

# ENLIGHTENED

THE NORTHERN LIGHTS MAGAZINE



#UNLIMITEDLIGHTING

EXPERTLY CRAFTED IN THE UK

# NORTHERN LIGHTS

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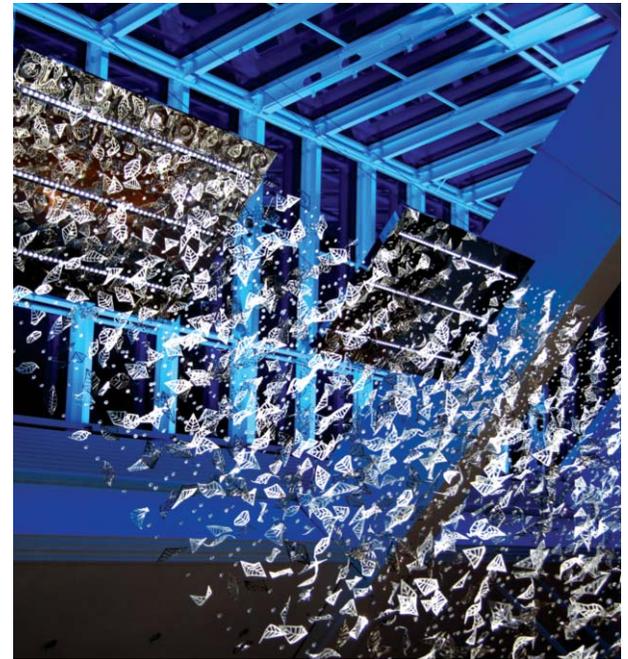
DESIGN

PRODUCTION

DELIVERY

## CONTENTS

- 4 A TALL ORDER:  
Lighting sculptures for Meadowhall
- 8 WORKING WITH:  
The Harris Partnership talk about their working relationship with Northern Lights
- 10 PROJECT FOCUS:  
The urban sanctuary of the Chez Mal Bars in Malmaison Hotels
- 14 WHAT'S NEW?  
A look at some recently released lighting products from our Wall Light Collection
- 16 WHAT'S NEW?  
An insight into our 'Labels' online collection
- 18 FACTORY FOCUS:  
Achieving manufacturing excellence
- 20 SUPPLIER SPOTLIGHT:  
A feature on our partnership with Wade Ceramics
- 22 SHOW REVIEW:  
Northern Lights @ Clerkenwell Design Week 2015



COVER STORY  
A tall order - Lighting sculptures  
for Meadowhall  
See page 4 for more



NORTHERN LIGHTS  
ACHIEVEMENT IN INTERNATIONAL  
BUSINESS CATEGORY  
FOR DERBYSHIRE, NOTTINGHAMSHIRE  
& LEICESTERSHIRE

# WELCOME...

to the latest edition of Enlightened magazine. The theme of this issue is development and change - developments in the way we approach the markets we serve and change in the method of delivery of these products and services.

Probably the key change is the big advance in our in-house manufacturing capability. Already over two thirds of what we sell is made here in Chesterfield, by our own people, in our own facility - metalwork, finishing, assembly, wiring, shades... all under our control.

In my first year here I have been genuinely surprised and delighted by how much customers appreciate this approach. Aside from the obvious flexibility it gives to them, what strikes people most when they visit us is the buzz created by skilled people making beautiful things. There is a constant stream of delivery vans loading their latest cargo, inspiring a genuine pride and delight in those 'Made in the UK' labels.

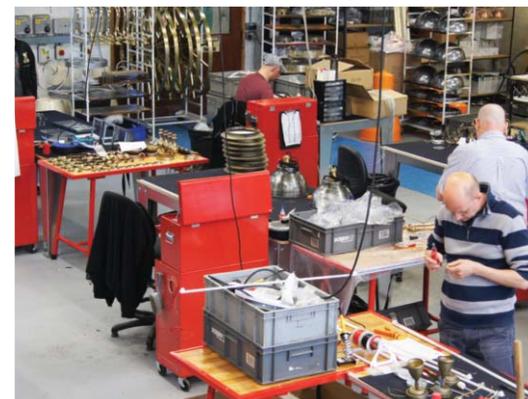
Not surprisingly then, we currently have a programme to maximise the use of space at our manufacturing plant - for streamlining processes and helping the development of new UK made product lines. This helps keep UK production as high as possible and means that the special place we have in the market can be preserved and developed to everyone's benefit, including UK PLC.

We hope that you enjoy this edition of Enlightened. We trust it gives you a window into our world - we hope that you get the same view as we do.

If you have any feedback, then don't hesitate to get in touch.



Paul Wade  
Managing Director  
Northern Lights (Chesterfield) Ltd



Achieving manufacturing excellence  
See page 18 for more



MADE IN  
THE UK

# A TALL ORDER

LIGHTING  
SCULPTURES FOR  
MEADOWHALL  
SHOPPING CENTRE



To say it is a statement piece actually understates the reality.

