

17. -20.10.2013

**MUSIC &
MEDIA FINLAND
2013**



International delegates

INVITED BY MUSIC FINLAND 2013

Music Finland

Celebrity interviewees



Jim Abbiss
PRODUCER
UK

Jim Abbiss, one of the UK's leading Music Producers, has worked alongside some of the most successful acts of the past twenty years. From Björk to Arctic Monkeys, Faithless and Placebo, he has uniquely carved his way through the UK and International music scenes. His more recent successes take shape with his ongoing, Grammy-award winning collaboration with Adele on her multi-platinum albums '19' and '21', released to worldwide critical acclaim.

At Music & Media, Abbiss will take the audience through his career's different phases, starting from the early 90's and sharing some practical tips and hints with both beginners and experienced music industry professionals. We will learn how the multi-platinum winning hits by Adele were built and how the production work with groundbreaking acts such as Unkle took form. He will also share his views on how producers can develop in their profession and what it takes to make it in the competitive world of international music business.



Peter Jenner
MANAGER
UK

Peter Jenner is legendary in the music business. His career highlights include managing Pink Floyd, The Clash, Ian Dury & Michael Franti and Billy Bragg. Currently he manages Susheela Raman. He is at the forefront of the debates surrounding the digital use of music and was Chairman Emeritus of the IMMF, and a long-time director of the UK MMF and is on the advisory board of the FAC.

His overriding interest is in securing artists' rights and fair payment. In 2006, he courted controversy with his seminal paper and conference 'Beyond the Soundbytes' in which he proposed an 'Access to Music Charge' which would remunerate musicians appropriately for the use of their works, within a digital environment. Peter is involved with trying to develop a viable digital market in China and he continues to be one of the most sought after and respected speakers in media today. He is also a member of the organising committee of WIPO's 'International Music Registry' project and a Visiting Professor at the University of Hertfordshire and also at the University of Adger in Norway.

Music & Media Sync Summit



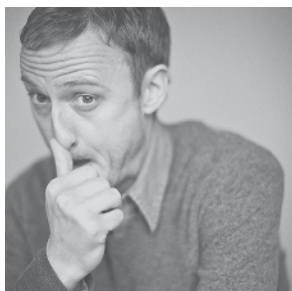
Ed Bailie
LELAND MUSIC
MUSIC SUPERVISOR / PROJECT MANAGER
UK

Music Supervisor Ed Bailie is based at Leland Music, who have helped create many award-winning advertising campaigns for brands including John Lewis, O2, Hovis and Nike. With a background in music publishing, Ed previously headed up the sync teams at both Bug Music and Blue Mountain Music in the UK, representing their extensive catalogues across film, TV, games and advertising.



Dave Curtin
YESSIAN MUSIC
EXECUTIVE MUSIC PRODUCER
USA

Dave Curtin has produced and licensed music and sound design for hundreds of commercials for major advertising agencies and brands all over the world. He is extensively involved in creating, developing, and executing 360-degree multi-faceted, integrated music marketing programs across vertical and digital media platforms and disciplines such as PR, social media, and experiential. Curtin is also a digital and copyright expert and considered a groundbreaker for his exploration in emerging trends in music and sound design. He has connected celebrity musical artists to brands including LL Cool J for Gatorade, Kaskade for Budweiser, Diplo for Turkcell, and Donovan Frankenreiter for Hilton Hotels. He has been strategically developing partnerships with brands and ad agencies such as Toyota, JCPenney, Nokia, Bacardi and EA Sports.



Jesper Gadeberg

MUSICSTYLIST.COM GADEBERG
MUSIC STYLIST
DENMARK

Award winning Music Stylist Jesper Gadeberg is based in the woods of north of Copenhagen and is highly regarded as one of the leading music supervisors within placing music in commercials all around the world. Jesper is working on a daily basis placing music for some of the world's leading advertising agencies and production companies primarily located in US, UK, China, the Netherlands, Germany and Scandinavia. Jesper's ideas and placements often make it to be featured in forums such as Cannes Lions, Creativity Online and Shot's.

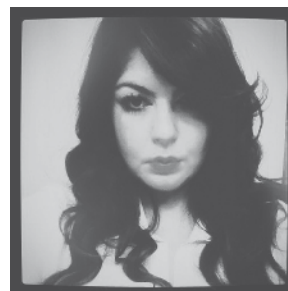
He has worked and works together with directors such as Michel Gondry and TRAKTOR LA and for brands ranging widely from IKEA, Carlsberg, Heineken, Guinness, Coca Cola, Levi's, Adidas, Mercedes, Audi, VW, Volvo, Citroen, American Airlines, Lufthansa, Deutsche Telekom, Lenovo to Amnesty International and many others. Jesper just finished his most extensive commercial work ever for Deutsche Telekom called "Move On..."



Thomas Golubic

SUPERMUSICVISION
MUSIC SUPERVISOR
USA

Thomas Golubic is a Los Angeles-based DJ, Music Supervisor, and Grammy-nominated Record Producer. His music supervision credits include the AMC series "Breaking Bad" and "The Walking Dead", the Showtime series Ray Donovan, the HBO series "Six Feet Under" and the New Line film "After The Sunset", among a number of other film & television projects.



Sanaz Lavaedian

MOCEAN
MUSIC SUPERVISOR
USA

Sanaz Lavaedian is a Music Supervisor based in Los Angeles. As an LA native, Sanaz has always been captivated with the symbiotic relationship between music and visual media. After graduating from UCLA, she set her sights on music supervision for Film/TV & trailers. Sanaz started out as a music coordinator for Robin Kaye's Synchronicity in 2009. In 2010, Sanaz joined Reel Music. Under the guiding mentorship of Robin Urdang, Sanaz worked on projects such as ABC's "Brothers & Sisters", FOX's "The Good Guys", "Life Happens", "The Oranges" and 2011's critically acclaimed Beginners.

