# NORTHERN LIGHTING

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# EXPERTLY CRAFTED IN THE UK DESIGN - PRODUCTION - DELIVERY





EXPORT BUSINESS OF THE YEAR & HIGH GROWTH BUSINESS OF THE YEAR AWARD

IN BOTH LOCAL (DERBYSHIRE) & REGIONAL (EAST MIDLANDS) AWARDS

WORKING WITH DESIGNERS AND ARCHITECTS THIS YEAR WE HAVE ACHIEVED:

6 SHORTLISTED PROJECTS IN THE RESTAURANT & BAR DESIGN AWARDS 2015



# OUR VISION...

A place filled with creativity and passion, a place where everybody says...

# I CAN DO THAT

and goes the extra mile to achieve it.

John Fleming - Director

# EXPERTLY CRAFTED IN THE UK #UNLIMITEDLIGHTING





# DESIGN - PRODUCTION - DELIVERY

# WE ARE NORTHERN LIGHTS





- A STRONG DESIGN TEAM WITH FOUR LIGHTING DESIGNERS SUPPORTED BY THREE TECHNICAL DRAUGHTSMEN.
- 38,000 SQ FT FACTORY WITH COMPREHENSIVE IN-HOUSE MANUFACTURING FACILITIES.
- EXPERIENCED AND DEDICATED PROJECT AND SALES TEAM.
- HIGHLY-SKILLED ARTISAN WORKFORCE
- WORKING WITH YOU EVERY STEP OF THE WAY FROM CONCEPTION TO COMPLETION.
- MORE THAN 1000 OFF THE SHELF DESIGNS

# CLIENT LIST

#### HOTELS

Premier Inn Holiday Inn Hilton Hotels & Resorts Malmaison Hotels Rest Western Hotels David InterContinental Tel Aviv Hyatt Regency Dubai Creek Heights The H Dubai Habtoor Grand Beach Resort & Spa Waldorf Astoria Dubai Paris Marriott Opera Ambassador Hotel Grand Hyatt Amman Mövenpick Resort & Spa Tala Bay Hotel La Tour Kensington Close Hotel London Mgallery Francis Hotel Bath **Brooklands Hotel** The Grand Central Hotel Glasgow LEGOLAND Windsor Resort Hotel Chessington World of Adventures Alton Towers Hotel Isrotel Ganim - Dead Sea Isrotel Sport Club The Visconti Palace Hotel



#### PUB GROUPS

J D Wetherspoon Marston's PLC Brakspear Hydes Brewery Greene King PLC Shepherd Neame Fuller, Smith & Turner PLC Mitchells & Butlers PLC

#### RETAIL

intu Metrocentre Meadowhall Shopping Centre Next PLC Lambert's Yard Selfridges Debenhams Private White VC DFS Ann Summers Flying Horse Walk



#### OTHERS

Showcase Cinemas ODEON Cinemas Reel Cinemas Dubai Absolut Vodka Tenpin Bowling Aspers Casino Coral Island Casino Clydesdale and Yorkshire Banks Ministry of Interior Qatar Emirates Lounges Dallas Burston Polo Club





#### RESTAURANTS, BARS & CAFES

Costa Coffee **Beefeater Grill** Brewers Fayre Table Table Jamie's Italian PizzaExpress Café Rouge Bella Italia Dirty Martini Wildwood Kitchen Frankie & Benny's Ping Pong Thaikhun Chaophraya/ChaoBaby, Browns Ed's Diner Shake Shack Byron Wagamama Pintura



KuPP Sukhothai Zaap Irene Restaurant. Hotel Savov Florence Smith & Wollensky London The Foundation Coffee House Hixter Adam's Restaurant Manchester House Perfectionists' Café The French, Midland Hotel Red True Barbecue Harvey Nichols Fourth Floor Café & Bar, Leeds TwoRuba Tower Bridge Cloud 23, Hilton Manchester Deansgate Star Inn the City Izel Conrad Dubai Cafe #1



# HILTON AT THE AGEAS BOWL

INTERIOR DESIGNER Falconer Chester Hall Architects

# LIGHT FITTINGS SUPPLIED

the complete decorative lighting scheme

Opened in May 2015 Hilton at The Ageas Bowl is truly a landmark project. Never before has a hotel been so integrated into a cricket ground that many of its guest rooms double as hospitality boxes on match days. It also features the first restaurant bearing the nickname of cricketing legend Sir Ian 'Beefy' Botham, the first Hilton eforea spa and the largest ballroom in the region, capable of holding up to 700 people.

Created by Falconer Chester Hall Architects, the contemporary interior brings together the site's sporting background, its historic connections and the beautiful countryside that surrounds the city.