Originated by The Harris Partnership and manufactured by Northern Lights, these breathtaking lighting sculptures have taken the centre stage in the newly refurbished Park Lane area of Meadowhall Shopping Centre – one of only six super-regional shopping malls in the country.







## THE BRIEF

As with many of our bespoke projects, Michael Jackson, Head of Design, took a call from the project architect at The Harris Partnership, and the conversation started:

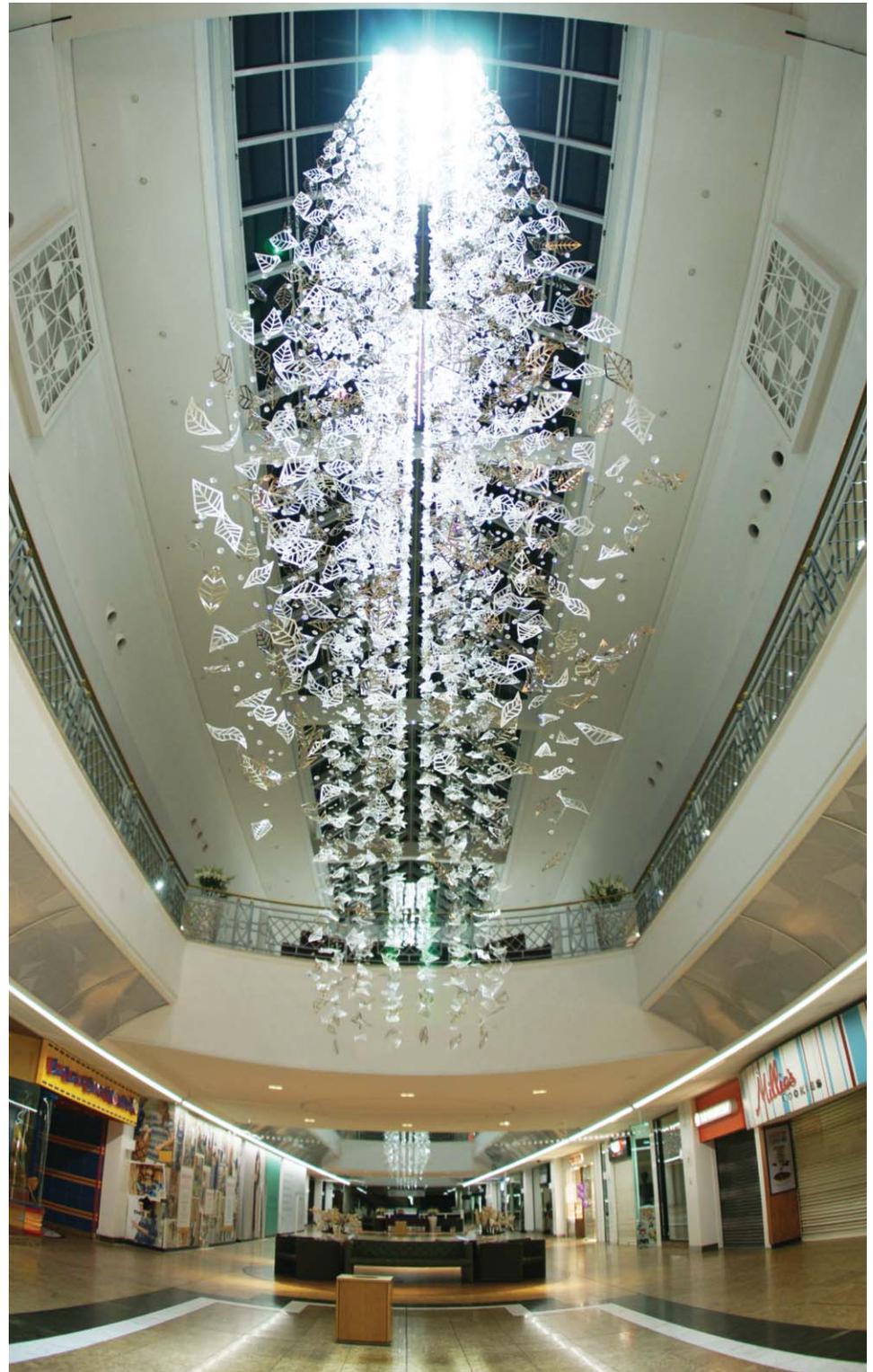
'Michael, we need a large scale lighting feature for Meadowhall Shopping Centre, can you help?'

Without a pause, Michael said:

'Yes of course'.

After all with an army of designers and skilled craftsmen and women, we had already developed hundreds of large lighting installations in many corners of the world.

However it was not until we received the detailed design brief that we realised this could be one of the largest bespoke lighting installations we had ever developed – a group of eleven and a half metre long lighting sculptures to cover the the central spaces along Park Lane. There were two major requirements in the design brief: firstly, the feature needed to connect upper and lower shopping areas and secondly, it needed to deliver a genuine 'Wow' factor. After comparing a number of options, the final design brief called for a series of mass installations of delicate abstract shaped suspensions.