In 2010, Sanaz joined forces with Music Supervisor/ DJ Extraordinaire Patrick Belton to create Off The Record Music Supervision. Patrick and Sanaz have completed two films including "Some Guy Who Kills People" and "The Giant Mechanical Man".

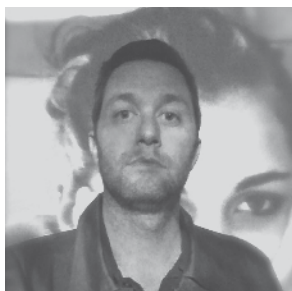
Sanaz is now a Music Supervisor at mOcean, an entertainment advertising, marketing, branding, and production company located in Burbank and West LA who are united in their pursuit of the Big Idea.



Alison Litton

INAUDIBLE PRODUCTIONS
MUSIC SUPERVISOR
USA

Alison is currently working on the James Brown biopic "Get On Up". Alison's career highlights include music supervising the Jackie Robinson biopic "42", "It Might Get Loud" (featuring Jimmy Page, The Edge, and Jack White), the four Emmy nominated The Rolling Stones documentary "Crossfire Hurricane" and "Act of Valor", which received a Golden Globe nomination for Best Original Song for Keith Urban and Monty Powell's song "For You". In addition to music supervision, Alison represents the catalogues of The Rolling Stones, Joe Walsh, and James Brown for film, TV, and advertising placement.



Josh Marcy

MOPHONICS

CREATIVE PRODUCER / MUSIC SUPERVISOR

USA

As a Senior Creative Producer at bi-coastal music house Mophonics, Josh has worked with composers and artists to create bespoke music for clients including Mercedes, Gatorade and Apple, among many others. Since placing New Young Pony Club's breakout hit "Ice Cream" in a worldwide Intel campaign, he has also done music supervision for such brands as Pepsi, Nike and Cadillac. Recent projects include the UK bass compilation "Unclassified" for Adult Swim and California Tourism's upcoming worldwide campaign. When not working on ads, Josh enjoys spending his time as the engineer for DJ Harvey.



Christian Mix-Linzer

TRACKS & FIELDS

CEO

GERMANY

Christian Mix-Linzer started his first record label at the age of 16 and has worked in the entertainment industry ever since. Today he is the CEO and founder of Tracks & Fields, a music licensing and supervision service in Europe that finds and licenses campaign music for clients such as Audi, Porsche, Hyundai, Ebay, Google, Orange or McDonalds. He holds an MBA from IE Business School as well as a BA in media studies.



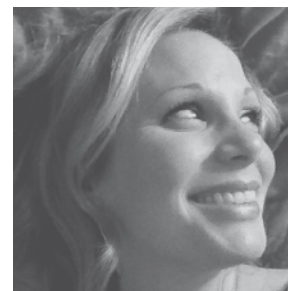
Michael Perlmutter

INSTINCT ENTERTAINMENT

MUSIC SUPERVISOR

CANADA

Michael Perlmutter loves music, travelling and long walks on the beach. Some credits include feature films "Arbitrage", "Midnight's Children" and "A Beginner's Guide To Endings"; TV Series include "Beauty and the Beast", "Degrassi", "Haven" and "The L.A. Complex". He loves his hometown Toronto.



Rebecca Rienks

E! ENTERTAINMENT/NBC UNIVERSAL

MUSIC SUPERVISOR

USA

Rebecca Rienks began her career in music supervision after joining the music department of Lionsgate Films. There she worked on projects as diverse as the acclaimed Leonard Cohen concert film and documentary "I'm Your Man," the Academy Award-winning "Crash" and the first season of the hit Showtime series "Weeds." Upon leaving Lionsgate, Rebecca went on to become a founding member of the independent music supervision house, creative control, where she worked on over 30 film and television projects during her tenure.

Currently, Rebecca is a music supervisor at NBC/Universal, overseeing all music content for E! Entertainment Television, as well as music for marketing, branding and advertisements across the E! and Style Network platforms. She serves as music supervisor or creative executive on a variety of E! flagship shows, including "Keeping Up with the Kardashians," "Ice Loves Coco," "The Soup" and "Married to Jonas." Additionally, Rebecca serves as music director for all E! live events and red carpet coverage, including that of the Golden Globes, Grammys and Oscars.



Noah Rubin

DECON

VP OF MUSIC

USA

Noah Rubin brings a technology-driven perspective to his label, agency, and production work with Decon. Noah's previous endeavours include producing the highly regarded albums Wu-Tang Clan's "Legendary Weapons" and "Chamber Music", as well as helming numerous remixes for indie acts. Outside of his musical pursuits, Rubin has flexed his strategy skills for music web startup Legitmix and pen skills as a music and technology writer/editor for publications like Mass Appeal, Complex, VIBE, and XXL.



Daniel Schindler

HEARDIS!
PROJECT MANAGER
GERMANY

After finishing his Bachelor studies in Media Economics at the HdM Stuttgart, Daniel earned his Masters degree in Media Culture Analysis at the HHU Düsseldorf. He is supporting the HearDis! team as a Project Manager since 2010. At HearDis! he is responsible for planning and coordinating editorial content. Services of HearDis! include the conception of acoustic brand strategies and the realization of corporate sound. Further activities are consulting and supervising music for online, offline and on-air media as well as rights clearing and licensing of musical content.