Northern Lights worked closely with the Interior Designers to develop the diverse range of fittings required for the entire hotel from the lobby, restaurant and sports bar to the conference room, spa and 174 guest rooms. From the three-ring pendants in the lobby to the bedside LED reading lights, the lighting scheme features neutral shades and subtle textures with visual interest added through hints of brass. Clean lines and a minimalist style underpin the subtle sporting references, while in the spa organic shapes and sumptuous fabrics generate a warm and relaxing atmosphere.

'It is a great pleasure to support Falconer Chester Hall Architects and Hilton Hotels on this prestigious project,' Paul Wade, Managing Director of Northern Lights said 'Our Design Team has communicated with the Interior Designers every step of the way to ensure that the fittings fully realised the design intent. The close cooperation between our in-house design and the production teams has made it possible to meet the exacting specifications.'

Photography: Michael Whitestone Photography

















INTERIOR DESIGNER Falconer Chester Hall Architects LIGHT FITTINGS SUPPLIED the complete decorative lighting scheme

### HILTON AT THE AGEAS BOWL











# HABTOOR GRAND BEACH RESORT & SPA

# INTERIOR DESIGNER

#### LIGHT FITTINGS SUPPLIED

bespoke chandeliers featuring twisted steel branches and tear drop crystals, cluster pendants, onion-shaped pendants and metal panel wall lights

In Arabic Al Dhiyafa means 'hospitality'. Located on the lobby level of the Habtoor Grand Beach Resort & Spa, the 24 hour restaurant offers cuisine from all over the world in a contemporary and sophisticated setting. The refreshing decor blends seamlessly with the fantastic view of The Palm. A combination of luxurious chandeliers, modern pendants and quirky wall lights were specified to accentuate the eclectic flavours of the food on offer.

The main chandeliers feature twisted steel branches that resemble twigs mixed with tear drop crystal shapes. The brushed steel finish contrasts beautifully with the dazzling crystal drops.

Customers can also dine under the cluster pendants, a group of ten mild steel tubes with a powder-coated brass finish inside and out. Illuminated by 50w dichroic lamps, the pendants cast a gentle glow over the dining tables.

Adding an oriental touch, the lantern inspired pendants were made from laser-cut steel strips in a gloss bronze finish. The strips were hand-rolled to form the organic shape of the fittings.















# HYATT REGENCY HOTEL DUBAI CREEK HEIGHTS

# INTERIOR DESIGNER

KCA International

#### LIGHT FITTINGS SUPPLIED

fibre optic chandeliers, rain drop chandeliers and other bespoke pendants, floor and table lamps

Situated within Dubai Healthcare City, this five star hotel in Dubai is at a crossroads between the bustling downtown and the charming old city. With a botanical theme, the interior of the hotel is understated luxury.

In the lobby you will see the magnificent fibre optic chandelier, more than 3m high, made of fibre optic strands with hand-blown glass flowers in tinted pink and orange.

Customers can also work out in the gym which is lit by several rectangular bespoke chandeliers featuring rain-drop glass in a vacuum metallised chrome finish. The glass drops are suspended at various heights to give an organic and free-flowing feel.











# THE H DUBAI

#### INTERIOR DESIGNER

LWD Interiors

#### LIGHT FITTINGS SUPPLIED

three-tier metal ring chandeliers with crystal drops and matching wall lights, giant floor lamps and bespoke table lamps

The H Dubai – No. 1 Sheikh Zayed Road. On the same road you will find Burj Khalifa – the tallest building in the world and The Dubai Mall – the largest shopping mall in the world. At such a prestigious location, the H Dubai is anything but ordinary with its grand and glamorous interior and wonderful levels of service.

Greeting customers in the reception are three large scale ring chandeliers with metal rings in a black patinated bronze finish with contrasting crystal chains. Measuring 2.8m in diameter, the chandeliers are discreetly lit by LED strips concealed in the rolled sections of the rings. Matching crystal wall lights complete the splendid yet inviting look of the lobby. Continuing the dramatic theme, a group of giant floor lamps decorate the lobby seating area. Each floor lamp is more than 3.5m tall and completed with luxury black cotton circular shades. They form an enticing display that sets a contemporary tone.











### DAVID INTERCONTINENTAL TEL AVIV

INTERIOR DESIGNER ara Design International

#### LIGHT FITTINGS SUPPLIED bespoke pendants, wall lights, table and floor lamps

When InterContinental decided to build a five-star hotel at the South end of Tel Aviv's beach front, it was a brave move to be so far away from the popular northern side where most of the other luxury hotels are located.

However, 15 years later it proved to be a smart choice as the area is now the epicentre of cool. So much so that the newly refurbished top floor suites can command more than \$3000 a night.

