds on one of the tracks. It's kind of enchanting."

The pair had no particular musical agenda for the album, but one early track, *Cut Copy Me*, proved an important template. Totally contemporary, it immediately brings to mind Lana Del Rey. Even with all the years of experience behind Clark, it stretched the octogenarian vocally.

"It's a very simple song," she explains. "I think it's

ABOVE
Ruby Petula | Despite debuting on BBC radio in 1942, a now 80-year-old Clark is determined to keep things fresh

beautifully produced. The voice is well recorded; I just went to the microphone and sang it. There were one or two bits of harmony, but if you pick it apart it's really quite simple. It's just got something. It's got an atmosphere to it which I like."

When it came to the whole album Clark says the two of them never had a specific plan to make it modern-sounding. "It just came out that way," she suggests. "I wasn't forcing myself to sound contemporary. The songs are the way they are and I loved singing them."

An artist of her standing and years could, at this point in her career, have easily gone for the safe option, perhaps making an album of faithful re-recordings of her biggest hits or covers of other classic songs. Such a creatively redundant idea would never get past Clark, though.

"There's no way that was going to happen. No way," she says firmly. "I didn't want to do it, John knew I didn't want to do it and he didn't either so we were on the same playing field right from the start. Exactly what it would be I didn't know, but we felt our way through it really. There were a couple of suggestions I wasn't crazy about, we tried

them and they didn't work."

One idea that did win approval was tackling Gnarl Barkley's Crazy, breathing new life into a six-year-old song that has become a modern classic. Not that Clark was aware.

"I had a feeling I had heard it somewhere and John said, 'Of course, it's a classic.' A classic? I said, 'It's interesting.' He played me the original and I thought it was good. I liked it. It was different to anything else we were doing. I said, 'I don't know whether I can sing this.' But, the thing is, once I got the hang of it, the timing of it, there was no other way to sing it. It was just great."

Crazy was one of the songs Clark performed on Hootenanny, along with Downtown. Since its release in 1964, the multi-award winning single has become her signature tune, reaching No 2 in the UK and topping the Billboard Hot 100 in the States the following year as well as becoming a big hit across the world. As Williams assembled the songs from the new album, mixing new repertoire with choice covers, he saw her re-recording the Tony Hatch-penned evergreen as a great opportunity. She simply was not having it.

"He said, 'I think we should do Downtown.' I suppose it was midstream and I said, 'No, no way. What's the point?'" she recalls. "I walked away from it. I left for Paris to do promotion on a French album, which I recorded last year, and when I got back, he said, 'Have a listen to this' and I said, 'That's nice. What is it?' 'It's Downtown.'"

Williams had slowed the track right down - giving Clark the opportunity to bring something fresh to a song she had been singing for almost half a century.

"It was actually so refreshing, it was almost like singing a new song," she says. "I'm sure there are people who will think, 'Why did she do that?' I've always felt Downtown is not a jolly song anyway. There's melancholy to it. 'When you are alone and life is making you lonely...' I've felt that. Get out and walk down the street and see people, do something and, yeah, I think the song is good enough to stand up to this treatment."

Clark can still vividly recall when Tony Hatch first played her the song - she was living in Paris at a time when she was hugely successful in France as a French-language artist.



ABOVE
Crazy | Clark's New album *Lost In You* features covers spanning the ages including Gnarl Barkley's hit single.

"I was a total fan of Amy Winehouse right from the very beginning. Adele too: it's not just the voice. There's something else she has that's going on and probably always has because it's coming from somewhere real inside her. There are lots of great singers around."

PETULA CLARK

"He said, 'You really should be recording again in English' and I said 'Yes, but we've got to find the right song.' He said, 'I've started writing this, I've got a title and the tune.' I said, 'I'll go and make a cup of tea and you play it' and I was in the kitchen when I first heard it. It was Tony playing it. I came back and said, 'I love that tune, love that title. Write a lyric up to the standard of that tune and we'll do

it' and two weeks later we did."

Clark's new album also features covers of John Lennon's Imagine and Elvis Presley hit Love Me Tender, while its new compositions include Next To You, co-penned by Simon Wilcox who wrote Northern Lights on the Twilight Saga: Breaking Dawn soundtrack, and a very personal song in Reflections with lyrics by Clark herself.

"That was John's idea," she says of Reflections. "I liked the idea of taking a piece of classical music and putting a lyric to it. He chose that piece and he said about me putting a personal lyric to it. Then I thought about Wales [where her mother was from]. It is actually in Wales where music touched me for the first time.

"I was a bit of a loner child and I would wander around the mountain side just singing and making up stories in my head and playing around in the stream. My first memories of music were there in the mountains and in the chapel where I sang for the first time in public. [Reflections] is a very special piece. There's nothing else like it."

Seven decades on from that musical introduction in Wales, Clark now finds herself in a world dominated by female artists - and she has been an admirer of a number of them who have emerged in the past few years.

"I was a total, total fan of Amy Winehouse, right from the very beginning," she says. "Come to that, Adele, too. I saw her on Jools' show and I thought, 'Yes.' The amazing voice, amazing attitude when she sang. It's not just a voice. There's something else she has that's going on and probably always has because it's coming from somewhere real inside her. There are lots of great singers around really, an awful lot. What happened to Duffy? She's beautiful, too. She did all the shows in the States and she was stunning."

As for her own new album, Clark says she would love to see it in the chart "but we all know how difficult this business is and I don't have illusions about it".

"I'm going to go out and defend it anyway," she says. "We have concerts lined up where I will be doing old stuff and new stuff. I don't chuck out the baby with the bathwater, but I need to do fresh things for me. I just can't go out and do, 'Remember this folks?' I couldn't do it. I would really rather stop."

LEGENDARY ENCOUNTERS CLARK'S CHANCE MEETINGS WITH LENNON AND ELVIS

An encounter with Elvis Presley alongside Karen Carpenter in the King's dressing room. A chance contribution to the recording of John Lennon's Give Peace A Chance. Such is the rich and incredible life Petula Clark has lived.

Clark offers personal tributes to both Lennon and Presley on the new album *Lost In You*, covering Imagine and Love Me Tender. In the case of Lennon, she recalls him giving her some much-needed help and support at a time in the mid-Sixties when she was facing a career crisis.

Her problem was that she was playing a series of shows in Montreal where some of the audience were there for her English-language hits such as Downtown and

others for many of her French hits sung in the native tongue.

"I thought, 'This is great. I can do French and English. Everybody will be happy.' It turned out to be war in the theatre. When I sang in French the English people were standing up and saying, 'No' and even more so the French when I sang in English. It was total agony and I didn't know what to do. So I thought, 'I have to talk to somebody who has nothing to do with me, somebody who I don't know who can maybe see it' and I knew John was in town."

It was at the time of John and Yoko's bed-in and she found them, appropriately enough, in their hotel apartment in bed.

"I just told him the story, then we had a conversation about it and actually about life and it was good. I said, 'What do you think John?' and he said 'Oh, fuck 'em.'"

Lennon then suggested she grab a glass of wine in the living room and there she was confronted by a group of people, including Timothy Leary, rehearsing the chorus to Give Peace A Chance, which was about to be recorded.

As for Presley, she met him during a "girly night out" in Vegas with Karen Carpenter after they saw his concert.

"We were invited back to his dressing room and it got very flirty indeed, so much so that I scuttled Karen out of the dressing room. Elvis thought that was really funny.



He was flirting, seriously flirting. I have to say he was drop dead gorgeous. He was very, very handsome at that moment. I had been asked to do a film with him at some point and somebody up there said, 'No.' Probably my husband! He was flirty, but a real Southern gentleman at the same time."

BUSINESS ANALYSIS RECORDED MUSIC IN 2012

EDITORIAL

Chasing down the digital dream



ONE OF THE UK album market's most sought-after prizes is rising digital sales eventually making up for the shortfall in the CD business. However, last year that goal moved further away from being realised.

For the first time since digital albums started generating meaningful retail numbers sales grew at a slower percentage rate than the CD market dropped off. The difference was quite pronounced with download sales up 14.8%, while CD declined by a record 19.5% with around 17 million fewer units sold compared to the previous year.

Admittedly, the increase in digital albums sales took the market to another new high, but the rise was far less spectacular than in previous years when the dip in CD sales was also less pronounced. In 2011, for example, digital rose 26.6% as CD fell by 12.6% and the year before that 30.6% additional albums were legally downloaded as CD albums declined by 12.4%.

"Of course, none of the 2012 sales figures issued last week by the BPI/Official Charts Company for the UK and Nielsen for the US takes into account other ways that consumers are now accessing recorded music. The increasing traffic on streaming sites needs to be considered for a full picture"

From a statistical perspective it is clearly harder to post a big percentage increase as the digital albums market grows every year as each time you have to build on record numbers. But the far-more-mature digital albums market in the States is still managing it, climbing by 14% last year as CD dropped 13%. That decline for the leading physical format is much lower than what occurred in the UK, although comes after a number of years when the market there suffered far worse annual declines than on this side of the Atlantic.

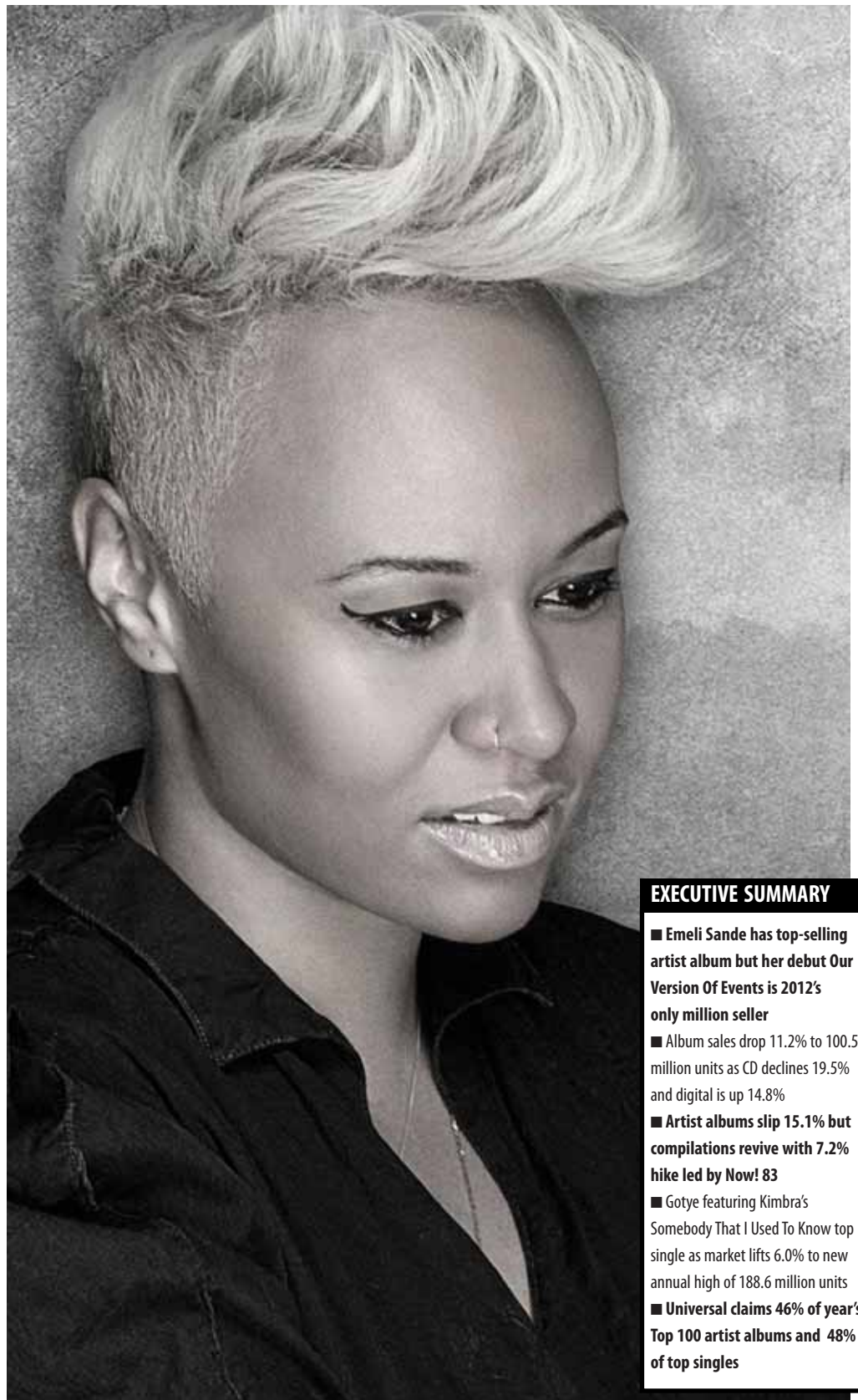
Of course, none of the 2012 sales figures issued last week by the BPI/Official Charts Company for the UK and by Nielsen SoundScan for the US takes into account other ways consumers are now accessing recorded music, so the increasing traffic on the likes of streaming sites needs to be taken into account when evaluating the figures. That, though, should not hide the fact the albums market here last year deteriorated at an alarming rate, far bigger than can be explained away by having to follow Adele's record numbers.

One big concern should be the significant drop-off at the top end of the market. While the overall 11.2% fall in album sales was bad enough, among the year's Top 10 artist sellers the decline was much worse – down 44.2% on what the corresponding titles collectively sold in 2011. Even if you exclude 21 from the calculations the drop is still 35.8%.

No one reason is likely behind this hefty drop with increasing pressure on consumers' disposable incomes surely partly at play as is how they now utilise their entertainment budgets. The acts and releases in the market further have to be a factor, although the fact four of the five biggest-selling albums in the US last year were by British acts shows when we get A&R right we really get it right.

Paul Williams, Head of Business Analysis

Do you have views on this column? Feel free to comment by emailing paul.williams@intentmedia.co.uk



EXECUTIVE SUMMARY

- Emeli Sande has top-selling artist album but her debut *Version Of Events* is 2012's only million seller
- Album sales drop 11.2% to 100.5 million units as CD declines 19.5% and digital is up 14.8%
- Artist albums slip 15.1% but compilations revive with 7.2% hike led by *Now! 83*
- Gotye featuring Kimbra's *Somebody That I Used To Know* top single as market lifts 6.0% to new annual high of 188.6 million units
- Universal claims 46% of year's Top 100 artist albums and 48% of top singles

SALES STATISTICS 2012

Source: Official Charts Company

SALES PERIOD	SINGLES	TOTAL ALBUMS	ARTIST ALBUMS	COMPS	'UNM..
2012	188,564,734	100,484,979	77,271,748	20,562,432	2,650,799
2011	177,914,016	113,186,130	90,972,816	19,190,155	3,023,159
	+	-	-	+	
% CHANGE	+6.0%	-11.2%	-15.1%	+7.2%	N/A
END YEAR	CD ALBUMS	DIGITAL ALBUMS	VINYL ALBUMS	OTHER	
2012	69,405,472	30,543,612	392,537	143,362	
2011	86,176,967	26,615,214	340,975	52,970	
	-	+	+	+	
% CHANGE	-19.5%	+14.8%	+15.1%	+177.3%	

ARTIST ALBUMS MARKET ENDURES A BUMPY RIDE

Following Adele's record year was always going to be tricky for the market - but it wasn't all bad news

ALBUMS

BY PAUL WILLIAMS

A year after Adele delivered the highest calendar sales for an album in history the market returned to harsh reality in spectacular fashion during 2012.

Just one artist release across the whole of the year sold more than 1 million copies - Emeli Sande's *Our Version Of Events* - and it did so with the lowest sales for an end-of-year top seller in the 18-year history of the Official Charts Company.

The Virgin album had shifted 1.39 million copies by the end of December, 36.9% of what Adele's *21* sold to top 2011's best-sellers list, and with sales notably down on other recent end-of-year No 1s, including Take That's *Progress* (1.84 million) and Susan Boyle's *I Dreamed A Dream* (1.63 million).

However, by the standards of 2012 *Our Version Of Events* was a runaway best seller, commanding a 77.1% sales lead over the rest of the market with its nearest challenger - Adele's *21* - trailing it by year-end by more than 600,000 copies.

Sande's album proved to be the one real highlight in what was an exceptionally poor year for big album sellers, reflected by it being the only artist title to surpass seven figures. Since the Official Charts Company began in 1994 in every previous year at least three artist albums have sold more than 1 million copies, reaching a peak in 2000 when The Beatles' *1* led a record 12 artist albums to millionaire's row. Even in 2011 four artist albums reached the magic million mark - Adele's *21* and 19, Michael Buble's *Christmas* and Bruno Mars' *Doo-Wops & Hooligans*.

"A few years ago there would have been two or three or four albums doing that kind of volume and there just haven't been," says Sony UK chairman and CEO Nick Gatfield who reckons a combination of lack of consumer money and not enough quality repertoire were the main reasons behind album sales sinking by 11.2% last year to 100,484,979 units. The drop would have been even bigger if it were not for compilations, which turned around years of decline to post a 7.2% rise to 20,562,432 units (see separate piece).

"The recession really has played a part in people's purchasing habits," he adds. "You see the decline in volume, particularly in Q4, and our Sony Pictures counterparts say similar stories about people's choices about where they are spending their entertainment pound. People are being much more cautious and that is being reflected in the volumes in the market place."

Thanks in part to Adele's record-breaking success, album sales in 2011 fell by just 5.6% with the artist albums market down by 2.4%. A year later artist albums sales slumped by 15.1% to 77,271,748

units. That meant around 13.7 million fewer artist albums were sold compared to the previous year, the equivalent of more than three-and-half times what Adele's *21* sold in 2011.

"A few years ago you'd have seen three of four albums selling a million copies. The recession has really played a part in people's buying habits"

NICK GATFIELD, SONY

For BPI chairman Tony Wadsworth, the 2012 numbers underline the importance of looking afresh at how the quarterly and annual figures are presented as they currently do not represent the changes happening in the market as well as they could do. The end-of-year figures as they are currently presented "directionally" threw up no real surprises for him.

"We are in this transition and that means we also have to change the way we measure things or what we actually look at. The mix of how we make money from music is changing and rapidly and at some point we need to change the way we look at it," he says.

Wadsworth's thoughts are backed by Universal

TOP 100 CHART POSITIONS BY CORPORATE GROUP				
COMPANY	TOP 10	20	40	100
UNIVERSAL	6	12	19	48
SONY	1	2	9	24
WARNER	2	4	7	17
EMI	1	1	3	8
INDIES	0	1	2	3

The above covers the Top 100 singles for 2012

commercial division managing director Brian Rose who notes: "When we look at the market we need to change the metric - we really need to look at all these things a little bit differently and add in the growth on streaming and subscription. If you piece that altogether, whilst the market is still incredibly tough and in transition, there are more positives than negatives."

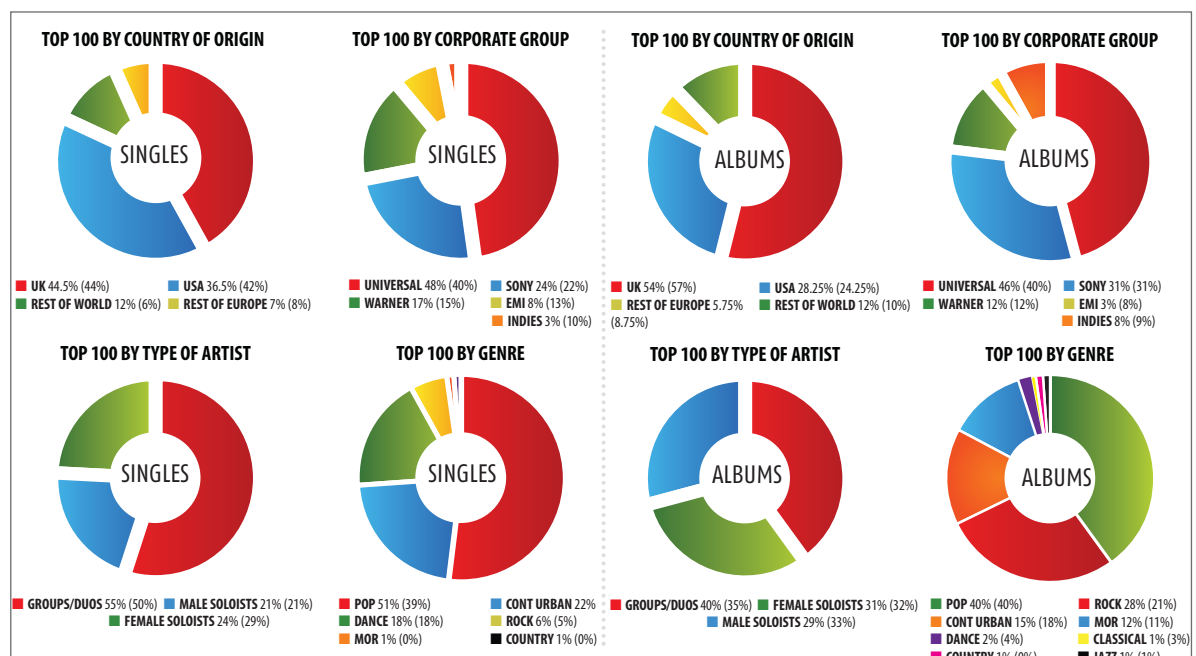
Among the very biggest artist sellers the decline in album sales was even greater, with collective sales of 2012's Top 10 selling 44.2% fewer copies than the equivalent titles managed in 2011. Even if you take out of the equation the 2011 sales of Adele's *21*, which by anyone's reckoning were exceptional, and Sande's album the picture does not get much better.

"We were missing this year something that could do 2m out of the block, missing a Take That album, that stature of release. It was a pretty lean release schedule for artist albums and if you couple that with we are benchmarking against the Adele year then the declines look a little bit sharper than maybe they should"

BRIAN ROSE, UNIVERSAL

TOP 100 CHART POSITIONS BY CORPORATE GROUP				
COMPANY	TOP 10	20	40	100
UNIVERSAL	4	8	17	46
SONY	2	8	12	31
WARNER	2	2	7	12
EMI	1	1	2	3
INDIES	1	1	2	8

The above covers the Top 100 artist albums for 2012



BUSINESS ANALYSIS RECORDED MUSIC IN 2012

"There's a shift in buying habits for certain types of artist from albums to singles - but it doesn't apply to all kinds of music"

MARTIN MILLS, BEGGARS

The combined sales of the second to 10th top artist sellers of 2012 shifted 35.8% fewer copies than those in the same positions in 2011, while among the Top 40 top sellers the drop was 33.1% and among the year-end Top 100 26.5%.

The spectacular decline at the top end of the market in just a year is further illustrated by how some of 2012's top albums sold compared to their 2011 equivalents. They include Adele's 21, which added 786,424 copies to its mammoth total in 2012 to make it the year's second top seller, but 12 months earlier that would only have been good enough for 10th place on the year-end chart. Syco act One Direction ranked fifth with Take Me Home but with 32.2% fewer sales than Coldplay's Parlophone album Mylo Xylo to managed to attain the same position in 2011.

"There are not enough million-plus sellers and not enough new artist breaks doing significant volumes," says Universal's Rose. "We were missing this year something that could do 2 million out the block, missing a Take That album, that stature of release. It has been a pretty lean release schedule on the artist albums market and if you couple that with we are benchmarking against the Adele year then



ABOVE One Direction's Take Me Home was the fifth biggest-selling album of 2012, while Coldplay's 2011 release Mylo Xylo to made the Top 10

the declines look a little bit sharper than maybe they should."

Beggars Group chairman Martin Mills, whose XL Beggars operation was behind 21, suggests the sales decline among the biggest sellers is down to the changing ways people are consuming music.

"I suspect the reduced sales at the top of the market are simply because those are the preserve of big selling radio hit records which people tend to consume as tracks these days," he says.

"The fundamental shift you are seeing is a shift for certain kinds of music away from album buying towards track buying, but there are other kinds of music that doesn't apply to."

Entertainment Retailers Association (ERA) chairman Paul Quirk also questions the standard of 2012's front-line albums schedule, noting: "A lot of retailers were a little disappointed at the strength of the quality of the releases in the final quarter. We hope 2013 has some major releases."

What unquestionably was the main cause of this sharp decline - a lack of blockbuster titles, notwithstanding - was the drop in CD sales sharply gathering pace.

The CD market shrank by 19.5% year-on-year in 2012 to 69,405,472 units, a much faster decline than happened during the previous two years with the sector having been down by 12.6% in 2011 and 12.4% in 2010.

However, ERA's Quirk reckons the physical

market has held up a lot better than people predicted, while Beggars' Mills says it is important not to forget that, despite the decline, the bulk of album sales are still physical.

Digital albums are clearly occupying part of the space being vacated by CDs, but they are not yet expanding quick enough to even come close to making up the decline.

In fact, their growth slowed last year from 26.6% achieved in 2011 to 14.8%, meaning the download market is now increasing at a slower rate than the one for CD is decreasing. Our Version Of Events was the top digital seller with 313,370 downloads sold.

Sony's Gatfield argues the only way for the industry to emerge from its current problems is to A&R its way out.

"That has always been my philosophy," he says. "The way to boost the business is you go back to the fundamentals: finding great acts and trying to take them to market in a smart and financially prudent way."

Although at a much lower sales level, the vinyl market expanded by 15.1% during the year to 392,537 units with 36 titles selling more than 1,000 copies on the format during the year.

"Vinyl is relatively small, but it's important for those retailers who sell it," says Quirk. "That is going to be a major source of joy for them that vinyl is getting stronger."

THE OFFICIAL UK ARTIST ALBUMS CHART 2012 TOP 100



POS / CHART PEAK / WKS ON CHART / ARTIST / ALBUM / LABEL **WEEKS ON CHART IS WEEKS ON TOP 75 IN 2012**

1	1	46	EMELI SANDE Our Version Of Events Virgin	21	2	37	DAVID GUETTA Nothing But The Beat Parlophone	41	4	25	GOTYE Making Mirrors Island	61	13	29	ALT-J An Awesome Wave Infectious Music	81	1	12	MADONNA MDNA Interscope
2	1	52	ADELE 21 XL Recordings	22	2	16	THE SCRIPT Number 3 Epic/Phonogenic	42	1	10	TAYLOR SWIFT Red Mercury	62	5	8	MILITARY WIVES Stronger Together Decca	82	1	36	FLORENCE & THE MACHINE Lungs Island
3	1	52	ED SHEERAN + Asylum	23	4	32	FUN Some Nights Atlantic/Fueled By Ramen	43	1	35	ADELE 19 XL Recordings	63	7	29	TRAIN California 37 Columbia	83	20	11	THE LUMINEERS The Lumineers Decca
4	1	48	LANA DEL REY Born To Die Polydor	24	1	3	BRUNO MARS Unorthodox Jukebox Atlantic	44	1	12	MILITARY WIVES In My Dreams Decca	64	1	31	RIHANNA Loud Def Jam	84	3	8	JLS Evolution RCA
5	1	7	ONE DIRECTION Take Me Home Syco Music	25	2	8	ANDRE RIEU Magic Of The Movies Decca	45	2	33	MAVERICK SABRE Lonely Are The Brave Mercury	65	5	37	DRAKE Take Care Cash Money/Island	85	13	5	JEFF WAYNE The War Of The Worlds... Sony Music
6	1	14	MUMFORD & SONS Babel Gentlemen Of The Road/Island	26	1	43	BRUNO MARS Doo-Wops & Hooligans Elektra	46	2	34	LABRINTH Electronic Earth Syco Music	66	1	17	AMY WINEHOUSE Lioness - Hidden Treasures Island	86	1	14	JACK WHITE Blunderbuss XL Recordings
7	1	5	OLLY MURS Right Place Right Time Epic	27	1	15	THE KILLERS Battle Born Vertigo	47	1	19	BRUCE SPRINGSTEEN Wrecking Ball Columbia	67	3	1	WHITNEY HOUSTON The Ultimate Collection Arista	87	1	22	MICHAEL BUBLE Crazy Love Reprise
8	1	6	MICHAEL BUBLE Christmas Reprise	28	6	52	BEN HOWARD Every Kingdom Island	48	1	41	KATY PERRY Teenage Dream Virgin	68	5	36	KELLY CLARKSON Stronger RCA	88	3	18	OF MONSTERS & MEN My Head Is An... Universal Republic
9	1	52	COLDPLAY Mylo Xylo to Parlophone	29	2	27	MAROON 5 Overexposed A&M/Octone	49	2	38	MUMFORD & SONS Sigh No More Gentlemen Of The Road/Island	69	7	6	SUSAN BOYLE Standing Ovation... Syco Music	89	2	29	CHASE & STATUS No More Idols Mercury
10	1	6	RIHANNA Unapologetic Def Jam	30	1	52	FLORENCE & THE MACHINE Ceremonials Island	50	4	33	BEE GEES Number Ones Reprise	70	4	25	THE VACCINES What Did You Expect... Columbia	90	1	17	LADY GAGA Born This Way Interscope
11	2	31	PALOMA FAITH Fall To Grace RCA	31	3	7	ROLLING STONES GRRR Polydor	51	8	41	LMFAO Sorry For Party Rocking Interscope	71	15	5	ALICIA KEYS Girl On Fire RCA	91	1	20	SCRIPT The Script Phonogenic
12	2	15	PINK The Truth About Love RCA	32	1	13	MUSE The 2nd Law Helium 3/Warner Bros	52	1	22	KEANE Strangeland Island	72	1	22	JUSTIN BIEBER Believe Def Jam	92	1	16	LINKIN PARK Living Things Warner Bros
13	1	8	ROBBIE WILLIAMS Take The Crown Island	33	1	41	NOEL GALLAGHER'S... ...High Flying Birds Sour Mash	53	1	11	JAKE BUGG Jake Bugg Mercury	73	2	5	AMY MACDONALD Life In A Beautiful Light Vertigo	93	17	5	IL DIVO The Greatest Hits Syco Music
14	2	7	ROD STEWART Merry Christmas Baby Verve	34	6	7	ALFIE BOE Storyteller Decca	54	1	8	GARY BARLOW/CW BAND Sing Decca	74	18	14	KELLY CLARKSON Greatest Hits - Chapter One RCA	94	16	28	NICKI MINAJ Pink Friday Cash Money/Island
15	2	52	ONE DIRECTION Up All Night Syco Music	35	1	18	RITA ORA Ora Columbia/Roc Nation	55	3	38	JAY-Z & KANYE WEST Watch The Throne Roc-A-Fella	75	5	9	JONATHAN & CHARLOTTE Together Syco Music	95	4	13	PAUL SIMON Graceland Sony Music
16	2	45	JESSIE J Who You Are Island/Lava	36	3	35	REBECCA FERGUSON Heaven RCA	56	1	21	PLAN B Ill Manors - ost 679/Atlantic	76	22	12	EVA CASSIDY The Best Of Blix Street	96	1	23	WILL YOUNG Echoes RCA
17	1	9	CALVIN HARRIS 18 Months Columbia	37	1	35	NICKI MINAJ Pink Friday - Roman Reloaded Cash Money/Island	57	2	9	KYLIE MINOGUE The Abbey Road... Parlophone	77	2	12	ELLIE GOULDING Halcyon Polydor	97	4	13	MICHAEL KIWANUKA Home Again Polydor
18	5	5	NEIL DIAMOND The Very Best Of Columbia	38	6	48	BLACK KEYS El Camino Nonesuch	58	4	6	LED ZEPPELIN Celebration Day Atlantic/Rhino/Swansong	78	9	5	GIRLS ALOUD Ten Polydor	98	1	13	KASABIAN Velociraptor Columbia
19	1	46	RIHANNA Talk That Talk Def Jam	39	3	6	LITTLE MIX DNA Syco Music	59	1	15	THE XX Coexist Young Turks	79	1	10	BEYONCE 4 Columbia/Parkwood Ent	99	4	14	THE MACCABEES Given To The Wild Fiction
20	1	52	OLLY MURS In Case You Didn't Know Epic	40	5	36	RIZZLE KICKS Stereo Typical Island	60		6	MICHAEL BUBLE Sings Totally Blonde Metro	80	1	14	THE VACCINES Come Of Age Columbia	100	8	20	LADY ANTEBELLUM Need You Now Capitol

SINGLES

Sales rocket as Gotye and Jepsen hit 1m

In the year iTunes launched in the UK in 2004 selling 218,599 singles would have got you as high as No 16 on the annual chart. Last year it was only good enough for 100th position.

That tally clocked up on the bottom rung of 2012's year-end chart by the Interscope/Polydor

"As we get more portable devices into the market and new business partners like Google we've got every chance of further growth"

BRIAN ROSE, UNIVERSAL

track T.H.E. (The Hardest Ever) by will.i.am. featuring Mick Jagger and Jennifer Lopez illustrates just how much the UK singles market has grown in recent times and in this past year it hit yet another new high.

Following a 10.0% expansion in 2010, the sector expanded by another 6.0% in 2012 to 188,564,734 units, according to the Official Charts Company. However, at the top end of the market sales of the biggest hits were in decline, suggesting the long-discussed long-tail effect may be having some impact in a sector where consumers have literally



millions of tracks to choose from.

Against a market-wide 6.0% increase, combined sales of the Top 10 sellers were actually 1.0% lower than what the equivalent releases sold in 2011, while sales of the Top 40 were 1.1% down and the Top 100 just 0.4% up. Against this trend the year's top seller, Island act Gotye featuring Gotye's Somebody That I Used To Know, outsold 2011 top title Someone Like You by Adele with 1,318,005 copies shifted by the end of the year.

As in 2011, two singles surpassed 1 million sales in the year with Gotye joined by Interscope/Polydor's Carly Rae Jepsen whose Call Me Maybe shifted 1,142,995 copies. Both tracks were debut UK hits for the artists in what was a banner year for new acts among the top sellers.

Five of 2012's top six sellers came from new artists with Fun featuring Janelle Monae's Atlantic/Fueled By Ramen-issued We Are Young in third place, X Factor winner James Arthur's Syco release Impossible fifth and Island act PSY's Gangnam Style at six.

ABOVE Gotye and Carly Rae Jepsen singles hit a million sales in 2012 - a feat even YouTube sensation PSY couldn't match

Only Parlophone's David Guetta at 4 with Titanium featuring Sia broke the new act stranglehold.

Compared to the artist albums market, where seven of the year's biggest sellers were by British acts, the top end of the year-end singles table was thin on the ground for homegrown talent.

Just two of the Top 10 sellers were by UK acts with James Arthur joined by Island/Lava's Jessie J in eighth place with Domino. Four of the other tracks in the Top 10 came from Americans, while the increasingly international flavour of the singles chart is reflected by the presence of a Belgian/Australian (Gotye), Canadian (Carly Rae Jepsen), Frenchman (David Guetta featuring Australian Sia) and South Korean (PSY) with Barbadian Rihanna 11th and Swedes Swedish House Mafia 13th.

Although the number of UK tracks in the year-end Top 10 dropped from four in 2011 to two last year, the British presence across the annual Top 100 was on a par to 12 months earlier. Some 44.5% of the chart was by British acts - percentage point down to the shared billing of Coldplay and Rihanna on Princess Of China - compared to 44% in 2011 and it healthily included a number of new names such as Asylum/Black Butter's Rudimental, Island's Alex Clare, Parlophone's Conor Maynard and Columbia/Roc Nation's Rita Ora.

The share of the Top 100 by US artists dropped from 42% to 36.5%.