## THE INSTALLATION

Working through the inspirational images from the interior designer, Northern Lights' designers then developed a template for the abstract shapes. A mixture of polished stainless steel, clear and frosted acrylic materials were selected to add depth. Each shape was then precision cut with a laser to achieve the abstract geometric forms.

The ceiling plate sub-structure was constructed in aluminium with a mirror-polished trim plate reflecting the suspension drops. Calculating the right quantity of suspensions to achieve the correct density was quite a mathematical challenge!

As it was not possible to automate the decorative assembly process, tens of thousands of crystal, acrylic and metal components had to be hand-crimped to the fine steel drop wires. To achieve this a team was dedicated to this element of the project for several weeks. More than 14,000 shapes in total were suspended, which were further enhanced by 21,000 clear crystal drops. Eight sculptures were installed in the main hall with another one at the mall entrance. Illuminated by precise narrow beam LED light projectors, each installation rains down from the glass roof, which from a distance makes them look like lighting blocks with intricate details and from closer up, the leaves appear to be floating, lighter than air. This brings an energising yet calming effect to the space.

Since the refurbishment, the re-designed Park Lane area has attracted many aspirational lifestyle brands including The White Company, Jigsaw and White Stuff.

Commenting on the installations, Michael Jackson said:

'I believe that a combination of creative concept design and representative prototype development has resulted in a successful, dynamic ethereal lighting sculpture. The individual core design elements which complete the sculptures en masse are intrinsically simple, yet the logistics relating to mechanical assembly presented us with a challenge. May I also take this opportunity to thank the team at CAN UK and our skilled on-site colleagues for their assistance in installation. All parties involved had to overcome a number of difficult and unforeseen circumstances to make this a really successful project.'



# WORKING WITH...

Senior Architectural Designer, Darren Till, from The Harris Partnership talks about the interior overhaul of Meadowhall Shopping Centre and the stunning lighting sculptures created in partnership with Northern Lights

Keen to build on the success of the Oasis food court refurbishment which won a Gold Award, our client British Land decided to extend the programme of upgrades completed in 2013. The most recent phase concerned the refurbishment of the Park Lane Mall at the prime retail end of the centre. The malls haven't seen much change since Meadowhall opened in 1990 and so were more than ready for a modernisation in which Park Lane will serve as a start point for the wider centre refurbishment.

It was decided very early on that we needed a series of large scale lighting sculptures for the central space. Given the size of the space, more than 11 metres high, it was imperative that the lighting supplier had to understand the challenges involved for such a large installation and also the resources to achieve the required results.

Northern Lights was recommended to us and it became very obvious from the beginning that we had the right partner. After receiving the pattern design for the geometric shapes, they provided samples which matched the initial design perfectly. Very quickly they were able to produce sample installations which gained the approval of the client.

It has been a seamless process to work with Northern Lights on such an unusual piece and the final installations have exceeded expectations of all parties. The stunning feature sculptures have been a crucial part of the total transformation which has resulted in a crisp, clean, uncluttered mall that provides a complementary backdrop to enhance the retail outlets, allowing individual signage to stand out.

## ABOUT THE HARRIS PARTNERSHIP

The Harris Partnership is a commercially led, multiple award winning national architectural practice ranked in the RIBA / AJ Top 100 practices in the UK with total project management capability embracing site appraisals, masterplanning, architectural and interior design, space planning, graphics, perspectives and 3D visualisation.

Our extensive portfolio includes retail, residential, private/affordable social housing, leisure, offices, refurbishment and conservation of listed buildings, industrial, distribution, stadia and regeneration schemes with a particularly strong presence in the commercial field and a reputation for deliverability, design flair and logical technical expertise.

From our network of regional offices headquartered in Wakefield and including Manchester, Milton Keynes and Reading, The Harris Partnership undertakes commissions throughout the UK meeting 'local' market demands alongside the needs and requirements of long national developers, clients and end users.

Our dedicated and imaginative approach ensures we stay ahead of the game in providing new solutions and attention to detail whilst also paying particular attention to cost, deliverability and timescale.

We take pride in our speed of response, versatility and cost awareness in working within the construction industry and strive to establish strong, lasting relationships built on an inclusive approach that always positions the client at the centre of the design process.

In 2015, The Harris Partnership has been recognised for architectural excellence by the Royal Institute of British Architects, the Royal Institute of Chartered Surveyors, and Local Authority Building Control association as well as being named 'Architect of the Year' at the Insider Yorkshire Property Awards.