Steve Celi

FOX BROADCASTING
DIRECTOR, ON-AIR PROMO
USA

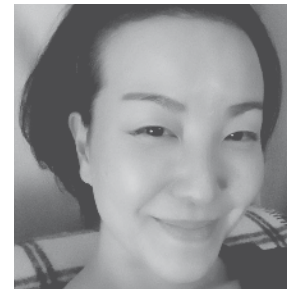
Steve Celi has been at Fox for over 12 years and is currently Manager of Music for On-Air Promotion (including TV, radio and new media). In this role he oversees all aspects of music production, clearances and library music for all promotion of the Fox prime-time lineup including "American Idol," "X Factor," "Glee," "House," "Bones," "Fringe," "New Girl," "Terra Nova," "So You Think You Can Dance," "Hell's Kitchen," "Master Chef," "Kitchen Nightmares," "Raising Hope," "Cops" and the entire Sunday night "Animation Domination" lineup.



JT Griffith

NIKE
MUSIC CREATIVE & LICENSING MANAGER
USA

JT Griffith works in Portland, OR as Nike's Internal Music Supervisor working globally within the company's brand connections group. Since 1993 he's experienced a variety of aspects in the music business. As a music supervisor, JT has over 12 years experience and played a creative or licensing role on 3 Grammy-nominated music projects. In Music Supervision he was part of the music team behind TV shows such as HBO's "Six Feet Under", NBC's "Boomtown" and films including "Shrek 2", "Madagascar" and "Over the Hedge". In radio, he has hosted a weekly new music / indie rock show on Oregon NPR affiliate (KOPB / opbmusic.org) after helping produce a show on KCRW, which was nominated for the Best Radio Show in LA. He worked at Nettwerk Records & Mgmt in the Film and TV department including a wide range of placements and developing a brand marketing focus and a sports expertise. He also was involved in Nettwerk's US A&R efforts, signing and working with a wide range of bands (including the Submarines, Of Montreal, Ladytron, Clap Your Hands Say Yeah, Styrofoam, etc.) and initiated the first publishing joint venture with Nacional Records/Cookman Intl, which included the Pinker Tones, Nortec Collective, Aterciopelados and others. In 1996 he created one of the first music blogs called Jam Online and later co-founded the P2P music metric and marketing firm BigChampagne.



Keiko Ichikawa

DENTSU MUSIC AND ENTERTAINMENT
PRODUCER
JAPAN

Keiko Ichikawa is a Music Supervisor at Dentsu Music and Entertainment.

Digital



Michael Bock
FINETUNES
PRODUCT MANAGER
GERMANY

Michael Bock has worked as a Product Manager at finetunes GmbH for more than 3 years. finetunes, founded in Hamburg in 2003, is a pioneer company in creating opportunities for independent labels on the digital music market. From Germany, finetunes has developed organically worldwide into a marketing and distribution company specialised in music videos, films, e-books and application development. He works also as an internal publicist for the German Press Office of Erased Tapes Records.



Andy Chen
WIMP MUSIC
CEO
NORWAY

Andy Chen is responsible for leading and overseeing all aspects of WiMP Music's company strategy, development and operations. Previously, he was CEO of Preview Networks, a leading venture-backed video content syndication and advertising platform in Europe, with seven offices in 10 markets (acquired in February 2013). Before that, Chen was VP for MTV Networks Europe and Viacom International, responsible for digital sales, strategy and the creation of digital commercial ventures. He also spent many years with Aegis Media, as Global Director of Digital Strategy for Carat, and with Isobar Global Management in London and San Francisco. Chen began his career during the dotcom 1990s in San Francisco with Universal Music, Interscope Records, McCann-Erickson Worldwide and Tonic360/J. Walter Thompson. He has a triple B.A. degree in Architecture, City Planning and Scandinavian Cultures from University of California, Berkeley in the U.S., and an MBA from Stockholm University, Sweden. He speaks English, Mandarin Chinese and Swedish.



Torsten Mewes
BELIEVE DIGITAL
HEAD OF MARKETING & LABEL RELATIONS
GERMANY

Initially Torsten acted as a Production Manager of various national and international tours. After getting tired of travelling, Torsten settled in Hamburg and gained a great reputation within the media world during his long lasting PR work for the BMG/RCA and edel records. He looked after the media partners in the national radio, worked closely together with the most important music editorial teams and established several artists in the German market. Since 2010 Torsten has been working as Head of Marketing & Label Relations for Believe Digital, one of the leading digital distribution and label services in Europe. He is responsible for key clients in GSA and Scandinavia.

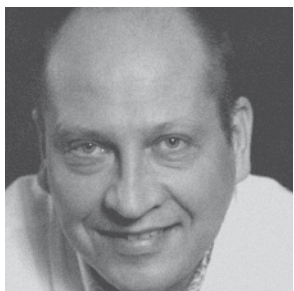


Trond Tørnes
PHONOFILE
MARKETING MANAGER
NORWAY

Trond has been working with digital distribution through the last 10 years, before this working with music management and international booking. Phonofile is the largest aggregator for indie music in the Nordic region, and one of the most experienced players in the digital music marketplace today. Phonofile was founded in 1999 by FONO (association for Norwegian independent record companies).

“ **Music & Media Finland is an excellent event reflecting the dedication and professionalism of the Finnish music industry.**

David McGinnis
MUTE, UK



Sami Valkonen

GOOGLE PLAY

INTERNATIONAL MUSIC PARTNERSHIPS

USA

Currently at Google Sami heads the international music partnerships function for Google Play with responsibility for relationships with record labels, music publishers and collecting societies. Previously at Sami led licensing for Nokia's Comes With Music service making it the fastest roll-out and broadest geographical coverage of any digital music service at the time. With Sami's personal relationships reaching key constituencies around the globe, he has been in the forefront of the much needed structural reform in digital music licensing. Sami started his career in the late 70's as a musician and songwriter in his native Finland and had a nationally charting hit in 1982. After immigrating to the United States in 1990, Sami served in various executive capacities with BMG through 2001 in Los Angeles, Lisbon and New York, including as Senior Vice President of New Media and Business Development. Upon leaving BMG Sami dedicated his attention to the law and pursued entrepreneurial opportunities and also worked as an attorney at the premier law firm of Jenner & Block representing major music and motion picture companies against illegal file sharing sites. Sami has three post-graduate degrees: M.Sc. (econ) from the Helsinki School of Economics, an MBA from UCLA, and a Juris Doctor degree from NYU.