THE OFFICIAL UK SINGLES CHART 2012 TOP 100



POS / CHART PEAK / WKS ON CHART / ARTIST / ALBUM / LABEL **WEEKS ON CHART IS WEEKS ON TOP 75 IN 2012**

1	1	48	GOTYE FT KIMBRA Somebody That I Used To... Island	21	1	17	THE SCRIPT FT WILL I AM Hall Of Fame Epic/Phonogenic	41	2	17	SEAN PAUL She Doesn't Mind Atlantic/VP	61	3	20	EMELI SANDE Read All About It Pt 3 Virgin	81	3	14	LOYD/ANDRE 3000/LIL WAYNE Dedication To My EX Interscope
2	1	39	CARLY RAE JEPSEN Call Me Maybe Interscope	22	1	9	ROBBIE WILLIAMS Candy Island	42	1	17	SAM & THE WOMP Bom Bom One More Tune/Stiff	62	8	21	NICKI MINAJ Pound The Alarm Cash Money/Island	82	5	20	ED SHEERAN Lego House Asylum
3	1	38	FUN FT JANELLE MONAE We Are Young Atlantic/Fueled By Ramen	23	6	27	TRAIN Drive By Columbia	43	1	13	TULISA Young A&M/Island	63	2	11	CALVIN HARRIS FT EXAMPLE We'll Be Coming Back Columbia	83	5	16	USHER Scream RCA
4	1	45	DAVID GUETTA FT SIA Titanium Parlophone	24	1	19	DJ FRESH FT RITA ORA Hot Right Now Ministry Of Sound	44	12	32	AZELIA BANKS FT LAZY JAY 212 Polydor	64	2	12	ALYSSA REID/JUMP SMOKERS Alone Again 3 Beat/AATW	84	13	24	SWEDISH HOUSE MAFIA Greyhound Virgin
5	1	3	JAMES ARTHUR Impossible Syco Music	25	4	23	COLDPLAY & RIHANNA Princess Of China Parlophone	45	1	33	COLDPLAY Paradise Parlophone	65	1	7	ONE DIRECTION Little Things Syco Music	85	1	33	ONE DIRECTION What Makes You... Syco Music
6	1	17	PSY Gangnam Style Island	26	4	19	TAYLOR SWIFT We Are Never Ever Getting... Mercury	46	11	31	JASON MRAZ I Won't Give Up Atlantic	66	2	14	CALVIN HARRIS FT NE-YO Let's Go Columbia	86	12	14	LABRINTH Express Yourself Syco Music
7	2	40	NICKI MINAJ Starships Cash Money/Island	27	3	19	STOOSHE Black Heart Future Cut/Qworks/Warner Bros	47	1	22	FLO RIDA Good Feeling Atlantic	67	9	29	DRAKE FT RIHANNA Take Care Cash Money/Island	87	9	17	LANA DEL REY Video Games Polydor
8	1	30	JESSIE J Domino Island/Lava	28	1	23	RITA ORA FT TINIE TEMPAH R.I.P. Columbia/Roc Nation	48	1	11	CALVIN HARRIS Sweet Nothing Columbia	68	9	19	KATY PERRY Wide Awake Virgin	88	3	15	PINK Blow Me (One Last Kiss) RCA
9	1	23	MAROON 5 FT WIZ KHALIFA Payphone A&M/Octone	29	1	6	OLLY MURS FT FLO RIDA Troublemaker Epic	49	1	2	JUSTICE COLLECTIVE He Ain't Heavy... Metropolis Recordings	69	5	17	OWL CITY/CARLY RAE JEPSEN Good Time Interscope/Republic	89	2	14	WANTED Chasing The Sun Global Talent
10	4	27	FLO RIDA FT SIA Wild Ones Atlantic	30	5	34	LMFAO Sexy And I Know It Interscope	50	1	14	RITA ORA How We Do Columbia/Roc Nation	70	5	18	JESSIE J FT DAVID GUETTA Laserlight Island/Lava	90	2	15	JUSTIN BIEBER Boyfriend Def Jam
11	1	13	RIHANNA Diamonds Def Jam	31	10	41	JAY-Z & KANYE WEST N****S In Paris Roc-A-Fella	51	1	15	NE-YO Let Me Love You Motown	71	9	15	ED SHEERAN Drunk Asylum	91	8	13	DAVID GUETTA FT SIA She Wolf Parlophone
12	1	11	LABRINTH FT EMELI SANDE Beneath Your Beautiful Syco Music	32	6	19	RIHANNA Where Have You Been Def Jam	52	2	29	LABRINTH FT TINIE TEMPAH Earthquake Syco Music	72	8	13	MAROON 5 One More Night A&M/Octone	92	3	9	WILEY/SKEPTA/JME/MS D Can You Hear Me One More Tune
13	1	12	SWEDISH HOUSE MAFIA Don't You Worry Child Virgin	33	2	7	BRUNO MARS Locked Out Of Heaven Atlantic	53	1	8	GABRIELLE APLIN The Power Of Love Parlophone	73	24	29	SKRILLEX FT SIRAH Bangarang Asylum	93	2	13	CONOR MAYNARD Can't Say No Parlophone
14	2	29	EMELI SANDE Next To Me Virgin	34	1	14	CHERYL Call My Name Polydor	54	3	16	FLO RIDA I Cry Atlantic	74	7	17	PALOMA FAITH Picking Up The Pieces RCA	94	15	21	LADY ANTEBELLUM Need You Now Capitol
15	2	22	FLO RIDA Whistle Atlantic	35	8	24	DAVID GUETTA FT NICKI MINAJ Turn Me On Parlophone	55	1	14	KATY PERRY Part Of Me Virgin	75	1	11	COVER DRIVE Twilight Global Talent	95	9	15	LANA DEL REY Born To Die Polydor
16	1	27	RUDIMENTAL Feel The Love Asylum/Black Butter	36	8	28	KELLY CLARKSON Stronger RCA	56	1	35	RIHANNA FT CALVIN HARRIS We Found Love Def Jam	76	8	11	LUMINEERS Ho Hey Decca	96	3	13	ONE DIRECTION Live While We're Young Syco Music
17	2	33	RIZZLE KICKS Mama Do The Hump Island	37	2	15	CHRIS BROWN Don't Wake Me Up RCA	57	1	20	OLLY MURS Dance With Me Tonight Epic	77	7	20	FUN Some Nights Atlantic/Fueled By Ramen	97	17	18	EMELI SANDE My Kind Of Love Virgin
18	4	27	ALEX CLARE Too Close Island	38	1	15	WILEY FT MS D Heatwave One More Tune/Warner Bros	58	2	32	MAROON 5 Moves Like Jagger A&M/Octone	78	2	3	WILL I AM FT BRITNEY SPEARS Scream & Shout Interscope	98	5	13	ELLIE GOULDING Anything Could Happen Polydor
19	1	25	FLORENCE & THE MACHINE Spectrum Island	39	1	14	WILL I AM FT EVA SIMONS This Is Love Interscope	59	4	28	AVICII Levels Island	79	1	11	CHRIS BROWN Turn Up The Music RCA	99	8	9	CONOR MAYNARD FT NE-YO Turn Around Parlophone
20	2	13	ADELE Skyfall XI Recordings	40	1	18	LITTLE MIX Wings Syco Music	60	1	11	GARY BARLOW/ CW BAND Sing Decca	80	10	15	PITBULL FT CHRIS BROWN International Love J	100	3	13	WILL I AM/JAGGER/LOPEZ T.H.E (The Hardest Ever) Interscope

BUSINESS ANALYSIS RECORDED MUSIC IN 2012

MARKET SHARES

EMI enters Universal after stellar 2012

A pre-breakup EMI went out on a real high as Emeli Sande placed it at the top of the end-of-year artist albums chart for the first time in a decade.

Although by the close of 2012 Sande's Virgin album *Our Version Of Events* had come under the control of the major's new owner Universal, its success was one nurtured and shaped by EMI, which was responsible for delivering the one true breakthrough albums success story of the year. This was despite the obvious distractions of Universal's \$1.9bn (£1.2bn) takeover.

The Sande debut was the first EMI release since Robbie Williams' *Escapology* in 2002 to finish as the year's top artist title and helped to ensure it achieved a respectable annual share of the albums market, even if sales of *Our Version Of Events* and other titles moved over from EMI to Universal for the final three months of the year.

This followed the transfer of EMI's business to the rival major, although assets now under the Parlophone Label Group that Universal must divest continued to clock up market share in Q4 for what was the previously-separate EMI.

Given the movement of some labels and artists in the year's closing quarter from EMI to Universal, the annual market shares for 2012 have been somewhat distorted. It means Universal's share is higher than otherwise would have been the case, while EMI is lower, although it only finished marginally behind Warner in terms of full- and mid-price album sales.

Universal's own share of the non-budget albums market for 2012 was 35.4%, up from 31.0% in 2011 and its highest since it claimed a 36.9% share in 2008. Part of its score increase was clearly down to the EMI acquisition (although without the sales of to-be-divested acts such as Coldplay and David Guetta) so a look at how it did in the first nine months of the year prior to inheriting any EMI labels offers a fairer like-for-like comparison. Up to the end of September it was responsible for 33.1% of the full- and mid-price albums market, up from 30.4% the year before but notably less than the 35.4% it managed by year's end.

With the EMI assets boost, Universal saw its sales of non-budget albums dropping by only around 160,000 units on the year or 0.5%, compared to the whole market falling by 11.2%. By comparison EMI dropped 17.5%, although up to the end of September before the transfer of some assets it was uniquely among the majors showing growth with album sales up 7.6% or around 570,000 units.

Outside the newly-acquired *Our Version Of*

Events, Universal's other big artist albums of the year included Lana Del Rey's *Born To Die*, Mumford & Sons' *Babel* and Rihanna's *Unapologetic* as it supplied 46 of the year's 100 top sellers. This was more than its two main rivals Sony (31 albums) and Warner (12) managed combined. Three of Universal's total came from the EMI takeover – by Sande, Katy Perry and Lady Antebellum respectively – while there were three further EMI albums on labels to be divested.

Sony and Warner both suffered heavy year-on-year falls with Sony selling around 2 million fewer non-budget albums than in 2011, an 11.1% drop, while a 25.2% decline for Warner added up to 3.6 million fewer albums sold than 12 months earlier.

Although being hit by a double-digit fall, Sony still managed to outperform the market and its albums share grew year-on-year from 18.2% to 18.4% thanks to successes including One Direction, Olly Murs and Paloma Faith. Warner's annual share dropped from 14.4% to 12.2%, although it placed two albums in the year-end Top 10 by Ed Sheeran and Michael Buble respectively.

The record-shattering sales achieved by Adele's 21 in 2011 were always going to result in 2012 having its work cut out to compete and this in particular makes year-on-year comparisons for the independent sector look painful.

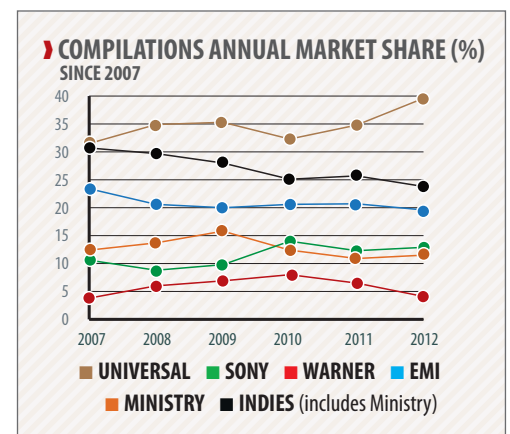
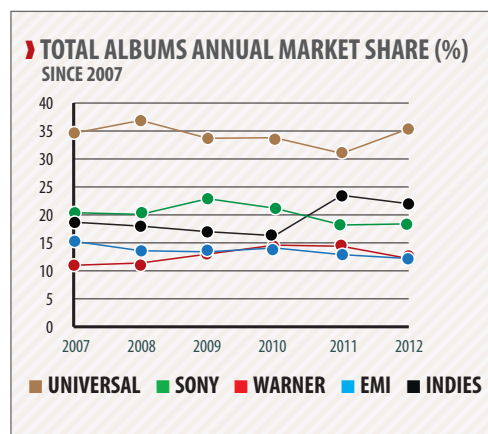
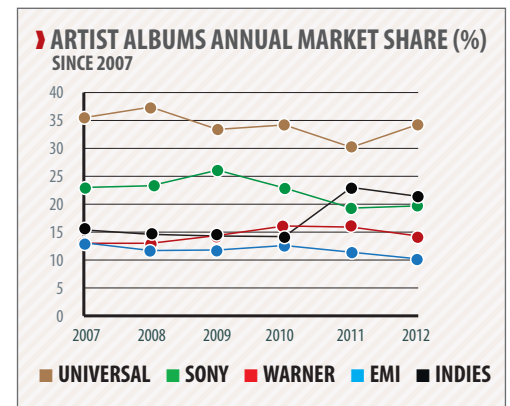
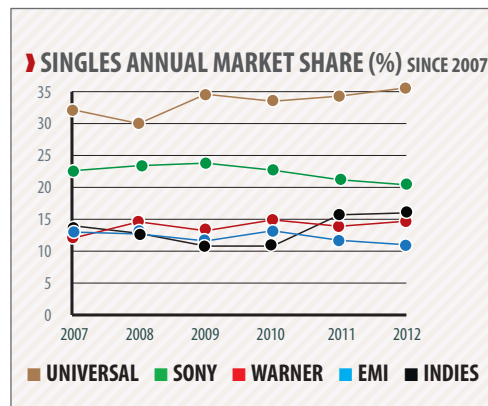
Non-budget sales for the sector dropped 17.7% or around 4.2 million units, but if you take

Adele out of the calculations indie album sales were largely flat, down just 1.1% with successes including XL Beggars' Jack White and The xx and Infectious's *Alt-J*.

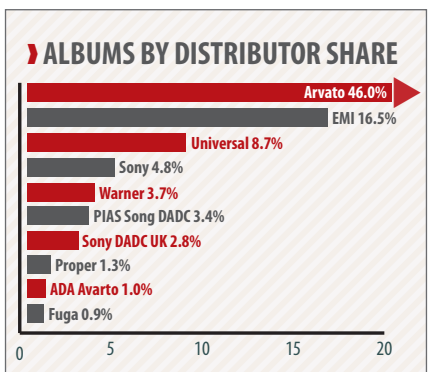
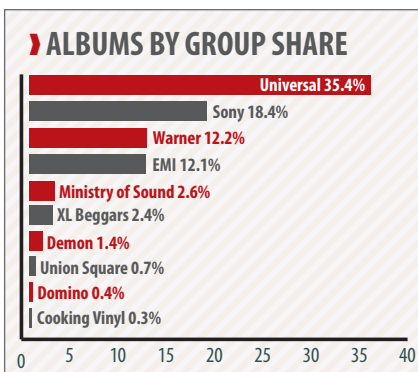
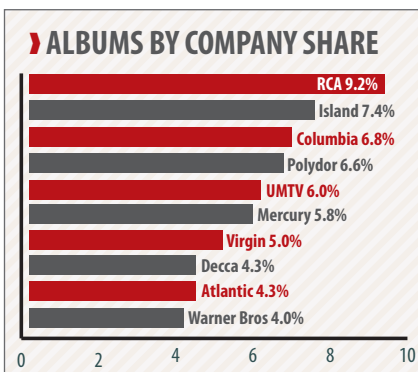
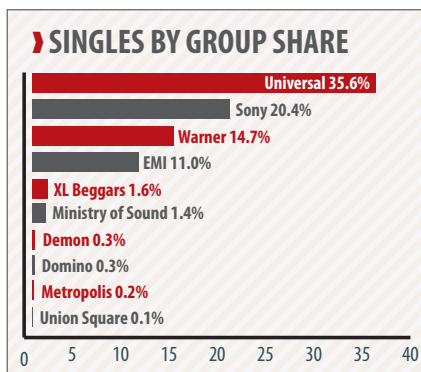
After its banner year in 2011, XL Beggars had to step outside for Ministry of Sound as top independent corporate group with a 2.6% share. This was marginally up from the year before and helped by its compilations sales rising 15.5% on the year. Also benefiting from the revived various artist sector were Universal (sales up 24.9%) and Sony (sales up 15.7%), although Warner went in decline, with unit sales dropping 31.2%.

Warner's steep albums fall was contrasted by it claiming the biggest singles growth among the majors with sales up 14.0% on the year or around 3.2 million units. With successes including Fun featuring Janelle Monae's *We Are Young* and a series of Flo Rida hits, its singles share grew from 13.9% to 14.7%, although the major remained significantly behind Universal and Sony.

Led by the overall top seller in Gotye featuring Kimbra's *Somebody That I Used To Know*, Universal handled 48 of the year's 100 top singles as its market share rose annually from 34.3% to 35.6%. The major sold 6.4 million more tracks than the year before, an 11.4% increase, while Sony underperformed the market with its sales up 3.4% compared to overall sales rising 6.0%. As a result its market share dropped year-on-year from 21.2% to



Source for graphs and data: Official Charts Company



20.4%, while EMI claimed 11.0% in fourth spot.

After Adele scored 2011's top single with the mega-selling *Someone Like You*, independent label singles releases were largely missing from 2012's biggest sellers, with just three in the year-end Top 100 for 2012.

However, despite that fact, independent singles sales still grew by 9.6% in total over the course of the year, led by XL/Beggars, which enjoyed yet more Adele success with the *Bond* movie theme song *Skyfall*.

Elsewhere, Ministry of Sound put out the year's top indie seller with DJ Fresh featuring Rita Ora's *Hot Right Now* whilst the Metropolis Group was behind Justice Collective Christmas chart-topper *He Ain't Heavy He's My Brother*.

BELOW
Adele's *Bond* theme *Skyfall* was the biggest-selling indie single of 2012

2012 TOP 10 COMPILATIONS

POS	TITLE / LABEL
1	Now That's What I Call Music 83 EMI TV/UMTV
2	Now That's What I Call Music 82 EMI TV/UMTV
3	Now That's What I Call Music 81 EMI TV/UMTV
4	Now That's What I Call Christmas EMI TV/Rhino/UMTV
5	Pop Party 10 Rhino/UMTV
6	Now That's What I Call Running EMI TV/UMTV
7	BBC Radio 1's Live Lounge 2012 Sony/UMTV/Rhino
8	Anthems 90s Ministry Of Sound
9	Keep Calm And Relax Rhino/Sony
10	Until Now – Swedish House Mafia Virgin

Source for data: Official Charts Company

COMPILATIONS: NOW! 83 HELPS SECTOR TO THRIVE

Now! 83 not only needed just six weeks to become 2012's overall top various artists seller, but it also led a spectacular compilations revival.

Twelve months ago Music Week was reporting the various artists sector still in the doldrums with another painful annual unit sales fall of 14.3%, leaving the market at less than half the size it was 2004. However, against all the odds and in sharp contrast to what was happening on artist albums it started to grow again last year.

After a modest 0.4% rise in the first three months of the year, the rate of growth started to quicken and was up to 1.9% by the mid-way point. By year's end the market was up 7.2% on the year to 20,562,432 units, meaning around 1.4 million various artist sets had been sold compared to in 2011, according to the Official Charts Company.

What came as no surprise was the *Now That's What I Call Music* brand dominated the top compilation sellers, something it has done since its arrival in 1983 and continuing to achieve spectacular numbers even as other sales in the sector ebbed away. But even by *Now!*'s high standards it had a spectacular year with the brand supplying five of the sector's top six sellers, led by *Now! 83*.

Shifting 1,330,276 copies by year end, despite having only been released in mid-November, the EMI/UMTV title not only became the year's biggest compilation, it also outsold the series' 2011 equivalent *Now! 80*. Its six-week tally was 17.4% higher than *Now! 80* managed over the same timeframe in 2011, while between them *Now!*'s top six titles sold nearly 3.7 million copies across the year. *Now! 83*'s ability to outperform the corresponding *Now!* title from the year before was reflective of a market in which the main sales growth was at the top end. While overall compilation sales were up by 7.2% on the year, sales of 2012's 10 biggest compilations were 26.8% higher.

These included Rhino/UMTV's *Pop Party 10*, which was the fifth top seller having shifted 48.4% more copies than *Now That's What I Call Xmas* achieved to sit in the same position in 2011. Meanwhile, Virgin's Swedish House Mafia compilation *Until Now* sold 53.0% more copies as the year's 10th top album than UMTV/EMI's *Dreamboats And Petticoats Five* managed in the same ranking 12 months earlier.

The year's 55 top compilations all sold more copies than the corresponding titles did in 2011, although below them year-on-year comparisons then start to head south. This again shows the growth of the compilations business last year was largely down to a select number of titles rather than happening across the market.

Another big factor in the growth has been the strong pick-up of digital sales. Although download's share of compilations still lags behind that of artist albums, it rose from 16.3% in 2011 to 23.5% last year. This compares to the share of artist albums sold digitally increasing from 22.5% to 29.9%.



COOL BRITANNIA RULES THE WAVES: UK TALENT DOMINATES DOMESTIC SALES

Homegrown talent claimed its greatest share of the year's Top 10 artist album sellers since 2006 in 2012 as Emeli Sande led an all-UK top three.

Sande's Virgin debut *Our Version Of Events*, XL act Adele's *21* in second place and Asylum/Atlantic's Ed Sheeran placed third with + were among seven releases by Brits in the year-end Top 10, matching the showing achieved six years before.

The UK presence further took in Syco's One Direction, Gentlemen Of The Road/Island's Mumford & Sons and Parlophone's Coldplay, while Polydor's US singer-songwriter Lana Del Rey, who is UK signed, finished in fourth place with *Born To Die*.

Our Version Of Events' place at No 1 meant a UK or UK-signed act supplied the year's top artist seller for the 13th

successive year. The run includes New York's Scissor Sisters who, like Del Rey, are UK signed and whose self-titled Polydor debut was 2004's biggest album.

Last year also delivered a top three year-end chart made up exclusively of UK artists for the first time since 2007 when Island act Amy Winehouse, Syco's Leona Lewis and Island/Casablanca's Mika provided the year's top three sellers, while Polydor's *Take That* were fourth.

Despite the strong presence in the year-end Top 10, the UK's share of 2012's Top 100 artist albums chart was down on the previous year from 57% to 54%.

US acts increased their share from 24.25% to 28.25% in the year, although Lana Del Rey was the only

one to make the year-end Top 10, while acts from the rest of Europe claimed a 5.75% share and those from the rest of the world rose from 10% to 12% and included Reprise/Warner Bros's Canadian Michael Buble and Def Jam/Mercury-signed Barbadian Rihanna in the Top 10.

Pop continued to dominate the top sellers, making up 40% of the year-end Top 100 for a second successive year, while the likes of Coldplay, Vertigo/Mercury's The Killers and Helium 3/Warner Bros's Muse helped to grow rock's share from 21% to 28%. Contemporary urban's share dropped from 18% to 15% with MOR/easy listening closing the gap with a 12% stake of the Top 100 including Christmas efforts by Michael Buble and Verve/Decca's Rod Stewart.

PROFILE CHARLIE SIMPSON

CHARLIE SAYS...

Singer and guitarist Charlie Simpson was once one third of hugely successful British teen pop trio Busted. Now the frontman of a post-hardcore rock band and working on his second acoustic solo album, he's managed to win over the respect of a notoriously cynical scene

TALENT

■ BY RHIAN JONES

Charlie Simpson must be one of the only artists in history to have graced a cover of *Smash Hits!* magazine and gained the respect of *Kerrang!*.

His convincing transition from the bushy-eyebrowed one out of pop punk trio Busted to respected frontman of post-hardcore band Fightstar - and in more recent years acoustic singer/songwriter of his own solo project - has been mightily impressive.

Now working on his second solo album - the follow up to 2011's *Young Pilgrim* - *Music Week* caught up with Simpson, who is represented by management house Raw Power, to ask how he's settling into his career as an established credible rock star...

You've made a big transition musically, do you ever regret the way you got into the industry?

It wasn't something that was reflective of me but it was still something that I would never turn around and say I regret. It was an amazing experience but I think it's quite clear from what I've done since that I have no intention of ever going back to it.

Did you find it difficult to get credibility from the typical Fightstar fan base because of Busted?

Yeah at the beginning of Fightstar it definitely was, but then it was a double-edged sword because I think if someone listened to Fightstar and were really blown away by the album, then they were probably blown away more because they didn't expect to be. On the other side we did have a hard time getting over that stage. But there were people like Paul Brannigan at the beginning who put me on the front cover of *Kerrang!* magazine - which is something people would have thought was weird - champions like that really shone through for us.

You're currently writing your second solo album, what does it mean for the future of Fightstar?

After I released *Young Pilgrim* everything's gone really well and this is something I didn't want to stop doing so quickly afterwards, so I'm three quarters of the way through the second solo record now and there's quite a lot of international stuff I want to do with my solo work before I return to Fightstar, but I think after the next album campaign is finished then we'll get back into the studio and start writing again.

You set up your own record label with Nusic. Why is it important to retain the rights to your music?
I've worked with a few different labels now and I've



ABOVE
Guitar hero: Simpson's second acoustic solo album is planned for a September release via music partnership platform Nusic

formed personal relationships with the people I want to be working with. I don't need distribution because I go through PIAS and if you have investment that's all you need. I think it's different for a new artist or a band that's just starting because they don't have experience in the music industry, they don't have any contacts, but I've been doing this for a long time now I know what it is I want and my management [Raw Power] are brilliant, so for me it works out better that way.

You've just made a Guinness World Record for playing the coldest gig in Siberia in partnership with Jägermeister - how does that branding relationship work?

I really can't say enough good things about Jägermeister. Their music division in the UK is run by a guy called Tom Carson and he's just so in tune with what artists want. People get funny about artists doing the brand thing and that attitude is something I can totally understand because sometimes it looks ridiculous - it could be done for the wrong reasons, but all Jägermeister care about is giving the artist what they want.

They have never given me money and said 'just go and do what you want with this'. If I'm doing merchandise, then we'll do co-branding on it and

then they might put some money toward my music video: it all just means you've got fewer costs to recoup. It's not just about wearing a Jäger T-shirt and then them giving me some money - which I think a lot of other brands do - they are very much about having a relationship with the artist, it's got to be a two way street. I've been working with Jäger now since 2006 and I feel like when I talk about them or if I promote them I don't feel bad about it at all. They are a great company, they help me out a lot.

What would you change about the music industry and why?

Twenty years ago everyone had it too easy, they took it for granted that people would buy CDs forever and I think that the start of the Napster generation was a backlash about that. The music industry had become too greedy and [now] is almost paying a bit of a price for that. Had it not been like that in the Eighties/Nineties the backlash wouldn't have been so severe. Also, I heard that Canada's government give a huge amount of money to young bands for tour support and I think that's brilliant, it's difficult to tour around everywhere in the UK - bands can't afford it and that's definitely something our government should look at.

FEATURE REASONS TO BE CHEERFUL

2013



REASONS TO BE CHEERFUL

With the bright lights and ringing tills of Christmas all but a distant memory, we waft away the January clouds with a fan of reasons for the music industry to look forward to the year ahead



ABOVE
Big returns | Glasto returns to the festival scene this year with Take That (in some form) tipped for a studio visit

OPPOSITE
In store | Indie retailers will look to boost sales on Record Store Day again in 2013

ook out, the most depressing day of the year is fast approaching. While the last Monday of this month is dubbed 'blue' for the average Joe thanks to the consequences of festive frivolity and cold weather without the Christmas warmth, the music industry has dipping BPI figures to stomach as well.

Even our friends across the pond owe a few sad faces to slipping album sales. Thank the heavens for the single download market.

But chin up, chum – New Year, new you, new music. There's plenty to look forward to in 2013. In fact we've come up with 13 reasons to smile as we head into the next 11 and a bit months in earnest.

We're feeling better already.

Record Store Day

Physical retail may still be on shaky ground but our High Street survivors don't have to hold out too long before the return of the snaking queues synonymous with Record Store Day on April 20 – and a welcome cash injection.

Glasto Returns

We're not saying that the festival scene lacked that main event flourish last year, but there's nothing quite like Glastonbury when it comes to enjoying live music in a really big field. It returns on June 26.

A return to the norm

The Olympics provided a great stage for music in 2012, but with a lot of promoters erring on the side of caution in the face of unprecedented live competition last year, many will be glad to see the state of play return to a more familiar form in 2013.

GTA V



We tipped it last year as one of the biggest unsung sync opportunities. Since then video game behemoth Grand Theft Auto has had two trailers for its fifth edition and there'd be more than a few

raised eyebrows if 2013 closed without the crime simulator taking to shelves, snatching headlines and raking in the green. Stevie Wonder blared from one of the GTA V trailers last year – just a teaser of what's sure to be an extensive soundtrack in the game itself. There'll be similarly strong sync opportunities come the release of EA's annual footie-sim FIFA. Eyes and ears peeled.

Midem



Fingers crossed that we don't get a soggy repeat of last year in terms of the weather but, even if the music industry's trip to Cannes is a weekend-long umbrella job, there'll still plenty of business done at Midem 2013.



With a new Damien Hirst-designed trophy, a committee

dedicated to ensuring the strongest digital campaign possible and a brand new prize for Brit achievements overseas in the Global Success Award, there'll be plenty to breathe new life into the famous awards show on February 20. Two things remain constant: the promise of a great night and James Corden.

The Olympic Stadium

We defy any artist to top the spectacle of the London 2012 Opening and Closing ceremonies on the Olympic stage, but it's looking like there'll be opportunity to have a punt this year. With summer concerts seemingly all but confirmed for the shiny new Olympic Stadium (and Live Nation reportedly involved) London could soon have another massive music venue to boast about.

Cross-genre kings and queens

Assuming everything goes to plan, 2013 will bear the fruits of a whole host of musical royalty hitting the recording studio: none more exciting than Mr. Bowie himself, who will release his first studio album in a decade this March. Meanwhile, both Take That and Eminem are expected to release their first LPs in three years following 2010's Progress and Recovery respectively, while a new albums are also tipped from Lady Gaga, U2, Beyonce and, well, can you remember a year *without* a Rihanna record?



James Arthur

RIGHT
King Arthur | X Factor's James Arthur had a very merry Christmas in 2012, here's to a Happy New Year



Winning the X Factor is by no means a sure-fire way of claiming a long-term career but with the rapid success of James Arthur's single Impossible before Christmas, there's no reason to doubt his debut album won't be a big hitter this year. Whether we have another Leona remains to be seen – but he shows plenty of promise.

Prime-time TV

The hearts, minds, ears and eyes of young music fans may have migrated to the internet, but there's still a strong belief that a prime-time TV slot can turn upcoming acts into household names – if handled in the right way. Hopefully the three Friday night pilot music shows coming to Channel 4 in early 2013 will give birth to the next big TV opportunity for labels and managers.

4G roll-out

Deezer seemed pretty chuffed with its Everything Everywhere partnership last year as the telco took advantage of being the first to offer 4G in the UK, and the BPI is tipping mobile networks as the music industry's next big partners. The further roll-out of high-speed mobile networks in 2013 will be the first real chance to see if 4G is really a new dawn for content industries and if the music industry can command control early on.

Tom Odell

What can you say about Tom Odell? He's determined, talented and really hot – according to Lily Cooper, anyway. The BRITs bods must agree with at least two of those traits, having handed Odell the BRITs Critics' Choice Award last year. Signed to Columbia via Cooper's In The Name Of label, Odell will pick up the gong in person at the BRITs ceremony on February 20 with his debut album slated for June.



The Music Week Awards

We're not sure how to follow Adele but we'll do our best. The Music Week Awards will return to London's Brewery on April 11 where we will once again recognise the great achievements of every sector of the music industry over the past year. Don't miss it: Musicweekawards.com

RETAIL

HIGH STREET HEROES

MUSIC WEEK SALUTES THE INDIE RETAILERS STILL FIGHTING THE GOOD FIGHT

Give us a bit of background on the store...

The store was founded in 1994 and I took over nearly three years ago. It's a specialist classical and jazz shop but we do lots of other things as well. We order anything and send it anywhere. If anyone wants any kind of music on CD, DVD or vinyl, we get it for them.

We used to have big signs outside saying 'Your classical and jazz specialist record shop' and we found that people avoided the shop. So we've gotten rid of those signs and we now say that we'll order anything. Once people are in, we can talk to them, find out what they want and hopefully get it for them.

I'm a huge music fan myself and like all kinds of music. I was fortunate growing up in a family who loved music and played all kinds around me.

We've got this wealth of knowledge in the shop and all people have to do is use us.

We're trying to make it known that we'll do anything people want aside from just classical stuff.

How is business today compared to previous years?

It's very tough, incredibly tough. I've only been doing it for al three years but the recession has been absolutely desperate this year making things terribly hard.

We're in a street five minutes from the town centre where there are a lot of independent shops and there are a few empty ones now.

We're doing our best to keep going, we advertise and we had an article in the local paper that said 'Use us or lose us' but people seem to think that there's some mysterious public funding that goes to record shops and sole traders, so even if you don't go into them they'll somehow still be there next time.

The main competitor is Amazon - not downloads because our main clientele are still classical customers, so



Pomp And Circumstance
 22 Commercial Street
 Harrogate, HG1 1TY
 t 01423 504035
 w pomp-and-circumstance.co.uk

Manager: Peter Robinson

"People seem to think that there's some mysterious public funding that goes to record shops, so even if you don't go into them they'll still be there"

PETER ROBINSON, POMP AND CIRCUMSTANCE

they'll buy stuff from Amazon but won't download. I have people come in with a review of a disc and a price, which is clearly the Amazon price that I can't compete with. It's upsetting when people come in and I tell them what I would have to charge for it and they say, "But I can get it from Amazon for this much." It's

difficult to get the message across that the money goes towards running the shop that they come to browse in and seem to enjoy.

We do have a body of very loyal customers though.

How do you fight against the tough times?

It's mainly about advertising but the other thing we do is sell things at concerts and recitals. You go along to an event with some CDs and you have an arrangement where the venue takes a cut of the profits and you can make maybe half a week's takings in an evening.

Do you participate in Record Store Day at all?

Yes but we've only done the one last year so it's a new departure

for us.

It can be a little bit of a risk, working out what to get, because you have to buy the stuff in in advance, but it was a good day last year and we hope to have an even better one in 2013.

Is there anything else that the music industry could or should be doing more to help?

Record Store Day is a really good thing and it put us on the map for loads of people last year. Because we were linked to it via ERA, people found our website, found that we would order things and that got loads of people to come into the shop who wouldn't have done so otherwise.

I'm also trying to build a relationship with our local guitar shop and get them to promote our shop as I do theirs.

INTERNET vs HUMAN

This week's High Street Hero Peter Robinson takes on his digital rivals ...

WE SAID WE LIKED...

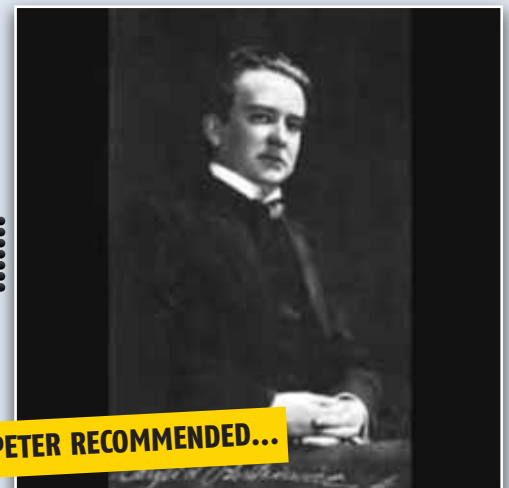


ANDRE RIEU Magic Of The Movies



AMAZON RECOMMENDED...

ALFIE BOE Storyteller



PETER RECOMMENDED...