Working with ara Design, we supplied a wide range of decorative fittings for the project.

In The Tel Aviv suite – the largest of all suites at 126 sq m - cream shades were used throughout the living and bedroom areas. The two-tier metal mesh pendant over the dining table was inspired by the long sandy beach in Tel Aviv with the subtle shimmering effect adding a touch of understated luxury. The bathroom features a bespoke table lamp incorporating an etched glass base.

The Royal Suites continue the natural feel. The cream shade on the bespoke floor lamp is offset by the walnut finish of the wooden lamp base.

The bedside table lamps use an elegant ceramic curved base in a polished black finish, which provides a neat contrast to the pastel colour palette.







# THE ABEL HEYWOOD (HYDES BREWERY)

INTERIOR DESIGNER Allison Pike Partnership

#### LIGHT FITTINGS SUPPLIED

the complete decorative lighting scheme

We have been working for a number of years with Salfordbased Hydes Brewery and its appointed interior designer, Allison Pike, on updating their estate. The Abel Heywood is the latest scheme where we have supplied most of the decorative lighting. Located in the busy Northern Quarter at the heart of Manchester City Centre, the venue is a traditional pub with a 15 bedroom boutique hotel.

Based in a converted warehouse at a metropolitan location and named after the 19th century visionary Mayor of Manchester, it is certainly 'not your ordinary pub'.

In the bedrooms the wall lights use a traditional bell-shaped shade in a powder-coated chrome finish. The floor lamps feature a searchlight on top of a tripod stand, a nod to the industrial heritage of Manchester. The spun pendants complete the quirky mix resulting in a comfortable environment with a sense of both modern luxury and traditional warmth. We also re-finished the desk lamps from another supplier in brushed steel to meet the client's specification.

If the bedrooms of the Abel Heywood are quirky then the pub area is strictly classical. Richly varnished wooden panelling and faux nicotine-stained ceilings are complemented by traditional style furniture in a dark walnut finish. It is very refreshing to see a venue which exudes so many traditional features in an area so dominated by industrial aesthetics and minimalist styles.

Working with Allison Pike, we supplied a wide range of traditional style light fittings to enhance the interior.

Key features include the antique single flat head spun pendants along the bar area. The traditional 5-arm chandeliers in the main dining area feature beautifully crafted curved arms in an antique finish complete with opal glass shades. The matching single glass ball wall lights and pendants complement the rich wooden panels.























THE ABEL HEYWOOD (HYDES BREWERY) INTERIOR DESIGNER Allison Pike Partnership LIGHT FITTINGS SUPPLIED the complete decorative lighting scheme







# MALMAISON HOTELS (BIRMINGHAM & NEWCASTLE)

#### INTERIOR DESIGNER Curious

#### LIGHT FITTINGS SUPPLIED

bird cage pendants, conduit ceiling lights, fabric shade wall lights and drum pendants

Boutique hotel design is all about personality and individuality. Inspired by the 19th century French château once lived in by Napoleon, the story of Malmaison is about bringing flamboyance and indulgence into the heart of British cities, offering a haven of respite from the hustle and bustle of daily life.

The hotel chain has recently gone through a complete makeover with a new interior that is luxurious, warm and comfortable. Working in close collaboration with Interior Designers from Curious and hotel procurement consultant NJW Procurement Solutions, Northern Lights was tasked with developing a range of bespoke light fittings including bird cage pendants and conduit ceiling lights.

Combining a geometric shape and exposed decorative lamps, the conduit ceiling lights inject a contemporary albeit slightly rustic element into both the brasserie and the conference room. The gentle glow from the exposed lamps creates intricate patterns on the wall, generating a sense of calm and comfort.

Specially developed for both sites, the wall lights feature a black drum shade with an opal acrylic diffuser. The metal arms were hand-finished in blackened steel to complement the exposed walls. Creating a warm ambience, these striking fittings also provide functional lighting over the dining tables.

Northern Lights also supplied the matching drum pendants.

Commenting on the projects, Alex Chivers, FF&E Procurement and Supply Chain Consultant from NJW Procurement Solutions said: 'The fittings look excellent in Malmaison Birmingham. Really well designed and executed to give a real wow factor.'











# HOTEL SAVOY -FLORENCE

INTERIOR DESIGNER Rocco Forte / JSJ Design

#### LIGHT FITTINGS SUPPLIED fabric pendant feature and fabric curved wall lights

Hotel Savoy from Rocco Forte is one of the finest of all the Florence hotels located in the heart of this beautiful, historic city. The hotel has recently refurbished the complete ground floor restaurant and bar. Working with JSJ Design, we supplied a fabric pendant ceiling feature and matching wall lights to the hotel's Tuscan bistro – Irene - whose menu was created by the legendary Fulvio Pierangelini.