Label

Markus Balk

UNIVERSAL MUSIC / BOOST MUSIC

A&R CONSULTANT

GERMANY

Markus Balk has been in the music business since 1995. Starting as the talent scout and then A&R Manager for the GUN Label Group (Sony), Markus has worked with gold and platinum artists such as Guano Apes, HIM, Within Temptation, Oomph!, Bullet For My Valentine, Katzenjammer and many more. Since 2009 he has been an A&R Consultant for Universal Germany's Vertigo/Capitol label.



Katie Garcia

CAPTURED TRACKS

LABEL MANAGER

USA

Katie has been the Label Manager at Captured Tracks for 3 years. In that time span the label has doubled in size and added bands such as DIIV, Mac Demarco, and Blouse to its ever-growing roster.



Paul Hanly

FRENCHKISS RECORDS

GENERAL MANAGER

USA

Paul has worked in the US music industry for close to 10 years. Paul's career started in PR at Capitol Records. He now holds the position of general manager at Frenchkiss Records. During the 6 years since Paul began working at Frenchkiss, he has played an integral role in helping build the careers of Local Natives, Passion Pit, The Antlers, Bloc Party, The Dodos, The Drums and many more.



Tsuyoshi Inaya

VICTOR ENTERTAINMENT / JVC

A&R

JAPAN

Tsuyoshi has worked in marketing/sales promotion for 10 years and has been an A&R/Product Manager of international repertoire for 2 years.



Stefan Lüdicke

LIFEFORCE RECORDS

OWNER

GERMANY

Stefan Lüdicke took over the duties at Lifeforce Records in 2000 and then build the label as one of the leading labels in metal, hardcore and rock. Artist who started at Lifeforce Records include Trivium, Heaven Shall Burn, Caliban. The current roster contains acts such as Omnium Gatherum, Sons Of Aeon, Deadlock, Hanging Garden, Man Must Die and Shear to name just a few.



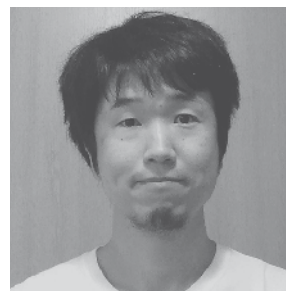
Lailah O'Donnell

SPINEFARM RECORDS

PR OFFICER

UK

Lailah is the In-house Print & Online Publicist for Spinefarm Records UK.



Ryohei Onaga

RIMEOUT RECORDINGS

PRESIDENT

JAPAN

Rimeout Recordings is an independent record label based in Osaka, Japan. Rimeout Recordings has released albums by acts like French Films, Team Ghost, The Brights and The Lieblings in Japan.



Artur Schock

AUDIOLITH

GERMANY

Artur Schock is Co-Manager of Hamburg-based independent label Audiolith. His primary responsibility within the company is booking and management of currently about 20 bands and artists. Most of them he would call friends. Organising and promoting concerts on his own and trying to steal the bookers blind in former times has proven to be a great advantage in Artur's current activity.



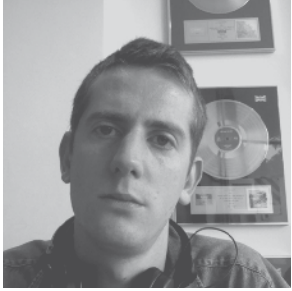
Mike Sniper

CAPTURED TRACKS

OWNER/FOUNDER

USA

After starting a powerpop reissue label called Radio Hearbeat and fronting a post-punk home recording project Blank Dogs, Mike Sniper started the Captured Tracks label in 2008 by self releasing Blank Dogs material as well as the first EP of Dum Dum Girls. Over the course of the next five years the label A&R'ed and signed Wild Nothing, Beach Fossils, Mac DeMarco, DIIV, The Soft Moon, Widow-speak and Blouse to name a few. The label only works with bands without previous LP releases. The label also reissues tons of influential artists, like Cleaners From Venus, The Wake, Medicine as well as the ongoing program of the entire Flying Nun catalog (The Clean, The Verlaines, The Bats, Tall Dwarfs).



Samuel Strang

4AD
A&R / PRODUCT MANAGER
UK

Samuel works as an A&R at 4AD and also as the Director of their management arm, INK.



Jack Shankly

DOMINO / DOUBLE SIX
A&R MANAGER
UK

Jack Shankly has worked as an A&R manager for Domino Recording and Publishing Co. since 2010, running the Weird World imprint and working with artists such as Real Estate, Julia Holter, Matthew E. White and Washed Out amongst others.



Mathieu Bourrit

DOMINO / DOUBLE SIX
A&R MANAGER
UK

After 6 years as a Label Manager at PIAS France, Mathieu started the Cooperative Music french office as Marketing Manager, then later joined Domino and launched the Domino Recording Co France office in Paris in 2010.