SERGEI BORTKIEWICZ Piano Concerto #2

FOPP
Top 10 retail chart

POS	ARTIST	ALBUM
1	ALT-J	An Awesome Wave
2	EMELI SANDE	Our Version Of Events: Special Ed.
3	JAKE BUGG	Jake Bugg
4	ROLLING STONES	GRRR!: 3CD
5	MUMFORD & SONS	Babel
6	TAME IMPALA	Lonerism
7	DJANGO DJANGO	Django Django
8	OF MONSTERS & MEN	My Head Is An Animal
9	FRANK OCEAN	Channel Orange
10	BRUNO MARS	Unorthodox Jukebox

iTUNES
Top 10 retail chart

POS	ARTIST	ALBUM
1	VARIOUS ARTISTS	Now That's What I Call Music! 83
2	EMELI SANDE	Our Version Of Events (Special Edition)
3	JAKE BUGG	Jake Bugg
4	VARIOUS ARTISTS	BBC Radio 1's Live Lounge
5	ED SHEERAN	+
6	THE LUMINEERS	The Lumineers
7	VARIOUS ARTISTS	Anthems 90s
8	VARIOUS ARTISTS	The Playlist - New Year's Eve Party
9	COLDPLAY	Mylo Xyloto
10	ONE DIRECTION	Take Me Home

EMUSIC
Top 10 streamed chart

POS	ARTIST	ALBUM
1	NICK CAVE AND THE BAD SEEDS	We No Who U R
2	GRIZZLY BEAR	Shields
3	GODSPEED YOU! BLACK EMPEROR	Allelujah! Don't Bend! Ascend!
4	GOAT	World Music
5	SUFJAN STEVENS	Silver & Gold
6	ANDY STOTT	Luxury Problems
7	SHARON VAN ETTEN	Tramp
8	PARQUET COURTS	Light Up Gold
9	TAME IMPALA	Lonerism
10	COLD SPECKS	I Predict A Graceful Expulsion

REISSUE REPACKAGE

FLEETWOOD MAC Rumours **Rhino/Warner / January 28**
Fleetwood Mac celebrate the 35th anniversary of their landmark album Rumours by releasing new, expanded and deluxe editions of the Grammy-winning LP, which has sold more than 40 million copies worldwide since its 1977 release.

The expanded edition's three CDs include the original album and the B-side Silver Springs, a dozen unreleased live recordings from the group's '77 world tour, and a disc filled with unreleased takes from the album's recording.

The deluxe edition includes all music from the expanded version, plus an additional disc

of outtakes, a DVD that features a documentary about the album, and the album on vinyl.

In celebration of the release, the current line-up of the band, Mick Fleetwood and John McVie - both original members since 1967 - along with Lindsey Buckingham and Stevie Nicks, who joined the band in 1975, will embark upon their first US tour since 2009 in April.



PRICE CHECK

	ARTIST / ALBUM	amazon	hmv.com	iTunes	play.com	TESCO
	BRUNO MARS Unorthodox Jukebox	£10.99	£10.00	£7.99	£9.49	£10.00
	GREEN DAY Tre!	£8.99	£10.00	£7.99	£8.99	£10.00

PRE-RELEASE LES MISERABLES BEGINS TO CLIMB AS BIFFY CLYRO DOMINATES

BIFFY CLYRO'S MUCH-ANTICIPATED sixth studio album *Opposites* is making a huge impact on the UK's pre-order charts a full two weeks before it's due to hit retailers.

A double album, *Opposites* - released on the 14th Floor label - was originally announced as a pair of LPs: *The Land at The End Of Our Toes* and *The Sand at The Core Of Our Bones*. Band Of Horses' Ben Bridwell is set to feature on two tracks. The first song from the record to be publicly played was *Stingin' Belle*, followed by single *Black Chandelier*. It's been three years since the last Biffy album, *Only Revolutions* in November 2009, but that clearly hasn't hurt the band's



demand amongst consumers - it's at No.1 on Amazon and HMV's weekly pre-order lists and at No.2 on Play.com's.

Elsewhere, Polydor's official soundtrack to recently-released movie *Les Miserables* - starring Russell Crowe and Anne Hathaway - is also making progress ahead of its general release on Monday (January 14). It's at No.2 on Amazon and No.7 at HMV. Also doing very nicely this week is *The Courteeners'*

Anna, which is at No.1 on Play.com's pre-order list and No.6 on HMV's, but hasn't yet registered on Amazon. The Manchester band's third album is being released via Co-Operative Music in February. The band's past two LPs, *St. Jude* and *Falcon*, have both gone Top 5.

AMAZON PRE-RELEASE

POS	ARTIST/ ALBUM / LABEL
1	BIFFY CLYRO <i>Opposites</i>
2	VARIOUS <i>Les Miserables...</i>
3	NICK CAVE & THE... <i>Push The Sky Away</i>
4	RICHARD THOMPSON <i>Electric</i>
5	NEW ORDER <i>Lost Sirens</i>
6	ADAM ANT <i>Adam Ant Is The BlueBlack...</i>
7	FLEETWOOD MAC <i>Rumours</i>
8	STOOSHE <i>Stooshe</i>
9	LED ZEPPELIN <i>Celebration Day</i>
10	IRON MAIDEN <i>Powerslave</i>
11	IRON MAIDEN <i>Live After Death</i>
12	FOALS <i>Holy Fire</i>
13	IRON MAIDEN <i>Seventh Son of...</i>
14	IRON MAIDEN <i>Somewhere in Time</i>
15	EVERYTHING EVERYTHING <i>Arc</i>
16	EMILIA MITIKU <i>I Belong To You</i>
17	VARIOUS ARTISTS <i>Bass Culture...</i>
18	I AM KLOOT <i>Let It All In</i>
19	VARIOUS ARTISTS <i>Bass Culture...</i>
20	EELS <i>Wonderful, Glorious</i>

HMV PRE-RELEASE

POS	ARTIST/ ALBUM / LABEL
1	BIFFY CLYRO <i>Opposites Deluxe Edition</i>
2	GABRIELLE APLIN <i>English Rain: 2cd...</i>
3	STOOSHE <i>Stooshe</i>
4	FOALS <i>Holy Fire</i>
5	MODESTEP <i>Evolution Theory</i>
6	COURTEENERS <i>Anna: Hmv.Com Exclusive...</i>
7	OST: VA <i>Les Miserables: Highlights Fro</i>
8	EVERYTHING EVERYTHING <i>Arc: Deluxe Ed</i>
9	NEW ORDER <i>Lost Sirens</i>
10	ADAM ANT <i>Adam Ant Is The Blueblack...</i>
11	EELS <i>Wonderful, Glorious: Deluxe Ed</i>
12	FLEETWOOD MAC <i>Rumours: 3cd</i>
13	ASAP ROCKY <i>Longliveasap</i>
14	NICK CAVE: BAD SEEDS <i>Push The Sky...</i>
15	HURTS <i>Exile: Deluxe Edition: Include</i>
16	MALLORY KNOX <i>Signals</i>
17	I AM KLOOT <i>Let It All In</i>
18	IMAGINE DRAGONS <i>Night Visions</i>
19	VILLAGERS <i>Awayland: Hmv.Exclusive: I</i>
20	JUSTIN HAYWARD <i>Spirits Of The Western...</i>

PLAY.COM PRE-RELEASE

POS	ARTIST/ ALBUM / LABEL
1	COURTEENERS <i>Anna</i>
2	BIFFY CLYRO <i>Opposites</i>
3	STOOSHE <i>Stooshe</i>
4	THE JOY FORMIDABLE <i>Wolf's Law</i>
5	FRIGHTENED RABBIT <i>Pedestrian Verse</i>
6	EVERYTHING EVERYTHING <i>Arc</i>
7	FLEETWOOD MAC <i>Rumours</i>
8	FOALS <i>Holy Fire</i>
9	FUNERAL FOR A FRIEND <i>Conduit</i>
10	I AM KLOOT <i>Let It All In</i>
11	DEVLIN <i>A Moving Picture</i>
12	NICK CAVE & THE BAD SEEDS <i>Push The...</i>
13	AKON <i>Stadium</i>
14	CHICKENFOOT <i>Lv</i>
15	EELS <i>Glorious Wonderful</i>
16	THE BLACKOUT <i>Start The Party</i>
17	RICHARD THOMPSON <i>Electric</i>
18	VERONICA FALLS <i>Waiting For Something...</i>
19	COHEED AND CAMBRIA <i>The Afterman...</i>
20	BULLET FOR MY VALENTINE <i>Temper...</i>

PEOPLE

PERSONNEL AZOFF QUILTS LIVE NATION AFTER TWO YEARS

■ LIVE NATION

Chairman of Live Nation Entertainment and CEO of its Front Line Management Group, **IRVING**



AZOFF, has resigned from the Board of Directors and as an employee of the company. Liberty Media Corporation has purchased 1.7 million shares of Live Nation stock from Azoff, increasing its stake to 26.4%.

"I especially enjoyed my time with my partner Michael Rapino, and he has demonstrated the ability to lead this company from now on," said Azoff. "I'm looking forward to returning to the entrepreneurial world and continuing to work with all my friends and colleagues at Live Nation."

Azoff, who joined Live Nation two years ago, is expected to retain some Front Line clients as part of his own independent management business, including The Eagles and Christina Aguilera.

■ GLOBAL RADIO



There have been a number of changes across the radio group's stations.

HEART FM has recruited The Only Way Is Essex actor **MARK WRIGHT** as the host of the Friday and Saturday night Club Classics show on the network between 7-9pm. **EMMA BUNTON** moves to London's Breakfast show with Jamie Theakston, and **JK & LUCY** will become the new hosts of Drivetime in the capital, following their stint as presenters of Saturday Breakfast on the network.

After joining **XFM** in August 2011 (taking over from host Dave Berry at the time), breakfast show presenter **DANNY WALLACE** has left the show to concentrate on novel and scriptwriting. His successor is **JON HOLMES** who is

an eight-time Sony Award, double-BAFTA and three-time British Comedy Award-winning presenter.

CAPITAL FM programme director **JAMES BROWNLOW** has left after two years in charge at the station. He'd been with Global since before it took over Chrysalis in 2007. Deputy PD

ROBERT D'OVIDIO replaces Brownlow to become acting programme director.

■ IFPI

ANG KWEE TIANG (aka KT Ang) has been appointed as IFPI's regional director for Asia.

Ang joins the organisation from global authors and composers' body CISAC where he served as regional director for Asia-Pacific.

He replaces the outgoing regional director **LEONG MAY-SEY** and will co-ordinate IFPI's priorities across Asia, leading legal policy and government affairs in the region, developing the economic framework for copyright that is essential for the further development of the digital music business.

He will head IFPI's regional office in Hong Kong, coordinating the work of its representative office in Beijing, as well as its national groups across the region and reporting to IFPI's chief executive Frances Moore.

■ SHURE DISTRIBUTION

Live sound and installation audio man **JOHN ELLIS**

has been appointed regional sales manager, installed sound at Shure Distribution UK (SDUK).

Ellis has held technical sales consultancy and management roles for TOA, Turbosound, and in recent years developing Electrovoice and Dynacord with Bosch ProSound UK in installation and audio visual markets.

"It's a pleasure to welcome an expert of John's calibre to join the



team at Shure Distribution UK," commented Peter James, SDUK managing director.

"Our area account managers are highly regarded for their exceptional level of knowledge and personalised customer support. John will be a worthy addition to the team."

■ IPC/NME

NME online editor **LUKE LEWIS** has left the title to join social editorial site Buzzfeed. He joined IPC as deputy editor of NME.com in 2008, and was previously associate editor of Q at Bauer.

Lewis, who has also written for *The Guardian*, *Telegraph.co.uk*, *The Independent*, helped double NME.com's traffic from 4 million monthly unique users to 8 million in his first year.

It is understood that NME reviews editor **HAMISH MCBAIN** is also leaving the title to join *Shortlist* magazine.

Got any personnel news you'd like to share? Think your big break might inspire others? Send your info to Tina.Hart@intentmedia.co.uk

NEED TO KNOW

Week by week, build the best contact book in the business



#61 Peter Smidt, Creative Director, Eurosonic Noorderslag

Involved from the incarnation of Noorderslag back in 1986 (when it was but a humble musical battle in De Oosterpoort between ten Belgian and ten Dutch acts) Peter Smidt has seen the event go on to be bigger and better - pulling in talent and professionals from across the continent - and he now serves as its creative director.

What started as a festival for people in Groningen has become one of the main platforms in the European music sector and has been

dubbed 'a kind of New Year's reception' for the industry.

Rather than expanding the now-established festival any further, Smidt's aim is to expand media attention for the artists and event with his main aim to ensure that 'There are as many professionals there as possible, giving the careers of those performing a strong push forward'.

He has helped the seminar section of the event, that was established in 1993, to grow in size - from 300 participants it now boasts around 3000.

MY BIG BREAK How UK luminaries arrived in the music industry...

Helen Kennedy, A&R Assistant, RCA Label Group/Sony Music UK

"When I moved to London from Dublin to study an MA in Journalism I became a music superhero of sorts, managing fashion brand Monki by day and interviewing and reviewing bands at night, building my contacts and skill set.

"My big break came after I met with Will Street, A&R manager at RCA and founder of Chess Club Records and Peter McGaughrin, head of A&R and Business Affairs at RCA. We instantly clicked and I left my job as a store manager to pursue a career in music. A&R can be a very competitive avenue which is why I have combined it with marketing and digital.

"I work alongside amazing people who have been in the industry for years and attend gigs on an almost daily basis, meet with managers and agents, and scout bands - something I never thought I could do for a living. I get to work with bands I've been a fan of, like Everything Everything, Post War Years and MSMR, and look to sign the next big thing to compliment these acts. It's a whirlwind I hope won't be ending any time soon."



TOP TIP Make waves and great first impressions. Without at least one contact, these opportunities can easily pass you by.



30 SINGLES & ALBUMS

X Factor winner James Arthur enjoys his third week at the helm of the singles chart

CHARTS FOCUS



32 UK AIRPLAY & STREAMING

will.i.am and Britney's *Scream & Shout* spends third consecutive week atop TV airplay chart

34 EU AIRPLAY & GLOBAL SALES

In the post-festive period Taylor Swift and Bruno Mars album post leading global sales

36 COMPILATIONS & INDIES

Andy Burrows performs well at indie breakers with track *Light the Night* and album *Company*



37 CLUB

Swedish act Nause lead the Upfront chart with their 3 Beats released *Hungry Hearts* track

38 ANALYSIS

Alan Jones crunches the numbers from the Official UK Singles and Albums Charts

40 KEY RELEASES & PRODUCT

Suede's (left) decade-long hiatus from music is broken with forthcoming album *Bloodsports*

CHARTS UK SINGLES WEEK 51



For all charts and credits queries email isabelle.nesmon@intentionmedia.co.uk. Any changes to credits, etc, must be notified to us by Monday morning to ensure correction in that week's printed issue

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday,

THE OFFICIAL UK SINGLES CHART

THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)	THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)
1	New		THE JUSTICE COLLECTIVE (HILLSBOROUGH TRIBUTE) He Ain't Heavy, He's My Brother <i>Metropolis ...</i> (tbc) Jenny Music/Harrison/Campbell Connelly & Co (Scott/Russell)	39	36	12	ELLIE GOULDING Anything Could Happen <i>Polydor GBUV71201370 (ARV)</i> (Eliot/Goulding) Sony ATV/Kobalt/Global Talent (Eliot/Goulding)
2	1	2	JAMES ARTHUR Impossible <i>Syco GBHMU1200535 (ARV)</i> (Stack/Furmidge) P&P/Kobalt (Brigisson/Wroldsen)	40	31	5	RUDIMENTAL FEAT. JOHN NEWMAN & ALEX CLARE Not Giving In <i>Asylum GBAAH1200483 (ARV)</i> (Rudimental/Spencer) Sony ATV/Kobalt/B-Unique (Dryden/Amor/Aggett/Newman/Izadkhan)
3	2	2	WILL.I.AM FEAT. BRITNEY SPEARS Scream & Shout <i>Interscope USUM71215597 (ARV)</i> (tbc) Sony ATV/CC/tbc (Martens/Jean Baptiste/Adams/tbc)	41	44	18	TAYLOR SWIFT We Are Never Ever Getting Back Together <i>Mercury USCY1231018 (ARV)</i> 1● (Martin/Shellback/Huff/tbc) Sony ATV/Kobalt/MXM (Swift/Shellback/Martin)
4	6	2	RIHANNA FEAT. MIKKY EKKO Stay <i>Def Jam USUM71214754 (ARV)</i> (Ekko/Loeh/Parker) Sony ATV/Kids and Stray Dogs (Ekko/Parker)	42	35	3	EMELI SANDE Clown <i>Virgin GBAAA1200010 (E)</i> (Naughty Boy) Sony ATV/Naughty Words/EMI/Stellar/IQ/Arlon (Sande/Khan/Mitchell)
5	3	6	BRUNO MARS Locked Out Of Heaven <i>Elektra USAT1204492 (ARV)</i> various	43	30	6	LITTLE MIX Dna <i>Syco GB1101200930 (ARV)</i> (TMS) Sony ATV/CC (Barnes/Kelleher/Kohn/James/Edwards/Nelson/Pinnock/Thirwall)
6	9	16	PSY Gangnam Style <i>Island USUM71210283 (ARV)</i> (PSY) Sony ATV/Universal (Park Jae-Sang/Yoo Gun-hyung)	44	59	19	EMELI SANDE Read All About It Pt 3 <i>Virgin GBAAA1200018 (E)</i> (Sande/Slater/Aikins) Bucks/Sony ATV/EMI/Stellar (Manderson/James/Barnes/Kohn/Kelleher/Sande)
7	5	5	OLLY MURS FEAT. FLO RIDA Troublemaker <i>Epic GBARL1201891 (ARV)</i> (Robson) Sony ATV/Universal/Sali Isaaq/Imagem/Warner Chappell/Studio Beast (Murs/Dillard/Robson/Kelly)	45	45	5	GIRLS ALOUD Something New <i>Polydor GBUM71205686 (ARV)</i> (Higgins) Sony ATV/EMI/Nicola Roberts/Stripe/Warner Chappell/Xenomania (Higgins/Hector/Deal/Gray/Williams/Nilsen/Roberts/Arnold/Xenomania)
8	11	8	TAYLOR SWIFT I Knew You Were Trouble <i>Mercury/Big Machine USCY1231039 (ARV)</i> (Martin/Shellback) Sony ATV/Tree/Kobalt/MXM (Swift/Martin/Shellback)	46	22	12	SHONTELLE Impossible <i>Island USUM71002550 (ARV)</i> (Armthor) P&P/Aristotacks/Willow (Wroldsen/Brigisson)
9	4	7	GABRIELLE APLIN The Power Of Love <i>Parlophone GBAYE1202354 (E)</i> (Kosten/Spencer) Perfect Songs (O'Toole/Nash/Johnson/Gill)	47	New		EDDIE STOBART TRUCKERS 12 Days Of Christmas <i>Shine GBMJG1205896</i> (tbc) tbc (tbc)
10	7	12	RIHANNA Diamonds <i>Def Jam USUM71211793 (ARV)</i> (B.Blanco/StarGate) EMI/Kobalt/Matza Ball/Where Da Kasz At (Furler/Eriksen/Hermansen/Levine)	48	39	28	SLADE Merry Xmas Everybody <i>UMTV GBKAW9800345 (ARV)</i> (Chandler) Bam Publishing (Holder/Lea)
11	8	10	LABRINTH FEAT. EMELI SANDE Beneath Your Beautiful <i>Syco GBHMU1200008 (ARV)</i> (Labrinth/Da Diggler) Sony ATV/EMI/Stellar (McKenzie/Sande/Posner)	49	24	2	DALEY FEAT. JESSIE J Remember Me <i>Universal Republic/Polydor USUV71201587 (ARV)</i> (tbc) EMI/tbc (Cornish/Daley/Wild/Antwi/Twin B)
12	18	32	THE POGUES FEAT. KIRSTY MACCOLL Fairytale Of New York <i>Warner Brothers GBAAH8703085 (ARV)</i> (Lillywhite) Universal (Finner/MacGowan)	50	46	10	JUSTIN BIEBER FEAT. NICKI MINAJ Beauty And A Beat <i>Def Jam USUM71205367 (ARV)</i> (Martin/Zedd) Universal/EMI/Kobalt (Martin/Zaslavski/Kotecha/Lundin/Fogelmark/Ned)
13	20	3	PITBULL FEAT. TJR Don't Stop The Party <i>London/Universal USRC11201048 (ARV)</i> various	51	42	22	BAND AID Do They Know It's Christmas? <i>Mercury GBF088400001 (ARV)</i> (Ure) Warner Chappell (Ure/Geldof)
14	15	8	ROBBIE WILLIAMS Candy <i>Island GBPS61200003 (ARV)</i> (Jacknife Lee) Sony ATV/Farrell/Smalltown Supermusic (Williams/Barlow/Olsen)	52	67	4	IMAGINE DRAGONS Radioactive <i>Interscope USUM71201074 (ARV)</i> (Imagine Dragons/tbc) Universal/CC (Reynolds/Sermon/McKee/Grant/Mosser)
15	17	11	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Don't You Worry Child <i>Virgin GBAAA1200643 (E)</i> 1● (Axwell/Angello/Ingresso) Sony ATV/Universal/Kobalt/Lateral/Chrysalis (Zitron/Hedfors/Ingresso/Angello/Martin)	53	New		GYPSY QUEENS/MADE IN CHELSEA L'Americano <i>London/Universal GBUM71207893 (ARV)</i> (tbc) Universal (Salerno/Carosone)
16	10	6	ONE DIRECTION Little Things <i>Syco GBHMU1200361 (ARV)</i> (Gosling) Imagem/Sony ATV (Sheeran/Bevan)	54	50	22	SHAKIN' STEVENS Merry Christmas Everyone <i>Epic GBBBM8500013 (ARV)</i> (Edmunds) EMI (Heatlie)
17	16	10	THE LUMINEERS Ho Hey <i>Decca USDMG1260805 (ARV)</i> (Hadlock) Kobalt (Schultz/Fraites)	55	56	47	GOTYE FEAT. KIMBRA Somebody That I Used To Know <i>Island AUZS21100040 (ARV)</i> (Gotye) Kobalt/Hill & Range/Carlin (De Backer/Bonfa)
18	13	4	KE\$HA Die Young <i>Kemosabe/RCA USRC11201008 (ARV)</i> (Dr. Luke/Blanco/Cirkit) Warner Chappell/Kobalt/Kasz/Money/Matza Ball/FBR/Beavon/Oneirology/Prescription (Sebert/Gottwald/Levin/Rues/Walter)	56	70	38	CARLY RAE JEPSEN Call Me Maybe <i>Interscope CAB391100615 (ARV)</i> (Ramsay) CC (Ramsay/Jepsen/Crowe)
19	14	9	PINK Try <i>RCA USRC11200785 (ARV)</i> (Kurstin) BMG Rights/Hello I Love You/Jam Writers/Legitimate Efforts (Busbee/West)	57	48	7	SUB FOCUS FEAT. ALPINES Tidal Wave <i>Mercury GBUM71206049 (ARV)</i> (Douwma) EMI/Universal (Douwma/Pockson/Matthews/Ghost)
20	21	33	MARIAH CAREY All I Want For Christmas Is You <i>Columbia USSM19400325 (ARV)</i> 1● (Carey/Afanasiyeff) Universal/Sony ATV (Carey/Afanasiyeff)	58	52	24	FLORENCE + THE MACHINE Spectrum <i>Island GBUM71107576 (ARV)</i> (Epworth) EMI/Universal (Welch/Epworth)
21	19	5	ALICIA KEYS Girl On Fire <i>RCA USRV81200310 (ARV)</i> various	59	Re-entry		JAY-Z & KANYE WEST N****S In Paris <i>Roc-a-fella/Mercury USUM71111621 (ARV)</i> (Hit-Boy/West/Dean/Kilhofer) Warner Chappell/EMI/Universal (West/Carter/Dean/Hollis/Donaldson)
22	12	4	ONE DIRECTION Kiss You <i>Syco GBHMU1200214 (ARV)</i> (Rami/Falk) Sony ATV/2101/BMG Chrysalis Scandinavia/Kobalt/MXM/CM/SK Music (Yacoub/Shellback/Falk/Kotecha/Lundin/Fogelmark/Ned)	60	57	15	MUMFORD & SONS I Will Wait <i>Gentlemen Of The Road/Island GBUM71204769 (ARV)</i> (Dravs) Universal (Mumford & Sons)
23	25	23	DJ FRESH Gold Dust <i>Mos GBCE1000477 (ARV)</i> (Stein) Bucks/EMI (Daley/Stein)	61	Re-entry		CALVIN HARRIS FEAT. TINIE TEMPAH Drinking From The Bottle <i>Columbia GBARL1201391 (ARV)</i> (Harris/Reynolds/Knight) EMI/Reverb/CC (Harris/Reynolds/Knight/Tinie Tempah)
24	23	12	ADELE Skyfall <i>XL GBXK1200164 (PIAS)</i> (Epworth) EMI/Universal (Adkins/Epworth)	62	38	5	THE SCRIPT Six Degrees Of Separation <i>Epic/Phonogenic GBARL1201144 (ARV)</i> (O'Donoghue/Sheehan/Kipner/Frampton) Imagem/EMI/BMG Chrysalis (O'Donoghue/Sheehan/Kipner/Frampton)
25	New		ALEX DAY Stupid Stupid <i>Blunose TCABK1237883 (Tunecore)</i> (Day) tbc (Day)	63	New		DAVID GUETTA FEAT. TAPED RAI Just One Last Time <i>Parlophone GB28K1200051 (E)</i> (tbc) tbc (tbc)
26	28	11	DISCLOSURE FEAT. SAM SMITH Latch <i>Island/PMR GB9TP1200154 (ARV)</i> (Disclosure/tbc) Universal/CC (H.Lawrence/G.Lawrence/Napier/Smith)	64	New		ROBBIE WILLIAMS Different <i>Island GBPS61200004 (ARV)</i> (tbc) tbc (tbc)
27	26	10	CALVIN HARRIS FEAT. FLORENCE WELCH Sweet Nothing <i>Columbia GB1101200891 (ARV)</i> (Harris) EMI/Universal (Harris/Welch/Hull)	65	61	12	ONE DIRECTION Live While We're Young <i>Syco GBHMU1200210 (ARV)</i> (Rami/Falk) Sony ATV/Kobalt/BMG Chrysalis Scandinavia/MXM/2101 (Yacoub/Falk/Kotecha)
28	65	4	WILLY MOON Yeah, Yeah <i>Island GBUV71200240 (ARV)</i> (Willy Moon) EMI (Willy Moon)	66	54	6	BRENDA LEE Rockin' Around The Christmas Tree <i>MCA/Island USMC15848998 (ARV)</i> (Colman) Warner Chappell (Marks)
29	47	2	ONE POUND FISH MAN One Pound Fish <i>Warner Brothers/One More Tune GBAAH1200783 (ARV)</i> (Smith/Brignall) WMG/Karman (Nazir)	67	New		DOT ROTTEN Karmageddon <i>Mercury GBUM71207156 (ARV)</i> (tbc) Sony ATV/Universal/CC (Stephenson/Parnell/Barnes/Kelleher/Kohn)
30	27	13	CHRISTINA PERRI A Thousand Years <i>Atlantic USAT1102141 (ARV)</i> (Hodges) EMI/Fintage (Hodges/Perri)	68	New		BLACKNWHITE Sweaty Goals <i>Randolph TCABK1290413</i> (tbc) tbc (tbc)
31	33	12	MAROON 5 One More Night <i>A&M/Octone/Polydor USUM71203514 (ARV)</i> (Martin/Shellback) Universal/Kobalt/MXM/Maratone AB (Levine/Shellback/Kotecha/Martin)	69	New		AREA 11 Minecraft Christmas <i>Yogcast Studios GBTW81200006</i> (tbc) tbc (tbc)
32	40	4	BURNS Lies <i>Deconstruction/Columbia GBARL1200836 (ARV)</i> (Burns) Warner Chappell/Notting Hill/Intersec/Hico/Windswept Pacific/Divine Mill/CC (Burns/Gist/Jackson/Stinson/Griffin/Welsh)	70	New		GAMES MAKER CHR/A GRIFFIN I Wish For You The World <i>Decca GBUM71207894 (ARV)</i> (tbc) tbc (tbc)
33	49	2	ELLIE GOULDING Figure 8 <i>Polydor GBUM71205353 (ARV)</i> (Monsta/Spencer) EMI/Global Talent/Warner Chappell (Goulding/Lattimer/Sandilands/Morris)	71	71	17	LITTLE MIX Wings <i>Syco GBHMU1200137 (ARV)</i> (TMS) Sony ATV/Universal/Kobalt/Golden Sunset/Razor & Tie/Mischkemusic (Barnes/Kelleher/Kohn/James/Edwards/Nelson/Pinnock/Thirwall/Rojas/Luri/Lewis/Butler)
34	34	16	THE SCRIPT FEAT. WILL.I.AM Hall Of Fame <i>Epic/Phonogenic GB1101200733 (ARV)</i> (O'Donoghue/Sheehan/Barry) Imagem/i.am.composing/BMG Silver/CC (O'Donoghue/Sheehan/Adams/Barry)	72	New		KID CUDI FEAT. MGMT & RATATAT Pursuit Of Happiness <i>Motown/Island USUV70904285 (ARV)</i> (Ratatat) Elsie's Baby Boy/Kobalt/Domino/Big Slippa (Mescudi/Mast/Stroud)
35	41	26	WHAM! Last Christmas <i>RCA GB88B400019 (ARV)</i> (Michael) Warner Chappell (Michael)	73	43	6	ED SHEERAN Give Me Love <i>Asylum GBAAH1100209 (ARV)</i> (Gosling/Sheeran) Sony ATV/Warner Chappell/The Movement/BDI (Sheeran/Gosling/Leonard)
36	53	18	CHRIS REA Driving Home For Christmas <i>Warner Brothers GBAAH5990491 (ARV)</i> (Rea) Magnet Music (Rea)	74	New		HAIM Don't Save Me <i>Polydor GBUM71207022 (ARV)</i> (tbc) tbc (Hutton/Haim/Haim)
37	32	8	WILEY FEAT. SKEPTA, JME AND MS D Can You Hear Me? (Ayayaya) <i>Warner Brothers/One More Tune GBAAH1200558 (ARV)</i> (Rymer/Silkey/Bamgboye) Sony ATV/EMI/This Is Music (Cowie/Adenuga/Olatunji/Hwingwiri/Adenuga/Bamgboye)	75	60	5	FRANKIE GOES TO HOLLYWOOD The Power Of Love <i>Salvo GBAAHW9900034 (PIAS)</i> (Horn) Perfect Songs (O'Toole/Nash/Johnson/Gill)
38	29	25	WIZZARD I Wish It Could Be Christmas Everyday <i>EMI GBAYE7300088 (E)</i> (Wood) EMI (Wood)				

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Key
 ★ Platinum (600,000)
 ● Gold (400,000)
 ● Silver (200,000)

CHARTS UK ALBUMS WEEK 51

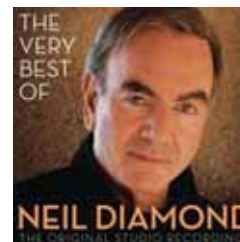


incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2012.