Comprising simple cylinder shades in yellow, grey, green and black suspended at different heights from a rectangular steel frame, the fabric pendant feature provides a fresh and sleek backdrop to the simple and authentic Tuscan classics offered by the restaurant. Illuminated by eco-filament lamps, the pendants give a warm and comforting glow. They also have a very low energy consumption.











# GREENS AT GRETNA

#### INTERIOR DESIGNER Unwin Jones Partnership

LIGHT FITTINGS SUPPLIED multi-globe chandelier

The chandelier was installed in the grand reception hall of Greens at Gretna, a premium wedding and conference venue in Dumfries, just across the Scottish border. The dramatic yet elegant fitting opens onto a magical and romantic world, adding a contemporary twist to a place already steeped in history and classic charm.

3m in diameter with the longest suspension at 2.5m, the chandelier features 53 globes in four different finishes – clear, tinted grey, crackled and chrome plated. Each globe measures between 100mm and 250mm in diameter. The main illumination is provided by GU10 downlights on the ceiling.

# THE ALBANY (MITCHELLS & BUTLERS)

INTERIOR DESIGNER Pembrook Design

LIGHT FITTINGS SUPPLIED the complete decorative lighting scheme

As an experienced Mitchells & Butlers lighting supplier, we have worked with the Group and its appointed designers for many years developing lighting schemes for many of its brands including Browns, Toby Carvery, Nicholson's and All Bar One.

Located in Great Portland Street, The Albany is a busy venue for both tourists and corporate guests. For its 2015 refurbishment designed by Pembrook Design, we supplied the complete decorative lighting scheme.

Along the bar we supplied five pendants with ribbed glass shades and metal chains in an antique finish. Unusually, but very effectively, the interior designer used wall lights in various styles instead of traditional picture lights to highlight the artwork on the walls. The cage wall lights in an antique finish feature filament lamps and generate a soft and concentrated illumination.

Another wall light features clear glass lanterns with metal trim in a brass finish.

We also organised the procurement and delivery of fittings from other suppliers including the 8-light smoked glass chandeliers. This enabled the designer to focus on the creative side of the project with the knowledge that the fittings would all be delivered as and when required.













# THE SHIP (MITCHELLS & BUTLERS)

INTERIOR DESIGNER ARC Design Associates

#### LIGHT FITTINGS SUPPLIED the complete decorative lighting scheme

Located in Central London, The Ship is from Mitchells & Butlers' Nicholson's Collection of Great British pubs. During its recent refurbishment, working from the interior designer's brief, Northern Lights supplied a wide range of decorative fittings including traditional chandeliers and wall lights to the pub.

From our Traditional Catalogue, the interior designer specified a two-tier feature chandelier and a cut glass etched shade. We also developed a bespoke wall bracket to suit the glass shade, complementing the feature chandelier.



















# THE VOLUNTEER (MITCHELLS & BUTLERS)

#### INTERIOR DESIGNER Parkbench London

#### LIGHT FITTINGS SUPPLIED the complete decorative lighting scheme

Working with Parkbench London, we supplied a wide range of decorative fittings to The Volunteer.

Responding to an outline brief from the interior designers, we developed detailed drawings for an eclectic collection of bespoke fittings, proposing materials, finishes and installation methods to realise the design intent. The fittings play an important role in enhancing the traditional pub aesthetic as well as adding contemporary touches. Key features include a reclaimed timber pendant with Kilner jars and Art Deco style pendants with ribbed glass panels.

All bespoke fittings were manufactured in the Northern Lights' factory. We also organised the procurement and delivery of fittings from other suppliers. This removed all the concerns regarding technical and supply chain issues, meaning that interior designers can concentrate on the creative side of the project.

# THE CHEQUERS (BRAKSPEAR)

INTERIOR DESIGNER Brakspear In-house Design Team

LIGHT FITTINGS SUPPLIED the complete decorative lighting scheme

Tucked away in the back streets of the beautiful Oxfordshire town Watlington, The Chequers is the sort of place in which you would feel relaxed the moment you walk through the doors – a perfect place to enjoy the best of great British food and the beautiful countryside.

The pub has an extensive menu, a wide selection of drinks and a very characterful décor.

As with previous projects for Brakspear, we supplied the complete decorative lighting scheme. From a table lamp using old books as the lamp base and wall lights featuring wicker shades to ceiling lights with mesh shades and clear glass chandeliers, the eclectic selection of fittings helped create a warm and friendly ambience that brings travellers and local people back time and again.