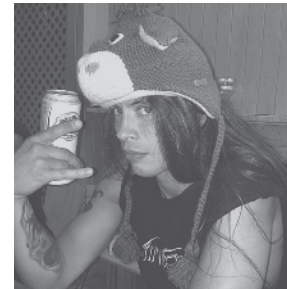
Live



Rebecca Ayres

LIVERPOOL SOUND CITY
CHIEF OPERATING OFFICER
UK

Becky Ayres is the Chief Operating Officer of Sound City. Now in its 6th edition, Liverpool Sound City is a world renowned 3 day international music, media and technology conference and live arts and music festival. Hosting over 360 artists performing to an audience of 41,000 music fans over 3 days and 3,412 industry professionals, it packs controversial debate, unparalleled networking, amazing music, ground breaking film, fantastic photography, eclectic art, an Expo, and even a football tournament into 3 inspirational days and hedonistic nights in the world's most legendary music city. Sound City's other events include Dubai SoundCity (2nd edition), Tromso Sound City (1st edition) plus annual music showcases at SXSW and New York Sound City (2nd edition).



Elliot Bradbury

METROPOLIS MUSIC LTD
CONCERT PROMOTER & PRODUCTION COORDINATOR
UK

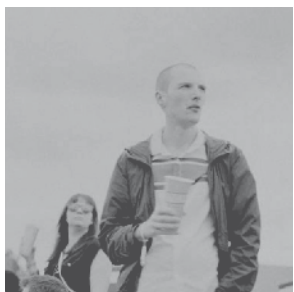
Elliot Bradbury is a Concert Promoter and Production Coordinator at Metropolis Music Ltd. Metropolis Music Ltd is a London based national concert promoter focused on metal music & alternative genres.



Martin Elbourne

THE GREAT ESCAPE
CREATIVE DIRECTOR
UK

Recently listed at no.77 in their “top one hundred most powerful people in the music industry” by the national Guardian newspaper, Martin remains, after nearly thirty years, one of the main bookers /consultants to Glastonbury festival. He is co-founder/Creative Director of the Great Escape – Europe’s leading showcase festival and music convention – co-founder of NH7 in India and ‘M’ for Montreal in Canada. He also acts as consultant advisor to government bodies and various other festivals. Most recently Martin has been appointed ‘Thinker in Residence’ in Adelaide, working with government organizations to develop a more vibrant live music industry in South Australia.



Kevin Moore

THE GREAT ESCAPE
EVENT EXECUTIVE
UK

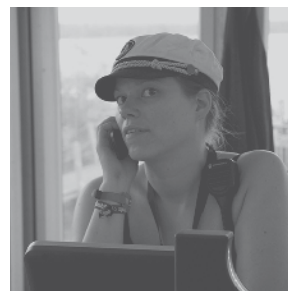
Kevin began working for The Great Escape Festival as an Event Executive in January 2012. Kevin’s first break came in 2007 where, as a student at Manchester University having hosted and produced numerous student radio shows, he secured an internship at XFM Manchester. From here, and engrossing himself ever more in the local music scene, Kevin began promoting clubnights and promoting bands such as Pete & The Pirates, Crystal Fighters and Spank Rock. During this time he also programmed and managed the In The City Conference 2010, and the FutureEverything Conference in 2011. He also set up his own student focussed music business conference, Manchester Music Seminars, which premiered in October of 2011. Now at The Great Escape, Europe’s leading festival for new music, Kevin is primarily responsible for managing the festival’s numerous international partnerships and programming The Alternative Escape.



Ryan Farlow

THE WINDISH AGENCY
AGENT
USA

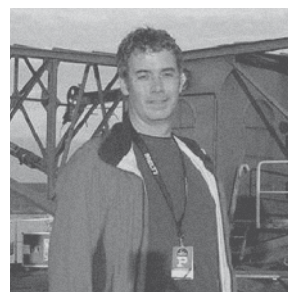
Ryan Farlow is a Booking Agent at The Windish Agency (an independent booking agency based in Chicago representing The XX, Animal Collective, Steve Angello, Beirut, Alt-J, and more). Before joining Windish in 2012, he spent five years as a booking agent at Pinnacle Entertainment. Ryan looks after a roster of artists including The Joy Formidable, Patrick Watson, Secret Chiefs 3, Mikhael Paskalev, Big Black Delta, San Fermin, Orgone, and Man Without Country.



Julia Gudzent

MELT! BOOKING
PROMOTER & TALENT BUYER
GERMANY

Julia started organizing shows in her hometown Munich at age 16 and working as a Tour Manager just a couple of years later. In 2003, she joined the booking agency 2FORTHROAD and became a full-time music business professional. Since 2005 she has been working for Melt! Festival. In 2008, they also started Melt! Booking, promoting artists such as Skrillex, Robyn, M83, WhoMadeWho, Matthew Herbert and many more in Germany. On top of that, she also promotes Splash! Festival, Berlin Festival, MTV Mobile Beats, showcase festival First We Take Berlin and books artists for a corporate agency called Gemeinsame Sache.



Sam Heineman

SAM HEINEMAN EVENTS
MANAGING DIRECTOR
GERMANY

For more than twenty years, Sam Heineman has produced, promoted and/or managed entertainment, promotional and corporate events and tours throughout the United States, Europe, Asia and South America. Events have included multi-day festivals with hundreds of bands and tens of thousands of attendees, marketing promotions and tours, food and wine tastings, corporate functions and private gatherings.



Ben James

SHOOT THE PONY / ALL NIGHT LONG
DIRECTOR
UK

Ben James is a Promoter/Booker for various gigs in London including Breakout, List Live & festival Camden Lock Live whilst running artist management company Shoot The Pony & consulting in an A&R capacity.



Günther Linnartz

KARSTEN JAHNKE KONZERTDIREKTION GMBH
PROMOTER
GERMANY

Günther booked his first tour in 1985 as a freelancer and ran his own company from 1988 till 1994. He joined FKP Scorpio in March 1994 and went to Karsten Jahnke in October 2000.