THE OFFICIAL UK ALBUMS CHART

THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL/CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)	SALES	WKS ON CHRT	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL/CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)	SALES
1	4	45	EMELI SANDE Our Version Of Events Virgin 509994637625 (E) 4★ (Spencer/Haynie/Naughty Boy/Mojam/Herman/Millard/Harrison/Craze/Hoax/Keys/Sande/Slater/Atkins)	+50% SALES INCREASE	39	43	57	ONE DIRECTION Up All Night Syco 88697843642 (ARV) various	SALES INCREASE
2	2	4	OLLY MURS Right Place Right Time Epic/Syco 88725416352 (ARV) (Future Cut/Robson/Harmony/Kelly/Eliot/TMS/Fitzmaurice/Bunetta/Ryan/Secon/The Fearless/Frampton/Kipner/Argyle/Brammer/Prime)	SALES INCREASE	40	42	10	THE LUMINEERS The Lumineers Decca 3712589 (ARV) (Hadlock)	SALES INCREASE
3	3	15	MICHAEL BUBLE Christmas Reprise 9362494697 (ARV) 7★ (Foster/Rock/Gatica)	SALES INCREASE	41	40	7	ANDREA BOCELLI Opera Decca 4784376 (ARV) (Barry/Cornall/Mottley/McLachlan/Engel)	
4	1	2	BRUNO MARS Unorthodox Jukebox Atlantic 7567873250 (ARV) 1★ (The Smeezingtons/Bhasker/Haynie/Ronson/B.Blanco/Epworth/Chin-Queue/Diplo)		42	49	11	ELLIE GOULDING Halcyon Polydor 3714241 (ARV) (Eliot/Goulding/MONSTA/Spencer/Billboard/Fortis/Parker/Starsmith/Harris)	SALES INCREASE
5	8	4	NEIL DIAMOND The Very Best Of Neil Diamond: The Original Studio Recordings Columbia 88765405872 (ARV) (Diamond/Gaudio/Robertson/Catalano/Copbill/Barry/Greenwich/Moman/Rubin)	SALES INCREASE	43	44	14	THE KILLERS Battle Born Vertigo 3711875 (ARV) (The Killers/Lillywhite/Taylor/O'Brien/Price/Lanois)	SALES INCREASE
6	7	5	RIHANNA Unapologetic Def Jam 3722074 (ARV) various	SALES INCREASE	44	35	4	MCFLY The Memory Lane (The Best Of) Island 3722050 (ARV) (Jones/Cruz/Nglish/Austin/Perry/Emery/Padgham/Hardy)	
7	6	6	ONE DIRECTION Take Me Home Syco 88725439642 (ARV) (Rami/Falk/Gosling/Bunetta/Ryan/Fogelmark/Needler/Shellback/Dr. Luke/KoOoLkOJAK/Cirkut/Robson)	SALES INCREASE	45	48	7	JLS Evolution RCA 88725469482 (ARV) (Crawford/Dem Jointz/Reynolds/MNEK/The Runners/Anderson/Anderson II/Jenkins/Dawson/TMS/Buelna/Guinto/Reyes/Rogers/The MIDI Mafia)	SALES INCREASE
8	5	6	ROD STEWART Merry Christmas, Baby Verve 3710368 (ARV) (Foster/Stewart/Savigar)	SALES INCREASE	46	45	100	ADELE 21 XL CD520 (PIAS) 16★10★ (FT Smith/Rubin/Epworth/Abbis/Wilson/Adkins)	SALES INCREASE
9	9	7	ROBBIE WILLIAMS Take The Crown Island 3716804 (ARV) (Jackknife Lee)	SALES INCREASE	47	52	26	MAROON 5 Overexposed A&M/Octone/Polydor 3704278 (ARV) (Martin/Shellback/Blanco/Robopop/Lewine/MdL/Tedder/Zancanella/Passovoy/West/Valentine/Farrar/Rotem/Kang/Spiegel/Supreme Cuts/Maroon 5)	SALES INCREASE
10	10	14	PINK The Truth About Love RCA 88725452422 (ARV) (Kurstin/Bhasker/Walker/Hill/Haynie/Martin/Shellback/Mann/Schuler/Dj Khalil/Chin Injeti/Tracklacers/Wilson/tbc)	SALES INCREASE	48	58	56	OLLY MURS In Case You Didn't Know Epic/Syco 88697940942 (ARV) 3★ (The Fearless/Argyle/Brammer/Robson/Future Cut/Frampton/Jordan-Patrikos/Smith/Fitzmaurice/Heelis/Prime/Metropolitan)	SALES INCREASE
11	13	13	MUMFORD & SONS Babel Gentlemen Of The Road/Island 0892038002619 (ARV) (Dravs)	SALES INCREASE	49	54	150	MUMFORD & SONS Sigh No More Gentlemen Of The Road/Island 2722538 (ARV) 4★1★ (Dravs)	SALES INCREASE
12	11	8	CALVIN HARRIS 18 Months Columbia/Fly Eye 88697859231 (ARV) (Harris/Romero/Reynolds/Knight/Francis)	SALES INCREASE	50	56	136	MICHAEL BUBLE Crazy Love Reprise 9362496277 (ARV) 8★4★ (Foster/Rock/Gatica/Chang)	SALES INCREASE
13	16	6	THE ROLLING STONES Grrrl! Polydor 3710816 (ARV) (Various)	SALES INCREASE	51	50	12	THE OVERTONES Higher Warner Music Entertainment 2564655048 (ARV) 1● (Horn/Future Cut/Afanasiief/Robson/Archer/Hinton)	SALES INCREASE
14	12	6	ALFIE BOE Storyteller Decca 3710614 (ARV) (Hedges)	SALES INCREASE	52	53	5	AC/DC Live At River Plate Columbia 88765411751 (ARV) (Oldham)	SALES INCREASE
15	19	15	THE SCRIPT 3 Epic/Phonogenic 88725415472 (ARV) (O'Donoghue/Sheehan/Frampton/Barry/Kipner)	SALES INCREASE	53	51	12	MUSE The 2nd Law Helium 3 2564656876 (ARV) 1● (Muse)	SALES INCREASE
16	14	5	LITTLE MIX Dna Syco 88691938472 (ARV) (Mac/TMS/Stannard/Powell/Hoves/DAPO/Dean/Higgins/Xenomania/Future Cut/Lewine/Ball/Pegasus)		54	46	2	GYPSY QUEENS Gypsy Queens London/Universal 3700682 (ARV) (tbc)	
17	21	30	PALOMA FAITH Fall To Grace RCA 88691955512 (ARV) 1★ (Hooper/Gosling/Al Shux/Arnold)	SALES INCREASE	55	47	3	ONLY BOYS ALoud Only Boys Aloud - The Christmas Edition Relentless/RCA 88765415712 (ARV) (Christie/Rhys-Evans)	
18	15	7	ANDRE RIEU & JOHANN STRAUSS ORCHESTRA Magic Of The Movies Decca 3715423 (ARV) (A.Rieu/J.P.Rieu/Jacobs/Vermeulen)		56	59	28	ALT-J An Awesome Wave Infectious INFECT134CD (PIAS) 1● (Andrew)	SALES INCREASE
19	17	67	ED SHEERAN + Asylum 5249864652 (ARV) 5★1★ (Gosling/Huggall/Sheeran/No I.D.)		57	68	38	REBECCA FERGUSON Heaven RCA 88691952562 (ARV) 2★ (Eg White/Smith/Taylor/Higgins/Xenomania/Lattimer/Christie/Booker/FT Smith)	HIGHEST CLIMBER
20	18	4	KELLY CLARKSON Greatest Hits - Chapter 1 RCA 88765424242 (ARV) various	SALES INCREASE	58	62	5	WHITNEY HOUSTON I Will Always Love You - The Best Of Whitney Houston Arista 88765413932 (ARV) various	SALES INCREASE
21	26	3	JOOLS HOLLAND & HIS R&B ORCHESTRA The Golden Age Of Song Rhino 2564654342 (ARV) 1● (Latham/Holland/Burrow)	SALES INCREASE	59	60	8	MICK HUCKNALL American Soul ATCO 2564655789 (ARV) 1● (Wright)	SALES INCREASE
22	32	4	GIRLS ALoud Ten Polydor 3717303 (ARV) (Higgins/Xenomania/Wheatley/The Committee/Eliot)	SALES INCREASE	60	55	13	JONATHAN & CHARLOTTE Together Syco 88725443632 (ARV) 1● (Stack/Furmidge)	
23	20	4	ALICIA KEYS Girl On Fire RCA 88697941821 (ARV) (Keys/J.Smith/Jenkins/Swizz Beatz/Bhasker/salaamremi.com/PopWansel/Oakwud/Oakwud/Dixon/Ho)		61	71	33	LABRINTH Electronic Earth Syco 88691932932 (ARV) (Labrinth/Da Digglar/Genea/McKenzie/Williams)	SALES INCREASE
24	22	5	LED ZEPPELIN Celebration Day Atlantic/Rhino/Swansong 8122796881 (ARV) 1● (Carruthers/Parsons)		62	Re-entry		FRANK OCEAN Channel Orange Def Jam 3710232 (ARV) (Malay/Ocean/Taylor/Keith/Kepezu/Tyler, The Creator/Pharrell)	
25	33	8	EVA CASSIDY The Best Of Eva Cassidy Blix Street 0739341010620 (ADA ARV) (Biondo/Cassidy/Williams)	SALES INCREASE	63	31	2	GREEN DAY Tre! Reprise 9362494594 (ARV) (Cavallo/Green Day)	
26	24	4	JEFF WAYNE The War Of The Worlds - The New Generation (Special Collector's Edition) Sony 88691922572 (ARV) (Wayne)	SALES INCREASE	64	69	58	BEN HOWARD Every Kingdom Island 0602527958255 (ARV) 1● (Bond)	SALES INCREASE
27	23	31	FUN. Some Nights Atlantic/Fueled By Ramen 7567882628 (ARV) 1★ (Bhasker/Haynie/JakeOne)		65	70	60	FLORENCE + THE MACHINE Ceremonials Island 2782808 (ARV) 1★ (Epworth)	SALES INCREASE
28	25	8	KYLIE MINOGUE The Abbey Road Sessions Parlophone P0150222 (E) 1● (Anderson/Eliot)	SALES INCREASE	66	67	17	OF MONSTERS AND MEN My Head Is An Animal Republic/Island 2798018 (ARV) (Of Monsters and Men/Amarnson/King)	SALES INCREASE
29	28	4	IL DIVO The Greatest Hits Syco 88725476022 (ARV) (Mac/Stannard/Quintero/Quiz & Larossi/Magnusson/Kreuger)	SALES INCREASE	67	65	5	EXAMPLE The Evolution Of Man Mos MOSART6 (ARV) various	SALES INCREASE
30	27	9	TAYLOR SWIFT Red Mercury/Big Machine 3717314 (ARV) (Chapman/Swift/Huff/Wilson/Martin/Shellback/Jackknife Lee/Bhasker)	SALES INCREASE	68	57	4	MICHAEL CRAWFORD The Ultimate Collection Union Square USMTVCD003 (Jarratt/Reedman/Mardin)	
31	36	9	ROD STEWART Storyteller - The Complete Anthology Warner Brothers 7599259872 (ARV) 1● various	SALES INCREASE	69	74	61	COLDPLAY Mylo Xyloto Parlophone 0875531 (E) 4★2★ (Dravs/Green/Simpson)	SALES INCREASE
32	29	3	BEE GEES Mythology Reprise 8122797181 (ARV) 1● (tbc)	SALES INCREASE	70	63	3	TULISA The Female Boss AATW/Island 2783247 (ARV) (Patrikos/Rawson/Ibsen/Love/Medar/Jean-Baptiste/Stereotypes/Ra Charm/Tenant/Harrell/Nash/Gad/Inflor/EgWhite/Rogers)	SALES INCREASE
33	37	4	KATHERINE JENKINS This Is Christmas Warner Music Entertainment 5310550922 (ARV) 1● (Hedges/Leo Z)	SALES INCREASE	71	72	14	THE XX Coexist Young Turks YT080CD (PIAS) 1● (Smith)	SALES INCREASE
34	30	5	SUSAN BOYLE Standing Ovation: The Greatest Songs From The Stage Syco 88725435722 (ARV) (Stannard)	SALES INCREASE	72	64	92	BRUNO MARS Doo-Wops & Hooligans Elektra 7567883304 (ARV) 4★2★ (The Smeezingtons/Needlz/The Supa Dupps)	
35	38	10	JAKE BUGG Jake Bugg Mercury 3707053 (ARV) (Archer/Crossey/Prime/Hart/Hunt)	SALES INCREASE	73	73	51	THE BLACK KEYS El Camino Nonesuch 7559796225 (ARV) 1★ (Danger Mouse/The Black Keys)	SALES INCREASE
36	39	17	RITA ORA Ora Columbia/Roc Nation 88725458362 (ARV) (Switch/Diplo/Nash/The Runners/The Monarch/Chase & Status/Stargate/Kurstin/FT Smith/LoCo/De Martino/Taylor/will.i.am/M.Linney/B.Linney/Hickson)	SALES INCREASE	74	75	6	GREEN DAY Dos! Reprise 9362494621 (ARV) 1● (Green Day/Cavallo)	SALES INCREASE
37	34	7	MILITARY WIVES Stronger Together Decca 3710695 (ARV) (Cohen)	SALES INCREASE	75	Re-entry		PINK Greatest Hits? So Far!!! LaFace 88697807232 (ARV) (Perry/Briggs/Austin/Storch/Armstrong/Fields/Mann/Machopyscho/Dr. Luke/Martin/Kasz Money/Pink/Danja/Shellback)	
38	41	47	LANA DEL REY Born To Die Polydor/Stranger 2787091 (ARV) 1★ (Haynie/Parker/Berger/Robopop/Bhasker/Daly/Sneddon/Bauer-Mein/Nowels/Braide/Shux/Skarbek/Howe)	SALES INCREASE					

Official Charts Company 2012.



Key
 ★ Platinum (300,000)
 ● Gold (100,000)
 ● Silver (60,000)
 ★ 1m European sales

CHARTS UK SINGLES WEEK 52



For all charts and credits queries email isabelle.nesmon@intentionmedia.co.uk. Any changes to credits, etc, must be notified to us by Monday morning to ensure correction in that week's printed issue

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday,

THE OFFICIAL UK SINGLES CHART

THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)	THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)
1	2	3	JAMES ARTHUR Impossible <i>Syco GBHMU1200535 (ARV)</i> (Stack/Furmidge) P&P/Kobalt (Brigisson/Wroldsen)	39	Re-entry	3	SAM AND THE WOMP Bom Bom <i>One More Tune/Stiff/Warner GBAHT1200388 (ARV)</i> (Olsher/Horn/Ritchie) Perfect Songs (Ritchie/Horn/De Wilde De Lingy/Olsher)
2	3	3	WILL.I.AM FEAT. BRITNEY SPEARS Scream & Shout <i>Interscope USUM71215597 (ARV)</i> (tbc) Sony ATV/CC/tbc (Martens/Jean Baptiste/Adams/tbc)	40	Re-entry	4	FLO-RIDA I Cry <i>Atlantic USAT21202584 (ARV)</i> (The Futuristics/Sofly/Nuis/Baumer/Hoogstraten) Sony ATV/EMI/WarnerChappell/Panic Attack/Artist/tbc (Dillard/Schwartz/Khajadourian/Judrin/Melki/Russell/Cutler/Hull/Garen)
3	6	17	PSY Gangnam Style <i>Island USUM71210283 (ARV)</i> (PSY) Sony ATV/Universal (Park Jae-Sang/Yoo Gun-hyung)	41	39	13	ELLIE GOULDING Anything Could Happen <i>Polydor GBUV71201370 (ARV)</i> (Eliot/Goulding) Sony ATV/Kobalt/Global Talent (Eliot/Goulding)
4	7	6	OLLY MURS FEAT. FLO RIDA Troublemaker <i>Epic GBARL1201891 (ARV)</i> (Robson) Sony ATV/Universal/Salli Isaak/Imagem/Warner Chappell/Studio Beast (Murs/Dillard/Robson/Kelly)	42	44	20	EMELI SANDE Read All About It Pt 3 <i>Virgin GBAAA1200018 (E)</i> (Sande/Stater/Aikins) Bucks/Sony ATV/EMI/Stellar (Manderson/James/Barnes/Kohn/Kelleher/Sande)
5	1	2	THE JUSTICE COLLECTIVE (HILLSBOROUGH TRIBUTE) He Ain't Heavy, He's My Brother <i>Metropolis GBZHT1200207 (ING)</i> (tbc) tbc (tbc)	43	61	5	CALVIN HARRIS FEAT. TINIE TEMPAH Drinking From The Bottle <i>Columbia GBARL1201391 (ARV)</i> (Harris/Reynolds/Knight) EMI/Rever/CC (Harris/Reynolds/Knight/Tinie Tempah)
6	5	7	BRUNO MARS Locked Out Of Heaven <i>Elektra USAT21204492 (ARV)</i> various	44	Re-entry	5	MAROON 5 FEAT. WIZ KHALIFA Payphone <i>A&M/Octone/Polydor USUM71203347 (ARV)</i> various
7	8	9	TAYLOR SWIFT I Knew You Were Trouble <i>Mercury/Big Machine USCY1231039 (ARV)</i> (Martin/Shellback) Sony ATV/Tree/Kobalt/MMX (Swift/Martin/Shellback)	45	40	6	RUDIMENTAL FEAT. JOHN NEWMAN & ALEX CLARE Not Giving In <i>Asylum GBAHS1200483 (ARV)</i> (Rudimental/Spencer) Sony ATV/Kobalt/B-Unique (Dryden/Amor/Aggett/Newman/Izackhah)
8	10	13	RIHANNA Diamonds <i>Def Jam USUM71211793 (ARV)</i> (B.Blanco/StarGate) EMI/Kobalt/Matza Ball/Where Da Kasz At (Furrier/Eriksen/Hermansen/Levine)	46	60	16	MUMFORD & SONS I Will Wait <i>Gentlemen Of The Road/Island GBUM71204769 (ARV)</i> (Dravs) Universal (Mumford & Sons)
9	14	9	ROBBIE WILLIAMS Candy <i>Island GBPS61200003 (ARV)</i> (Jackknife Lee) Sony ATV/Farrell/Smalltown Supermusic (Williams/Barlow/Olsen)	47	Re-entry	17	SKRILLEX FEAT. SIRAH Bangarang <i>Asylum USAT21104243 (ARV)</i> (Skrillex) Kobalt/Copaface/Sirah Raps/CYP One/Downtown/Kassner (Moore/Mitchell)
10	11	11	LABRINTH FEAT. EMELI SANDE Beneath Your Beautiful <i>Syco GBHMU1200008 (ARV)</i> (Labrinth/Da Digglar) Sony ATV/EMI/Stellar (McKenzie/Sande/Posner)	48	Re-entry	18	FUN. FEAT. JANELLE MONAE We Are Young <i>Atlantic/Fueled By Ramen USAT21101399 (ARV)</i> (Bhasker) Sony ATV/Warner Chappell/FBR/Way Above/Bearvon/Shira Lee Lawrence Rick/Rough Art (Ruess/Bhasker/Antonoff/Dost)
11	15	12	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Don't You Worry Child <i>Virgin GBAAA1200643 (E) 1</i> (Axwell/Angello/Ingrosso) Sony ATV/Universal/Kobalt/Lateral/Chrysalis (Zitron/Hedfors/Ingrosso/Angello/Martin)	49	Re-entry	19	RITA ORA Shine Ya Light <i>Columbia/Roc Nation USQX91201249 (ARV)</i> (FT Smith) Sony ATV/TCBinaflashSongs/Primary Wave/Wixen (FT Smith/LP/Loco)
12	4	3	RIHANNA FEAT. MIKKY EKKO Stay <i>Def Jam USUM71214754 (ARV)</i> (Ekko/Loeh/Parker) Sony ATV/Kids and Stray Dogs (Ekko/Parker)	50	Re-entry	20	FLO-RIDA Whistle <i>Atlantic USAT21201745 (ARV)</i> (DJ Frank E/Glass) Sony ATV/Warner Chappell/Ego Frenzy/CC (Dillard/Franks/Glass/Killian/Isaak/Mobley)
13	9	8	GABRIELLE APLIN The Power Of Love <i>Parlophone GBAYE1202354 (E)</i> (Kosten/Spencer) Perfect Songs (O'Toole/Nash/Johnson/Gill)	51	58	25	FLORENCE + THE MACHINE Spectrum <i>Island GBUM71107576 (ARV)</i> (Epworth) EMI/Universal (Welch/Epworth)
14	16	7	ONE DIRECTION Little Things <i>Syco GBHMU1200361 (ARV)</i> (Gosling) Imagem/Sony ATV (Sheeran/Bevan)	52	33	3	ELLIE GOULDING Figure 8 <i>Polydor GBUM71205353 (ARV)</i> (Monsta/Spencer) EMI/Global Talent/Warner Chappell (Goulding/Lattimer/Sandilands/Morris)
15	18	5	KE\$HA Die Young <i>Kemosabe/RCA USRC11201008 (ARV)</i> (Dr. Luke/Blanco/Cirkut) Warner Chappell/Kobalt/Kasz Money/Matza Ball/FBR/Bearvon/Oneirology/Prescription (Sebert/Gottwald/Levin/Ruess/Walter)	53	45	6	GIRLS ALoud Something New <i>Polydor GBUM71205686 (ARV)</i> (Higgins) Sony ATV/EMI/Nicola Roberts/Stripe/Warner Chappell/Nemomania (Higgins/Hector/Deal/Gray/Williams/Nilsson/Roberts/Arnold/Nemomania)
16	17	11	THE LUMINEERS Ho Hey <i>Decca USDMG1260805 (ARV)</i> (Hadlock) Kobalt (Schultz/Fraites)	54	Re-entry	21	OWL CITY & CARLY RAE JEPSEN Good Time <i>Interscope/Republic Island USUM71206288 (ARV)</i> (Young) Universal/Kobalt/Stylishly Flyfishing/Songs For Beans (Young/Thiesen/Lee)
17	34	17	THE SCRIPT FEAT. WILL.I.AM Hall Of Fame <i>Epic/Phonogenic GB1101200733 (ARV)</i> (O'Donoghue/Sheehan/Barry) Imagem/i.am.composing/BMG Silver/CC (O'Donoghue/Sheehan/Adams/Barry)	55	20	34	MARIAH CAREY All I Want For Christmas Is You <i>Columbia USSM19400325 (ARV) 1</i> (Carey/AfanasiEFF) Universal/Sony ATV (Carey/AfanasiEFF)
18	31	13	MAROON 5 One More Night <i>A&M/Octone/Polydor USUM71203514 (ARV)</i> (Martin/Shellback) Universal/Kobalt/MMX/Maratone AB (Levine/Shellback/Kotchea/Martin)	56	Re-entry	35	MCFLY Love Is Easy <i>Island/Super GBUV71201740 (ARV)</i> (Jones) Kobalt (Fletcher/Jones/Poynter/Brant)
19	21	6	ALICIA KEYS Girl On Fire <i>RCA USRV81200310 (ARV)</i> various	57	Re-entry	36	RITA ORA How We Do (Party) <i>Columbia/Roc Nation USQX91101879 (ARV)</i> (The Runners/The Monarch) Sony ATV/Universal/Kobalt/Warner Chappell/Kassner/EMI April/Jobete/tbc (Harr/Jackson/Davidson/Davidson/McKee/Sheehan/Davis/Gordy/Harvey/Hutch/Wallace/West/Delicata)
20	24	13	ADELE Skyfall <i>XL GBKXS1200164 (PIAS)</i> (Epworth) EMI/Universal (Adkins/Epworth)	58	Re-entry	37	OLLY MURS Dance With Me Tonight <i>Epic/Syco GBARL1101197 (ARV)</i> (Robson/Future Cut) Warner Chappell/Universal/Salli Isaak/Imagem (Murs/Robson/Kelly)
21	13	4	PITBULL FEAT. TJR Don't Stop The Party <i>London/Universal USRC11201048 (ARV)</i> various	59	52	5	IMAGINE DRAGONS Radioactive <i>Interscope USUM71201074 (ARV)</i> (Imagine Dragons/tbc) Universal/CC (Reynolds/Sermon/McKee/Grant/Mosser)
22	19	10	PINK Try <i>RCA USRC1200785 (ARV)</i> (Kurstin) BMG Rights/Hello I Love You/Jam Writers/Legitimate Efforts (Busbee/West)	60	55	48	GOTYE FEAT. KIMBRA Somebody That I Used To Know <i>Island AUZS21100040 (ARV)</i> (Gotye) Kobalt/Hill & Range/Carlin (De Backer/Bonifa)
23	22	5	ONE DIRECTION Kiss You <i>Syco GBHMU1200214 (ARV)</i> (Rami/Falk) Sony ATV/2101/BMG Chrysalis Scandinavia/Kobalt/MMX/CMK/SK Music (Yacoub/Shellback/Falk/Kotchea/Lundin/Fogelmark/Ned)	61	Re-entry	49	ONE DIRECTION What Makes You Beautiful <i>Syco GB1101100318 (ARV)</i> (Falk/Yacoub) EMI/Kobalt/Rami/BMG Rights/Chrysalis/Mr. Kanani (Yacoub/Falk/Kotchea)
24	41	19	TAYLOR SWIFT We Are Never Ever Getting Back Together <i>Mercury USCY1231018 (ARV) 1</i> (Martin/Shellback/Huff/tbc) Sony ATV/Kobalt/MMX (Swift/Shellback/Martin)	62	Re-entry	50	COLDPLAY Paradise <i>Parlophone GBAYE1101143 (E) 1</i> (Dravs/Green/Simpson) Universal/Opal (Berrymann/Buckland/Champion/Martin/Eno)
25	27	11	CALVIN HARRIS FEAT. FLORENCE WELCH Sweet Nothing <i>Columbia GB1101200891 (ARV)</i> (Harris) EMI/Universal (Harris/Welch/Hull)	63	Re-entry	51	NE-YO Let Me Love You (Until You Learn To Love Yourself) <i>Motown/Mercury USUM71201198 (ARV) 1</i> (StarGate/Reeva & Black) Sony ATV/EMI/Universal/CC (Smith/Eriksen/Hermansen/Hadfield/Di Scala/Furler)
26	28	5	WILLY MOON Yeah, Yeah <i>Island GBUV71200240 (ARV)</i> (Willy Moon) EMI (Willy Moon)	64	Re-entry	52	FUN. Some Nights <i>Atlantic/Fueled By Ramen USAT21104050 (ARV)</i> (Bhasker) Sony ATV/Warner Chappell/FBR/Bearvon/Rough Art/Shira Lee Lawrence Rick/Way Above (Fun./Bhasker)
27	37	9	WILEY FEAT. SKEPTA, JME AND MS D Can You Hear Me? (Ayayaya) <i>Warner Brothers/One More Tune... (ARV)</i> (Rhyemz/Sillkey/Bamgboye) Sony ATV/EMI/This Is Music (Cowie/Adenuga/Olatunji/Hwingwiri/Adenuga/Bamgboye)	65	Re-entry	53	RUDIMENTAL FEAT. JOHN NEWMAN Feel The Love <i>Asylum GBAHS1200177 (ARV)</i> (Dryden/Aggett/Izackeh/Spencer) Sony ATV/Kobalt/B Unique/CC (Dryden/Aggett/Izackeh/Newman)
28	29	3	ONE POUND FISH MAN One Pound Fish <i>Warner Brothers/One More Tune GBAHT1200783 (ARV)</i> (Smith/Brignall) WMG/Karman (Nazir)	66	46	13	SHONTELLE Impossible <i>Island USUM71002550 (ARV)</i> (Amthor) P&P/Aristotacks/Willow (Wroldsen/Birgisson)
29	30	14	CHRISTINA PERRI A Thousand Years <i>Atlantic USAT21102141 (ARV)</i> (Hodges) EMI/Fintage (Hodges/Perri)	67	73	7	ED SHEERAN Give Me Love <i>Asylum GBAHS1100209 (ARV)</i> (Gosling/Sheeran) Sony ATV/Warner Chappell/The Movement/BDI (Sheeran/Gosling/Leonard)
30	50	11	JUSTIN BIEBER FEAT. NICKI MINAJ Beauty And A Beat <i>Def Jam USUM71205367 (ARV)</i> (Martin/Zedd) Universal/EMI/Kobalt (Martin/Zaslavski/Kotchea/Maraj/Bieber)	68	Re-entry	8	PINK Blow Me (One Last Kiss) <i>RCA USRC11200669 (ARV)</i> (Kurstin) EMI (Pink/Kurstin)
31	43	7	LITTLE MIX Dna <i>Syco GB1101200930 (ARV)</i> (TMS) Sony ATV/CC (Barnes/Kelleher/Kohn/James/Edwards/Nelson/Pinnock/Thirwall)	69	Re-entry	9	NICKI MINAJ Vava Voom <i>Cash Money/Island USCMS1200109 (ARV)</i> (Dr. Luke/Koolha/Kirkut/tbc) Universal/Kobalt/Prescription/MMX/Oneirology/DreamMachine (Maraj/Gottwald/Grigg/Walter/Martin)
32	12	33	THE POGUES FEAT. KIRSTY MACCOLL Fairytale Of New York <i>Warner Brothers GBAHT8703085 (ARV)</i> (Lillywhite) Universal (Finer/MacGowan)	70	32	5	BURNS Lies <i>Deconstruction/Columbia GBARL1200836 (ARV)</i> (Burns) Warner Chappell/Notting Hill/Intersect/Hico/Windswept Pacific/Divine Mill/CC (Burns/Gist/Jackson/Stinson/Griffin/Welsh)
33	56	39	CARLY RAE JEPSEN Call Me Maybe <i>Interscope CAB391100615 (ARV)</i> (Ramsay) CC (Ramsay/Jepsen/Crowe)	71	Re-entry	10	NICKI MINAJ Pound The Alarm <i>Cash Money/Island USCMS1200111 (ARV)</i> (RedOne/Falk/Rami) Universal/Sony ATV/RedOne/2101/97 Account/Chrysalis (Maraj/Khayat/Falk/Yacoub/Hajji/Jannusi/Vaughn)
34	23	24	DJ FRESH Gold Dust <i>MoS GBCEIN1000477 (ARV)</i> (Stein) Bucks/EMI (Daley/Stein)	72	Re-entry	11	NAUGHTY BOY FEAT. EMELI SANDE Wonder <i>Virgin GBAAA1200679 (E)</i> (Naughty Boy/Craze/Hoax) Sony ATV/Naughty Words/EMI/Stellar (Sande/Khan/Craze/Chegwin)
35	26	12	DISCLOSURE FEAT. SAM SMITH Latch <i>Island/PMR GB9TP1200154 (ARV)</i> (Disclosure/tbc) Universal/CC (H.Lawrence/G.Lawrence/Napier/Smith)	73	Re-entry	12	NICKI MINAJ Starships <i>Cash Money/Island USCMS1200060 (ARV)</i> (RedOne/Falk/Yacoub) Universal/Sony ATV/Kobalt/Warner Chappell (Minaj/RedOne/Falk/Yacoub/Hector)
36	71	18	LITTLE MIX Wings <i>Syco GBHMU1200137 (ARV)</i> various	74	Re-entry	13	WILEY FEAT. RHYMEZ & MS D Heatwave <i>Warner Brothers/One More Tune GBAHT1200260 (ARV)</i> (Rhyemz) Sony ATV/Isn't Music/CC (Cowie/Hwingwiri/Olatunji)
37	59	41	JAY-Z & KANYE WEST N****S In Paris <i>Roc-a-fella/Mercury USUM7111621 (ARV)</i> (Hit-Boy/West/Dean/Killoffer) Warner Chappell/EMI/Universal (West/Carter/Dean/Hollis/Donaldson)	75	57	8	SUB FOCUS FEAT. ALPINES Tidal Wave <i>Mercury GBUM71206049 (ARV)</i> (Douwma) EMI/Universal (Douwma/Pockson/Mathews/Ghost)
38	65	13	ONE DIRECTION Live While We're Young <i>Syco GBHMU1200210 (ARV)</i> (Rami/Falk) Sony ATV/Kobalt/BMG Chrysalis Scandinavia/MMX/2101 (Yacoub/Falk/Kotchea)				

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Key
 ★ Platinum (600,000)
 ● Gold (400,000)
 ● Silver (200,000)

CHARTS UK ALBUMS WEEK 52



incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2012.

THE OFFICIAL UK ALBUMS CHART

THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL/CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)	THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL/CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)	SALES INCREASE
1	1	46	EMELI SANDE Our Version Of Events <i>Virgin 50999463725 (E)</i> 4★ (Spencer/Haynie/Naughty Boy/Mojam/Herman/Millard/Harrison/Craze/Hoax/Keys/Sande/Slater/Atkins)	39	56	29	ALT-J An Awesome Wave <i>Infectious INFECT134CD (PIAS)</i> 1● (Andrew)	SALES INCREASE ↑
2	2	5	OLLY MURS Right Place Right Time <i>Epic/Syco 88725416352 (ARV)</i> (Future Cut/Robson/Hamony/Kelly/Eliot/TMS/Fitzmaurice/Bunetta/Ryan/Secon/The Fearless/Frampton/Kipner/Argyle/Brammer/Prime)	40	28	9	KYLIE MINOGUE The Abbey Road Sessions <i>Parlophone P0150222 (E)</i> 1● (Anderson/Eliot)	
3	6	6	RIHANNA Unapologetic <i>Def Jam 3722074 (ARV)</i> various	41	75	60	PINK Greatest Hits? So Far!!! <i>LaFace 88697807232 (ARV)</i> (Perry/Briggs/Austin/Storch/Armstrong/Fields/Mann/Machoppsycho/Dt. Luke/Martin/Kasz Money/Pink/Danja/Shellback)	+50% SALES INCREASE ↑
4	3	16	MICHAEL BUBLE Christmas <i>Reprise 9362494697 (ARV)</i> 7★ (Foster/Rock/Gatica)	42	45	8	JLS Evolution <i>RCA 88725469482 (ARV)</i> (Crawford/Dem.Jointz/Reynolds/MNEK/The Runners/Anderson/Anderson II/Jerkins/Dawson/TMS/Buelna/Guinto/Reyes/Rogers/The MIDI Mafia)	
5	4	3	BRUNO MARS Unorthodox Jukebox <i>Atlantic 7567873246 (ARV)</i> 1● (The Smeezingtons/Bhasker/Haynie/Ronson/B.Blanco/Epworth/Chin-Quee/Diplo)	43	24	6	LED ZEPPELIN Celebration Day <i>Atlantic/Rhino/Swansong 8122796881 (ARV)</i> 1● (Carruthers/Parsons)	
6	7	7	ONE DIRECTION Take Me Home <i>Syco 88725439642 (ARV)</i> (Rami/Falk/Gosling/Bunetta/Ryan/Fogelmark/Nedler/Shellback/Dt. Luke/KoOoLkOjAk/Cirkut/Robson)	44	26	5	JEFF WAYNE The War Of The Worlds - The New Generation (Special Collector's Edition) <i>Sony 88691922572 (ARV)</i> (Wayne)	
7	12	9	CALVIN HARRIS 18 Months <i>Columbia/Fly Eye 88697859231 (ARV)</i> (Harris/Romero/Reynolds/Knight/Francis)	45	64	59	BEN HOWARD Every Kingdom <i>Island 0602527958255 (ARV)</i> 1●	SALES INCREASE ↑
8	36	18	RITA ORA Ora <i>Columbia/Roc Nation 88725458362 (ARV)</i> (Swidv/Diplo/Nash/The Runners/The Monarch/Chase & Status/Stargate/Kurstin/FT Smith/LoCo/De Martino/Taylor/will.i.am/Linney/B.Linney/DJ Fresh)	46	49	151	MUMFORD & SONS Sign No More <i>Gentlemen Of The Road/Island 2722538 (ARV)</i> 4★1★ (Dravs)	
9	5	5	NEIL DIAMOND The Very Best Of Neil Diamond: The Original Studio Recordings <i>Columbia 88765405872 (ARV)</i> (Diamond/Gaudio/Robertson/Catalano/Cogbill/Barry/Greenwich/Moman/Rubin)	47	44	5	MCFLY The Memory Lane (The Best Of) <i>Island 3722050 (ARV)</i> (Jones/Cruz/Nglish/Austin/Perry/Emery/Padgham/Hardy)	
10	9	8	ROBBIE WILLIAMS Take The Crown <i>Island 3716804 (ARV)</i> (Jackknife Lee)	48	43	15	THE KILLERS Battle Born <i>Vertigo 3711875 (ARV)</i> (The Killers/Lillywhite/Taylor/O'Brien/Price/Lanois)	
11	10	15	PINK The Truth About Love <i>RCA 88725452422 (ARV)</i> (Kurstin/Bhasker/Walker/Hill/Haynie/Martin/Shellback/Mann/Schuler/Dj Khalil/Chin Injeti/Tracklacers/Wilson/tbc)	49	57	39	REBECCA FERGUSON Heaven <i>RCA 88691952562 (ARV)</i> 2★ (Eg White/Smith/Taylor/Higgins/Xenomania/Lattimer/Christie/Booker/FT Smith)	
12	8	7	ROD STEWART Merry Christmas, Baby <i>Verve 3710368 (ARV)</i> (Foster/Stewart/Savigar)	50	25	9	EVA CASSIDY The Best Of Eva Cassidy <i>Blix Street 0739341010620 (ADA Arv)</i> (Biondo/Cassidy/Williams)	
13	19	68	ED SHEERAN + Asylum <i>5249864652 (ARV)</i> 5★1★ (Gosling/Hugall/Sheeran/No I.D.)	51	31	10	ROD STEWART Storyteller - The Complete Anthology <i>Warner Brothers 8122797449 (ARV)</i> 1● various	
14	17	31	PALOMA FAITH Fall To Grace <i>RCA 88691955512 (ARV)</i> 1★ (Hooper/Gosling/Al Shux/Arnold)	52	Re-entry		DAVID GUETTA Nothing But The Beat <i>Parlophone 5099908389459 (E)</i> 1★1★ (Guetta/Vee/Caren/Tuinfort/Riesterer/Black Raw/Afrojack/Luttrell/Avicii)	
15	11	14	MUMFORD & SONS Babel <i>Gentlemen Of The Road/Island 0892038002619 (ARV)</i> (Dravs)	53	53	13	MUSE The 2Nd Law <i>Helium 3 2564656876 (ARV)</i> 1● (Muse)	
16	35	11	JAKE BUGG Jake Bugg <i>Mercury 3707053 (ARV)</i> (Archer/Crossey/Prime/Hart/Hunt)	54	Re-entry		KATY PERRY Teenage Dream <i>Virgin CDV3084 (E)</i> 3★1★ (Dr. Luke/Blanco/Martin/StarGate/Stewart/Harrell/Ammo/Wells)	
17	15	16	THE SCRIPT 3 <i>Epic/Phonogenic 88725415472 (ARV)</i> (O'Donoghue/Sheehan/Frampton/Barry/Kipner)	55	46	101	ADELE 21 <i>XL XLCD520 (PIAS)</i> 16★10★ (FT Smith/Rubin/Epworth/Abiss/Wilson/Adkins)	
18	27	32	FUN. Some Nights <i>Atlantic/Fueled By Ramen 7567882628 (ARV)</i> 1★ (Bhasker/Haynie/JakeOne)	56	32	4	BEE GEES Mythology <i>Reprise 8122797181 (ARV)</i> 1● (tbc)	
19	13	7	THE ROLLING STONES Grrr! <i>Polydor 3710816 (ARV)</i> (Various)	57	29	5	IL DIVO The Greatest Hits <i>Syco 88725476022 (ARV)</i> (Mac/Stannard/Quintero/Quiz & Larossi/Magnusson/Kreuger)	
20	16	6	LITTLE MIX Dna <i>Syco 88691938472 (ARV)</i> (Mac/TMS/Stannard/Powell/Hoves/DAPO/Dean/Higgins/Xenomania/Future Cut/Levine/Ball/Pegasus)	58	Re-entry		RIHANNA Loud <i>Def Jam 2752365 (ARV)</i> 6★3★ (StarGate/Vee/Harell/Bozeman/The Runners/Riddick/PolowDaDon/Sham/Mel&Mus/Stewart/Dean/Soundz/Alex Da Kid)	
21	61	34	LABRINTH Electronic Earth <i>Syco 88691932932 (ARV)</i> (Labrinth/Da Digglar/Chenea/McKenzie/Williams)	59	34	6	SUSAN BOYLE Standing Ovation: The Greatest Songs From The Stage <i>Syco 88725435722 (ARV)</i> (Stannard)	
22	40	11	THE LUMINEERS The Lumineers <i>Decca 3712589 (ARV)</i> (Hadlock)	60	66	18	OF MONSTERS AND MEN My Head Is An Animal <i>Republic/Island 2798018 (ARV)</i> (Of Monsters and Men/Amarsson/King)	SALES INCREASE ↑
23	30	10	TAYLOR SWIFT Red <i>Mercury/Big Machine 3717314 (ARV)</i> (Chapman/Swift/Huff/Wilson/Martin/Shellback/Jackknife Lee/Bhasker)	61	Re-entry		PLAN B Ill Manors <i>679/Atlantic 5310522172 (ARV)</i> 1● (Drew/Al Shux/Plan B/16 Bit/Appapoulay/Labrinth/Milton/McEwan/Fox/The Krauts)	
24	20	5	KELLY CLARKSON Greatest Hits - Chapter 1 <i>RCA 88765424242 (ARV)</i> various	62	67	6	EXAMPLE The Evolution Of Man <i>Mos MOSART6 (ARV)</i> various	SALES INCREASE ↑
25	23	5	ALICIA KEYS Girl On Fire <i>RCA 88697941821 (ARV)</i> (Keys/J.Smith/Jerkins/Swizz Beatz/Bhasker/salaamremi.com/PopWansel/Oakwud/Edmonds/Dixon/Jo)	63	37	8	MILITARY WIVES Stronger Together <i>Decca 3710695 (ARV)</i> (Cohen)	
26	38	48	LANA DEL REY Born To Die <i>Polydor/Stranger 2787091 (ARV)</i> 1★ (Haynie/Parker/Berger/Robopop/Bhasker/Daly/Sneddon/Bauer-Mein/Nowles/Braide/Shux/Skarbek/Howe)	64	Re-entry		NICKI MINAJ Pink Friday... Roman Reloaded <i>Cash Money/Island 2796668 (ARV)</i> 1● various	
27	48	57	OLLY MURS In Case You Didn't Know <i>Epic/Syco 88697940942 (ARV)</i> 3★ (The Fearless/Argyle/Brammer/Robson/Future Cut/Frampton/Jordan-Patrikos/Smith/Fitzmaurice/Heelis/Prime/Metrophonic)	65	65	61	FLORENCE + THE MACHINE Ceremonials <i>Island 2782808 (ARV)</i> 1★ (Epworth)	
28	42	12	ELLIE GOULDING Halcyon <i>Polydor 3714241 (ARV)</i> (Eliot/Goulding/MONSTA/Spencer/Billboard/Fortis/Parker/Starsmith/Harris)	66	Re-entry		JUSTIN BIEBER Believe... <i>Def Jam 3701673 (ARV)</i> various	
29	39	58	ONE DIRECTION Up All Night <i>Syco 88697843642 (ARV)</i> various	67	Re-entry		SKRILLEX Bangarang <i>Asylum 0075679963352 (ARV)</i> 1● (Skrillex/Gartner/12th Planet/Kill The Noise)	
30	47	27	MAROON 5 Overexposed <i>A&M/Octone/Polydor 3704278 (ARV)</i> (Martin/Shellback/Blanco/Robopop/Levine/MdL/Teedder/Zanarella/Passovoy/West/Valentine/Farrar/Rotem/Kang/Spiegel/Supreme Cuts/Maroon 5)	68	41	8	ANDREA BOCELLI Opera <i>Decca 4784376 (ARV)</i> (Barry/Cornall/Mottley/McLauchlan/Engel)	
31	14	7	ALFIE BOE Storyteller <i>Decca 3710614 (ARV)</i> (Hedges)	69	50	137	MICHAEL BUBLE Crazy Love <i>Reprise 9362496277 (ARV)</i> 8★4★ (Foster/Rock/Gatica/Chang)	
32	Re-entry		THE VACCINES The Vaccines Come Of Age <i>Columbia 88725444242 (ARV)</i> (Johns)	70	33	5	KATHERINE JENKINS This Is Christmas <i>Warner Music Entertainment 5310550922 (ARV)</i> 1● (Hedges/Léo Z)	
33	62	14	FRANK OCEAN Channel Orange <i>Def Jam 3710232 (ARV)</i> (Malay/Ocean/Taylor/Keith/Kpeazu/Tyler, The Creator/Pharrell)	71	52	6	AC/DC Live At River Plate <i>Columbia 88765411751 (ARV)</i> (Oldham)	
34	22	5	GIRLS ALOUD Ten <i>Polydor 3717303 (ARV)</i> (Higgins/Xenomania/Wheatley/The Committee/Eliot)	72	74	7	GREEN DAY Dos! <i>Reprise 9362494623 (ARV)</i> 1● (Green Day/Cavallo)	SALES INCREASE ↑
35	18	8	ANDRE RIEU & JOHANN STRAUSS ORCHESTRA Magic Of The Movies <i>Decca 3715423 (ARV)</i> (A.Rieu/J.P.Rieu/Jacobs/Vermeulen)	73	73	52	THE BLACK KEYS El Camino <i>Nonesuch 7559796225 (ARV)</i> 1★ (Danger Mouse/The Black Keys)	
36	21	4	JOOLS HOLLAND & HIS R&B ORCHESTRA The Golden Age Of Song <i>Rhino 2564654342 (ARV)</i> 1● (Latham/Holland/Burrow)	74	58	6	WHITNEY HOUSTON I Will Always Love You - The Best Of Whitney Houston <i>Arista 88765413932 (ARV)</i> various	
37	69	62	COLDPLAY Mylo Xyloto <i>Parlophone 0875531 (E)</i> 4★2★ (Dravs/Green/Simpson)	75	72	93	BRUNO MARS Doo-Wops & Hooligans <i>Elektra 7567883304 (ARV)</i> 4★2★ (The Smeezingtons/Needlz/The Supa Dups)	
38	71	15	THE XX Coexist <i>Young Turks Y7080CD (PIAS)</i> 1● (Smith)					