Designs for new Market Place and Civic Square in South Shields

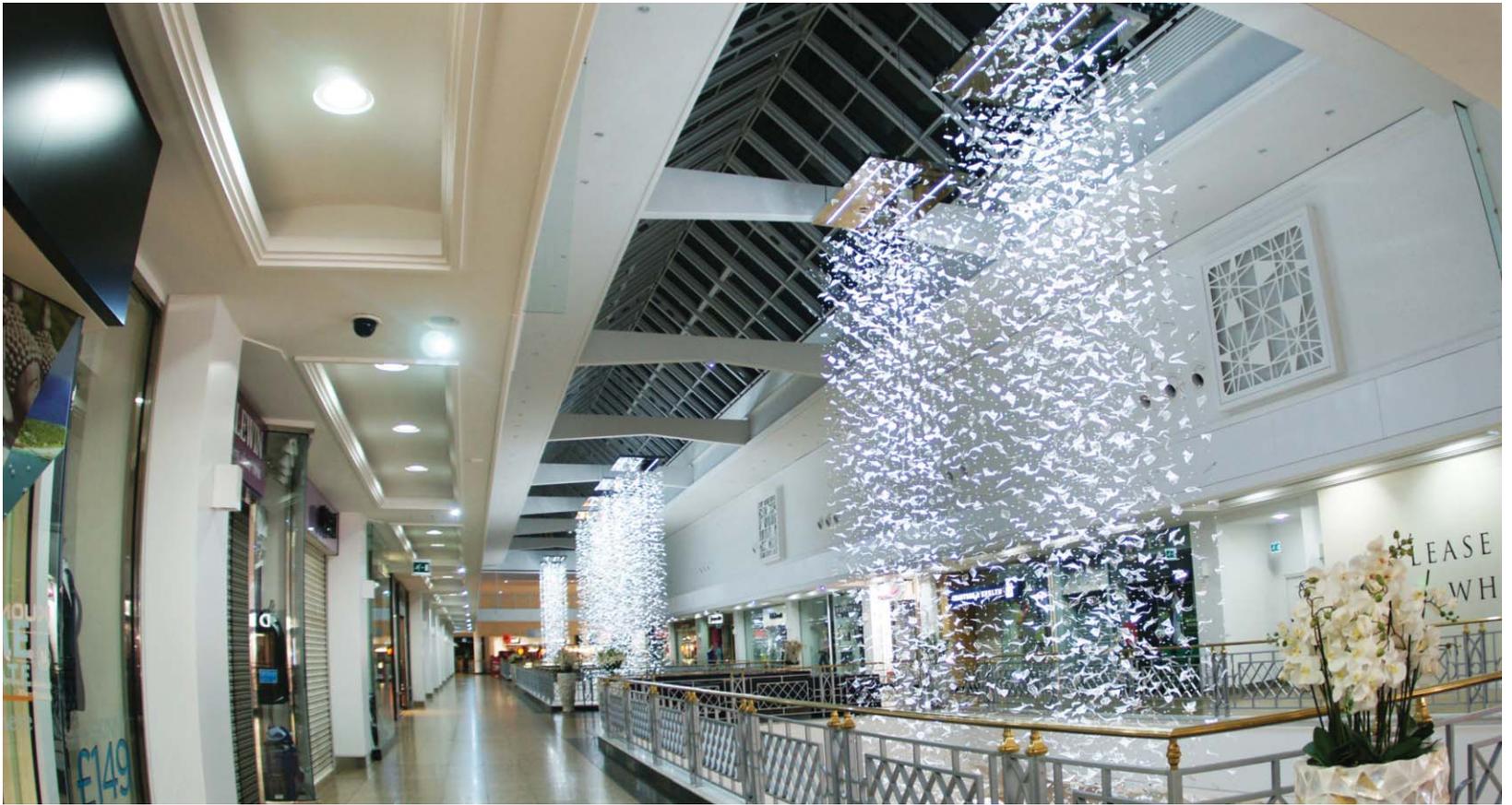


The multiple award winning Blackburn Wing at Bowlife Hall near Wetherby



The Beacon Office Park, Hull





[harrispartnership.com](http://harrispartnership.com)