Steffen Rabe

FKP SCORPIO KONZERTPRODUKTIONEN GMBH
AGENT
GERMANY

In 1992 Steffen started working for management office Hidden Force Music in Hannover whose roster included acts like Fury in the Slaughterhouse and Terry Hoax where based. In 1995 Steffen began working as a booker at A.S.S. Concerts. His roster included artists like Faithless, Moloko, Kim Wilde among others. Currently he works at FKP Scorpio with bands like Steven Wilson, Caro Emerald, Simple Minds, TOY and others.



Sharon Richardson

FACTORY MUSIC MANAGEMENT & AGENCY LTD
DIRECTOR
UK

When Sharon decided to set up Factory, her goal was to offer bands a proven agent, but also a company that would handle all aspects of touring, from booking shows to providing preproduction. Since 2004 the company has gone from strength to strength and Factory Music is proud to offer a service that is focused on providing the best possible service to all of our bands. Over the years, they have worked with bands, such as Children Of Bodom, Amon Amarth, Enslaved, Ministry, King Diamond, plus many more. Sharon also manages Gus G (Ozzy Osbourne/Firewind), Richie Faulkner (Judas Priest) and Alex Skolnick (Testament).



Jamie Wade

X-RAY TOURING
AGENT
UK

Jamie works as an Agent at X-Ray Touring. The artist roster of X-Ray includes acts like Coldplay, Apocalyptica, !!!, The 69 Eyes, Bat For Lashes, M83, My Bloody Valentine and Tyler the Creator.



Lucy Wood

EAT YOUR OWN EARS
PROMOTER
UK

Lucy Wood is a Booker and Producer for Eat Your Own Ears. Eat Your Own Ears is a London and UK live music promotion company. In addition to over 150 shows each year, the company also organizes Field Day Festival.



Chris Wu

POPFRENZY
MANAGING DIRECTOR
AUSTRALIA

Chris Wu is the man behind Popfrenzy, an Australian touring/ events agency and independent record label. Over the past ten years, Popfrenzy has been responsible for some of the most fun-filled and successful tours in Australia, having brought Blonde Red-head, Deerhunter, Best Coast, Electrelane, Les Savy Fav, Gossip, Camera Obscura, Kimya Dawson, Metronomy, CSS and many more. Recently, Popfrenzy has released albums from the likes of Neon Indian, Best Coast, Of Montreal, Black Mountain, The Juan Maclean, Matt & Kim and The Drums.

“

Music & Media Finland shed a light on the deep pool of talent that Finland has to offer. I was absolutely engaged by the artists and the music professionals that I met and hope to build those relationships for future projects.

”

Kaylin Frank

WALT DISNEY STUDIOS, USA

Management



Björn Meyer

ODYSSEY MUSIC NETWORK
HEAD OF MARKETING
GERMANY

Björn is running the label services department of Odyssey Music Network and also works as an Artist Manager. With a modern approach of being the roof for the activities of selfemployed entrepreneurs within the music business, Odyssey Music Network serves as the hub for excellent artist and producer management as well as for marketing and networking services and music publishing.



Claire Southwick

TRANSGRESSIVE
DIRECTOR; PRODUCER & ARTIST MANAGER
UK

Claire has worked in the music industry for 15 years. Beginning her career at an indie label called Blue Dog, Claire then worked in PR, publishing and management before dipping her toe into producer management at Sanctuary Music and progressing to set up her own producer management company. Claire then joined forces with Toby & Tim at Transgressive Records 7 years ago and set up Transgressive Producers bringing her clients into the fold. She manages Rob Ellis, Paul Savage, Jim Anderson, David Pye, Tarek Musa and Richard Jackson. Artists she has worked with include Anna Calvi, Mogwai, Bat For Lashes, PJ Harvey, Wild Beasts, Fever Ray and Everything Everything. Claire is also Creative Director and partner in the BHZ/Dancing Coins label, which launched the artist Cold Specks, manages Charlotte Hatherley's new project Sylvester Tongue and a new artist called I Have A Tribe.



Adrian Karvinen

BIG WEDNESDAY MANAGEMENT
FOUNDER
SWEDEN

Adrian Karvinen manages Say Lou Lou and Kill FM and works also A&R for BMG CHRYSALIS Scandinavia.



Sven Hasenjäger

380 GRAD MANAGEMENT
CEO
GERMANY

Sven Hasenjäger is the CEO at 380 Grad Management. The company's management roster includes acts like Agnes Obel, Olafur Arnalds, BOY, Me & my Drummer and Sea & Air.

“

Music & Media Finland provided unparalleled access to world-class talent that is both relevant and ready for licensing and branding possibilities. The world has opened up to me. Kiitos.

”

David Hayman

SUPERSONIC CREATIVE + CONSULTING, CAN

Media



Thomas Hannan

THE LINE OF BEST FIT
ALBUMS EDITOR
UK

Thomas has been the Albums Editor for The Line Of Best Fit since May 2013. He was previously the editor of Rockfeedback, and is a contributor to The Quietus and Notion Magazine. His band, Deep Men, are amazing.



Chris Hawkins

BBC RADIO 6
PRESENTER
UK

Chris Hawkins is the presenter of the BBC Radio 6 Music early breakfast radio show (also covering drive and afternoons), assuming additional duties on BBC Radio 2.



Chris Price

RECORD OF THE DAY
MUSIC CONSULTANT
UK

Chris works as a writer and music media consultant. He's also the former Head of Music at Last.fm, MTV and BBC Radio 1.

PR



Matthew Gawrych

TERRORBIRD MEDIA
PUBLICIST
USA

Matthew represents the Terrorbird publicity department in Terrorbird's New York City office. His previous clients include Chimera Music (Sean Lennon & Greg Saunier), Kitsune Maison, Cascine, Brainfeeder/Ninja Tune, Future Classic, UNO NYC, and many others. He was previously Head of Radio Promotions at Terrorbird Media.