Official Charts Company 2012.



Key
 ★ Platinum (300,000)
 ● Gold (100,000)
 ● Silver (60,000)
 ★ 1m European sales

CHARTS UK SINGLES WEEK 1



For all charts and credits queries email isabelle.nesmon@intentionmedia.co.uk. Any changes to credits, etc, must be notified to us by Monday morning to ensure correction in that week's printed issue

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday,

THE OFFICIAL UK SINGLES CHART

THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR)	THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR)
WK	WK	CHRT	(PRODUCER) PUBLISHER (WRITER)	WK	WK	CHRT	(PRODUCER) PUBLISHER (WRITER)
1	1	4	JAMES ARTHUR Impossible <i>Syco GBHMU1200535 (ARV)</i> (Stack/Furmidge) P&P/Kobalt (Brigsson/Wroldsen)	39	28	4	ONE POUND FISH MAN One Pound Fish <i>OMT/Warner GBAHT1200783 (ARV)</i> (Smith/Brignall) WMG/Karman (Nazir)
2	2	4	WILL.I.AM FEAT. BRITNEY SPEARS Scream & Shout <i>Interscope USUM71215597 (ARV)</i> (tbc) Sony ATV/CC/tbc (Martens/Jean Baptiste/Adams/tbc)	40	45	7	RUDIMENTAL FEAT. JOHN NEWMAN & ALEX CLARE Not Giving In <i>Asylum GBAHS1200483 (ARV)</i> (Rudimental/Spencer) Sony ATV/Kobalt/B-Uncle (Dryden/Amor/Aggett/Newman/Izadkhan)
3	3	18	PSY Gangnam Style <i>Island USUM71210283 (ARV)</i> (PSY) Sony ATV/Universal (Park Jae-Sang/Yoo Gun-hyung)	41	62	45	COLDPLAY Paradise <i>Parlophone GBAYE1101143 (E) 1★</i> (Dravs/Green/Simpson) Universal/Opal (Berryman/Buckland/Champion/Martin/Eno)
4	6	8	BRUNO MARS Locked Out Of Heaven <i>Elektra USAT2120492 (ARV)</i> (The Smeezingtons/Bhasker/Haynie/Ranson) Universal/EMI/BMG Rights/Warner Chappell/Northside Independent/Roc Nation/Music Famamanem (Levine/Hernandez/Lawrence)	42	Re-entry		JAKE BUGG Lightning Bolt <i>Mercury GBUM71202798 (ARV)</i> (tbc) tbc (tbc)
5	7	10	TAYLOR SWIFT I Knew You Were Trouble <i>Mercury/Big Machine USCV121039 (ARV)</i> (Martin/Shellback) Sony ATV/Tree/Kobalt/MXM (Swift/Martin/Shellback)	43	31	8	LITTLE MIX Dna <i>Syco GB1101200930 (ARV)</i> (TMS) Sony ATV/CC (Barnes/Kelleher/Kohn/James/Edwards/Nelson/Pinnock/Thirwall)
6	4	7	OLLY MURS FEAT. FLO RIDA Troublemaker <i>Epic GBARL1201891 (ARV)</i> (Robson) Sony ATV/Universal/Salli Isaak/Imagem/Warner Chappell/Studio Beast (Murs/Dillard/Robson/Kelly)	44	42	21	EMELI SANDE Read All About It Pt 3 <i>Virgin GBAAA1200018 (E)</i> (Sande/Slater/Aikins) Bucks/Sony ATV/EMI/Stellar (Manderson/James/Barnes/Kohn/Kelleher/Sande)
7	12	4	RIHANNA FEAT. MIKKY EKKO Stay <i>Def Jam USUM71214754 (ARV)</i> (Ekko/Loeh/Parker) Sony ATV/Wkids and Stray Dogs (Ekko/Parker)	45	60	49	GOTYE FEAT. KIMBRA Somebody That I Used To Know <i>Island AUZS21100040 (ARV)</i> (Gotye) Kobalt/Hill & Range/Carlin (De Backer/Bonfa)
8	8	14	RIHANNA Diamonds <i>Def Jam USUM71211793 (ARV)</i> (B. Blanco/StarGate) EMI/Kobalt/Matza Ball/Where Da Kasz At (Furrier/Eriksen/Hermansen/Levine)	46	46	17	MUMFORD & SONS I Will Wait <i>Gentlemen Of The Road/Island GBUM71204769 (ARV)</i> (Dravs) Universal (Mumford & Sons)
9	11	13	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Don't You Worry Child <i>Virgin GBAAA1200643 (E) 1●</i> (Axwell/Angello/Ingrosso) Sony ATV/Universal/Kobalt/Lateral/Chrysalis (Zitron/Hedfors/Ingrosso/Angello/Martin)	47	Re-entry		DAVID GUETTA FEAT. SIA Titanium <i>Parlophone GB28K1100036 (E) 1★</i> (Guetta/Tuinfort/Afrojack) EMI/Bucks/Afrojack/Talpa/Piano/Long Lost Brother/What A Publishing (Furrier/Guetta/Tuinfort/Van De Wall)
10	10	12	LABRINTH FEAT. EMELI SANDE Beneath Your Beautiful <i>Syco GBHMU1200008 (ARV)</i> (Labrinth/Da Diggler) Sony ATV/EMI/Stellar (McKenzie/Sande/Posner)	48	65	29	RUDIMENTAL FEAT. JOHN NEWMAN Feel The Love <i>Asylum GBAHS1200177 (ARV)</i> (Dryden/Aggett/Izadkhan/Spencer) Sony ATV/Kobalt/B Unique/CC (Dryden/Aggett/Izadkhan/Newman)
11	9	10	ROBBIE WILLIAMS Candy <i>Island GBPS61200003 (ARV)</i> (Jackknife Lee) Sony ATV/Farrell/Smalltown Supermusic (Williams/Barlow/Olsen)	49	53	7	GIRLS ALOUD Something New <i>Polydor GBUM71205686 (ARV)</i> (Higgins) Sony ATV/EMI/Nicola Roberts/Stripe/Warner Chappell/Xenomani (Higgins/Hector/Deal/Gray/Williams/Nilsson/Roberts/Arnold/Xenomani)
12	21	5	PITBULL FEAT. TJR Don't Stop The Party <i>London/Universal USRC11201048 (ARV)</i> (TJR/Luke) Sony ATV/Abuelo y Tia/Rising/Blue Mountain/MA DJ Chino/Jorge Gomez Martinez/There Is No I InTEAM (Perez/Rozdilsky/Garcia/Martinez/Lynn/Hibbert)	50	Re-entry		JAKE BUGG Two Fingers <i>Mercury GBUM71202028 (ARV)</i> (Crossey) Kobalt/Soul Kitchens (Bugg/Archer)
13	15	6	KE\$HA Die Young <i>Kemosabe/RCA USRC11201008 (ARV)</i> (Dr. Luke/Blanco/Cirkut) Warner Chappell/Kobalt/Kasz Money/Matza Ball/FBR/Bearvon/Oneiology/Prescription (Sebert/Gottwald/Levin/Ruess/Walter)	51	Re-entry		HAIM Don't Save Me <i>Polydor GBUM71207022 (ARV)</i> (tbc) tbc (tbc)
14	22	11	PINK Try <i>RCA USRC11200785 (ARV)</i> (Kurstin) BMG Rights/Hello I Love You/Jam Writers/Legitimate Efforts (Busbee/West)	52	48	39	FUN. FEAT. JANELLE MONAE We Are Young <i>Atlantic/Fueled By Ramen USAT21101399 (ARV)</i> (Bhasker) Sony ATV/Warner Chappell/FBR/Way Above/Bearvon/Shira Lee Lawrence/Rick/Rough Art (Ruess/Bhasker/Antonoff/Dost)
15	43	6	CALVIN HARRIS FEAT. TINIE TEMPAH Drinking From The Bottle <i>Columbia GBARL1201391 (ARV)</i> (Harris/Reynolds/Knight) EMI/Reverb/CC (Harris/Reynolds/Knight/Tinie Tempah)	53	36	19	LITTLE MIX Wings <i>Syco GBHMU1200137 (ARV)</i> (TMS) Sony ATV/Universal/Kobalt/Golden Sunset/Razor & Tie/Mischmusik (Barnes/Kelleher/Kohn/James/Edwards/Nelson/Pinnock/Thirwall/Rojas/Nuri/Lewis/Butler)
16	16	12	THE LUMINEERS Ho Hey <i>Decca USDMG1260805 (ARV)</i> (Hadlock) Kobalt (Schultz/Fraites)	54	47	30	SKRILLEX FEAT. SIRAH Bangarang <i>Asylum USAT21104243 (ARV)</i> (Skrillex) Kobalt/Copaface/Sirah Raps/CYP One/Downtown/Kassner (Moore/Mitchell)
17	14	8	ONE DIRECTION Little Things <i>Syco GBHMU1200361 (ARV)</i> (Gosling) Imagem/Sony ATV (Sheeran/Bevan)	55	40	18	FLO-RIDA I Cry <i>Atlantic USAT21202584 (ARV)</i> (The Futuristics/Sofy/Nils/Baumer/Hoogstraten) Sony ATV/EMI/WarnerChappell/Panic Attack/Artist/tbc (Dillard/Schwartz/Khajadourian/Judhin/Melki/Russell/Cutler/Hull/Caren)
18	25	12	CALVIN HARRIS FEAT. FLORENCE WELCH Sweet Nothing <i>Columbia GB1101200891 (ARV)</i> (Harris) EMI/Universal (Harris/Welch/Hull)	56			TOM ODELL Another Love <i>Columbia GBARL1201887 (ARV)</i> (tbc) tbc (tbc)
19	17	18	THE SCRIPT FEAT. WILL.I.AM Hall Of Fame <i>Epic/Phonogenic GB1101200733 (ARV)</i> (O'Donoghue/Sheehan/Barry) Imagem/I.am.composing/BMG Silver/CC (O'Donoghue/Sheehan/Adams/Barry)	57	Re-entry		THE KILLERS Mr Brightside <i>Verigo GBFFP0300052 (ARV) 1●</i> (Saltzman/The Killers) Universal (Flowers/Keuning/Stoermer/Vannucci)
20	20	14	ADELE Skyfall <i>XL GBXKS1200164 (PIAS)</i> (Epworth) EMI/Universal (Adkins/Epworth)	58	59	6	IMAGINE DRAGONS Radioactive <i>Interscope USUM71201074 (ARV)</i> (Imagine Dragons/tbc) Universal/CC (Reynolds/Sermon/McKee/Grant/Mosser)
21	5	3	THE JUSTICE COLLECTIVE (HILLSBOROUGH TRIBUTE) He Ain't Heavy, He's My Brother <i>Metropolis GB2H71200207 (ING)</i> (tbc) tbc (tbc)	59	50	23	FLO-RIDA Whistle <i>Atlantic USAT21201745 (ARV)</i> (DJ Frank E/Glass) Sony ATV/Warner Chappell/Ego Frenzy/CC (Dillard/Franks/Glass/Killian/Isaak/Mobley)
22	34	25	DJ FRESH Gold Dust <i>MoS GBCE11000477 (ARV)</i> (Stein) Bucks/EMI (Daley/Stein)	60	52	4	ELLIE GOULDING Figure 8 <i>Polydor GBUM71205353 (ARV)</i> (Monsta/Spencer) EMI/Global Talent/Warner Chappell (Goulding/Lattimer/Sandilands/Morris)
23	13	9	GABRIELLE APPLIN The Power Of Love <i>Parlophone GBAYE1202354 (E)</i> (Kosten/Spencer) Perfect Songs (O'Toole/Nash/Johnson/Gill)	61	44	24	MAROON 5 FEAT. WIZ KHALIFA Payphone <i>A&M/Octone/Polydor USUM71203347 (ARV)</i> (Shellback/Blanco/Robopop) Warner Chappell/Universal/BMG Rights/PGH/Kobalt/Prescription/Matza Ball/Where Da Kasz At/MaruChuCra (Omelio/Thomas/Levine/Levin/Malik/Shellback)
24	19	7	ALICIA KEYS Girl On Fire <i>RCA USRV81200310 (ARV)</i> (Keys/Bhasker/salamremi.com) Sony ATV/EMI/Universal/Lowell/Way Above/Linden Springfield/Songs Of The Knight/Spirit Two (Keys/Bhasker/Remi/Squier/Maraj)	62	75	9	SUB FOCUS FEAT. ALPINES Tidal Wave <i>Mercury GBUM71206049 (ARV)</i> (Douwma) EMI/Universal (Douwma/Pockson/Matthews/Ghost)
25	33	40	CARLY RAE JEPSEN Call Me Maybe <i>Interscope CAB391100615 (ARV)</i> (Ramsay) CC (Ramsay/Jepsen/Crowe)	63	Re-entry		KANYE WEST FEAT. JAY-Z & BIG SEAN Clique <i>Good Music USUM71209867 (ARV)</i> (Hit-Boy/West/Kihoffer/Goldstein/The Twilite Tone) Universal/EMI/Hit-Boy/Please Gimme My/Carter Boys/CC (Hollis/Anderson/West/Carter/Fauntleroy)
26	23	6	ONE DIRECTION Kiss You <i>Syco GBHMU1200214 (ARV)</i> (Rami/Falk) Sony ATV/2101/BMG Chrysalis Scandinavia/Kobalt/MXM/CMK/SK Music (Yacoub/Shellback/Falk/Kotcha/Lundin/Fogelmark/Ned)	64	54	18	OWL CITY & CARLY RAE JEPSEN Good Time <i>Interscope/Republic Island USUM71206288 (ARV)</i> (Young) Universal/Kobalt/Stylishly Flyfishing/Songs For Beans (Young/Thiessen/Lee)
27	35	13	DISCLOSURE FEAT. SAM SMITH Latch <i>Island/PMR GB9TP1200154 (ARV)</i> (Disclosure/tbc) Universal/CC (H.Lawrence/G.Lawrence/Napier/Smith)	65	Re-entry		SKRILLEX FEAT. DAMIAN JR GONG MARLEY Make It Bun Dem <i>Asylum USAT21202262 (ARV)</i> (Skrillex) Universal/Kobalt/Copaface (Marley/Moore)
28	26	6	WILLY MOON Yeah, Yeah <i>Island GBUV71200240 (ARV)</i> (Willy Moon) EMI (Willy Moon)	66	57	15	RITA ORA How We Do (Party) <i>Columbia/Roc Nation USOX91101879 (ARV)</i> (The Runners/The Monarchs) Sony ATV/Universal/Kobalt/Warner Chappell/Kassner/EMI April/Ibete/tbc (Hair/Jackson/Davidson/Davidson/McKee/Sheehan/Davis/Condy/Harvey/Hutch/Walker/West/Dekata)
29	18	14	MAROON 5 One More Night <i>A&M/Octone/Polydor USUM71203514 (ARV)</i> (Martin/Shellback) Universal/Kobalt/MXM/Maratone AB (Levine/Shellback/Kotcha/Martin)	67	88	3	DAVID GUETTA FEAT. TAPED RAI Just One Last Time <i>Parlophone GB28K1200051 (E)</i> (tbc) tbc (tbc)
30	37	42	JAY-Z & KANYE WEST N****S In Paris <i>Roc-a-fella/Mercury USUM7111621 (ARV)</i> (Hit-Boy/West/Dean/Kihoffer) Warner Chappell/EMI/Universal (West/Carter/Dean/Hollis/Donaldson)	68	58	28	OLLY MURS Dance With Me Tonight <i>Epic/Syco GBARL1101197 (ARV)</i> (Robson/Future Cut) Warner Chappell/Universal/Salli Isaak/Imagem (Murs/Robson/Kelly)
31	24	20	TAYLOR SWIFT We Are Never Ever Getting Back Together <i>Mercury USCV12101018 (ARV) 1●</i> (Martin/Shellback/Huff/tbc) Sony ATV/Kobalt/MXM (Swift/Shellback/Martin)	69	73	41	NICKI MINAJ Starships <i>Cash Money/Island USCM51200060 (ARV)</i> (RedOne/Falk/Yacoub) Universal/Sony ATV/Kobalt/Warner Chappell (Minaj/RedOne/Falk/Yacoub/Hector)
32	30	12	JUSTIN BIEBER FEAT. NICKI MINAJ Beauty And A Beat <i>Def Jam USUM71205367 (ARV)</i> (Martin/Zedd) Universal/EMI/Kobalt (Martin/Zaslavski/Kotcha/Maraj/Bieber)	70	49	10	RITA ORA Shine Ya Light <i>Columbia/Roc Nation USOX91201249 (ARV)</i> (FT Smith) Sony ATV/TCBinaflashSongs/Primary Wave/Wixen (FT Smith/LP/Loco)
33	39	19	SAM AND THE WOMP Bom Bom <i>One More Tune/Stiff/Warner GBAHT1200388 (ARV)</i> (Olsher/Horn/Ritchie) Perfect Songs (Ritchie/Horn/De Wilde De Lingy/Olsher)	71	63	16	NE-YO Let Me Love You (Until You Learn To Love Yourself) <i>Motown/Mercury USUM71207198 (ARV) 1●</i> (StarGate/Reeva & Black) Sony ATV/EMI/Universal/CC (Smith/Eriksen/Hermansen/Hadfield/Di Scala/Furrier)
34	27	10	WILEY FEAT. SKEPTA, JME AND MS D Can You Hear Me? (Ayayaya) <i>Warner Brothers/One More Tune GBAHT1200558 (ARV)</i> (Rymez/Silkey/Bamgboye) Sony ATV/EMI/This Is Music (Cowie/Adenuga/Olatunji/Hwingwiri/Adenuga/Bamgboye)	72	Re-entry		RIHANNA FEAT. CALVIN HARRIS We Found Love <i>Def Jam USUM71115507 (ARV) 1●</i> (Harris) EMI (Harris)
35	51	26	FLORENCE + THE MACHINE Spectrum <i>Island GBUM71107576 (ARV)</i> (Epworth) EMI/Universal (Welch/Epworth)	73	Re-entry		OF MONSTERS AND MEN Little Talks <i>Republic/Island USUM71119106 (ARV)</i> (Of Monsters and Men/Amarsson) Sony ATV (Orhallsson/Hilmarsdottir)
36	41	14	ELLIE GOULDING Anything Could Happen <i>Polydor GBUV71201370 (ARV)</i> (Eliot/Goulding) Sony ATV/Kobalt/Global Talent (Eliot/Goulding)	74	67	8	ED SHEERAN Give Me Love <i>Syco GBAAH1100209 (ARV)</i> (Gosling/Sheeran) Sony ATV/Warner Chappell/The Movement/BDI (Sheeran/Gosling/Leonard)
37	29	15	CHRISTINA PERRI A Thousand Years <i>Atlantic USAT21102141 (ARV)</i> (Hodges) EMI/Fintage (Hodges/Perri)	75	68	17	PINK Blow Me (One Last Kiss) <i>RCA USRC11200669 (ARV)</i> (Kurstin) EMI (Pink/Kurstin)
38	38	14	ONE DIRECTION Live While We're Young <i>Syco GBHMU1200210 (ARV)</i> (Rami/Falk) Sony ATV/Kobalt/BMG Chrysalis Scandinavia/MXM/2101 (Yacoub/Falk/Kotcha)				

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A Thousand Years 37	(Ayayaya) 34	Feel The Love 48	I Knew You Were	Live While We're Young	Scream & Shout 2	Troublemaker 6	Key
Candy 11	Dance 63	Figure 8 60	Trouble 5	38	Shine Ya Light 70	Try 14	★ Platinum (600,000)
Anything Could Happen	Dance With Me Tonight	Gangnam Style 3	I Will Wait 46	Locked Out Of Heaven 4	Skyfall 20	Two Fingers 50	● Gold (400,000)
36	68	Girl On Fire 24	Impossible 1	Make It Bun Dem 65	Somebody That I Used	We Are Never Ever	● Silver (200,000)
Bangarang 54	8	Give Me Love 74	Just One Last Time 67	Mr Brightside 57	To Know 45	Getting Back Together 31	
Beauty And A Beat 32	Diamonds 8	Gold Dust 22	Kiss You 26	N****S In Paris 30	We Are Young 52	We Are Young 52	
Beneath Your Beautiful	Die Young 13	Good Time 64	Latch 27	Not Giving In 40	Spectrum 35	Whistle 59	
10	Dna 43	Hall Of Fame 19	Let Me Love You (Until	One More Night 29	Starships 69	Wings 53	
Blow Me (One Last Kiss)	Don't Save Me 51	He Ain't Heavy, He'S My	Brother 21	One Pound Fish 39	Stay 7	Yeah, Yeah 28	
75	Don't Stop The Party 12	Brother 21	Ho Hey 16	Paradise 41	Sweet Nothing 18		
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Call Me Maybe 25	Drinking From The	I Cry 55	Little Talks 73	Radioactive 58	Tidal Wave 62		
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CHARTS UK ALBUMS WEEK 1



incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2013.

THE OFFICIAL UK ALBUMS CHART

THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL/CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)	THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL/CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)
1	7	10	CALVIN HARRIS 18 Months <i>Columbia/Fly Eye 88697859231 (ARV)</i> (Harris/Romero/Reynolds/Knight/Francis)	39	60	19	OF MONSTERS AND MEN My Head Is An Animal <i>Republic/Island 2798018 (ARV)</i> (Of Monsters and Men/Amarsson/King)
2	1	47	EMELI SANDE Our Version Of Events <i>Virgin 5099946376725 (E) 4★</i> (Spencer/Haynie/Naughty Boy/Mojam/Herman/Millard/Harrison/Craze/Hoax/Keys/Sande/Slater/Aikins)	40	41	61	PINK Greatest Hits? So Far!!! <i>LaFace 88697807232 (ARV)</i> (Perry/Briggs/Austin/Storch/Armstrong/Fields/Mann/Machopyscho/Dr. Luke/Martin/Kasz Money/Pink/Danja/Shellback)
3	13	69	ED SHEERAN + <i>Asylum 5249864652 (ARV) 5★1★</i> (Gosling/Hugal/Sheeran/No I.D)	41	55	102	ADELE 21 <i>XL/CDS20 (PIAS) 16★10★</i> (FT Smith/Rubin/Epworth/Abbiss/Wilson/Adkins)
4	16	12	JAKE BUGG Jake Bugg <i>Mercury 3707053 (ARV)</i> (Archer/Crossey/Prime/Hart/Hunt)	42	48	16	THE KILLERS Battle Born <i>Vertigo 3711875 (ARV)</i> (The Killers/Lillywhite/Taylor/O'Brien/Price/Lanois)
5	5	4	BRUNO MARS Unorthodox Jukebox <i>Atlantic 7567873246 (ARV) 1●</i> (The Smeezingtons/Bhasker/Haynie/Ronson/B.Blanco/Epworth/Chin-Queue/Diplo)	43	46	152	MUMFORD & SONS Sigh No More <i>Gentlemen Of The Road/Island 2722538 (ARV) 4★1★</i> (Dravs)
6	8	19	RITA ORA Ora <i>Columbia/Roc Nation 88725458362 (ARV)</i> (Switch/Diplo/Nash/The Runners/The Monarch/Chase & Status/Stargate/Kurstin/FT Smith/LoCo/De Martino/Taylor/will.i.am/M.Linney/B.Linney/DJ Fresh)	44	54	112	KATY PERRY Teenage Dream <i>Virgin CDV3084 (E) 3★1★</i> (Dr. Luke/Blanco/Martin/StarGate/Stewart/Harell/Ammo/Wells)
7	3	7	RIHANNA Unapologetic <i>Def Jam 3722074 (ARV)</i> various	45	53	14	MUSE The 2Nd Law <i>Helium 3 2564656876 (ARV) 1●</i> (Muse)
8	6	8	ONE DIRECTION Take Me Home <i>Syco 88725439642 (ARV)</i> (Rami/Falk/Gosling/Bunetta/Ryan/Fogelmark/Nedler/Shellback/Dr. Luke/KoOoLkOjAK/Cirku/Robson)	46	34	6	GIRLS ALoud Ten <i>Polydor 3717303 (ARV)</i> (Higgins/Xenomania/Wheatley/The Committee/Eliot)
9	2	6	OLLY MURS Right Place Right Time <i>Epic/Syco 88725416352 (ARV)</i> (Future Cut/Robson/Hamony/Kelly/Eliot/TMS/Fitzmaurice/Bunetta/Ryan/Secon/The Fearless/Frampton/Kipner/Argyle/Brammer/Prime)	47	Re-entry		LIANNE LA HAVAS Is Your Love Big Enough <i>Warner Brothers 2564657789 (ARV)</i> (Hales/Sitek/Ingram/Cox)
10	18	33	FUN. Some Nights <i>Atlantic/Fueled By Ramen 7567882628 (ARV) 1★</i> (Bhasker/Haynie/JakeOne)	48	40	10	KYLIE MINOGUE The Abbey Road Sessions <i>Parlophone P0150222 (E) 1●</i> (Anderson/Eliot)
11	14	32	PALOMA FAITH Fall To Grace <i>RCA 88691955512 (ARV) 1★</i> (Hooper/Gosling/Al Shux/Arnold)	49	49	40	REBECCA FERGUSON Heaven <i>RCA 88691952562 (ARV) 2★</i> (Eg White/Smith/Taylor/Higgins/Xenomania/Lattimer/Christie/Booker/FT Smith)
12	22	12	THE LUMINEERS The Lumineers <i>Decca 3712589 (ARV)</i> (Hadlock)	50	35	9	ANDRE RIEU & JOHANN STRAUSS ORCHESTRA Magic Of The Movies <i>Decca 3715423 (ARV)</i> (A.Rieu/J.P.Rieu/Jacobs/Vermeulen)
13	11	16	PINK The Truth About Love <i>RCA 88725452422 (ARV)</i> (Kurstin/Bhasker/Walker/Hill/Haynie/Martin/Shellback/Mann/Schuler/DJ Khalil/Chin Injeti/Tracklacers/Wilson/tbc)	51	47	6	MCFLY The Memory Lane (The Best Of) <i>Island 3722050 (ARV)</i> (Jones/Cruz/Nglish/Austin/Perry/Emery/Padgham/Hardy)
14	15	15	MUMFORD & SONS Babel <i>Gentlemen Of The Road/Island 0892038002619 (ARV)</i> (Dravs)	52	65	62	FLORENCE + THE MACHINE Ceremonials <i>Island 2782808 (ARV) 1★</i> (Epworth)
15	9	6	NEIL DIAMOND The Very Best Of Neil Diamond: The Original Studio Recordings <i>Columbia 88765405872 (ARV)</i> (Diamond/Gaudio/Robertson/Catalano/Coghill/Barry/Greenwich/Moman/Rubin)	53	Re-entry		ABBA Gold - Greatest Hits <i>Polydor 2752259 (ARV) 13★</i> (Andersson/Ulvaeus)
16	23	11	TAYLOR SWIFT Red <i>Mercury/Big Machine 3717314 (ARV)</i> (Chapman/Swift/Huff/Wilson/Martin/Shellback/Jacknife Lee/Bhasker)	54	50	10	EVA CASSIDY The Best Of Eva Cassidy <i>Blix Street 0739341010620 (ADA ARV)</i> (Biondo/Cassidy/Williams)
17	26	49	LANA DEL REY Born To Die <i>Polydor/Stranger 2787091 (ARV) 1★</i> (Haynie/Parker/Berger/Robopop/Bhasker/Daly/Sneddon/Bauer-Mein/Nowels/Braide/Shux/Skarbek/Howe)	55	31	8	ALFIE BOE Storyteller <i>Decca 3710614 (ARV)</i> (Hedges)
18	28	13	ELLIE GOULDING Halcyon <i>Polydor 3714241 (ARV)</i> (Eliot/Goulding/MONSTA/Spencer/Billboard/Fortis/Parker/Starsmith/Harris)	56	58	91	RIHANNA Loud <i>Def Jam 2752365 (ARV) 6★3★</i> (StarGate/Vee/Harell/Bozeman/The Runners/Riddick/Polow/DaDon/Sham/Mel&Mus/Stewart/Dean/Soundz/Alex Da Kid)
19	38	16	THE XX Coexist <i>Young Turks Y7080CD (PIAS) 1●</i> (Smith)	57	75	94	BRUNO MARS Doo-Wops & Hooligans <i>Elektra 7567883304 (ARV) 4★2★</i> (The Smeezingtons/Needlz/The Supa Dups)
20	21	35	LABRINTH Electronic Earth <i>Syco 88691932932 (ARV)</i> (Labrinth/Da Diggler/Ghenea/McKenzie/Williams)	58	62	7	EXAMPLE The Evolution Of Man <i>Mos MOSART6 (ARV)</i> (Benga/Smith/Feed Me/TommyTrash/Alonso/Ditty South/Sheldrake/Love/Scream/Harris/Dada Life/Francis/AN21/Vangelis/Laidback Luke/Flux Pavilion/MOAM/Joker/Dyro)
21	37	63	COLDPLAY Mylo Xyloto <i>Parlophone 0875531 (E) 4★2★</i> (Dravs/Green/Simpson)	59	43	7	LED ZEPPELIN Celebration Day <i>Atlantic/Rhino/Swansong 8122796881 (ARV) 1●</i> (Carruthers/Parsons)
22	10	9	ROBBIE WILLIAMS Take The Crown <i>Island 3716804 (ARV)</i> (Jacknife Lee)	60	Re-entry		FOO FIGHTERS Greatest Hits <i>RCA 88697369211 (ARV)</i> (Jones/Norton/Kasper/Raskulnecz/Vig)
23	17	17	THE SCRIPT 3 <i>Epic/Phonogenic 88725415472 (ARV)</i> (O'Donoghue/Sheehan/Frampton/Barry/Kipner)	61	42	9	JLS Evolution <i>RCA 88725469482 (ARV)</i> (Crawford/Dem Jointz/Reynolds/MNEK/The Runners/Anderson/Anderson II/Jenkins/Dawson/TMS/Buelna/Guinto/Reyes/Rogers/The MIDI Mafia)
24	30	28	MAROON 5 Overexposed <i>A&M/Octone/Polydor 3704278 (ARV)</i> (Martin/Shellback/Blanco/Robopop/Levine/MLL/Tedder/Zancanella/Passovoy/West/Valentine/Farrar/Rotem/Kang/Spiegel/Supreme Cuts/Maroon 5)	62	44	6	JEFF WAYNE The War Of The Worlds - The New Generation (Special Collector's Edition) <i>Sony 88691922572 (ARV)</i> (Wayne)
25	24	6	KELLY CLARKSON Greatest Hits - Chapter 1 <i>RCA 88765424242 (ARV)</i> (Mac/Martin/Dr. Luke/Lawrence/Kurstin/Hodges/Moody/Kahne/Halbert/Messer/Tedder/Kennedy/Jones/Shanks/Maida/DioGuardi/Kreviazuk/Sound Collectiv/Ferrera/Rogers/Sturken/Benson)	63	Re-entry		SIMON & GARFUNKEL Greatest Hits <i>Sony 88697994742 (ARV)</i> (Simon/Garfunkel/Halee/Johnston/Wilson/InResearch)
26	27	58	OLLY MURS In Case You Didn't Know <i>Epic/Syco 88697940942 (ARV) 3★</i> (The Fearless/Argyle/Brammer/Robson/Future Cut/Frampton/Jordan-Patrikios/Smith/Fitzmaurice/Heelis/Prime/Metrophonic)	64	73	53	THE BLACK KEYS El Camino <i>Nonesuch 7559796225 (ARV) 1★</i> (Danger Mouse/The Black Keys)
27	19	8	THE ROLLING STONES GRR! <i>Polydor 3710816 (ARV)</i> (Various)	65	64	36	NICKI MINAJ Pink Friday... Roman Reloaded <i>Cash Money/Island 2796668 (ARV) 1●</i> (RedOne/Rami/Falk/Blackout/Pink Friday/HitBoy/Kenoe/Ryan & Smitty/Rico Beats/T-Minus/Seetharam/Wansel/Oakwood/Flippa123/Jproof/M.E./Alex P/Jimmy Joker/Alex Da Kid/Rotem/Dr. Luke/Cirku/Kane/DJ Diamond Kuts)
28	20	7	LITTLE MIX Dna <i>Syco 88691938472 (ARV)</i> (Mac/TMS/Stannard/Powell/Howes/DAPO/Dean/Higgins/Xenomania/Future Cut/Levine/Ball/Pegasus)	66	72	8	GREEN DAY Dos! <i>Reprise 9362494623 (ARV) 1●</i> (Green Day/Cavallo)
29	39	30	ALT-J An Awesome Wave <i>Infectious INFECT134CD (PIAS) 1●</i> (Andrew)	67	67	19	SKRILLEX Bangarang <i>Asylum 0075679963352 (ARV) 1●</i> (Skrillex/Gartner/12th Planet/Kill The Noise)
30	36	5	JOOLS HOLLAND & HIS R&B ORCHESTRA The Golden Age Of Song <i>Rhino 2564654342 (ARV) 1●</i> (Latham/Holland/Burrow)	68	Re-entry		BON JOVI Greatest Hits <i>Mercury 2752339 (ARV) 2★1★</i> (Fairbairn/Bon Jovi/Ebbin/Sambora/Shanks/Rock/Collins/Benson)
31	29	59	ONE DIRECTION Up All Night <i>Syco 88697843642 (ARV)</i> (Mac/Falk/Yacob/Rawling/Meehan/Squire/Solomon/Meredith/Stannard/Howes/Gad/Robson/RedOne/Bea/Geeky/Jimmy Joker/Rawling/Meehan/Gaudio/Rooney)	69	Re-entry		BAT FOR LASHES The Haunted Man <i>Parlophone P0173082 (E)</i> (Khan/Kosten/Carey)
32	25	6	ALICIA KEYS Girl On Fire <i>RCA 88697941821 (ARV)</i> (Keys/J.Smith/Jenkins/Swizz Beatz/Bhasker/salaamremi.com/PopWansel/Oakwood/Edmonds/Dixon/Ho)	70	66	23	JUSTIN BIEBER Believe <i>Def Jam 3701673 (ARV)</i> (Messinger/Lambrozza/Lambrozza/Posner/MLL/Jenkins/Lindal/The Pentagon/amd/Que Smith/SoFLY/Nus/Hit Boy/Luttrell/Sayles/Aganee/Reichaid/Diplo/Martin/Zedd/Major/Kanter/Nasti/Bieber)
33	32	15	THE VACCINES The Vaccines Come Of Age <i>Columbia 88725444242 (ARV)</i> (Johns)	71	56	5	BEE GEES Mythology <i>Reprise 8122797181 (ARV) 1●</i> (tbc)
34	52	56	DAVID GUETTA Nothing But The Beat <i>Parlophone 5099908389459 (E) 1★1★</i> (Guetta/Vee/Caren/Tuinfort/Riesterer/Black Raw/Afrojack/Luttrell/Avicii)	72	Re-entry		QUEEN Greatest Hits <i>Island 2758364 (ARV)</i> (Various)
35	33	15	FRANK OCEAN Channel Orange <i>Def Jam 3710232 (ARV)</i> (Malay/Ocean/Taylor/Keith/Ilkpeazu/Tyler, The Creator/Pharrell)	73	Re-entry		TRAIN California 37 <i>Columbia 88691987822 (ARV) 1●</i> (Walker/Sinclair/Espionage/Wattenberg/Parq/Hodges)
36	Re-entry		MICHAEL JACKSON Number Ones <i>Epic 2022509 (ARV) 6★</i> (Jones/Jackson/Various)	74	69	138	MICHAEL BUBLE Crazy Love <i>Reprise 9362496277 (ARV) 8★4★</i> (Foster/Rock/Gatica/Chang)
37	61	22	PLAN B Ill Manors <i>679/Atlantic 5310522172 (ARV) 1●</i> (Drew/Fal Shux/Plan B/16 Bit/Appapoulay/Labrinth/Milton/McCwan/Fox/The Krauts)	75	Re-entry		GREEN DAY Uno! <i>Reprise 9362494720 (ARV) 1●</i> (Cavallo/Green Day)
38	45	60	BEN HOWARD Every Kingdom <i>Island 0602527958255 (ARV) 1●</i> (Bond)				