NORTHERN LIGHTS









# PARK LANE -MEADOWHALL

INTERIOR DESIGNER The Harris Partnership

### LIGHT FITTINGS SUPPLIED

11.5m long lighting sculptures

Jointly designed by The Harris Partnership and BDP Lighting and manufactured by Northern Lights, these breathtaking lighting sculptures take centre stage in the newly refurbished Park Lane area of Meadowhall Shopping Centre – one of only six super-regional shopping malls in the country.

Taking on the task of transforming Park Lane into a premier shopping area, the interior designer wanted a group of large-scale lighting features for the foyer spaces. The major requirements in the design brief were: firstly, the feature needed to connect the upper and lower shopping areas and secondly, it needed to deliver a genuine 'Wow' factor. After considering various options, the final design brief called for a series of mass installations of delicate abstract shaped suspensions. Northern Lights was given the job to bring the idea to life.

Working through the inspirational images from the Interior Designer, our Designers then developed a template for the abstract shapes. A mixture of polished stainless steel, clear acrylic and frosted acrylic materials were selected to add depth. Each shape was then precision cut with a laser to achieve the abstract geometric forms. More than 14,000 shapes in total were suspended on ultra-thin wires which were further enhanced by 21,000 clear crystals.

Eight sculptures were installed in the main hall with another one at the mall entrance. Each installation rains down from the glass roof, which from a distance makes them look like lighting blocks with intricate details. Closer up the leaves appear to be floating, lighter than air. This brings an elevating yet calming effect to the space.

Since the refurbishment, the re-designed Park Lane area has attracted many aspirational lifestyle brands including The White Company, Jigsaw and White Stuff.






PARK LANE -MEADOWHALL



INTERIOR DESIGNER The Harris Partnership LIGHT FITTINGS SUPPLIED 11.5m long lighting sculptures



### LAMBERT'S YARD

### INTERIOR DESIGNER

Holdsworth Design Practice

### LIGHT FITTINGS SUPPLIED

clear glass ball pendants, metal box pendants and track lighting system

Located in a place steeped in Leeds' history, Lambert's Yard is a concept store, a creative event space and an incubator of talent. With brands such as Subversive Store, Antipodium, Murdock London and Number 35 as well as an array of events, the ambition is to make Leeds the Northern creative hub to rival London.

Renowned Art Director and Interior Designer Johnny Button worked with Holdsworth Design Practice to transform the historical building into a neutral, airy and beautiful place. The interior design team turned to Northern Lights to supply a range of bespoke pendants and the track lighting system.

One of the key lighting features is the clear glass pendant. The elegant blown glass globe highlights the filament lamp, delivering a gentle and warm glow. The light is soft but at just the right level to give visitors comfortable and unobstructed access.

A track lighting system with LED spotlights was installed in the retail area to highlight the fascinating and eclectic assembly of products in the building. The clean and simple lines of the track system are a nice contrast to the rich original features.

There is an event space on the second floor with metal box pendants in the bar area. With a black outer and contrasting golden inner, the pendants are a vibrant addition to the interior.

Unlike many other Northern Lights' projects, there isn't a single show-stopping large-scale feature in Lambert's Yard. The appeal of the lighting scheme comes from the sophisticated and subtle combination of a sense of history and a taste of modern quirkiness. A very charming, delightful and memorable place.













### THE GALLERY - ODEON MILTON KEYNES STADIUM

### INTERIOR DESIGNER

Bignell Shacklady Ewing

### LIGHT FITTINGS SUPPLIED

triple pendants with wire frames, pleated drum pendants with glass balls, cage pendants with glass balls, tripod floor lamps and mirror lights

Recently we have seen an increased use of bespoke lighting features in cinemas. More and more interior designers have discovered that an individually designed light fitting can create a memorable centrepiece to any design scheme.

In the Gallery ODEON Cinema Milton Keynes, the interior designers from Bignell Shacklady Ewing were really bold, mixing different materials and colours to create a bright and dynamic environment. They approached Northern Lights to produce something that would have the effect they were looking for.

The delightful triple pendants feature double fabric shades with a single glass ball in a polished chrome finish, all installed in a circular cage. In the other seating areas, the opulent purple pleated drum pendants were enhanced by glass balls in various finishes. The industrial edge of the cage pendants is softened by the tinted purple glass balls inside. This creates a subtle connection between the different zones.

Northern Lights also supplied tripod floor lamps and mirror lights to the venue.











### SHOWCASE CINEMA DE LUX - BLUEWATER SHOPPING CENTRE

INTERIOR DESIGNER Julian Taylor Design Associates

LIGHT FITTINGS SUPPLIED bespoke five-ring LED chandeliers

Northern Lights has been working with Julian Taylor Design Associates on a number of Showcase Cinemas for the past few years. Each site has its own character with bespoke lighting features playing an important role.