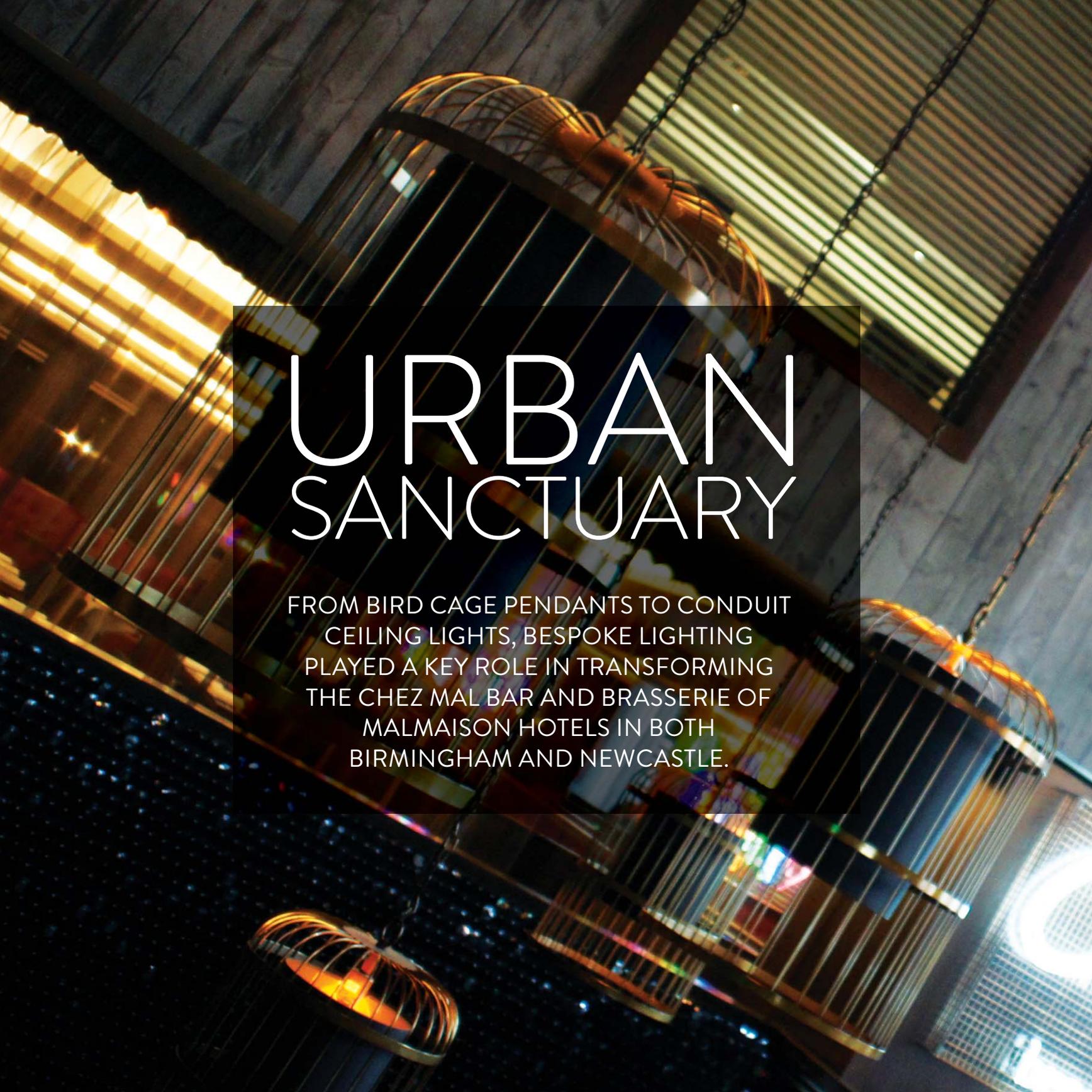


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# URBAN SANCTUARY

FROM BIRD CAGE PENDANTS TO CONDUIT  
CEILING LIGHTS, BESPOKE LIGHTING  
PLAYED A KEY ROLE IN TRANSFORMING  
THE CHEZ MAL BAR AND BRASSERIE OF  
MALMAISON HOTELS IN BOTH  
BIRMINGHAM AND NEWCASTLE.



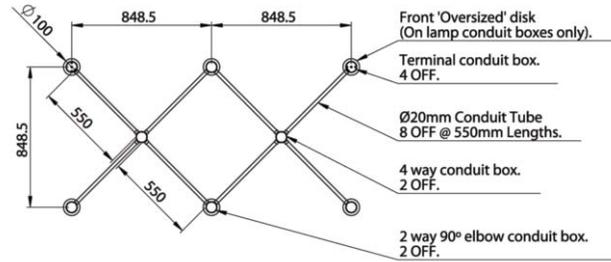
Boutique hotel design is all about personality and individuality. Inspired by the 19th century French château once lived in by Napoleon, the story of Malmaison is about bringing flamboyance and indulgence into the heart of British cities, offering a haven of respite from the hustle and bustle of daily life. The hotel chain has recently gone through a complete makeover with a new interior that is luxurious, warm and comfortable.

Working in close collaboration with interior designers from Curious and hotel procurement consultant NJW Procurement Solutions, Northern Lights was tasked with developing a range of bespoke light fittings including bird cage pendants and conduit ceiling lights.

## CONDUIT CEILING LIGHTS

Combining a geometric shape and exposed decorative lamps, these conduit ceiling lights inject a contemporary albeit slightly rustic element into both the brasserie and conference room.

The gentle glow from the exposed lamps creates intricate patterns on the ceiling, generating a sense of calm and comfort.



## BIRD CAGE PENDANTS

Eye-catching, elegant and sophisticated, each pendant features a traditional simply shaped metal cage with a cylindrical fabric shade inside.