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Abba 53	Coldplay 21	Harris, Calvin 1	Maroon 5 24	One Direction 8	Rihanna 56	Key ★ Platinum (300,000) ● Gold (100,000) ● Silver (60,000) ★ 1m European sales	BPI Awards Albums All Time Low: Nothing Personal (silver); Avenge Sevenfold: Waking The Fallen (silver); Jools Holland: The Golden Age Of Song (silver); Matt Cardie: The Fire (silver); Frankie Valli & The Four Seasons: The Definitive (gold); Mick Hucknall: American Soul (gold); Bruno Mars: Unorthodox Jukebox (platinum); Fun: Some Nights (platinum); Emeli Sandé: Our Version Of Events (4 x platinum); Michael Bublé: Christmas (7 x platinum)
Adele 41	Diamond, Neil 15	Holland, Jools & His R&B Orchestra 30	Mars, Bruno 5	One Direction 31	Rolling Stones, The 27		
Alt-J 29	Example 58	Howard, Ben 38	Mars, Bruno 57	Ora, Rita 6	Sande, Emeli 2		
Bat For Lashes 69	Ferguson, Rebecca 49	Howard, Ben 38	McFly 51	Paloma Faith 11	Script, The 23		
Bee Gees 71	Ferguson + The Machine 52	Jackson, Michael 36	Minaj, Nicki 65	Perry, Katy 44	Sheeran, Ed 3		
Bieber, Justin 70	Foo Fighters 60	Jls 61	Minogue, Kylie 48	Pink 13	Simon & Garfunkel 63		
Black Keys, The 64	Fun. 10	Keys, Alicia 32	Mumford & Sons 14	Pink 40	Skrillex 67		
Boe, Alfie 55	Girls Aloud 46	Killers, The 42	Mumford & Sons 43	Plan B 37	Swift, Taylor 16		
Bon Jovi 68	Goulding, Ellie 18	La Havas, Lianne 47	Murs, Olly 9	Queen 72	Train 73		
Buble, Michael 74	Green Day 66	Labrinth 20	Murs, Olly 26	Rey, Lana Del 17	Vaccines, The 33		
Bugg, Jake 4	Green Day 75	Led Zepppelin 59	Muse 45	Rieu, Andre, & Johann Strauss Orchestra 50	Wayne, Jeff 62		
Cassidy, Eva 54	Guetta, David 34	Little Mix 28	Ocean, Frank 35	Rihanna 7	Williams, Robbie 22		
Clarkson, Kelly 25		Lumineers, The 12	Of Monsters And Men 39		Xx, The 19		

CHARTS UK AIRPLAY WEEK 1

Radio playlists are online at www.musicweek.com

CHARTS KEY
■ HIGHEST NEW ENTRY
■ HIGHEST CLIMBER
■ AUDIENCE INCREASE
■ AUDIENCE INCREASE +50%

UK RADIO AIRPLAY CHART TOP 50



POS	LAST	WKS	SALES	CHT	ARTIST / ALBUM / LABEL	TOTAL PLAYS	PLAYS +/-	TOTAL AUD (m)	AUD % +/-
1	1	13	6		OLLY MURS FEAT. FLO RIDA Troublemaker <i>Epic</i>	4369	1.37	65.78	-6.52
2	3	4	1		JAMES ARTHUR Impossible <i>Syco</i>	3599	12.5	57.32	3.54
3	2	12	4		BRUNO MARS Locked Out Of Heaven <i>Elektra</i>	3837	-5.84	54.46	-11.14
4	6	11	10		LABRINTH FEAT. EMELI SANDE Beneath Your Beautiful <i>Syco</i>	3710	4.95	47.52	5.25
5	7	17	11		ROBBIE WILLIAMS Candy Island	3547	4.51	41.62	-5.82
6	5	14	8		RIHANNA Diamonds <i>Def Jam</i>	2885	-4.41	39.7	-14.18
7	22	11	24		ALICIA KEYS Girl On Fire <i>RCA</i>	2871	4.82	37.4	12.82
8	19	8	14		PINK Try <i>RCA</i>	2728	7.74	34.63	2.49
9	18	14	9		SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Don't You Worry Child <i>Virgin</i>	1696	-1.22	34.57	-0.8
10	15	3	7		RIHANNA FEAT. MIKKY EKKO Stay <i>Def Jam</i>	1897	7.97	31.97	-14.5
11	25	21	19		THE SCRIPT FEAT. WILL.I.AM Hall Of Fame <i>Epic/Phonogenic</i>	2167	11.19	31.91	3.47
12	17	6	5		TAYLOR SWIFT I Knew You Were Trouble <i>Mercury/Big Machine</i>	2143	2.19	30.12	-13.87
13	30	6			ROBBIE WILLIAMS Different Island	1571	19.92	29.91	19.21
14	21	4	2		WILL.I.AM FEAT. BRITNEY SPEARS Scream & Shout <i>Interscope</i>	1347	0.37	28.91	-13.03
15	31	33	61		MAROON 5 FEAT. WIZ KHALIFA Payphone <i>A&M/Octone/Polydor</i>	1783	17.77	28.69	14.71
16	32	41	25		CARLY RAE JEPSEN Call Me Maybe <i>Interscope</i>	1675	36.96	28.2	15.15
17	27	25	75		PINK Blow Me (One Last Kiss) <i>RCA</i>	1458	1.96	25.62	-5.84
18	11	3	21		THE JUSTICE COLLECTIVE (HILLSBOROUGH TRIBUTE) He Ain't Heavy, He's My Brother <i>Metropolis</i>	1174	-38.66	24.67	-36.95
19	29	19	31		TAYLOR SWIFT We Are Never Ever Getting Back Together <i>Mercury</i>	1718	1.12	23.98	-8.96
20	RE				STOOSHE Black Heart <i>Future Cut/QWork/Warner Brothers</i>	1568	0	23.78	0
21	RE				GOTYE FEAT. KIMBRA Somebody That I Used To Know <i>Island</i>	1720	0	23.31	0
22	35	13	29		MAROON 5 One More Night <i>A&M/Octone/Polydor</i>	1779	1.6	23.09	-1.79
23	33	14	18		CALVIN HARRIS FEAT. FLORENCE WELCH Sweet Nothing <i>Columbia</i>	1108	-6.66	21.43	-9.58
24	44	13	3		PSY Gangnam Style <i>Island</i>	1027	14.49	20.48	2.71
25	37	16			LAWSON Standing In The Dark <i>Global Talent/Polydor</i>	1291	-9.97	19.68	-11.19
26	RE				PRINCE Rock & Roll Love Affair <i>Purple Music</i>	284	0	19.67	0
27	RE				TAYLOR SWIFT Red <i>Mercury</i>	241	0	19.05	0
28	111	1			DONALD FAGEN Miss Marlene <i>Warner Brothers</i>	43	0	18.97	0
29	RE				TRAIN Drive By <i>Columbia</i>	1530	0	18.96	0
30	RE				MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger <i>A&M/Octone/Polydor</i>	1256	0	18.5	0
31	RE				CHRIS BROWN Don't Wake Me Up <i>RCA</i>	743	0	18.18	0
32	47	4	12		PITBULL FEAT. TJR Don't Stop The Party <i>London/Universal</i>	722	22.17	18.09	0.89
33	45	32	48		RUDIMENTAL FEAT. JOHN NEWMAN Feel The Love <i>Asylum</i>	813	16.64	18.06	-6.23
34	81	1			PET SHOP BOYS Memory Of The Future <i>Parlophone</i>	34	0	18.06	0
35	76	1			DEACON BLUE That's What We Can Do <i>Demon</i>	27	0	17.95	0
36	RE				ANDY BURROWS Hometown <i>PIAS</i>	173	0	17.9	0
37	36	13	20		ADELE Skyfall <i>XL</i>	1801	4.59	17.67	-20.55
38	16	7	23		GABRIELLE APLIN The Power Of Love <i>Parlophone</i>	1848	-30.16	17.62	-51.49
39	RE				RITA ORA How We Do (Party) <i>Columbia/Roc Nation</i>	1012	0	17.33	0
40	46	8	32		JUSTIN BIEBER FEAT. NICKI MINAJ Beauty And A Beat <i>Def Jam</i>	717	-16.63	17.19	-10.19
41	RE				PALOMA FAITH Just Be <i>RCA</i>	668	0	16.95	0
42	RE				CONOR MAYNARD FEAT. NE-YO Turn Around <i>Parlophone</i>	642	0	16.92	0
43	48	20	52		FUN. FEAT. JANELLE MONAE We Are Young <i>Atlantic/Fueled By Ramen</i>	1396	25.88	16.46	-7.89
44	50	18	64		OWL CITY & CARLY RAE JEPSEN Good Time <i>Interscope/Republic Island</i>	1166	9.79	16.28	-8.38
45	RE				FLO-RIDA Cry <i>Atlantic</i>	666	0	16.04	0
46	RE				KARMIN Brokenhearted <i>Epic</i>	1085	0	15.51	0
47	130	1			LAWSON Learn To Love Again <i>Global Talent/Polydor</i>	1003	0	15.42	0
48	RE				ONE DIRECTION Kiss You <i>Syco</i>	822	0	15.33	0
49	RE				RITA ORA Shine Ya Light <i>Columbia/Roc Nation</i>	813	0	15.1	0
50	RE				ADELE Rolling In The Deep <i>XL</i>	782	0	14.47	0

UK Radio Airplay Chart © Nielsen. Compiled using data gathered from Sunday to Saturday. Ranked using half hourly radio audience figures. Stations monitored 24 hours a day, 7 days a week. For full list of stations please see the Nielsen website at www.nielsen-music.com

UK TV AIRPLAY CHART TOP 40



POS	LAST	ARTIST / ALBUM / LABEL	AUDIENCE ('000s)
1	2	WILL.I.AM FEAT. BRITNEY SPEARS Scream & Shout / <i>Interscope</i>	2129
2	1	RIHANNA Diamonds / <i>Def Jam</i>	1923
3	9	OLLY MURS FEAT. FLO RIDA Troublemaker / <i>Epic</i>	1646
4	3	PSY Gangnam Style / <i>Island</i>	1552
5	8	BRUNO MARS Locked Out Of Heaven / <i>Elektra</i>	1538
6	5	JAMES ARTHUR Impossible / <i>Syco</i>	1374
7	157	TAYLOR SWIFT I Knew You Were Trouble / <i>Mercury/Big Machine</i>	1332
8	14	LABRINTH FEAT. EMELI SANDE Beneath Your Beautiful / <i>Syco</i>	1327
9	RE	PITBULL FEAT. TJR Don't Stop The Party / <i>London/Universal</i>	1324
10	21	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Don't You Worry Child / <i>Virgin</i>	1317
11	11	NICKI MINAJ Starships / <i>Cash Money/Island</i>	1316
12	10	CARLY RAE JEPSEN Call Me Maybe / <i>Interscope</i>	1300
13	162	BINGO PLAYERS FEAT. FAR EAST MOVEMENT Get Up (Rattle) / <i>Mos</i>	1243
14	30	ROBBIE WILLIAMS Candy / <i>Island</i>	1170
15	46	CONOR MAYNARD Animal / <i>Parlophone</i>	1150
16	RE	KE\$HA Die Young / <i>Kemosabe/RCA</i>	1083
17	22	TULISA Young / <i>AATW/Island</i>	1082
18	15	RITA ORA FEAT. TINIE TEMPAAH R.I.P. / <i>Columbia/Roc Nation</i>	1068
19	39	RIHANNA Where Have You Been / <i>Def Jam</i>	1036
20	RE	ALICIA KEYS Girl On Fire / <i>RCA</i>	1031
21	23	DAVID GUETTA FEAT. SIA Titanium / <i>Parlophone</i>	941
22	32	TAYLOR SWIFT We Are Never Ever Getting Back Together / <i>Mercury</i>	938
23	RE	50 CENT FEAT. EMINEM & ADAM LEVINE My Life / <i>Polydor</i>	920
24	RE	LITTLE MIX Wings / <i>Syco</i>	876
25	19	JESSIE J Domino / <i>Island/Lava</i>	870
26	16	CHERYL Call My Name / <i>Polydor</i>	851
27	25	NE-YO Let Me Love You (Until You Learn To Love Yourself) / <i>Motown/Mercury</i>	838
28	29	WILL.I.AM FEAT. EVA SIMONS This Is Love / <i>Interscope</i>	834
29	RE	JAY-Z & KANYE WEST N****S In Paris / <i>Roc-a-fella/Mercury</i>	820
30	18	RITA ORA How We Do (Party) / <i>Columbia/Roc Nation</i>	813
31	20	GABRIELLE APLIN The Power Of Love / <i>Parlophone</i>	810
32	RE	PINK Try / <i>RCA</i>	806
33	38	WILEY FEAT. RHYMEZ & MS D Heatwave / <i>Warner Brothers/One More Tune</i>	793
34	RE	CALVIN HARRIS FEAT. FLORENCE WELCH Sweet Nothing / <i>Columbia</i>	780
35	RE	DAVID GUETTA FEAT. NICKI MINAJ Turn Me On / <i>Positiva/Virgin</i>	768
36	33	THE SCRIPT FEAT. WILL.I.AM Hall Of Fame / <i>Epic/Phonogenic</i>	765
37	RE	ONE DIRECTION Little Things / <i>Syco</i>	763
38	RE	FLO-RIDA Whistle / <i>Atlantic</i>	748
39	RE	WILEY FEAT. SKEPTA, JME AND MS D Can You Hear Me? / <i>Warner Brothers/One More Tune</i>	732
40	RE	FLORENCE + THE MACHINE Spectrum / <i>Island</i>	730

UK TV Airplay Chart © Nielsen. Compiled using data gathered from Sunday to Saturday. Ranked using half hourly TV audience figures. Stations monitored 24 hours a day, 7 days a week. For full list of stations please see the Nielsen website at www.nielsen-music.com

UK AIRPLAY ANALYSIS

BY ALAN JONES

Occupying pole position on the radio airplay chart for the fifth straight week for **Ollly Murs** (feat. Flo Rida), Troublemaker is nevertheless clearly in decline, losing audience for the fourth consecutive week. Aired 4,369 times last week, and heard by 65.78m, Murs' smash faces a probable challenge next week from the latest X Factor sensation, **James Arthur**, whose debut single Impossible has already spent three weeks atop the sales chart, and continues to grow at radio.

Impossible was aired 3,599 times last week - an increase of 400 (12.50%) week-on-week - while its audience grew nearly

1.96m (3.54%) to 57.32m. Radio 1 aired Impossible only three times last week, but Radio 2's 14 spins provided a 27.46% slice of the track's overall audience. The track's top supporters were Smash Hits Radio (90 plays), Fire Radio (47) and Tay FM (42).

It's not a typical week this week - with few new tracks serviced, and Christmas songs being expunged from playlists, many of 2012's more recent hits got renewed support, hence the 18-9 leap of **Swedish House Mafia's** Don't You Worry Child nine weeks after it peaked at No.4, and the 22-7 rekindling of **Alicia Keys'** Girl On Fire five weeks after it got to No.6.



Ollly in trouble?: Murs' hold on the radio airplay chart topspot is in decline

For a record that has spent five straight weeks in the top three of the OCC sales chart and looks like going to No.1 later this week, Scream & Shout is struggling for support for **will.i.am** feat. Britney Spears. Although combining the talents of two of the 21st century's top hitmakers, the track was aired on just 64 of the 324 stations on Nielsen Music Control's panel last

week - a penetration of less than 20%. The next lowest tally of supporters for a current Top 10 hit is 109, for Taylor Swift's I Knew You Were Trouble. Luckily for Will and Britney Radio 1 is beginning to appreciate the charms of Scream & Shout, which it aired 10 times last week, delivering 20.18% of its audience in the process. However, the track's most vital support came

from the Capital Network, whose nine stations each aired the track between 59 and 62 times, to contribute a grand total of 548 plays and 13.52m listeners - 46.76% of its overall total. Scream & Shout is climbing, however - moving 21-14 this week, with 1,347 plays generating an audience of 28.91m listeners.

Over at TV, Scream & Shout tops the airplay list for the third week in a row, racking up 779 plays last week - 106 more than the previous. That's 129 more than **Rihanna's** Diamonds, which has been its runner-up throughout, and has thus far racked up eight straight weeks in the Top 2. Scream & Shout's biggest supporters last week were: Capital TV (109 plays), Chart Show TV (68) and Clubland TV (62).

CHARTS STREAMING WEEK 1

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Official Streaming Chart



OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	1	JAMES ARTHUR Impossible <i>Syco Music</i>
2	2	BRUNO MARS Locked Out Of Heaven <i>Atlantic</i>
3	12	WILL I AM FT BRITNEY SPEARS Scream & Shout <i>Interscope</i>
4	3	PSY Gangnam Style <i>Island</i>
5	7	RIHANNA Diamonds <i>Def Jam</i>
6	5	OLLY MURS FT FLO RIDA Troublemaker <i>Epic</i>
7	10	SWEDISH HOUSE MAFIA/MARTIN Don't You Worry Child <i>Virgin</i>
8	11	LUMINEERS Ho Hey <i>Decca</i>
9	8	LABRINTH FT EMELI SANDE Beneath Your Beautiful <i>Syco Music</i>
10	19	CALVIN HARRIS/FLORENCE WELCH Sweet Nothing <i>Columbia</i>
11	15	ONE DIRECTION Little Things <i>Syco Music</i>
12	18	KESHA Die Young <i>Kemosabe/Rca</i>
13	20	ROBBIE WILLIAMS Candy <i>Island</i>
14	14	GABRIELLE APLIN The Power Of Love <i>Parlophone</i>
15	31	SCRIPT FT WILL I AM Hall Of Fame <i>Epic/Phonogenic</i>
16	39	ONE DIRECTION Kiss You <i>Syco Music</i>
17	33	MAROON 5 One More Night <i>A&M/Octone</i>
18	36	TAYLOR SWIFT We Are Never Ever Getting Back Together <i>Mercury</i>
19	37	WILEY/SKEPTA/JME/MS D Can You Hear Me (Ayayaya) <i>One More Tune</i>
20	42	ALICIA KEYS Girl On Fire <i>RCA</i>
21	48	DISCLOSURE FT SAM SMITH Latch <i>Island/Pmr</i>
22	49	ELLIE GOULDING Anything Could Happen <i>Polydor</i>
23	50	PINK Try <i>RCA</i>
24	78	CARLY RAE JEPSEN Call Me Maybe <i>Interscope</i>
25	55	MUMFORD & SONS I Will Wait <i>Gentlemen Of The Road/Island</i>
26	54	ONE DIRECTION Live While We're Young <i>Syco Music</i>
27	71	FLORENCE & THE MACHINE Spectrum <i>Island</i>
28	56	JUSTIN BIEBER FT NICKI MINAJ Beauty And A Beat <i>Def Jam</i>
29	51	RUDIMENTAL/NEWMAN/CLARE Not Giving In <i>Asylum</i>
30	74	RIHANNA FT CALVIN HARRIS We Found Love <i>Def Jam</i>
31	57	IMAGINE DRAGONS Radioactive <i>Interscope</i>
32	73	FUN FT JANELLE MONAE We Are Young <i>Atlantic/Fueled By</i>
33	75	GOTYE FT KIMBRA Somebody That I Used To Know <i>Island</i>
34	89	JAY-Z & KANYE WEST N****S In Paris <i>Roc-A-Fella</i>
35	94	CALVIN HARRIS FT TINIE TEMPAH Drinking From The Bottle <i>Columbia</i>
36	91	EMELI SANDE Read All About It Pt 3 <i>Virgin</i>
37	86	DJ FRESH Gold Dust <i>Ministry Of Sound</i>
38	67	LITTLE MIX DNA <i>Syco Music</i>
39	NEW	PITBULL FT TJR Don't Stop The Party <i>London</i>
40	62	CHRISTINA PERRI A Thousand Years <i>Atlantic</i>
41	66	ELLIE GOULDING Figure 8 <i>Polydor</i>
42	79	CALVIN HARRIS FT EXAMPLE We'll Be Coming Back <i>Columbia</i>
43	81	OF MONSTERS & MEN Little Talks <i>Republic Records</i>
44	65	FLO RIDA I Cry <i>Atlantic</i>
45	90	SKRILLEX FT SIRAH Bangarang <i>Asylum</i>
46	82	FUN Some Nights <i>Atlantic/Fueled By Ramen</i>
47	97	DAVID GUETTA FT SIA Titanium <i>Parlophone</i>
48	85	ALT-J Breezeblocks <i>Infectious Music</i>
49	92	COLDPLAY Paradise <i>Parlophone</i>
50	RE	RUDIMENTAL FT JOHN NEWMAN Feel The Love <i>Asylum/Black Butter</i>
51	RE	CALVIN HARRIS Feel So Close <i>Columbia</i>
52	84	GIRLS ALOUD Something New <i>Polydor</i>
53	61	ED SHEERAN Give Me Love <i>Asylum</i>
54	RE	JAKE BUGG Lightning Bolt <i>Mercury</i>
55	RE	OWL CITY/CARLY RAE JEPSEN Good Time <i>Interscope/Republic</i>
56	NEW	EMELI SANDE Clown <i>Virgin</i>
57	NEW	ONE POUND FISH MAN One Pound Fish <i>One More Tune</i>
58	99	ALT-J Matilda <i>Infectious Music</i>
59	RE	CALVIN HARRIS FT KELIS Bounce <i>Columbia</i>
60	RE	DAVID GUETTA FT SIA She Wolf (Falling To Pieces) <i>Parlophone</i>
61	76	SUB FOCUS FT ALPINES Tidal Wave <i>Mercury</i>
62	RE	MAROON 5 FT WIZ KHALIFA Payphone <i>A&M/Octone</i>
63	80	NAUGHTY BOY FT EMELI SANDE Wonder <i>Virgin</i>
64	RE	EMELI SANDE Heaven <i>Virgin</i>
65	RE	ALEX CLARE Too Close <i>Island</i>
66	RE	SAM & THE WOMP Bom Bom <i>One More Tune/Stiff</i>
67	100	ED SHEERAN The A Team <i>Asylum</i>
68	RE	NE-YO Let Me Love You (Until You Learn To Love <i>Motown</i>
69	NEW	WILLY MOON Yeah Yeah <i>Island</i>
70	RE	M83 Midnight City <i>M83 Recording Naive</i>
71	RE	LABRINTH FT TINIE TEMPAH Earthquake <i>Syco Music</i>
72	RE	AVICII Levels <i>Island</i>
73	RE	COLDPLAY & RIHANNA Princess Of China <i>Parlophone</i>
74	RE	EMELI SANDE My Kind Of Love <i>Virgin</i>
75	RE	KANYE WEST/JAY Z/BIG SEAN Clique <i>Good Music</i>



CLIMBER: CALVIN



CLIMBER: MAROON 5



NEW: PITBULL



NEW: EMELI SANDE



NEW: WILLY MOON

CHARTS EU AIRPLAY WEEK 52



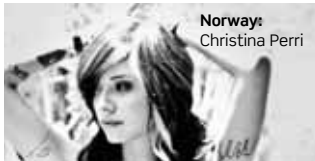
PAN-EUROPEAN	
POS	ARTIST/ ALBUM / LABEL
1	RIHANNA Diamonds UNI
2	MARS, BRUNO Locked Out Of Heaven WEA
3	KEYS, ALICIA Girl On Fire SME
4	PINK Try SME
5	ADELE Skyfall IND
6	KESHA Die Young SME
7	SANDE, EMELI Read All About It (Pt Iii) EMI
8	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Don't You Worry Child EMI
9	WILL.I.AM FEAT. SPEARS, BRITNEY Scream & Shout UNI
10	SCRIPT, THE FEAT. WILL.I.AM Hall Of Fame SME

Italy:
Jovanotti

DENMARK	
POS	ARTIST/ ALBUM / LABEL
1	MARS, BRUNO Locked Out Of Heaven WEA
2	ADELE Skyfall PLG
3	NOAH Over Byen CPH
4	SCRIPT, THE FEAT. WILL.I.AM Hall Of Fame SME
5	RIHANNA Diamonds UNI
6	KEYS, ALICIA Girl On Fire SME
7	PINK Try SME
8	NABIHA Mind The Gap SME
9	MOLEKO, BARBARA Dum For Dig SME
10	WALTER, RASMUS Endeloest PLG

Denmark:
Barbara
Moleko

FRANCE	
POS	ARTIST/ ALBUM / LABEL
1	RIHANNA Diamonds UNI
2	KESHA Die Young SME
3	WILL.I.AM FEAT. SPEARS, BRITNEY Scream & Shout UNI
4	SEXION D'ASSAUT Problemes D'adultes SME
5	SANDE, EMELI Read All About It (Pt III) CAP
6	GUETTA, DAVID FEAT. TAPED RAI Just One Last Time CAP
7	FARAH, KENZA FEAT. SOPRANO Coup De Coeur SME
8	MARS, BRUNO Locked Out Of Heaven WEA
9	DJ MAM'S FEAT. GUISAO, LUIS... Fiesta Buena WAG
10	ADELE Skyfall NAI

Norway:
Christina Perri

GERMANY	
POS	ARTIST/ ALBUM / LABEL
1	ADELE Skyfall IDG
2	RIHANNA Diamonds UID
3	CRO Einmal Um Die Welt IND
4	KEYS, ALICIA Girl On Fire SME
5	MARS, BRUNO Locked Out Of Heaven WMG
6	PINK Try SME
7	LENKA Everything At Once SME
8	TOTEN HOSEN, DIE Altes Fieber JKP
9	LENA Stardust UDD
10	SANDE, EMELI Read All About It (Pt III) EMI

Germany: Die Toten Hosen



IRELAND	
POS	ARTIST/ ALBUM / LABEL
1	LABRINTH FEAT. SANDE, EMELI Beneath Your Beautiful SME
2	MARS, BRUNO Locked Out Of Heaven WEA
3	POGUES, THE FEAT. MACCOLL, KRISTY Fairytale Of New York WEA
4	ARTHUR, JAMES Impossible SME
5	LUMINEERS, THE Ho Hey UNI
6	MURS, OLLY FEAT. FLO RIDA Troublemaker SME
7	ONE DIRECTION Little Things SME
8	RIHANNA Diamonds UNI
9	WILLIAMS, ROBBIE Candy UNI
10	MUMFORD AND SONS I Will Wait UNI

Ireland:
The Lumineers

ITALY	
POS	ARTIST/ ALBUM / LABEL
1	MARS, BRUNO Locked Out Of Heaven WMI
2	PINK Try SME
3	JOVANNOTTI Tensione Evolutiva UNI
4	RIHANNA Diamonds UNI
5	AVIDAN, ASAF One Day (Reckoning Song) SME
6	RAMAZZOTTI, EROS Un Angelo Disteso Al Sole UNI
7	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Don't You Worry Child EMI
8	ADELE Skyfall SPI
9	ZUCCHERO Guantanamera (Guajira) UNI
10	FERRO, TIZIANO L'amore E' Una Cosa Semplice EMI

NETHERLANDS	
POS	ARTIST/ ALBUM / LABEL
1	PASSENGER Let Her Go SME
2	WILLIAMS, ROBBIE Candy UNI
3	VANVELZEN Sing Sing Sing T2
4	BORSATO, MARCO Kerstmis UNI
5	KEYS, ALICIA Girl On Fire SME
6	MAYNARD, CONOR FEAT. NE-YO Turn Around EMI
7	COLDPLAY Christmas Lights EMI
8	RIHANNA Diamonds UNI
9	MARS, BRUNO Locked Out Of Heaven WEA
10	ADELE Skyfall V2R

NORWAY	
POS	ARTIST/ ALBUM / LABEL
1	ADELE Skyfall PLY
2	RIHANNA Diamonds UNI
3	SWIFT, TAYLOR We Are Never Ever Getting Back Together UNI
4	PERRI, CHRISTINA Something About December WMN
5	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Don't You Worry Child EMI
6	SCRIPT, THE FEAT. WILL.I.AM Hall Of Fame SME
7	NILSEN, KURT Himmel Pa Jord SME
8	KRAKEVIK, HERBERG Viss Eg Var Ein Julekonge UNI
9	LALEH Some Die Young WMN
10	MAROON 5 One More Night UNI

SPAIN	
POS	ARTIST/ ALBUM / LABEL
1	RIHANNA Diamonds UNI
2	KEYS, ALICIA Girl On Fire SME
3	ADELE Set Fire To The Rain EVE
4	MARS, BRUNO Locked Out Of Heaven WMG
5	ALBORAN, PABLO Tanto EMI
6	SWIFT, TAYLOR We Are Never Ever Getting Back Together UNI
7	WILL.I.AM FEAT. SIMONS, EVA This Is Love UNI
8	MELENDI Lagrimas Desordenadas WMG
9	PSY Gangnam Style UNI
10	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Don't You Worry Child EMI

SWEDEN	
POS	ARTIST/ ALBUM / LABEL
1	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Don't You Worry Child EMI
2	MARKLUND, PETRA Handerna Mot Himlen FAM
3	DARIN En Apa Som Liknar Dig UNI
4	DARIN Astrologen UNI
5	LOREEN Crying Out Your Name WEA
6	KEYS, ALICIA Girl On Fire SME
7	PINK Try SME
8	STIFTELSEN Vart Jag An Gar UNI
9	FUN. Some Nights WEA
10	OF MONSTERS AND MEN Little Talks UNI

GLOBAL SALES ANALYSIS

BY ALAN JONES

While The Official Charts Company's contracted chart compilers Millward Brown are set to deliver their 1,000th consecutive set of weekly sales charts on 31 March, there's a more *laissez faire* and less regimented attitude to the art elsewhere. The Greek charts were suspended for some time in 2012, and the Argentinian charts disappeared altogether. Christmas often sees charts frozen for two or even three weeks in some countries, and even where charts are on a weekly basis, nowhere is

the turnaround between the end of the sales week and the publication of the charts as fast as it is in the UK. All of which is an excuse for the fact that our international chart analysis this week is based on fewer territories than usual, and with more outdated information than is customary.