In Bluewater the central feature is a group of five-ring LED pendants. Each pendant comprises five metal rings in various sizes from 600mm to 1.5m in diameter. They are connected by fine steel wires to create a floating effect. LED strips within the circular structure create depth and contrast.

Simple, quirky and instantly suggesting a fun approach to life, these pendants grab the visitor's attention immediately, introducing them to the wonderful and adventurous world of emotion and imagination.











### KuPP (FAUCET INN)

### INTERIOR DESIGNER DesignLSM

### LIGHT FITTINGS SUPPLIED

glass pendants, organising the supply of fittings from other suppliers which we re-finished to the client's specification

KuPP is a new and innovative casual all day food & drink concept with a distinct Scandi twist.

Located in Paddington Central London, the site is a large light space surrounded by floor to ceiling windows on three sides.

Careful consideration was given to the lighting solution to take advantage of the natural light and to highlight the different function zones throughout the venue.

Photography: James French Photography

















### PINTURA

# INTERIOR DESIGNER

LIGHT FITTINGS SUPPLIED booth lights, pipe lights with glass shades and wall lights with spun shades

Pintura, meaning painting or work of art, is a new Basque-inspired Kitchen and Bar at Trinity Shopping Centre Leeds. The interior, designed by Mirfieldbased interior design firm Normal TM creates an indulgent and relaxing backdrop for diners. The exposed walls form a stark utilitarian background with the rich wooden finishes of the furniture adding warmth and elegance.

The lighting scheme is also a mixture of contemporary and industrial styles – luxury oversized fabric shades coupled with industrial style spun pendants and pipe wall lights with clear glass shades. The metalwork on the light fittings is in a bespoke antique black finish.









### SUKHOTHAI

INTERIOR DESIGNER Holdsworth Design Practice

### LIGHT FITTINGS SUPPLIED the complete decorative lighting scheme

Sukhothai is the capital of the old Kingdom of Thai. It also means 'Dawn of Happiness' in the Thai language. There is probably no better name for this new Thai restaurant chain which serves mouth-watering authentic Thai food created by the famous chef Ban Kaewkraikhot.

Northern Lights worked with Holdsworth Design Practice on both the Leeds and Harrogate projects. In Harrogate the challenge was to create a place fused with Thai flavour that would easily blend into the traditional surroundings of this quintessentially English town.

The interior designers developed a balanced and sophisticated interior using both contemporary elements and symbolic Thai details. The lighting echoes this design approach with modern chandeliers and pendants enhanced by subtle oriental references.

Featuring shades inspired by oriental lanterns, the pendant system comprises a central drum shade with clear glass balls and a group of cylinder shades in various sizes. All pendants feature a honey silk inner shade with a black voile outer shade. The more contemporary glass ball chandeliers add sparkle to the interior. In a carefully selected range of finishes from clear, chrome and tinted amber to grey and black, the chandeliers offset the more earthy tones of the furniture. All glass balls were hand-finished by our skilled glass workers to match the client's specification.







### WILDWOOD KITCHEN -WANTAGE

### INTERIOR DESIGNER

Design Command

### LIGHT FITTINGS SUPPLIED

two-tier textured glass panel chandeliers, conduit style twin table lamps with ribbed glass globes and industrial style wall lights

Wildwood Kitchen, owned by Tasty Group, is a fast-growing family-friendly restaurant chain across the South and East of England.

The concept is to use fresh ingredients serving home-made Mediterranean food. The menu also includes a selection of seasonal specials.

The Wantage site features a deli counter at the front and a 40-seat cinema on the first floor. The interior designers from Design Command used a range of materials and finishes to create an open, warm and inviting space.

Guests are welcomed into the restaurant by two giant two-tier textured glass panel chandeliers. At 1.5m tall, each chandelier features more than 70 panels illuminated by exposed filament lamps. The yellow lamp cages are suspended from the top wire mesh by black braided flex. All metalwork has a blackened patina finish.

Working with The Lighting House, we also supplied the double ribbed glass ball table lamps and blackened steel spun shade wall lights in the seating areas.











# CAFÉ ROUGE

(NATIONWIDE - SOLIHULL, SALFORD QUAYS & HAYWARDS HEATH SHOWN)

INTERIOR DESIGNER Keane Brands

LIGHT FITTINGS SUPPLIED the complete decorative lighting scheme

Established in 1989 and loved by Bridget Jones in the 1990s, Café Rouge is one of the most recognisable French bistro chains in the UK. Since 2014 the brand has been undergoing a re-branding process with new décor and new menus. The Design Consultancy Keane Brands worked closely with the Group to develop the new interior which injects more glamour and romance into the restaurants, whilst remaining loyal to the classic French charm which has always been the brand's trademark.