The antique bronze finish complements the eclectic interior of Chez Mal Bar, bringing a subtle hint of shabby chic. The luxury finish of the fabric shade echoes the faux leather soft furnishings throughout the hotel.



## FABRIC SHADE WALL LIGHTS AND DRUM PENDANTS

Specially developed for both sites, the wall lights feature a black drum shade with an opal acrylic diffuser. The metal arms were hand-finished in blackened steel to complement the exposed walls. Creating a warm ambience, these striking fittings also provide functional lighting over the dining tables.

Northern Lights also supplied the matching drum pendants.

Commenting on the projects, Alex Chivers, FF&E Procurement and Supply Chain Consultant from NJW Procurement Solutions said:

"The fittings look excellent in Malmaison Birmingham. Really well designed and executed to give a real wow factor."



# WHAT'S NEW? WALL LIGHTS



Order Code: NA500  
Adjustable chrome wall light with  
metal shade in powder-coated black.

We have recently launched our new Wall Light Collection.

The collection has been carefully selected and features a wide range of products from elegant glass wall lights and retro-style fittings to functional task lighting including bedside reading lights with LED flex and picture lights.

As with many other Northern Lights products, most of the wall lights are also available in bespoke sizes, finishes and with bespoke shades.

Adding an unexpected twist or creating a warm ambience, you won't be short of choice for your projects! You can view the whole range at

[www.northern-lights.co.uk/collections/wall](http://www.northern-lights.co.uk/collections/wall)





1: Order Code: NA523  
Chrome wall light with fabric shade and flexi LED

2: Order Code: NA506  
Polished chrome wall light with black box shade

3: Order Code: NA521  
Decorative wall light in bronze with half fabric shade

4: Order Code: NA504  
Polished chrome wall light with cream box shade

5: Order Code: NA527  
Brushed brass and matt white adjustable wall light

6: Order Code: NA512  
Spun metal wall light finished in powder-coat black

7: Order Code: NA528  
Polished chrome wall light with fabric half shade.

8: Order Code: NA451  
Hexagonal diamond glass wall light in cognac.



# WHAT'S NEW? LABELS

Labels is a curated collection of original products from other lighting designers and artists. Carefully researched and selected by our designers, the collection brings together design classics from leading brands and uniquely crafted products that will give your project just the extra edge it needs to stand out from the crowd.

Together with our own collections and bespoke service, you will enjoy a true one-stop hassle-free unlimited lighting service.

Tom Raffield

nordlux®

graypants™

With more labels coming soon...

## Tom Raffield

Inspired by nature, shaped by steam. Pushing the boundaries of traditional woodwork, all pieces from Tom Raffield are hand-made in Cornwall using sustainable timber and an eco-friendly steam bending process.



See more at [www.northern-lights.co.uk/labels](http://www.northern-lights.co.uk/labels)

# nordlux®

Design for the people. Nordlux offers stylish contemporary lighting that is fresh, funky and a little bit different. The Danish brand was founded in 1977 and its lighting designs will add a touch of Nordic chic.



# graypants™

Hand-crafted from recycled cardboard, Graypants' flagship 'Scraplight' series provides warm, intimate, and functional lighting for any occasion or type of space. Tough and elegant, each is precision-cut with a laser and assembled by hand using a non-toxic adhesive, and all 'Scraplights' are treated with an environmentally-friendly fire retardant.



# ACHIEVING MANUFACTURING EXCELLENCE...



WHEN MANUFACTURING IS AS IMPORTANT A PART OF A BUSINESS AS IT IS TO US, WE HAVE TO MAKE SURE THAT EVERYTHING IS AS WELL ORGANISED AND AS STREAMLINED AS POSSIBLE.

THEREFORE WE HAVE REORGANISED THE SHOP FLOOR TO IMPROVE OUR PRODUCTION PROCESSES - A HUGE STEP FORWARD TO ACHIEVE EXCELLENCE IN MANUFACTURING.

Our aim is to have greater capacity, further improve the quality of our products and shorten lead times.

SO WHAT HAS CHANGED?

We have relocated the metal shades department to a newly refurbished mezzanine area – this has made it possible to extend the wiring area so that we have greater capacity. A bigger and newly designed testing area will provide more orderly, accessible and ergonomic space for pre-delivery inspections.

All the work stations in metalwork and wiring have gone through a complete transformation – anything that is unnecessary to do the job has been removed.

Following the slogan

'a place for everything and everything in its place'

new tool boxes have been provided so that essential tools can always be reached easily and quickly, which is crucial to reduce lead times.

We have also expanded our fabric shade department by consolidating storage space and adding an additional processing table. This means we can meet customers' requirements much more easily, especially for the larger items.

Having sufficient in-house manufacturing capability is essential to provide a bespoke flexible service. This is what we describe as 21st century craftsmanship: traditional skills and attention to detail underpinned by modern technology and manufacturing practice.