Michael Buble's Christmas album was the world's top title when we last surveyed the surveys in December. It has already departed the Top 75 in the UK but tops the chart in Australia for the ninth time, while also



remaining at number one in Hungary and Austria.

It certainly wasn't the world's biggest seller last week. That honour probably falls to **Taylor**

Swift's Red, which sold a further 241,000 copies in The USA alone, bringing its 10 week tally there to 3,107,000. It is not number one anywhere else, although it is Top 10 almost everywhere, as is **Bruno Mars'** second album, *Unorthodox Dukebox*.

Adele's 21 is staging something of a comeback in many countries - possibly because it was widely purchased as a Christmas gift, possibly because it was being downloaded in exchange for gift card credits, and possibly because with the overall market collapsing, it simply held up better. Whatever the reason, it jumps 8-3 in Taiwan, 10-7 in The Czech Republic and re-

enters the South African chart at number seven. It also improves its standing in France (17-13), The USA (17-16), Wallonia (28-18), Croatia (24-18), Switzerland (25-19), Norway (24-20), The Netherlands (23-20), Finland (27-24), Italy (27-24), Austria (29-25), Ireland (39-29), Sweden (44-35) and Mexico (52-51).

One Direction's chart fortunes also remain strong. Their second album *Take Me Home* climbs in Sweden (3-2), The USA (4-3), The Netherlands (9-8), Poland (17-10) and Switzerland (17-15). It is in the Top 20 in 20 countries - something Adele, Rihanna and even Taylor Swift can't boast.

CHARTS SPOTIFY WEEK 1



GLOBAL

POS	ARTIST/ ALBUM
1	WILL.I.AM Scream & Shout
2	RIHANNA Diamonds
3	SWEDISH HOUSE MAFIA Don't You Worry Child [feat. John Martin]
4	BRUNO MARS Locked Out Of Heaven
5	PSY Gangnam Style
6	KE\$HA Die Young
7	THE SCRIPT Hall of Fame
8	IMAGINE DRAGONS Radioactive
9	MACKLEMORE & RYAN LEWIS Thrift Shop - feat. Wanz
10	CALVIN HARRIS Sweet Nothing
11	ASAF AVIDAN & THE MOJOS One Day / Reckoning Song
12	MAROON 5 One More Night
13	DAVID GUETTA She Wolf (Falling to Pieces) [feat. Sia]
14	FLO RIDA I Cry
15	FUN. Some Nights
16	TAYLOR SWIFT We Are Never Ever Getting Back Together
17	JUSTIN BIEBER Beauty And A Beat
18	ONE DIRECTION Little Things
19	OF MONSTERS AND MEN Little Talks
20	CARLY RAE JEPSEN Call Me Maybe

EUROPE

POS	ARTIST/ ALBUM
1	WILL.I.AM Scream & Shout
2	RIHANNA Diamonds
3	SWEDISH HOUSE MAFIA Don't You Worry Child [feat. John Martin]
4	PSY Gangnam Style
5	BRUNO MARS Locked Out Of Heaven
6	THE SCRIPT Hall of Fame
7	ASAF AVIDAN & THE MOJOS One Day / Reckoning Song
8	KE\$HA Die Young
9	IMAGINE DRAGONS Radioactive
10	CALVIN HARRIS Sweet Nothing
11	DAVID GUETTA She Wolf (Falling to Pieces) [feat. Sia]
12	MAROON 5 One More Night
13	MACKLEMORE & RYAN LEWIS Thrift Shop - feat. Wanz
14	FLO RIDA I Cry
15	LABRINTH FEAT. EMELI SANDE Beneath Your Beautiful
16	TAYLOR SWIFT We Are Never Ever Getting Back Together
17	DARIN En apa som liknar dig
18	P!NK Try
19	ONE DIRECTION Little Things
20	JUSTIN BIEBER Beauty And A Beat

AUSTRIA

POS	ARTIST/ ALBUM
1	MACKLEMORE & RYAN LEWIS Thrift Shop - feat. Wanz
2	SWEDISH HOUSE MAFIA Don't You Worry Child [feat. John Martin]
3	WILL.I.AM Scream & Shout
4	CALVIN HARRIS FEAT. FLORENCE WELCH Sweet Nothing
5	OF MONSTERS AND MEN Little Talks
6	BRUNO MARS Locked Out Of Heaven
7	RIHANNA Diamonds
8	RUDIMENTAL Not Giving In - feat. John Newman & Alex Clare [Radio Edit]
9	KE\$HA Die Young
10	JUSTIN BIEBER Beauty And A Beat



FRANCE

POS	ARTIST/ ALBUM
1	WILL.I.AM Scream & Shout
2	ASAF AVIDAN & THE MOJOS One Day / Reckoning Song
3	RIHANNA Diamonds
4	PSY Gangnam Style
5	BRUNO MARS Locked Out Of Heaven
6	C2C Down The Road
7	KE\$HA Die Young
8	MAROON 5 One More Night
9	M83 Midnight City
10	DAVID GUETTA She Wolf (Falling to Pieces) [feat. Sia]



GERMANY

POS	ARTIST/ ALBUM
1	WILL.I.AM Scream & Shout
2	RIHANNA Diamonds
3	SWEDISH HOUSE MAFIA Don't You Worry Child
4	CALVIN HARRIS Sweet Nothing
5	THE SCRIPT Hall of Fame
6	SIDO Bilder im Kopf
7	MARTERIA Lila Wolken
8	PSY Gangnam Style
9	FLO RIDA I Cry
10	DAVID GUETTA She Wolf (Falling to Pieces)



NETHERLANDS

POS	ARTIST/ ALBUM
1	WILL.I.AM Scream & Shout
2	PASSENGER Let Her Go
3	WILDSTYLEZ Year Of Summer
4	RIHANNA Diamonds
5	STAYGOLD Wallpaper
6	DE KRAAIEN Ik Vind Je Lekker
7	SWEDISH HOUSE MAFIA Don't You Worry Child
8	THE SCRIPT Hall of Fame
9	THE OPPOSITES Hey DJ
10	LABRINTH FEAT. EMELI SANDE Beneath Your Beautiful

NORWAY

POS	ARTIST/ ALBUM
1	LUPE FIASCO Battle Scars
2	WILL.I.AM Scream & Shout
3	IMAGINE DRAGONS Radioactive
4	DJ BROILER Afterski
5	ASAF AVIDAN & THE MOJOS One Day / Reckoning Song
6	RIHANNA Diamonds
7	MACKLEMORE & RYAN LEWIS Thrift Shop
8	CIR.CUZ Supernova
9	SWEDISH HOUSE MAFIA Don't You Worry Child
10	THE SCRIPT Hall of Fame

SPAIN

POS	ARTIST/ ALBUM
1	YANDAR & YOSTIN FEAT. ANDY RIVERA Te Pintaron Pajaritos
2	PSY Gangnam Style
3	MELENDI L'Àggrimas desordenadas
4	RIHANNA Diamonds
5	BRUNO MARS Locked Out Of Heaven
6	MELENDI Tu jard�n con enanitos
7	DCS Angelito Sin Alas
8	KE\$HA Die Young
9	JUAN MAGAN Te Voy A Esperar
10	SWEDISH HOUSE MAFIA Don't You Worry Child

SWEDEN

POS	ARTIST/ ALBUM
1	DARIN En apa som liknar dig
2	AKI N�r solen g�r ner
3	DARIN Astrologen
4	SWEDISH HOUSE MAFIA Don't You Worry Child
5	IMAGINE DRAGONS Radioactive
6	WILL.I.AM Scream & Shout
7	PSY Gangnam Style
8	RIHANNA Diamonds
9	BRUNO MARS Locked Out Of Heaven
10	ASAF AVIDAN & THE MOJOS One Day / Reckoning Song

UNITED STATES

POS	ARTIST/ ALBUM
1	MACKLEMORE & RYAN LEWIS Thrift Shop
2	THE LUMINEERS Ho Hey
3	BRUNO MARS Locked Out Of Heaven
4	IMAGINE DRAGONS It's Time
5	SWEDISH HOUSE MAFIA Don't You Worry Child
6	RIHANNA Diamonds
7	KE\$HA Die Young
8	IMAGINE DRAGONS Radioactive
9	FUN. Some Nights
10	WILL.I.AM Scream & Shout

CHARTS INDIES/COMPILATIONS WEEK 1



COMPILATION CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)

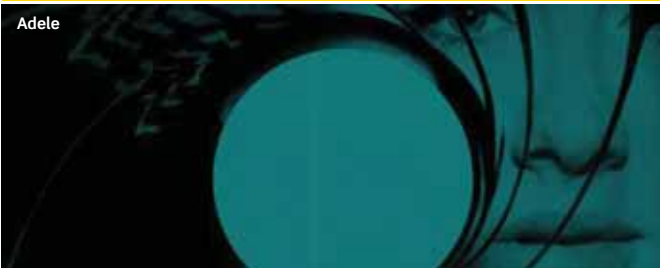


- 1 1 **VARIOUS** Now That's What I Call Music 83 / *EMI TV/UMTV (E)*
- 2 4 **VARIOUS** Anthems 90S / *MoS (ARV)*
- 3 3 **VARIOUS** Bbc Radio 1'S Live Lounge 2012 / *Sony/UMTV/Rhino (ARV)*
- 4 5 **VARIOUS** Pop Party 10 / *Rhino/UMTV (ARV)*
- 5 20 **VARIOUS** The Workout Mix 2013 / *AATW/UMTV (ARV)*
- 6 6 **VARIOUS** Until Now - Swedish House Mafia / *Virgin (E)*
- 7 17 **VARIOUS** Back To The Old Skool Garage - Vol 2 / *MoS (ARV)*
- 8 **NEW** **VARIOUS** Running Trax Mashup - The Cut Up Boys / *MoS (ARV)*
- 9 9 **VARIOUS** The Sound Of Kiss / *Rhino/Sony/UMTV (ARV)*
- 10 **NEW** **VARIOUS** The Playlist - New Year's Eve Party / *UMTV (ARV)*

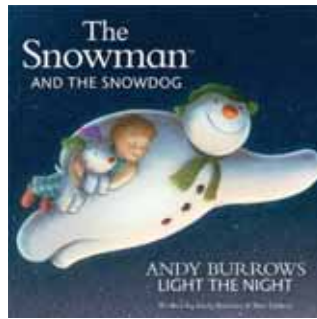
- 11 **NEW** **OST** Pitch Perfect / *Island (ARV)*
- 12 **NEW** **VARIOUS** Pump It Up - The Ultimate Workout Mix / *MoS (ARV)*
- 13 7 **VARIOUS** Motown Anthems / *UMTV (ARV)*
- 14 10 **VARIOUS** Clubland 22 / *AATW/Rhino/UMTV (ARV)*
- 15 8 **VARIOUS** Anthems - Electronic 80S 3 / *EMI TV/MoS (ARV)*
- 16 **RE** **VARIOUS** Now That's What I Call Running / *EMI TV/UMTV (E)*
- 17 12 **VARIOUS** Now That's What I Call Disney / *Walt Disney (E)*
- 18 11 **VARIOUS** Dreamboats And Petticoats - Six / *UMTV/EMI TV (ARV)*
- 19 14 **VARIOUS** Teenage Kicks 1977-1981 / *EMI TV/UMTV (E)*
- 20 15 **VARIOUS** Keep Calm And Stay Cosy / *Rhino/Sony (ARV)*

INDIE SINGLES TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 2 **ADELE** Skyfall / *XL (PIAS)*
- 2 1 **THE JUSTICE COLLECTIVE (HILLSBOROUGH)** He Ain't Heavy, He's My Brother / *Metropolis (ING)*
- 3 3 **DJ FRESH** Gold Dust / *MoS (ARV)*
- 4 18 **PUBLIC ENEMY** Harder Than You Think / *Slamjamz*
- 5 **NEW** **JME FEAT. WILEY** Banger / *Boy Better Know (Ess)*
- 6 7 **ADELE** Someone Like You / *XL (PIAS)*
- 7 5 **ILAN ESHKERI & ANDY BURROWS** Light The Night / *PIAS (PIAS)*
- 8 16 **JULIO BASHMORE** Au Seve / *Broadwalk (rom arv)*
- 9 **RE** **THE TEMPER TRAP** Sweet Disposition / *Infectious (PIAS)*
- 10 9 **DJ FRESH FEAT. RITA ORA** Hot Right Now / *MoS (ARV)*
- 11 8 **ALT-J** Matilda / *Infectious (PIAS)*
- 12 11 **ADELE** Rolling In The Deep / *XL (PIAS)*
- 13 19 **SOLANGE** Losing You / *Terrible (srd)*
- 14 **RE** **THE XX** Angels / *Young Turks (PIAS)*
- 15 12 **ADELE** Set Fire To The Rain / *XL (PIAS)*
- 16 10 **M83** Midnight City / *M83/Naive*
- 17 **NEW** **THE HIVES** Hate To Say I Told You So / *Burning Heart (ADA Arv)*
- 18 **RE** **PORTER ROBINSON** Language / *MoS (ARV)*
- 19 **NEW** **ANDY BURROWS** Hometown / *PIAS (PIAS)*
- 20 **NEW** **MACKLEMORE & RYAN LEWIS** Thrift Shop / *Macklemore (ADA Arv)*



Ilan Eshkeri Indie Singles (7), Breakers (1)



Macklemore Indie Singles Breakers (4)



Frankie Goes To Hollywood Indie Albums (11)



Sharon Van Etten Indie Albums Breakers (3)



Bettye LaVetter Indie Albums Breakers (7)

INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



- 1 2 **ILAN ESHKERI & ANDY BURROWS** Light The Night / *PIAS (Pias Recordings)*
- 2 5 **JULIO BASHMORE** Au Seve / *Broadwalk (Broadwalk)*
- 3 8 **ANDY BURROWS** Hometown / *PIAS (Pias Recordings)*
- 4 11 **MACKLEMORE & RYAN LEWIS** Thrift Shop / *Macklemore (Macklemore)*
- 5 7 **MONSTA** Holdin' On / *OWSLA (Owsla)*
- 6 **NEW** **LULU & THE LAMPSHADES** Cups / *Moshi Moshi (Moshi Moshi)*
- 7 **RE** **RED HOT CHILLI PIPERS** Auld Lang Syne / *Rel (Rel)*
- 8 3 **LET ME SEE BENEATH YOUR** Beneath Your Beautiful / *Devoted (Devoted Music)*
- 9 1 **EDDIE STOBART TRUCKERS** 12 Days Of Christmas / *Shine (Shine)*
- 10 **NEW** **CHVRCHES** The Mother We Share / *National Anthem (National Anthem)*
- 11 4 **K-POP SMASH HITS** Gangnam Style / *Big Eye Music (Cleopatra)*
- 12 **NEW** **PATTI LUPONE** I Dreamed A Dream / *First Night (First Night)*
- 13 **RE** **DISCLOSURE FEAT. SINEAD HARNETT** Boiling / *Greco-Roman (Greco-Roman)*
- 14 **RE** **DJ DIZZY** Rattle / *Electromade (Electromade)*
- 15 10 **DJ PARTY SESSIONS** Gangnam Style / *Summer Hits (Summer Hits)*
- 16 **NEW** **AULD LANG SYNE** Auld Lang Syne / *Auld Lang Syne (Auld Lang Syne)*
- 17 18 **MANAK/HAYER/WARIS/KANG/SINGH** The Folk King / *Moviebox (Moviebox)*
- 18 **RE** **AWOLNATION** Sail / *Red Bull (Red Bull)*
- 19 **NEW** **PARTY MOVIE MASSIVE** Pursuit Of Happiness / *Party Movie Massive (Party Movie Massive)*
- 20 13 **SMOSH** Ultimate Assassin's Creed 3 Song / *Smosh (Smosh)*

INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



- 1 3 **ANDY BURROWS** Company / *Play It Again Sam (Pias Recordings)*
- 2 5 **POLICA** Give You The Ghost / *Memphis Industries (Memphis Industries)*
- 3 18 **SHARON VAN ETTEN** Tramp / *Jagjaguwar (Jagjaguwar)*
- 4 2 **ILAN ESHKERI & ANDY BURROWS** The Snowman & The Snowdog - Ost / *PIAS (Pias Recordings)*
- 5 **RE** **LPO/PARRY** The 50 Greatest Pieces Of Classical / *XS (XS)*
- 6 **RE** **RODRIGUEZ** Coming From Reality / *Light In The Attic (Light In The Attic)*
- 7 **NEW** **BETTIE LAVETTE** Thankful N'Thoughtful / *Anti- (Epitaph)*
- 8 16 **SBRKT** Sbrkt / *Young Turks (Xl Beggars)*
- 9 17 **GODSPEED YOU BLACK EMPEROR** Allelujah Don't Bend Ascend / *Constellation (Constellation)*
- 10 20 **MACKLEMORE & RYAN LEWIS** The Heist / *Macklemore (Macklemore)*
- 11 11 **GOAT** World Music / *Pocket (Rocket)*
- 12 6 **PIERCE THE VEIL** Collide With The Sky / *Fearless (Fearless)*
- 13 19 **ODDISEE** People Hear What They See / *Mello Music Group (Mello Music Group)*
- 14 7 **NATHAN CARTER** Wagon Wheel / *Sharpe Music (Sharpe Music)*
- 15 4 **FRANK HAMILTON** The Best Of Onesongaweek / *Fahrenheit 55 (Fahrenheit 55)*
- 16 **RE** **RACHEL SERMANNI** Under Mountains / *Middle Of Nowhere (Middle Of Nowhere)*
- 17 **NEW** **PARTY DJ ROCKERZ** Worlds Greatest New Years Eve 2013 / *Lushgroove (The Hit Music Company)*
- 18 **RE** **PUBLIC SERVICE BROADCASTING** The War Room / *Test Card (Test Card)*
- 19 15 **BLACK VEIL BRIDES** We Stitch These Wounds / *Standby (Standby)*
- 20 13 **SLEEPING WITH SIRENS** Let's Cheers To This / *Rise (Rise)*

INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 2 **THE XX** Coexist / *Young Turks (PIAS)*
- 2 1 **ALT-J** An Awesome Wave / *Infectious (PIAS)*
- 3 4 **ADELE** 21 / *XL (PIAS)*
- 4 3 **EVA CASSIDY** The Best Of Eva Cassidy / *Blix Street (ADA Arv)*
- 5 5 **EXAMPLE** The Evolution Of Man / *MoS (ARV)*
- 6 7 **TAME IMPALA** Lonerism / *Modular (rom arv)*
- 7 **RE** **PETER ANDRE** Angels And Demons / *Snapper/DMR (PROP)*
- 8 10 **NOEL GALLAGHER'S HIGH FLYING BIRDS** Noel Gallagher's High Flying Birds / *Sour Mash (E)*
- 9 10 **THE XX** Xx / *Young Turks (PIAS)*
- 10 11 **DJ FRESH** Nextlevelism / *MoS (ARV)*
- 11 16 **FRANKIE GOES TO HOLLYWOOD** Frankie Said / *Salvo*
- 12 **RE** **ORIGINAL LONDON CAST** Les Miserables / *First Night (ARV)*
- 13 **RE** **BOBBY WOMACK** The Bravest Man In The Universe / *XL (PIAS)*
- 14 12 **JOHN DENVER** Take Me Home / *Music Digital (Delta/SonyDADC)*
- 15 13 **ADELE** 19 / *XL (PIAS)*
- 16 15 **MADNESS** Complete Madness / *Union Square*
- 17 **RE** **DJANGO DJANGO** Django Django / *Because (ADA Arv)*
- 18 14 **EXAMPLE** Playing In The Shadows / *MoS (ARV)*
- 19 **RE** **FIRST AID KIT** The Lion's Roar / *Wichita (PIAS)*
- 20 9 **MICHAEL CRAWFORD** The Ultimate Collection / *Union Square*

CHARTS CLUB WEEK 1

Club charts are available on **MusicWeek.com** every Friday

UPFRONT CLUB TOP 40

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	6	3	NAUSE Hungry Hearts / <i>3 Beat</i>
2	17	2	CONOR MAYNARD FEAT. WILEY Animal / <i>Parlophone</i>
3	13	4	KIRSTY Hands High / <i>Spinnin'</i>
4	16	4	ULTRABEAT Rising / <i>All Around The World</i>
5	27	2	FRANS BAK The Killing / <i>PM:AM</i>
6	37	2	UNICORN KID Feel So Real / <i>3 Beat</i>
7	12	3	CTA FEAT. FELONY DISCO Who Cares / <i>white label</i>
8	28	2	M'BLACK Crush / <i>Destined</i>
9	29	2	ERIC PRYDZ Every Day / <i>Virgin</i>
10	10	4	WILLY MOON Yeah Yeah / <i>Island</i>
11	22	2	ROBBIE RIVERA Forever Young / <i>Black Hole Recordings</i>
12	19	4	BOOTY LUV Black Widow / <i>Pierce Entertainment</i>
13	1	4	MENINI & VIANI FEAT. ROZ BROWN It's On Tonight (Ankamassa) / <i>Adaptor Recordings</i>
14	21	3	MUKKAA Buruhacca 2012 / <i>Limbo</i>
15	15	4	JEFF WAYNE'S MUSICAL VERSION... GARY BARLOW The Eve Of The War / <i>Sony</i>
16	11	6	SWAY FEAT. MR. HUDSON Charge / <i>3 Beat/All Around The World</i>
17	NEW 1	CALVIN HARRIS FEAT. TINIE TEMPAH Drinking From The Bottle / <i>Columbia</i>	
18	23	2	SCRUFIZZER Rap Rave / <i>Ministry Of Sound</i>
19	NEW 1	THE ROLLING STONES Doom And Gloom / <i>Polydor</i>	
20	33	2	COSMIC GATE & EMMA HEWITT Calm Down / <i>Black Hole Recordings</i>
21	25	2	EVIE FEAT. MARC VEDO Habibi / <i>white label</i>
22	NEW 1	KATY B FEAT. JACQUES GREEN/KATY B FEAT. ZINC & WILEY/KATY B FEAT. GEENEUS & JESSIE WARE/KATY B FEAT. DIPLO & IZZY AZELIA Danger (Ep): Danger/Just Got Paid/Aaliyah/Light As A Feather / <i>Sony</i>	
23	26	5	GABI ALMEIDA & THE SUNSTRAND PROJECT I Can't Guess / <i>white label</i>
24	14	5	DAVID GUETTA FEAT. TAPED RAI Just One Last Time / <i>Parlophone</i>
25	NEW 1	EXAMPLE Perfect Replacement / <i>Ministry Of Sound</i>	
26	39	2	ARUNA Save The Day / <i>Black Hole Recordings</i>
27	2	5	PALOMA FAITH Just Be / <i>Sony/RCA</i>
28	35	2	£1 FISH MAN One Pound Fish / <i>OMT</i>
29	20	3	QUEEN VICTORIA & REA Found My Place / <i>Homebrew</i>
30	NEW 1	TARA BERWIN Cuz I'm In Love / <i>white label</i>	
31	NEW 1	AVICII VS. NICKY ROMERO I Could Be The One / <i>Positiva/Virgin</i>	
32	NEW 1	JES & ANDY DUGUID Before You Go / <i>Magik Muzik</i>	
33	NEW 1	RITA ORA Radioactive / <i>Roc Nation/Columbia</i>	
34	NEW 1	ELLIE GOULDING Figure 8 / <i>Polydor</i>	
35	NEW 1	FLEUR Turn The Lights On / <i>Strictly Rhythm</i>	
36	NEW 1	RASMUS FABER & SYKE N'SUGARSTARR We Go Oh / <i>Farplane</i>	
37	31	2	LIZZIE CURIOUS Butterflies / <i>Curiosity Club</i>
38	3	6	GOLD 1 FEAT. BRUNO MARS & JAESON MA This Is My Love / <i>All Around The World</i>

COMMERCIAL POP TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	2	3	JUSTIN BIEBER FEAT. NICKI MINAJ Beauty And A Beat / <i>Def Jam/Mercury</i>
2	6	4	SEAN PAUL FEAT. KELLY ROWLAND How Deep Is Your Love / <i>Atlantic</i>
3	12	2	CONOR MAYNARD FEAT. WILEY Animal / <i>Parlophone</i>
4	8	5	AMELIA LILY Shut Up (And Give Me Whatever You Got) / <i>Xenomani/Sony</i>
5	19	3	ULTRABEAT Rising / <i>All Around The World</i>
6	14	3	VANQUISH Machine / <i>Non Stop</i>
7	11	5	BASSHUNTER Dream On The Dancefloor / <i>3 Beat</i>
8	29	2	LITTLE MIX Change Your Life / <i>Syco</i>
9	24	2	UNICORN KID Feel So Real / <i>3 Beat</i>
10	NEW 1	ERIC PRYDZ Every Day / <i>Virgin</i>	
11	26	2	BOOTY LUV Black Widow / <i>Pierce Entertainment</i>
12	16	4	TACABRO Tacata / <i>All Around The World</i>
13	18	4	MEITAL FEAT. SEAN KINGSTON On Ya / <i>Transmission Recordings</i>
14	10	7	INNA FEAT. FLO RIDA Club Rocker / <i>3 Beat</i>
15	NEW 1	AVICII VS. NICKY ROMERO I Could Be The One / <i>Positiva/Virgin</i>	
16	27	2	GALI Dancing To Another Love Song / <i>Ryal Music</i>
17	NEW 1	LENNY ZAKATEK I Haven't Stopped Dancing Yet! / <i>Freaktone/Go Music</i>	
18	5	5	ELLIE GOULDING Figure 8 / <i>Polydor</i>
19	NEW 1	KIRSTY Hands High / <i>Spinnin'</i>	
20	NEW 1	LAURA STEEL Kriminal / <i>Steel These</i>	
21	4	4	GIRLS ALOUD Ten (Album Sampler) / <i>Polydor</i>
22	1	5	JLS Give Me Life / <i>Epic</i>
23	NEW 1	£1 FISH MAN One Pound Fish / <i>OMT</i>	
24	28	7	VATO GONZALEZ VS. LETHAL BIZZLE & DONAE'O Not A Saint / <i>New State</i>
25	NEW 1	SASH! What Is Life / <i>Tokapi Recordings</i>	
26	25	2	PRINCESS X Gimme All (Ring My Bell) / <i>white label</i>
27	7	5	KE\$HA Die Young / <i>Kemosabe/RCA</i>
28	NEW 1	WILL.I.AM FEAT. BRITNEY SPEARS Scream & Shout / <i>Interscope</i>	
29	13	4	DAVID GUETTA FEAT. TAPED RAI Just One Last Time / <i>Parlophone</i>
30	NEW 1	TARA BERWIN Cuz I'm In Love / <i>white label</i>	



UPFRONT



COMMERCIAL POP



URBAN

Nause is hungry for No.1 spot on Upfront as Gonzalez tops Urban

ANALYSIS

BY ALAN JONES

2012 was a very successful year for Swedish dance acts in the Upfront club chart, with Sebastian Ingrosso & Alesso, The Swedish House Mafia feat. John Martin and Otto Knows all landing number ones.

Stockholm electro/house trio Nause didn't quite make it, reaching number six with both Mellow and Hungry Hearts. But the latter track - serviced in

mixes by Jakob Liedholm and Jacob Plant - was still current as 2012 ended, and jumps to number one this week, establishing a small but significant lead over nearest challenger, Animal by Conor Maynard feat. Wiley.

Meanwhile, after finishing 2012 as runner-up to JLS' Give Me Life on the Commercial Pop chart, the Justin Bieber/Nicki Minaj collaboration Beauty And A Beat steps up to the plate, thanks largely to energetic mixes from Wideboys.

It narrowly defeats another fast-moving high profile collaboration, How Deep is Your Love, which climbs 6-2 for Sean Paul feat. Kelly Rowland.

After two weeks atop the Urban chart, Ne-Yo's Forever Now slides to number five, allowing Dutch house maestro Vato Gonzalez to assume pole position with his Not A Saint track, which is rendered more suitable for urban venues by the presence of Lethal Bizzle and Donae'o and a bass heavy mix from Deekline.

URBAN TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	2	7	VATO GONZALEZ VS. LETHAL BIZZLE & DONAE'O Not A Saint / <i>New State</i>
2	4	6	SEAN PAUL FEAT. KELLY ROWLAND How Deep Is Your Love / <i>Atlantic</i>
3	11	2	CONOR MAYNARD FEAT. WILEY Animal / <i>Parlophone</i>
4	7	3	NICKI MINAJ Freedom / <i>YMCMB</i>
5	1	6	NE-YO Forever Now / <i>Def Jam/Mercury</i>
6	8	6	BOOTY LUV Black Widow / <i>Pierce Entertainment</i>
7	17	3	SCRUFIZZER Rap Rave / <i>Ministry Of Sound</i>
8	23	3	FAYE B Finally / <i>Nu Level</i>
9	NEW 1	JODIE CONNOR FEAT. STYLO G Talk / <i>3 Beat</i>	
10	3	7	SWAY FEAT. MR. HUDSON Change / <i>3 Beat/All Around The World</i>
11	12	3	WILL.I.AM FEAT. BRITNEY SPEARS Scream & Shout / <i>Interscope</i>
12	14	13	RIHANNA Diamonds / <i>Def Jam/Mercury</i>
13	21	5	WILLY MOON Yeah Yeah / <i>Island</i>
14	19	13	PITBULL FEAT. TJR Don't Stop The Party / <i>London</i>
15	9	3	JLS Give Me Life / <i>Epic</i>
16	NEW 1	LITTLE MIX Change Your Life / <i>Syco</i>	
17	NEW 1	RITA ORA Radioactive / <i>Roc Nation/Columbia</i>	
18	5	8	DJ FRESH FEAT. MS. DYNAMITE Gold Dust / <i>Ministry Of Sound</i>
19	NEW 1	MIKE DELINQUENT PROJECT FEAT. KCAT & MIKILL PANE Mama Said / <i>Champion</i>	
20	16	14	WILEY Can You Hear Me (Ayayaya) / <i>Warner Bros.</i>
21	NEW 1	DEVLIN FEAT. DIANE BIRCH Rewind / <i>Island</i>	
22	15	10	ALICIA KEYS FEAT. NICKI MINAJ Girl On Fire / <i>RCA</i>
23	25	8	RITA ORA Shine Ya Light / <i>Roc Nation/Columbia</i>
24	NEW 1	WRETCH 32 Pop? / <i>Ministry Of Sound</i>	
25	NEW 1	SKEPTA We Begin Things / <i>3 Beat/Boy Better Know</i>	
26	NEW 1	SPIRO III Heyy / <i>White Label</i>	
27	6	7	DOT ROTTEN Karmageddon / <i>Mercury</i>
28	10	9	MATRIX & FUTUREBOUND FEAT. BABY BLUE Magnetic Eyes / <i>Viper/Metro/3 Beat</i>
29	18	3	NELLY FURTADO Parking Lot / <i>Polydor</i>
30	13	4	50 CENT FEAT. EMINEM & ADAM LEVINE My Life / <i>Polydor</i>

COOL CUTS TOP 20

POS	ARTIST / TRACK
1	RUDDIMENTAL FT ANGEL HAZE Hell Could Freeze
2	SCRUFIZZER Rap Rave
3	RITA ORA Radioactive
4	A-TRAK Tuna Melt
5	AVICII V NICKY ROMERO I Could Be The One
6	DUKE DUMONT FT AME & MNKEK Need U
7	ELLIE GOULDING Figure 8
8	R3HAB & ZROQ Skydrop
9	ALESSO Clash
10	TIGA Plush
11	JAMES ZABELIA The Healing
12	SYKE & SUGARSTARR & RASMUS FABER We Go Oh
13	RICHARD GREY Volume At Last
14	DENZAL PARK Scorpion
15	CHRIS LAKE & MICHAEL WOODS Black Thong
16	EDDIE THONEICK One Good Reason
17	KILLSONIK Where The River Runs Black
18	CAPA Chances
19	DON DIABLO M1 Stinger
20	THOMAS GOLD Miao



Listen to the Cool Cuts with Andi Durrant every Friday night from midnight across the Capital FM Network www.capitalfm.com/andi

CHARTS ANALYSIS WEEK 1



CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART

- VATO GONZALEZ VS LETHAL BIZZLE Not A Saint New State
- BON JOVI Because We Can Mercury



- BLACKSTREET FEAT. DR DRE No Diggity Interscope
- EMELI SANDE Clown Virgin
- HAIM Forever Polydor
- KANYE WEST FEAT. JAMIE FOXX Gold Digger Mercury
- EMINEM Lose Yourself Interscope
- SNOW PATROL Chasing Cars Fiction
- ANNA KENDRICK Cups Island
- KINGS OF LEON Use Somebody Hand Me Down
- SHONTELLE Impossible Universal

UK ARTIST ALBUMS CHART



- BLACK VEIL BRIDES Wretched And Divine – The Story Of The Wild Ones Island
- OASIS Time Flies – 1994-2009 Big Brother
- WHITNEY HOUSTON The Ultimate Collection Arista
- DROPKICK MURPHYS Signed And Sealed In Blood V2
- EMINEM Curtain Call – The Hits Interscope
- NOTORIOUS BIG Greatest Hits Bad Boy
- MILITARY WIVES Stronger Together Decca
- TWO DOOR CINEMA CLUB Beacon Kitsune
- KENDRICK LAMAR Good Kid Maad City Aftermath/Interscope

The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

SINGLES

BY ALAN JONES

After four weeks in the top three without reaching the summit, Scream & Shout should finally top the singles chart this weekend for Will.I.Am feat. Britney Spears. Scream & Shout sold 67,633 copies as it spent its fourth straight week in the top three (2-3-2-2) last week. Spears' 22nd Top 10 single, it will this weekend become only the second to spend five weeks in the top three - the other being her 1999 debut hit ...Baby One More Time. It's also now her sixth biggest-selling single with a to-date tally of 346,694, trailing ...Baby One More Time (1,518,185), Oops! I Did It Again (465,031), Womanizer (433,757), Sometimes (433,532) and Toxic (398,093) - though it is clearly destined to climb to second place on that list in due course.

Set to be relegated to runners-



MIDWEEK NO.1

Will.I.Am feat. Britney Spears:
Scream & Shout

up position this Sunday, Impossible spent its third week at number one for James Arthur last weekend, becoming the first number one by an X Factor contestant to spend more than two weeks at the summit since Matt Cardle's Coronation single When We Collide endured for three weeks in 2010/11.

Impossible has sold 970,768 copies since its release 28 days ago, including 73,778 last week, and moves 21-15 in the table of best-selling singles of the 2010s.

Climbing for the eighth straight week, I Knew You Were Trouble became Taylor Swift's third top five hit in all, and her second from current album,

Red. The track's 7-5 jump was attended by sales of 42. Red was also on the move, jumping 23-16 (10,620 sales), simultaneously recording its highest chart position for eight weeks but the lowest sale of its 11 week chart run.

Rihanna's Diamonds held at number eight (30,510) while her Stay collaboration with Mikky Ekko returned to the Top 10, jumping 12-7 (32,368 sales).