The interior designer appointed Northern Lights to be the major decorative lighting supplier for the refurbishment programme. Timescales are tight on the projects so much preparation is necessary.

From the elegant chandeliers with scalloped shades to the wall lights using motorbike helmets, we supplied a diverse range of fittings to meet the eclectic requirements of the interior designers.

We also modified both decorative and architectural fittings from other lighting suppliers to suit the scheme.

For a complex roll-out programme such as this, a one-stop shop approach removed any concerns regarding technical and supply chain issues, meaning the designers could focus on the creative side of the project.











### BELLA ITALIA (NATIONWIDE -HEMEL HEMPSTEAD & NOTTINGHAM SHOWN)

INTERIOR DESIGNER Harrison Design & Keane Brands

LIGHT FITTINGS SUPPLIED the complete decorative lighting scheme

Bella Italia is one of the nation's best-loved Italian casual dining chains serving authentic Italian food in a modern family-friendly environment. Northern Lights has worked with the Group's appointed interior designers for a number of years as the group moves to a more contemporary brand positioning. On many sites lighting was one of the key elements used to inject fun twists into the interior.

Situated within a new leisure complex, Bella Italia Hemel Hempstead boasts 220 covers and is one of the largest sites on the estate. The interior developed by Harrison Design is stylish and bright with hints of rustic authenticity.

One of the key lighting features is the bespoke pendants using kitchen utensils. One pendant was made of five retro style kettles and four baking trays refinished in red, green and white. We also modified the kettles and baking trays so that low energy lamps could be installed. In the other seating area, a similar pendant was created with real sieves. In the Nottingham restaurant designed by Keane Brands the cheese grater wall lights bring a little fun into the venue. The quirky fittings make a loud statement about the Italian cooking tradition and are a funky feature which has become a conversation piece amongst customers.

Northern Lights also organised the procurement and delivery of fittings from other suppliers. This enabled the designers to focus on the creative side of the project with the knowledge that the fittings would all be delivered as and when required.







### PIZZAEXPRESS (NATIONWIDE - DERBY SHOWN)

INTERIOR DESIGNER PizzaExpress In-House Design Team

### LIGHT FITTINGS SUPPLIED

industrial pendants, concertina scissor ceiling lights, spun wall lights, antique cage pendants

For a number of years, Northern Light has been the main decorative lighting supplier to PizzaExpress including export projects as far away as Kuwait. To date we have supplied an eclectic range of fittings to more than 130 sites.

The restaurant located in intu Derby is unique because it is a relatively small site situated within a busy shopping centre. The key lighting features are the spun pendants with concertina arms. The metalwork is all in bespoke blackened steel. These retro and fun fittings add visual interest and certainly create interest in the restaurant from passing shoppers.















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### THE DIRECTORS



PAUL WADE Managing Director

### WHAT DO YOU ENJOY MOST ABOUT YOUR JOB?

I have been fortunate to work with some great people in the course of my career - but for knowledge, enthusiasm and passion for our customers, the team here is hard to beat!

### WHAT ARE YOUR FAVOURITE FITTINGS?

The ones I switch off at night after another long and exciting day at Northern Lights...

### EMAIL

paul.wade@northern-lights.co.uk



JOHN FLEMING Director

### WHAT DO YOU ENJOY MOST ABOUT YOUR JOB?

Meeting clients in the different parts of the world, understanding the culture and providing the products and services they need.

### WHAT ARE YOUR FAVOURITE FITTINGS?

Modern classic designs.

### EMAIL

johnf@northern-lights.co.uk



### FRANCES CONLON Director

### WHAT ARE YOUR FAVOURITE FITTINGS?

I have to say I like most of the fittings we do and my favourites change all the time. At the moment I particularly like the industrial fittings. Saying that, stained glass will always have a special place in my heart as it's where it all began.

EMAIL frances@northern-lights.co.uk

### DESIGN

### MICHAEL JACKSON

Head of Design

### WHAT ARE YOUR FAVOURITE FITTINGS?

Lighting which inspires, lighting which makes you stop and think, lighting which challenges conventional perceptions of scale, material, construction and design context.

### EMAIL

mjackson@northern-lights.co.uk



NATALIE SHAKESHEFF Senior Lighting Designer

### WHAT ARE YOUR FAVOURITE FITTINGS?

I like our industrial style pendants and caged exposed lamps on coloured and braided flex. I think they are a simple way of creating interest in a lighting scheme.

EMAIL natalie.shakesheff@northern-lights.co.uk

### LEE GRIEVE

Lighting Designer

### WHAT ARE YOUR FAVOURITE FITTINGS?

I personally like retro looking industrial fittings. Living in Sheffield makes me really appreciate that industrial heritage 'look'. I think the layout of the lighting is just as important as the fittings too. This is what makes me look up and really take note.