Marni Wandner

SNEAK ATTACK MEDIA
PRESIDENT
USA

Marni Wandner is the Founder and President of Sneak Attack Media, a digital marketing and creative services company based in New York. Sneak Attack provides full-service digital consultancy for its clients, including strategic promotions, online PR, social media optimization, creative services, grassroots niche marketing, and more.

Publishing



Hyowon Chung

SONY/ATV MUSIC PUBLISHING KOREA
SENIOR A&R MANAGER
KOREA

Hyowon Chung started his career as a Music Publisher in Sony/ATV Music Publishing Korea in 2005.

After experiencing copyright, royalty and license departments, he joined the Creative/A&R team in 2011, and was named as a Senior A&R Manager in 2013. Under his direction of signing & pitching, Sony/ATV Korea A&R team has achieved a number of mega hit K-pop singles such as "Gangnam Style" and "Gentleman" by PSY, "Growl" by EXO and "Why So Serious" by Shinee.



Jonas Holst

UNIVERSAL MUSIC PUBLISHING SCANDINAVIA
HEAD OF FILM & TV
SWEDEN

Jonas Holst is the Head of Film & TV at Universal Music Publishing Scandinavia.



Jin Hwang

KT MUSIC CORP.
MANAGER
KOREA

Jin has a past with different labels and publishers in Korea, including H2 Entertainment, Warner Music Korea and Sony / ATV Music Publishing. Today Jin works as a Manager at KT Music, who distribute some of the key Korean labels such as YG Entertainment, SM Entertainment, and JYP Entertainment.



Hiroshi Kuramoto

SONY MUSIC PUBLISHING JAPAN
INTERNATIONAL REPERTOIRE
JAPAN

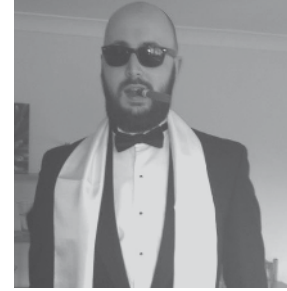
Hiroshi Kuramoto is the International Repertoire manager and a member of a Creative department in Sony Music Publishing. He is mainly responsible for developing the foreign artists and writers in Japan, song pitching to J-Pop artists, coordinating and arranging the writing sessions, and exporting the Japanese music contents to the world.



Pelle Lidell

UNIVERSAL MUSIC PUBLISHING LTD UK
EUROPEAN A&R EXECUTIVE
SWEDEN

In the mid-80's Pelle Lidell moved to London with his Virgin-signed band 123 International, which eventually led him to Los Angeles where he combined drum teaching at Musician's Institute Hollywood, regular session drumming for top producer Glen Ballard as well as A&R scouting for various labels and music publishers. In 1993 he moved back to his native Sweden and took up the role as Head of A&R and Deputy Managing Director at Air Chrysalis Music. Signings included Millencolin, Burning Heart publishing catalogue (The Hives, Refused), Weeping Willows (Virgin/EMI) and top writer Paul Rein (Christina Aguilera, Jessica Simpson) to name a few. In 1999 he left Air Chrysalis to become CEO of independent publishing / production house Murlyn Songs. Between 1999-2006 he signed over 40 international hit writers & producers. The company delivered smash hits for Britney Spears, Madonna, Celine Dion and Sugababes to name a few. In 2005 Pelle left Murlyn Songs and started his new challenge at UMPG as European A&R Executive. At UMPG he's scored an array of No 1 hits in UK, US, Germany, Japan, Korea/SE Asia, Australia and rest of the world.



Ed Poston

BMI
EXECUTIVE, WRITER/PUBLISHER RELATIONS
UK

Ed acts as a representative for Broadcast Music, Inc. (BMI) in the UK and Europe, primarily concentrating on finding, bringing in and developing new artists, bands and songwriters whilst also acting as a day to day contact supporting publishers and existing BMI songwriters. Previous to joining the BMI family, Ed worked for leading independent music publisher Kobalt Music Group, he was also the founder and director of the widely used A&R tipping site TheLiveList. In addition to that he has worked in various other fields of music such as management, tour management, record labels and PR. In 2012 IQ Magazine voted Ed in the top 10 Music Executives under 30 and this year Music Week featured him as one of their 30 under 30.



Lukas Pizon

SONY / ATV AND EMI PUBLISHING
SENIOR A&R MANAGER
GERMANY

Lukas Pizon started his career in the A&R Department of BMG Records in 2002. He continued to work for BMG in different positions until the end of 2003, before he joined Eurotime Media as Assistant Manager Berlin. During that time he studied history and journalism at the Humboldt University in Berlin. In 2005 he started to write songs for different German artists. Since 2009 he has been working as Manager A&R & Creative for Sony/ATV Music Publishing Germany.



Rachel Graham

PASSÉ
DIRECTOR
UK

Passé was formed in 2005 as the umbrella company to house all of Rachel Graham's activities, that is, being a Booking Agent, Promoter, Press Officer, General Artist & Event Manager. After moving to London Rachel Graham formed Passé Publishing in 2008. Slowly building, Passé Publishing starting out as a home for publishing Scottish-based friends and family (Den Haan, Naum Gabo) through London (Clancy, Loose Fit), across the channel to Paris (Remain, Maxime) and over the Atlantic to New York (where Passé was united with it's co-owner James Friedman, as well as signings of Populette & Midnight Magic).

“

Music & Media Finland was an incredible experience providing ample opportunities to connect the international delegates with the Finnish music community. I can't recommend it highly enough.