January used to be seen as a 'soft' time of the year, ideal for launching new artists and new singles. As a result, the charts were heavily populated by new entries. Not any more: the post-Christmas digital frenzy helps established hits, and make it hard for new releases to compete.

That's why the highest debut on the Top 200 last weekend, at No. 100 100 (4,130 sales), was Magnetic Eyes by Matrix & Futurebound feat. Baby Blue.

After an all-time record in the previous frame, overall singles sales were down 27.37% week-on-week at 4,137,532 - 13.21% above same week 2012 sales.

ALBUMS

BY ALAN JONES

Although its sales were down 13.20% week-on-week at 35,946, Calvin Harris' third album, 18 Months, jumped 7-1, to return to the top of the artist album chart last Sunday, nine weeks after debuting at No.1. It stands a good chance of remaining at the summit again this weekend - although it will need to fight off Emeli Sande's Our Version Of Events, which had established a tiny (1.13%) advantage on Tuesday's midweek sales flashes.

Already Harris' biggest seller after just 10 weeks in the shops, 18 Months has thus far sold 390,006 copies. His 2007 debut I Created Disco has sold 219,288 copies, and 2009's Ready For The Weekend has sold 262,508 copies. 18 Months revival seemed to be due to a number of factors - it is widely available physically for less than £7 and as a £5.99 download, while several of its key songs have been receiving renewed airplay in year-end countdowns and recaps. Perhaps even more pertinent is the fact that the album's seventh Top 20 hit Drinking From The Bottle (feat. Tinie Tempah) made a strong return to the Top 40 and achieved a new peak on Sunday. Drinking From The Bottle



MIDWEEK NO.1

Calvin Harris: 18 Months

debuted at No.25 as an album track nine weeks ago, and climbed to No.17 the following week. It subsequently dipped as low as No.106 but, with radio airplay modest but growing and TV exposure of its promotional video increasing rapidly, the track has made significant progress for three weeks in a row, moving 98-61-43-15. It sold 20,916 copies last week, increasing its overall sales to 92,276.

Harris replaces Emeli Sande at No.1. Both acts are notionally Scottish, and it would be the first time one Scots-born act had superseded another at No.1 where

it not for the fact that Sande - despite her Ayrshire burr - was born in her mother's home district near Sunderland in the North East of England.

Sande's Our Version Of Events sold a further 33,690 copies last week, to raise its overall sales to 1,426,558. It has remained in The Top 10 throughout its 47 week chart career, racking up the second longest run of consecutive weeks in that region of the chart in the 21st century. Ahead of it lies only Adele's 21, which was in the Top 10 for 71 straight weeks following its January 2011 release. With

regard to debut albums, Our Version Of Events also has the second longest opening span of consecutive weeks in the Top 10, trailing only The Beatles' debut Please Please Me, which spent 62 consecutive weeks in the Top 10 in 1963/4.

11 weeks after it debuted at No.1, singer/songwriter Jake Bugg's self-titled debut album is enjoying a major resurgence. The album has rallied 41-38-35-16-4 in the last four weeks, and its latest leap was due to online and physical discounting, the album's prominence in year-end polls and Bugg's acclaimed appearance on Jools Holland's Annual Hootenanny, where he sang Lightning Bolt. Bugg's album sold 21,008 copies last week, to bring its total sales to 205,710. Lightning Bolt, which has never ventured higher than No.85, jumped 106-42 (9,104 sales), and is poised to become his biggest selling single, with a to-date tally of 70,815. His only previous Top 75 entry, Two Fingers, reached No.28, having sold 71,031 copies.

Album sales fell 39.80% week-on-week to 2,111,563 - their lowest level for seven weeks but 7.13% above same week 2012 sales. 42.48% of album sales last week (896,990) were in the form of digital downloads - their highest level yet.



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Gallops

"Yours Sincerely, Dr. Hardcore" is the debut album from the hotly tipped Wrexham four-piece. "exciting, exuberant, teasing, intriguing, eighties-tinged sprawling collages" 8/10 CLASH "One of 2012's most resounding debuts" BBC "Album of the month" ***** ARTROCKER Out now



Adam Ant

Pop icon Adam Ant is making his eagerly-awaited comeback with his first album and single in 17 years, "Adam Ant is The BlueBlack Hussar In Marrying The Gunner's Daughter", a world tour and a film. As seen on Jools Holland's Hootenanny. Out 21/01



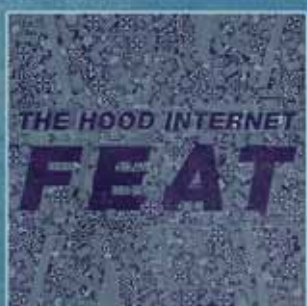
The Blackout

"Start The Party" is the new album from The Blackout. Featuring 11 new tracks of non-stop, high-energy, full-monty, balls-to-wall rock anthems, the latest creative splatter from Merthyr Tŷdŷfil's brightest stars is the explosion of energy and unbridled enjoyment we've all been seeking. Out 21/01



Nosaj Thing

It's been three years since the release of Nosaj Thing's highly acclaimed debut album, "Drift", which topped countless Best Of Year Lists. New album "Home" features collaborations with Toro y Moi and Kazu Makino (Blonde Redhead). Out 21/01



The Hood Internet

"FEAT" marks indie-rap mashup legends The Hood Internet's first completely original, sample-free album with contributions from Class Actress, Cadence Weapon, Tobaxxo, Hooray For Earth, Zambri, Kid Static and many more. Out 21/01



Milo Greene

The self-titled debut album on Fierce Panda was co-produced by the band and Ryan Hadlock (Blonde Redhead, The Lumineers). "With their sun-kissed harmonies and air-brushed sonics, this LA quintet conjure a Laurel Canyon lushness with a dash of MOR" Guardian New Band Of The Day Out 21/01

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PRODUCT KEY RELEASES



► BIFFY CLYRO Black Chandelier 14.01



► AMELIA LILY Shut Up And Give Me... 21.01

JANUARY 14

SINGLES

- BIFFY CLYRO Black Chandelier (Warner Brothers)
- FRIDA SUNDEMO Indigo (Parlophone)
- FRYARS Love So Cold/In My Arms EP (679)
- THE HEARTBREAKS Hand On Heart (Nusic Sounds)
- I AM KLOOT These Days Are Mine (Shepherd Moon/EMI)
- LIFE IN FILM Cold Wire (Sony)
- LITTLE GREEN CARS Harper Lee (Young & Lost)
- MIKKY ECHO Pull Me Down (Sony)
- THE NEIGHBOURHOOD Thank You (Columbia)
- PEACE Wraith (Columbia)
- SONIC BOOM SIX Keep On Believing (Xtra Mile)
- TELEMAR Cristina (Moshi Moshi)
- 50 CENT FT. EMINEM & ADAM LEVINE My Life (Polydor)

ALBUMS

- EVERYTHING EVERYTHING Arc (RCA)
- MODESTEP Evolution Theory (A&M)
- CHRISTOPHER OWENS Lysandre (Fat Possum/Turnstile)
- PLANTMAN Whispering Trees (Arlen)
- MAX RAABE Golden Age (Decca)
- VILLAGERS Awayland (Domino)

JANUARY 21

SINGLES

- THE MAVERICKS Back In Your Arms Again (Mercury)
- WILD BELLE Keep You (Sony)
- AMELIA LILY Shut Up And Give Me Whatever You Got (Sony)
- BEBE BLACK The Deathwish EP (Columbia)

ALBUMS

- I AM KLOOT Let It All In (Shepherd Moon/EMI)
- THE JOY FORMIDABLE Wolf's Law (Canvasback/Atlantic)
- JOSÉ JAMES No Beginning No End (Blue Note Catalogue)
- STEVE LUKATHER Transition (Mascot)
- THE MAVERICKS In Time (Mercury)
- BEN MONTAGUE Tales Of Flying And Falling (Nusic Sounds/EMI)
- PHILDEL Disappearance Of The Girl (Decca)
- THE USED Vulnerable (II) (Hopeless)

JANUARY 28

SINGLES

- THE COURTEENERS Lose Control (V2/Cooperative)
- DEVLIN FEAT. DIANE BIRCH Rewind (Island)
- DR MEAKER Superhigh (Fightcase Recordings)
- EXO Starboy, Stargirl (360Records Ltd)
- THE GETAWAY PLAN Phantoms (Warner)
- CALVIN HARRIS FEAT. TINIE TEMPAH Drinking From The Bottle (Columbia)
- SINEAD O'CONNOR 4th and Vine (One Little Indian)
- TOM ODELL Hold Me (RCA)
- RED HOT CHILI PEPPERS In Love Dying (Warner Brothers)
- SCRUFIZZER Rap Rave (Mos)
- THESE FURROWS Weight In Gold (Underdogs)

ALBUMS

- A FINE FRENZY Pines (Virgin)
- BIFFY CLYRO Opposites (Warner Brothers)
- ANDREA BOCELLI Serenata (Decca)
- DEEP PURPLE Live In Paris 1975 (Earmusic)
- MARIANNE FAITHFULL Broken English - Deluxe (Umc/Island)
- THE HISTORY OF APPLE PIE Out Of View (Marshall Teller)
- INDIANS Somewhere Else (4Ad)
- PAT METHENY The Orchestron Project (Nonesuch)
- KELLY JOE PHELPS Roll Away The Blues (The Very Best Of) (Nascente/Demon)
- FIONN REGAN The Bunkhouse Vol. I: Anchor Black Tattoo (Universal Ireland)
- THE RISK Missiles (Ada/Warner)
- THESE FURROWS Treasures (Underdogs)
- DELPHIC Collections (Polydor)

FEBRUARY 4

SINGLES

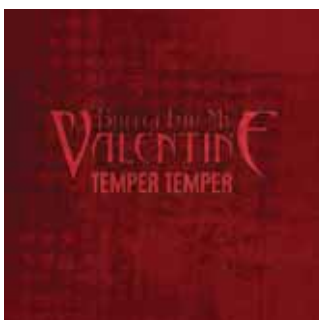
- ANDY GRAMMER Keep Your Head Up (S-Curve)
- ERIC PRYDZ Every Day (Virgin)
- PURE LOVE Beach Of Diamonds (Mercury)
- EMELI SANDE Clown (Live From Air Edel) (Virgin)
- TYLER JAMES FT. KANO Worry About You (Island)

ALBUMS

- BUSH Live! (Earmusic)
- THE COURTEENERS Anna (V2)
- CRIME AND THE CITY SOLUTION American Twilight (Mute Artists)
- DARKSTAR News From Nowhere (Warp)
- DEVLIN A Moving Picture (Island)



▶ **EMELI SANDE** Clown 04.02



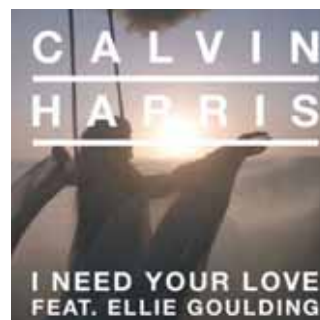
▶ **BULLET FOR MY VALENTINE** Temper 11.02



▶ **ANGEL** About Time 04.03



▶ **STEREOPHONICS** Graffiti On The Train 04.03



▶ **CALVIN HARRIS** Need Your Love 22.04

- **EELS** Wonderful, Glorious Eels (*E Works/Vagrant*)
- **JIM JAMES** Regions Of Light And Sound Of God (*V2*)
- **KIMBERLEY WALSH** Centre Stage (*Decca*)
- **NIGHT BEDS** Country Sleep (*Dead Oceans*)
- **PURE LOVE** Anthems (*Mercury*)
- **RICHARD CLAYDERMAN** Romantique (*Decca*)
- **GAVIN ROSSDALE** Wanderlust (*Earmusic*)
- **RON SEXSMITH** Forever Endeavour (*Cooking Vinyl*)
- **VERONICA FALLS** Waiting For Something To Happen (*Bella Union*)

FEBRUARY 11

- SINGLES
- **DISCLOSURE** TBC (*Greco-Roman*)
 - **GABRIELLE APLIN** Please Don't Say You Love Me (*Parlophone*)
 - **MIC RIGHTEOUS** Open Mic EP (*Vmp*)
 - **EMILIA MITIKU** You're Not Right For Me (*Warner Brothers*)
 - **RITA ORA** Radioactive (*Columbia/Roc Nation*)
 - **TEGAN AND SARA** Closer (*Sire/Warner Brothers*)
 - **KRISTINA TRAIN** Lose You Tonight (*Mercury*)
 - **SONIC BOOM SIX** Keep On Believing (*Xtra Mile*)
 - **BEBE BLACK** Deathwish (*Columbia*)

- ALBUMS
- **BLAKE** Start Over (*Music Infinity*)
 - **BULLET FOR MY VALENTINE** Temper (*RCA/20-20*)
 - **DARWIN DEEZ** Songs For Imaginative People (*Lucky Numbers*)
 - **FOALS** Holy Fire (*Warner Brothers*)
 - **EMILIA MITIKU** I Belong To You (*Warner Brothers*)
 - **NATALY DAWN** How I Knew Her (*Nonesuch*)
 - **RACHAEL SAGE** Haunted By You (*M Press*)
 - **TEGAN AND SARA** Heartthrob (*Sire/Warner Brothers*)
 - **YO LA TENGO** Fade (*Matador*)
 - **GIN WIGMORE** Gravel and Wine (*Polydor*)

FEBRUARY 18

- SINGLES
- **PLATNUM** Love You Tomorrow (*All In Recordings*)
 - **SAN CISCO** Wild Things (*Columbia*)

- ALBUMS
- **SHAM 69** Set List: The Anthology (*Secret*)
 - **JOE COCKER** Fire It Up (*Columbia/Seven One*)

- **MATMOS** The Marriage Of True Minds (*Thrill Jockey*)
- **NICK CAVE & THE BAD SEEDS** Push The Sky Away (*Bad Seed*)
- **HEIDI TALBOT** Angels Without Wings (*Navigator*)

FEBRUARY 25

- SINGLES
- **ANGEL** The World (*Island*)
 - **BASTILLE** Pompeii (*Virgin*)
 - **JOSH GROBAN** Brave (*Reprise/143*)
 - **ED HARCOURT** Back Into The Woods (*Piano Wolf*)
 - **NEON TREES** Everybody Talks (*Mercury*)
 - **SUB FOCUS** Endorphins (*Ram*)
 - **MILES KANE** Give Up (*Columbia*)

- ALBUMS
- **ALLEN STONE** Allen Stone (*Decca*)
 - **BALTHAZAR** Rats (*Pias*)
 - **PETULA CLARK** Lost In You (*Sony*)
 - **THE CRIBS** Payola (*Wichita*)
 - **GARY CLARK JR** Blak And Blu (*Warner Brothers*)
 - **JOSH GROBAN** All That Echoes (*Reprise/143*)
 - **KEATON HENSON** Birthdays (*RCA*)
 - **JOHNNY MARR** The Messenger (*Warner Brothers*)
 - **POST WAR YEARS** Galapagos (*RCA*)
 - **WILD BELLE** Isles (*Sony*)

MARCH 4

- SINGLES
- **JUSTIN BIEBER** All Around The World (*Def Jam*)
 - **JAKE BUGG** Simple As This (*Mercury*)
 - **DOT ROTTEN** Free (*Mercury*)
 - **THE VACCINES** Bad Mood (*Columbia*)

- ALBUMS
- **ANGEL** About Time (*Island*)
 - **BASTILLE** Bad Blood (*Virgin*)
 - **DIDO** Girl Who Got Away (*RCA*)
 - **LAURA MVULA** Sing To The Moon (*RCA*)
 - **JOSH RITTER** The Beast In Its Tracks (*Pytheas*)
 - **SACRED MOTHER TONGUE** Out Of The Darkness (*Transcend*)
 - **STEREOPHONICS** Graffiti On The Train (*Stylus*)
 - **STOOSHE** Stooshe (*Warner Brothers/Future Cut*)

MARCH 11

- SINGLES
- **TAYLOR SWIFT** 22 (*Mercury/Big Machine*)
 - **C2C** The Beat (*Mercury*)
 - **FRANK OCEAN** Super Rich Kids (*Def Jam*)

- ALBUMS
- **GOLDIE** The Alchemist: The Best Of Goldie 1992- 2012 (*Metalheadz/ffrr*)
 - **C2C** Tetra (*Mercury*)

- **HURTS** Exile (*Epic*)
- **KODALINE** TBC (*RCA*)
- **STEVE MASON** Monkey Minds In The Devil's Time (*Double Six*)
- **MISHA B** TBC (*Relentless/RCA*)
- **SOUND CITY** Real To Reel (*Columbia*)
- **DOT ROTTEN** Voices In My Head (*Mercury*)

MARCH 18

- SINGLES
- **MIKILL PANE** Feeling Good (*Mercury*)
 - **TOM ODELL** Hold Me (*RCA*)
 - **WILD BELLE** Keep You (*Sony*)

- ALBUMS
- **BENGA** Chapter II (*Columbia*)
 - **JOSH KUMRA** Good Things Come To Those Who Don't Wait (*RCA*)
 - **KODALINE** In A Perfect World (*RCA*)

MARCH 25

- ALBUMS
- **PEACE** TBC (*Columbia*)
 - **KAREN RUIMY** Come With Me (*Karais*)

APRIL 1

- SINGLES
- **THE NEIGHBOURHOOD** Sweater Weather

- (Columbia)
- ## APRIL 8
- SINGLES
- **PURE LOVE** TBC (*Mercury*)

APRIL 15

- ALBUMS
- **KILLING JOKE** The Singles Collection 1979-2012 (*Spinefarm/Universal*)

APRIL 22

- SINGLES
- **CALVIN HARRIS FEAT. ELLIE GOULDING** Need Your Love (*Columbia*)

APRIL 29

- ALBUMS
- **BRING ME THE HORIZON** A1 (*RCA*)

MAY 27

- ALBUMS
- **SWIM DEEP** TBC (*RCA*)

JUNE 10

- ALBUMS
- **THE CLASH** The Clash Hits Back (*Columbia*)

JUNE 24

- ALBUMS
- **MISHA B** TBC (*RCA*)



Disclosure: TBC 11.02

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release

Please email any key releases information to isabelle.nesmon@intentionmedia.co.uk

A more extensive release schedule is available at www.musicweek.com located in the charts section

PRODUCT RECOMMENDED

ALBUM OF THE WEEK



GARY CLARK JR.

Blak and Blu

(Warner Bros.)



February 25

With comparisons to guitar icons including Hendrix and Clapton, Gary Clark Jr's forthcoming trip to the UK (he's playing at London's Garage on February 26) and corresponding album and single release this February are highly anticipated.

Album Blak and Blu features production from Mike Elizondo (Dr. Dre, B.B. King) and Warner Bros. Records chairman Rob Cavallo (Green Day, My Chemical Romance). Clark said the eclectic blend of blues, soul and rock was inspired by a wide-ranging group of artists such as Skip James, Marvin Gaye, OutKast, The Strokes and Nirvana; plus he's collaborated with Nas, Alicia Keys and The Roots.

Clark took up the guitar at the age of twelve and became immersed in the music scene in Austin, going on to being named the city's best blues artist and rock guitarist in 2007 at its music awards - and winning those same categories every year since.

Following Clark's guest performance at the White House alongside Mick Jagger, B.B. King, Jeff Beck and Buddy Guy last month Clark Jr picked up a fan in Barack Obama who said of the musician: "He's the future." Whilst The Telegraph dubbed him "The hottest thing on six strings since Hendrix."

TRACK OF THE WEEK



EMELI SANDÉ

Clown

(Virgin)



February 4

Last year saw Emeli Sande conquer high-profile performances at the Olympics ceremonies that boosted her profile and helped push her debut album *Our Version of Events* to become the only album in the UK to have sold a million copies in 2012 - it returned to the No.1 spot for Christmas after spending more than 40 weeks at the helm of the chart. This was following her start in 2012 as the *Brits Critics' Choice* winner and further accolades from *Q* and *MOBO*.

Her forthcoming single release *Clown*, inspired by the time when she was trying to get a record deal, is described as 'melodic, metaphor-laden and poignant' and the accompanying video is directed by Wiz (Kasabian, Arctic Monkeys).

INCOMING ALBUMS

HADOUKEN! Every Weekend

(Surface Noise Recordings)



The third album from UK underground band Hadouken! will be released through their own Surface Noise

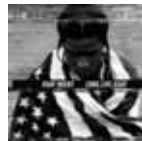
Recordings imprint with production on the record courtesy of some of bass culture's finest, including Aeph, Loadstar, Noisia and Drumsound & Bassline Smith.

The five-piece, described by *NME* as "The only band in the world who should be legally required to add extra exclamation marks to their name. There simply isn't enough punctuation in the world to convey how fresh, how assured, how bleeding-bloody-edgy this band are becoming" - will bring their eclectic blend of rave, hip hop and indie to live audiences in April via a UK tour, commencing at Norwich Waterfront on 17th and taking in eight dates before culminating at Fleece, Bristol on the 27th.

FEBRUARY 18

A\$AP ROCKY Long.Live.A\$AP

(Polo Grounds Music/Columbia Records)



Hailed as "the face of a new generation of Hip Hop" by *The Guardian* and having been selected as a

special guest on Rihanna's 2013 *Diamonds* world tour, A\$AP Rocky's major label debut is hotly-tipped for the New Year.

The record features the tracks *Goldie* (Radio 1 B-list, 1Xtra A-list) and *F**kin' Problems* featuring Drake, 2 Chainz and Kendrick Lamar (1Xtra A-list).

Executive produced by A\$AP Rocky and A\$AP Yams, the release also boasts guest appearances by Florence Welch, Schoolboy Q, Santigold, Joey Bada\$\$, Yelawolf and sees A\$AP with track production credits alongside *Danger Mouse*, Jim Jonsin, Rico Love, Skrillex, Hit-Boy and more.

The album follows his 2011 self-released mixtape, *LIVE.LOVE.A\$AP*.

JANUARY 14

VARIOUS Substep Allstars: Vol. 10

mixed by Plastician (Tempa.)



Having reached the landmark tenth volume of the *Dubstep Allstars* series, Tempa invited

Plastician, one of the genre's pioneers, to contribute.

He said of his selection for this mix: "The word dubstep means different things now, so I just wanted to do a mix that I can say 100% I think that all these tracks are dubstep, or not far from it."

"It's as close to a pure dubstep mix as I could be, without doing an old school mix. So it's trying to keep it fresh, with all current stuff, but with an old head on my shoulders."

The pace of the album has been described as "blossoming from a brisk and percussive opening section into a roaring and ravey middle, before gradually drifting away into a meditative and melody-soaked final third."

FEBRUARY 4

STAFF PICK: TINA HART, STAFF WRITER



CONOR MAYNARD

Contrast (Parlophone)

One of the most underrated records of

2012... Obviously, I'm not talking about the gazillions of 'Mayniacs' that bought *Contrast* and sent it flying to No.1 on the Official Albums Chart; I'm talking about the number of 'grown ups' in my friendship group and beyond that dismissed this young Brightonite based on the vague Bieber comparisons that were floating

around. If they'd have not been so quick to make assumptions they would have found that this album isn't a soft, tweezy-bopper-pleasing collection but actually a corking mix of modern electro-tinged R&B/pop that lives up to its chart-topping status - and is moreso impressive when you consider it's Conor's debut LP too.

Forthcoming single *Animal* recently hit radio and led me to revisit the album.

Overall, *Contrast* is definitely more Justin Timberlake than Justin Bieber and more urban than 'pop' with a lean towards US-friendly beats and rhymes (Conor is currently over there doing the rounds). The first four tracks that became singles all pack punch and attitude, and my other favourites are *Glass Girl* and *Lift Off* - guess I'm just a sucker for Pharrell's beats.

Lest we forget that Pharrell and Ne-Yo were the ones championing Conor from early on when he was just another kid doing covers on YouTube. "This kid will change the face of pop music," said Mr Williams, but I don't feel like *Contrast* got the recognition it deserves from some. So go back, listen to this album, admit that you enjoy it and consider yourself a converted Mayniac. **OUT NOW**



INCOMING REISSUES / CATALOGUE ALBUMS

FLEETWOOD MAC • Tusk*(Reprise 9362494883)***ALANIS MORISSETTE • Jagged Little Pill***(Maverick 8122797168)***CRAZY HORSE • Crazy Horse***(Reprise 8122797166)***TELEVISION • Marquee Moon***(Elektra 8122797158)***YES • Close To The Edge***(Atlantic 8122797157)*

In a rapidly shrinking marketplace, vinyl albums have increased sales five years in a row, and reached an eight-year high in 2012, so now is a good time for Rhino to release these new additions to their 180-gram range of titles originated from sister labels in the Warner Music family. Cut from first-generation analog masters, with their original sleeves replicated in fine detail, they are a diverse but popular quintet. Alanis Morissette's Jagged

Little Pill spent 11 weeks at number one in 1996, and has sold well over 3m copies. Television's critically-acclaimed debut album Marquee Moon ('jazz for the punk rock set'), Yes' prog rock masterpiece Close To The Edge and Neil Young's backing band Crazy Horse's sublime eponymous 1971 debut - home to the original version of Rod Stewart hit I Don't Want To Talk About It - were all originally mastered for vinyl, so their return to their roots is painless and pleasing. Finally, the only double-disc set is Fleetwood Mac's 1979 set Tusk. Considered at the time a disappointing follow-up to their 1977 behemoth Rumours, it is actually a strong and diverse set, with the bold, disjointed but stylish title track. Sara is one of Stevie Nicks' finest and floatiest pieces, while Not That Funny is an enigmatic Lindsey Buckingham tune, rumoured to be a comment on the then intense relationship between Nicks and Mick Fleetwood.

COOLIO • The Collection*(Rhino 8122796957)*

When reviewing Music Club's Coolio compilation last May, I opined that for someone who was only really commercially successful for two years, said set's 2CD, 38-song span was somewhat generous to the rapper's reputation and suggested that a single disc distillation might be more advisable. This isn't quite it - with a retail price of around £5, and a more focused selection of 17 songs, it does feature his million-selling No.1 Gangsta's Paradise, and No.3 smash C U When You Get There, as well as lesser hits like Fantastic Voyage and I Remember but his re-tooling of Kool & The Gang's Too Hot as a safe sex advisory is glaringly omitted, even though it provided his only other Top 10 hit. Other than that, however, it's hard to fault.

DION • Yo Frankie *(Ace CDCHM 1356)*

A successful rock 'n' roll star in the Fifties and Sixties, Dion re-invented himself and returned to prominence in the Seventies, and ended a further 16-year absence from the charts in 1989 with Yo Frankie. Newly-signed to Clive David's Arista and produced by Welsh wizard Dave Edmunds, Dion turned in some of the finest vocal performances of his life on Yo Frankie, which contained a splendid selection of songs from the likes of Diane Warren, Bryan Adams and Tom Waits. However, the songs that impress most are those penned by Dion himself. Bringing to 16 the number of Dion releases in the Ace catalogue, it was probably the strongest, most contemporary album of his career, and is accompanied by a 16-page booklet with full lyrics, and an informative new interview.

FRANCOISE HARDY • Francoise Hardy *(EACMEM 241CD)*

One of a large number of 'ye-ye' singers who came to fame in France in the 1960s, Francoise Hardy was also one of the most successful, domestically and overseas, attracting fans like The Beatles, The 'Stones, Dylan and Bowie. Painfully shy and enigmatic, Hardy even made the UK Top 40 with her debut single, Tous Les Garçons Et Les Filles, and continues to have a cult following here. She was just 18 when she cut her eponymous album in 1962 that was a plaintive, sophisticated, compelling and adroit debut, with the aforementioned Tous Les..., La Fille Avec Toi and J'Suis D'Accord. At around 27 minutes, the album is a tad short for modern tastes however, so for EI's reissue it is supplemented by a further 10 recordings in Italian.

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◀ **ALL WHITE ON THE NIGHT**

You won't find many leaving dos as popular as Adam White's. The Universal comms guru and Motown fanatic retired in December with a Central London soiree which drew the great and the good of the UK music industry, including White's boss, now-UMGI CEO Max Hole. Look out for White's Motown book, coming soon.

[Left] Adam with the BPI's Lynne McDowell and Tony Wadsworth
[Below from left] White's UMGI comms team: Abbie Stringer, James Somerside, Liv Ruthen, Adam White, Sarah Roberts and Lucy Smith; Feargal Sharkey, Adam White and Emma White; Universal Music UK comms boss Selina Webb with Adam

KEY SONGS IN THE LIFE OF

Cameron Jenkins



Co-Founder
 Stranger
 Records

First record you remember buying?
 My older brother persuaded me to buy Roxy Music by Roxy Music with my pocket money as he'd already spent his. The music and artwork had a profound influence on me and I fell in love with the glamour of it all.

Last track you downloaded?
 I just got Beak's second album as a FLAC download. Going to have to buy the vinyl too though. And James Endeacott recommended the Allah-Las which I've been playing all weekend.

Favourite artist meeting of your life so far?
 John Cale. I mixed HoboSapiens with Nick Franglen and John. A colossus of a man. And Edwyn Collins is a big hero and one of the most inspiring people you could ever hope to meet. As is his partner Grace.

Which track would you like played at your funeral?
 Requiem by Oscar Peterson. One of my dad's favourite tracks and played at his funeral.

What's your karaoke speciality?
 It would have to be something you could growl. 'Me and Bobby McGee' possibly

Which song was (or would be) the 'first dance' at your wedding?
 Actually Sam Brown sang Can I Get A Witness at my wedding. I think. It was a long day. And a long time ago. Charlie Casey from Akasha sang Lovely Day.

Recommend a track Music Week readers may not have heard...
 Stranger have just signed Filthy Boy. There's a track called Jimmy Jammies you should definitely check out.

What's your favourite single/track of all time?
 Something by Bill Evans.



ARCHIVE

MUSIC WEEK 11 January 2003

A recent *Music Week* report has valued the global music industry at \$47.6bn in 2001. Sales of pre-recorded music accounted for 70% of the global industry revenue, with ticket sales for live events providing the second highest at around \$6.5bn...**Capital FM** is vowing to take more risks with its musical output in the coming year after research found listeners were fed up with manufactured pop and wanted "real music" instead. The network's programme director **John O'Hara** says: "They're crying out for singer-songwriters and they're looking for us to provide that. We're actively going out to search for the new David Grays, Avril Lavignes and Ms Dynamites"... New studio albums from **Robbie Williams** and **Blue** ensured a flourishing finish to the year as annual over-the-counter artist album sales reached a new high of 112.4m units, up 4.1% on 2001. "There were some pretty sexy releases coming late in the day, consumers had a huge choice of product, with new studio albums and greatest hits," says Woolworths strategic unit head for Entertainment **Jim Batchelor**.



SINGLES TOP 5 11.01.03

POS	ARTIST	SINGLE
1	GIRLS ALOUD	Sound of the Underground
2	THE CHEEKY GIRLS	Cheeky Song (Touch My Bum)
3	EMINEM	Lose Yourself
4	DANIEL BEDINGFIELD	If You're Not The One
5	ONE TRUE VOICE	Sacred Trust/After You're Gone



ALBUMS TOP 5 11.01.03

POS	ARTIST	ALBUM
1	AVRIL LAVIGNE	Let Go
2	ROBBIE WILLIAMS	Escapology
3	PINK	M!ssundaztood
4	BLUE	One Love
5	COLDPLAY	A Rush Of Blood To The Head



NEW RELEASES RECOMMENDED 11.01.03



ANNE SOFIE VON OTTER Sings Offenbach
LAYO & BUSHWACKA Love Story
 Anne Sofie Von Otter Sings Offenbach is Album of the Week. A record which "captures the energy of a live performance while delivering immaculate sound and the clean edges of a studio recording" says *Music Week*.



Layo & Bushwacka: Love Story is Single of the Week. The "club-smash" from the London techno duo has made it's way onto the Radio One A-list with the addition of a vocal line from King's Of Tomorrow's Finally.

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Intent Media is a member of the Periodical Publishers' Association
 ISSN - 0265 1548

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Printed by Pensord Press Ltd, Tram Road, Pontllanfraith, Blackwood, Gwent NP12 2YA

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"Ziggy really sang, screwed up eyes and screwed down hairdo"



◀ **A FAIRYTALE COMES TRUE**
 Oi! Grumpy mush! Yes, you! Remember Christmas? Mince pies, sherry, festive cheer and no work? Yeah, we miss it too. And Christmas wouldn't be Christmas without The Pogues' classic Fairytale Of New York – which enjoyed a rather special yuletide in 2012, hitting a million sales 25 years after it was first released, for which the band posed with their UK team for this celebration snap. [L-R] Mark Addis (Manager), Darryl Hunt, Philip Chevron, Stuart Wheeley (Warner), Jem Finer, Spider Stacy, James Fearnley, Andrew Ranken, Dan Chalmers (Warner), Terry Woods

► **THE KEYS, THE SECRET**
 Christmas came early for The Black Keys at the end of last year, as the crunchy blues duo celebrated their latest LP El Camino going Platinum with their UK team. [L-R]: John Peets (Q Prime South), Jeremy Marsh (Warner Music), Patrick Carney, Dan Auerbach, Christian Tattersfield (Warner Music), Matthew Rankin (Nonesuch Records). The boys can also boast Gold sales in Belgium, France and Holland, Platinum in the US and Ireland, and Double Platinum in Australia, Canada and New Zealand.



FABLED LABELS

ENSIGN

Key artists: Sinead O'Connor, Boomtown Rats, Eddy Grant

Ensign was born in 1976 – headed up by the then A&R director at Phonogram London, Nigel Grainge, as his own company.

The label was offered to Grainge by Phonogram – who funded and distributed Ensign - to keep him in the business, following his success with signing acts such as 10cc, Thin Lizzy, Graham Parker, Steve Miller, the All-Platinum Label and others.

From 1977 until the mid '90s Ensign sold over 50 million records by the Boomtown Rats (pictured), Eddy Grant, The Waterboys, Galaxy, World Party, Light of the World and Sinead O'Connor.

One of Ensign's biggest successes, O'Connor's 1990 single Nothing Compares 2 U hit number one in over 30 countries.

During that time Grainge had moved the label from Phonogram to RCA, Island, and finally to Chrysalis.

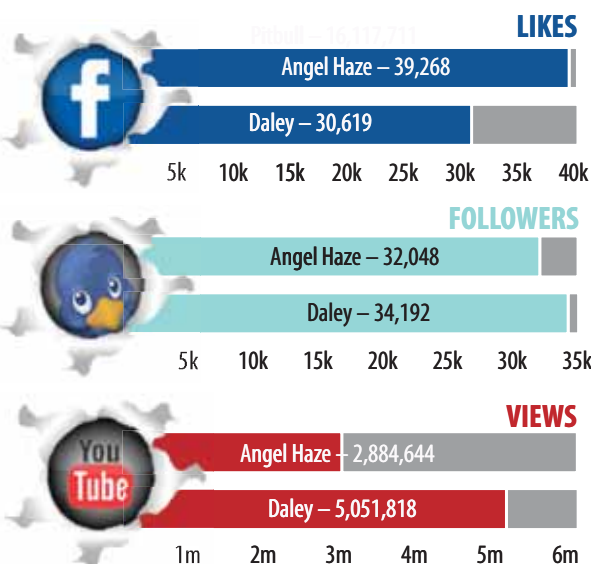
The company was sold to Chrysalis in 1986, and Grainge continued to run it for the next seven years with staff and offices in Westbourne Grove. Ensign is now a proposed divestment of Universal's £1.2bn buyout of EMI Music.

Did you know? Ensign became the first satellite label funded but not owned by a major record company.



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Official fan pages go head-to-head



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