EMAIL lee.grieve@northern-lights.co.uk



### ALLAN TERRY

Lighting Designer

### WHAT ARE YOUR FAVOURITE FITTINGS?

I don't have a specific favourite light fitting, but I like the large scale sculptural pieces we provide. Knowing the level of engineering and man hours put into each piece shows the creative level we're able to achieve. These large scale pieces are visually impressive and trendy

EMAIL allan.terry@northern-lights.co.uk



### SALES CONTACTS

### DONNA BRUCE

Head of Sales

### WHAT ARE YOUR FAVOURITE FITTINGS?

The poppy pendant at intu Metrocentre, the feature pendant at Hilton Baku, Chef's Table fibre optic

pendant at Manchester House, large black lace pendant at Izel Conrad Dubai

EMAIL sales@northern-lights.co.uk



# MIKE DOWSING

Southern Area Sales Manager

### WHAT ARE YOUR FAVOURITE FITTINGS?

Classic design with a modern twist - like the crystal chandelier for the Francis Hotel Bath.

EMAIL mike.dowsing@northern-lights.co.uk

MOBILE TELEPHONE 07879 892 192



PAUL HARRISON Northern Area Sales Manager

### WHAT ARE YOUR FAVOURITE FITTINGS?

I don't have any 'out and out' favourites. We design and manufacture such a diverse and varied range of fittings there are far too many to list here.

EMAIL paul.harrison@northern-lights.co.uk

MOBILE TELEPHONE 07879 892 190

### EMMA PARSONS

Senior Account Manager

### WHAT ARE YOUR FAVOURITE FITTINGS?

The multi glass globe pendants at Dallas Burston, Istrotel Ganim entrance ceiling feature and the globe pendant at JD Wetherspoon, The Watchman.

### EMAIL

emmap@northern-lights.co.uk



### LISA USHER

Account Manager / Non Conformance

### WHAT ARE YOUR FAVOURITE FITTINGS?

Wall lights supplied to Disney Store at Harrods, stained glass pendants for PizzaExpress all of them!

EMAIL lisa@northern-lights.co.uk



### NATALIE RIGGETT Account Manager

### WHAT ARE YOUR FAVOURITE FITTINGS?

The pendants we supplied to Costa Coffee and the poppy pendant at intu Metrocentre.



EMAIL natalie@northern-lights.co.uk



## SALES CONTACTS

### MOIRA RAVIZZA

**Business Development** Manager WHAT ARE YOUR **FAVOURITE FITTINGS?** 

The glass ball ceiling feature for Isrotel Ganim Dead Sea

FMAII moira@northern-lights.co.uk

MOBILE TELEPHONE 07896 560 682

HANNAH TINDAL F

WHAT ARE YOUR

Hilton Baku curved glass

chandelier and the two-tier

ring chandelier at Jamie's

**FAVOURITE FITTINGS?** 

Account Manager

Italian Newcastle.

FMAII

### ESPINO SOODBAKHSH MESANA Region Agent

### WHAT ARE YOUR FAVOURITE FITTINGS?

The 11m ceiling feature for Ministry of Interior Qatar and the fibre optic chandelier for Hyatt Regency Dubai Creek Heiahts.

FMAII info@vann-fid.com

JULIE WRIGHT Account Manager

# **FAVOURITE FITTINGS?**

### FMAII julie@northern-lights.co.uk

### LAURA BARRETT Account Manager

### WHAT ARE YOUR **FAVOURITE FITTINGS?**

I love the retro feel and the way the colours work together in The Perfectionists Cafe, but as a single piece I also love the Heart of a Thousand Crystals at the intu Metrocentre.

### FMAII

laura@northern-lights.co.uk



# FMAII

carly@northern-lights.co.uk

### CARLY HUDDLESS

Export Account Manager

### WHAT ARE YOUR **FAVOURITE FITTINGS?**

Hilton Baku atrium chandelier. Grand Hvatt Amman doughnut pendant. Grand Central Glasgow ballroom chandelier



# WHAT ARE YOUR

I like the laser-cut fret-work pendant for Izel Conrad Dubai and the bespoke chandeliers we developed for Malmaison

hannah@northern-lights.co.uk





### HEAD OFFICE

Hardwick View Road, Holmewood Industrial Est, Chesterfield, Derbyshire, S42 5SA

T: +44 (0)1246 858 750 F: +44 (0)1246 858 751 E: sales@northern-lights.co.uk

### DUBAI OFFICE

C/O Vann Furniture & Interior Design JLT, Contact: Espino Soodbakhsh P.O.Box 643614 Dubai, UAE

T: +97 14360 5269 W: www.vann-fid.com E: info@vann-fid.com

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