”

Trygge Toven

VIDSYN, USA

Other



Sat Bisla

A&R WORLDWIDE / MUSEXPO
FOUNDER/PRESIDENT
USA

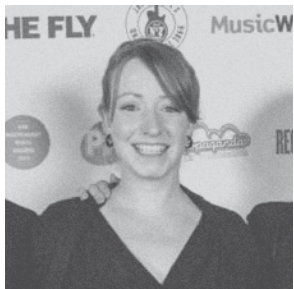
Sat Bisla is the President & Founder of A&R Worldwide, a globally respected artist discovery and development company that has helped secure deals and/or opportunities for acts such as Keane, Ting Tings, Bloodpit, Muse, Wolfmother, Dido, Coldplay, Temper Trap, Sia and hundreds of others. Bisla is also the founder of one of the world's most respected and influential music conferences and festivals MUSEXPO Los Angeles. In addition he is the host/music producer of one of the world's most syndicated international music radio shows, "Passport Approved," which runs on over 20 radio stations worldwide.



Gregor Stöckl

FREELANCER
MANAGER, CONSULTANT
GERMANY

From 1995 to 2004 Gregor Stöckl worked at Virgin Records as a Product Manager, Head of International and Managing Director. Afterwards he has worked at jamba!, Bodog Music, as a freelancer and as a consultant for Music Finland and others. In addition he manages German act Madsen and Berlin based US songwriter Erik Penny.



Sharon Matheson

INGROOVES
CLIENT SERVICES MANAGER
UK

Sharon Matheson is a Client Services Manager at INgrooves, a worldwide, world-class distribution company. Sharon joined the company three years ago after working with the Association of Independent Music (AIM), a trade body looking after the interests of Independent labels in the UK. Based at INgrooves' London office, Sharon is responsible for the distribution and retail marketing of independent label partners worldwide and she prides herself in helping labels access new markets and new revenue streams.



Tahir Basheer

SHERIDANS
PARTNER
UK

Tahir advises a range of corporate and private clients both within the UK and abroad on everything from the development of new business models and distribution channels through to the management, exploitation and protection of their trademarks and brands. His clients range from international corporate entities, start-up technology companies, creative and digital agencies, entrepreneurs, high-net-worth individuals, musicians, designers and creative industry management teams.



Paul Spraggon

SSB SOLICITORS
PARTNER
UK

Paul has established and run his own boutique music practice (with a team of eight lawyers) over the last 20 years, being fortunate to work with artists as diverse as Seal, Portishead, The Prodigy, Taio Cruz, S-Club 7, Maceo Parker, Gary Numan, Lana Del Rey and Adele. Paul works for the creative and he and his colleagues are very pro-active in assisting in the career development of their clients when appropriate. He still loves music and the people who work with it.



Wendy Fonarow

USA

Wendy Fonarow, PhD, is a Los Angeles based anthropologist and college professor researching audience behavior and the music industry. She is author of "Empire of Dirt: The Aesthetics and Rituals of British Indie Music" and a contributor to the Guardian with a column called "Ask the Indie Professor."



Chris Sheehan

THE KAMEL MUSIC COLLECTIVE
CREATIVE DIRECTOR
UK

Chris Sheehan is the Director of Karamel Music, a London based collective of musicians, songwriters and music industry professionals.



Matthias Botsch Böttcher

GOOD TO GO / ROUGH TRADE
DIRECTOR SALES & REPERTOIRE DEVELOPMENT
GERMANY

Matthias Böttcher is the Director of Sales & Repertoire Development at Good To Go. In addition he's worked at WOM World of Music, Polygram and Universal.



Music & Media Finland (Musiikki & Media in Finnish) is the annual Finnish music conference that gathers together over 700 delegates yearly including the entire variety of the Finnish recording, publishing, live music and media industries. In addition to bringing together the Finnish music community, the event is also a gateway for the international music industry professionals to Finland and the neighbouring regions; some 150 key delegates from all over the world make their way to Tampere every year for a weekend of music and mingling in an intimate Nordic setting. Music & Media Finland is the networking hotspot connecting Finnish and Nordic as well as Baltic and Russian music professionals with the global music community.

This boutique conference comprises of seminar sessions, panel discussions, speed meetings, celebrity interviews and an Industry Awards Gala. The speaker highlights of recent years include Rough Trade's Geoff Travis and Jeannette Lee, British radio guru John Kennedy, the legendary promoter Harvey Goldsmith, Beggars Group founder Martin Mills and Russian music industry leader and music journalist Artemyi Troitsky. Celebrity guests and keynote speakers from previous years include the likes of Terry McBride (Nettwerk Music Group), Seymour Stein (Sire Records), Jonathan Forster (Spotify), Roger Mavity (Conran), Jonathan Poneman (Sub Pop), Tommy Ramone (The Ramones), Tom Silverman (Tommy Boy) and David Fricke (Rolling Stone) to name but a few.

Music & Media also offers a unique and exciting opportunity for professionals to view showcase performances by a broad spectrum of Finland's hottest new artists. The Lost In Music festival showcases yearly over 100 artists at the main venues in Tampere, all within walking distance.

Music Finland

Music Finland is the new organization dedicated to promoting the success and awareness of Finnish music at home and abroad. Music Finland creates and manages a wide variety of services, marketing programmes, events, networking opportunities, training, consultancy, support, research, information and funding programmes. These activities aim to maximize success for Finnish music and music companies, and increase Finnish music export revenue.

Music Finland is a result of a merger of Music Export Finland and the Finnish Music Information Centre Fimic. The founding members of Music Finland are the Copyright Society of Performing Artists and Phonogram Producers in Finland (Gramex), IFPI Finland, Finnish Music Publishers' Association, Finnish Musicians' Union, Finnish Independent Labels Association (IndieCo), Finnish Society of Popular Music Composers and Authors (Elvis), Finnish Composers' Copyright Society (Teosto), and the Society of Finnish Composers.

www.musicfinland.fi



Music Finland