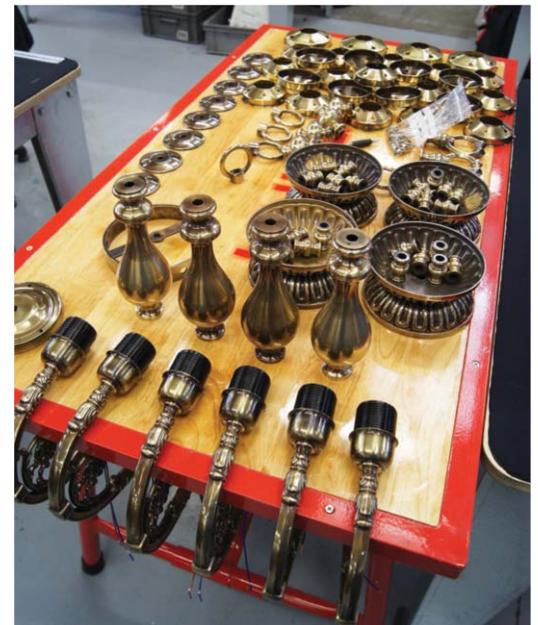
Efficient operations and good designs will go hand-in-hand to ensure we deliver the best possible products and services to our customers!





'MY PHILOSOPHY AND ONE I AM NOT SHY ABOUT SHARING, IS THAT OUR WORKING ENVIRONMENT SHOULD RESEMBLE AS CLOSELY AS POSSIBLE THAT OF OUR EXISTING AND POTENTIAL CUSTOMERS IN TERMS OF ORGANISATION AND PROFESSIONALISM. THIS IS WHAT THESE CHANGES ARE ALL ABOUT'

Bob Duckworth - Head of Production



# WADE CERAMICS

OUR SUPPLIER SPOTLIGHT FOCUSES ON  
OUR NEW PARTNERSHIP WITH ONE OF  
THE UK'S MOST WELL ESTABLISHED  
CERAMICS MANUFACTURERS



**EST. 1810**

We have teamed up with Wade Ceramics, who have been hand-crafting exquisite ceramic products since 1810, to develop a range of table lamps featuring delicate ceramic bases made in Stoke-on-Trent, the pottery capital of the country.

This new range is the culmination of 200 years' heritage and the fusion of superlative design applications. The result is a creative union that offers exclusive pieces, hand-crafted in Staffordshire and finished to the highest standards. These unique pieces enable you to stand out from the crowd - for all the right reasons.

Wade Ceramics is also capable of producing bespoke items. Pieces can be personalised with brand logos, company names and custom colours. The factory in Stoke-on-Trent can produce ceramic pieces to fit to most designs!

**1: Order Code: NE545**

Light green ceramic table lamp with raised decorative bands.

Height with shade: 780mm

Base: D450mm H410mm

Shade: D550mm H450mm

**2: Order Code: NE543**

Ceramic table lamp with indented 'Chesterfield style' decorative buttoning detail.

Height with shade: 650mm

Base: D150mm H340mm

Shade: D400mm H250mm

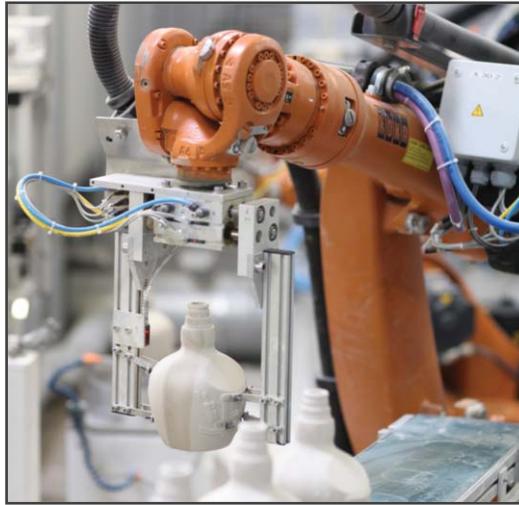


## WADE'S HERITAGE

Since 1810, Wade has been designing and manufacturing iconic ceramics, uniting the best of British workmanship and finest raw materials with the company's contemporary style to deliver practical, premium quality products.

In 1930 Sir George Wade recruited Jessie Van Hallen, arguably Wade's most famous designer, who made a significant contribution to Wade's achievements. People, like Jessie, continue to be key to Wade's history of success, with skilled craftsmanship and effective teamwork lying at the company's core. Wade's experienced team has selected the best processes and sourced the finest materials to ensure the Wade brand continues to be a recognised mark of quality.

To ensure the company keeps ahead of technological developments, Wade continues to invest in state-of-the-art machinery to improve the efficiency and consistent quality of their products. While producing the finest products, Wade also takes its environmental responsibilities seriously, taking measures to minimise waste by recycling excess materials.



## A MESSAGE FROM NORTHERN LIGHTS

We are delighted to team up with Wade Ceramics – one of the oldest established ceramics manufacturers in the UK – to develop a range of exquisite table lamps. Wade has been hand-crafting ceramic products since 1810 and we therefore share a great passion for manufacturing.

Wade understands the aesthetic requirements of our design and has the skill and facility to turn it into exclusive products which are finished to the highest standards. This partnership will enable us to showcase modern design through the finest British craftsmanship. We are excited about the future and the products this co-operation will create for our customers.

## A MESSAGE FROM WADE

These are exciting times for Wade Ceramics! We're very proud to work with Northern Lights and look forward to turning their designs into quality British ceramic pieces.

All of our ceramic lamp bases are made in the UK at our factory in Stoke-on-Trent. We have invested heavily in cutting edge technology and our automated production line can produce up to 100k units per week. Along with this we have also retained traditional techniques, such as bench casting, to support our smaller volume, bespoke projects

We look forward to a long lasting relationship with Northern Lights and value their stance on supporting manufacturing in the UK

# NORTHERN LIGHTS @ CLERKENWELL DESIGN WEEK 2015

CELEBRATING DESIGN IN LONDON'S CREATIVE HEART.

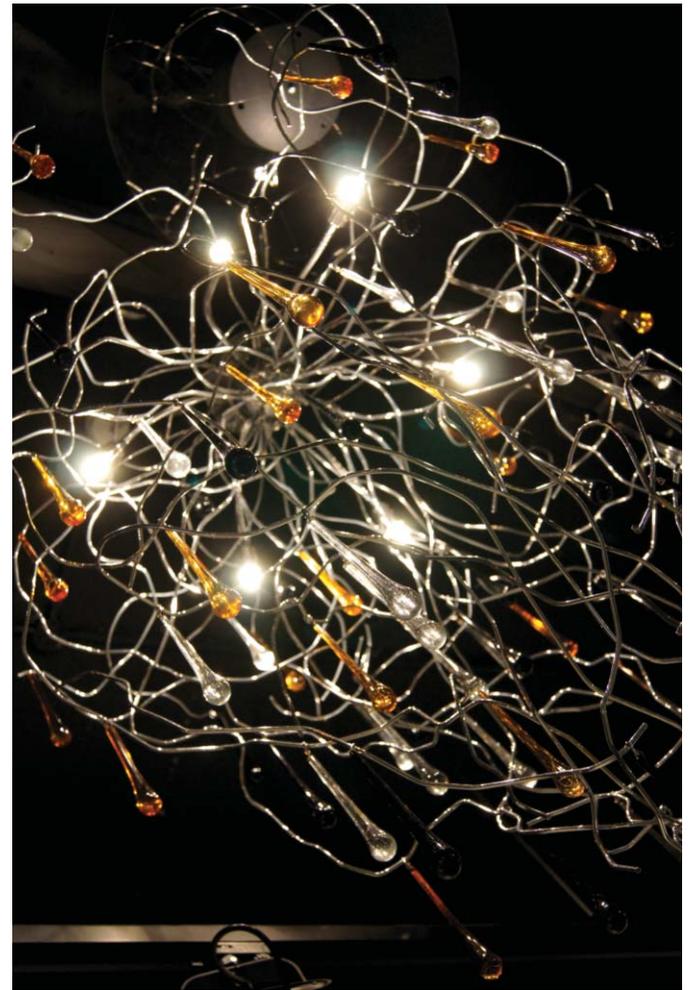
Following our successful début at Clerkenwell Design Week last year – the striking CDW letter lights for the 'Conversations at Clerkenwell' – we were delighted to once again showcase our products and design concepts during the festival – this time with our own space at The Vault, 8-11 St John's Street in the heart of Clerkenwell.

Our fabulous Wired! table lamps formed a dramatic and elegant display. The bold structure and simple forms generated a lot of interest. The meeting room which hosted talks from industry experts, was enhanced by two bespoke pendants – a geometric box pendant and the irregular pendant. They became a major conversation piece after the seminar.



Of course no showroom could be complete without a chandelier. Working together with Imagine Hospitality Interiors, our partner from Denmark, a stunning chandelier with coloured glass drops was installed in one of the meeting areas, providing a major focal point. Our friend from Denmark called it 'Madonna' because it is a replica of a chandelier we supplied to the St David's Hotel & Spa in Cardiff where Madonna stayed during her world tour.

Now in its sixth year, Clerkenwell Design Week has become a must-go-to showcase for the UK and international design community. Sometimes quirky, occasionally corporate, but always interesting. It was great to have such a fantastic response to our products – equally important to come back with some excellent new ideas. Our designers and production team will certainly work hard to turn some of those thoughts into new leading edge products!



The other companies presented in The Vault during the Design Week included:

Atkinson Contract Services, Balma UK, James Tobias, Forza Doors, Decca Contract, Leyform, Imagine Hospitality Interiors, J&J Flooring and CE Solutions.

FIND OUT WHAT'S HAPPENING AT  
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