NYU Abu Dhabi Art Gallery’s spring show to examine impermanence and displacement

18 December 2017, Abu Dhabi: Opening on February 24th, NYU Abu Dhabi Art Gallery’s spring 2018 exhibition will be Permanent Temporariness, a mid-career retrospective of the renowned, award-winning artist duo Sandi Hilal and Alessandro Petti. The duo are co-directors of DAAR, an architectural studio and artistic residency program that combines conceptual speculations and architectural interventions, and founders of Campus in Camps, an experimental educational program in Palestinian refugee Camps. Their practice moves between art, architecture and pedagogy, often operating outside the typical art exhibition venue format. This is the first survey of their work in a museum/gallery context.

Petti and Hilal’s body of work explores how our experience is shaped by our understanding of “permanence” or “impermanence” in our environment. Their installations bridge architecture and art, examine the social, economic and political consequence of exile and displacement, and delve into public and private impermanent spaces. Visitors can look forward to large-scale installations and other works of different mediums displayed both inside the Art Gallery and outdoors around the NYU Abu Dhabi campus.

Petti and Hilal’s projects have been exhibited at multiple biennials, include Venice, Istanbul, São Paulo, and Marrakesh, and at several museums around the world including the Centre Pompidou and Serralves Museum of Contemporary Art. Their artistic practice has received multiple awards and grants, including the most recent Keith Haring Fellow in Art and Activism Award from the Center for Curatorial Studies and the Human Rights Project at Bard, the Loeb Fellowship Harvard University, the Prince Claus Prize for Architecture, Foundation for Art Initiatives grant, and shortlisted for the Visible Award, the Curry Stone Design Prize, the New School’s Vera List Center Prize for Art and Politics, the Anni and Heinrich Sussmann Artist Award, and the Chrnikov Prize.

Permanent Temporariness is guest-curated by NYUAD Associate Professor Salwa Mikdadi, who is among the foremost historians of modern art from the Arab world. It is co-curated by Bana Kattan, NYUAD Art Gallery Curator, who recently co-curated the popular Invisible Threads exhibition (NYUAD).

Two of the artworks to be featured are completely new, conceived for this show. “Living Room” is a performance piece which lays bare the uncertainties that arise when navigating the customs of another culture. “Refugee Heritage” is an installation of a series of lightbox-mounted photographs taken by an official UNESCO photographer at the world’s oldest refugee camp, Dheisheh camp in Bethlehem. “Refugee Heritage” explores the dichotomy of a place that was meant to be temporary, eventually demolished and forgotten, but instead has remained for decades and has become the only home that generations of some families have ever known.

Previously shown works include “The Concrete Tent”, which also deals with this paradox of permanent temporariness. Solidifying the shape of a mobile tent into a concrete house, the resultant structure is a hybrid representation of this temporariness and permanence, softness and hardness, movement and stillness.

Co-Curator Bana Kattan, Curator at the NYUAD Art Gallery said, “After years of ongoing research and preparation, we are thrilled to have Sandi Hilal and Alessandro Petti with us for their first ever large-scale, meditative retrospective. Permanent Temporariness connects our physical world (geographically and architecturally) to both historical and current events, as Petti and Hilal’s works embrace such topics as modern geopolitics and the plight of refugees. The Art Gallery strives to
present shows that are both locally relevant and internationally significant, and this subject matter is particularly resonant now.”

Salwa Mikdadi, Co-Curator and NYUAD Associate Professor of Art History, commented, “In Permanent Temporariness, Hilal and Petti present conceptual speculations that examine the state of impermanence and ‘refugee-ness’ beyond victimhood and beyond charitable gestures, offering the audience new ways of engaging with this critical and timely topic. I am delighted to be working with them again having presented their artwork at the Venice Biennial almost a decade ago.”

There will also be a full public program of events and talks for all ages, taking place throughout the exhibition. More information will be available closer to the time of opening.

END

For more information, please contact:

Maisoon Mubarak/Danielle DeMartini
Brunswick Arts
Tel: +971 56 507 3016/+971 56 503 4852
E: NYUADAG@brunswickgroup.com

Follow NYU Abu Dhabi Art Gallery on social media channels:

www.nyuad-artgallery.org

Notes to Editors

About the Curators

Bana Kattan is Curator at the New York University Abu Dhabi Art Gallery. Recent curatorial projects include Invisible Threads: Technology and its Discontents, featured work by 15 artists ranging from Ai Weiwei to Monira Al Qadiri, and But We Cannot See Them: Tracing a UAE Art Community, 1988-2008. During her graduate work at the School of the Art Institute of Chicago, she worked at the Museum of Contemporary Art Chicago and the Curatorial Department of the Guggenheim-Abu Dhabi Project in New York, and went on to be project manager for artist Michael Rakowitz. Kattan was one of the 2015 recipients of the Getty-CAA International Program Grants. She is born and raised in Abu Dhabi, United Arab Emirates.

Salwa Mikdadi is Associate Professor Practice of Art History at NYU Abu Dhabi. Prior to joining NYUAD, Mikdadi was a lecturer in Art History at Paris-Sorbonne University Abu Dhabi, and held leading positions at Art and Culture institutions in the Arab World and in the US. Over the last four decades, Mikdadi has curated numerous exhibitions including the first Palestinian exhibition (Pavilion) at the Venice Biennial (2009), and the major survey exhibition Forces of Change (1994). She is the author and co-editor of several publications, among them- Cities and Legends: Elias Zayat, New Visions: Arab Contemporary Art of the 21st Century co-editor, Palestine c/o Venice, In/Visible: Arab American Artists, Rhythm and Form: Visual Reflections on Arabic Poetry and Forces of Change.

About NYU Abu Dhabi Art Gallery
The NYUAD Art Gallery is located at the main entrance to NYUAD’s Saadiyat Campus. It is an academic museum-gallery that presents curated exhibitions of art and material culture across historical and contemporary topics, with a special emphasis on subjects of both regional concern and international significance. Through focused exhibitions, events, and publications, the NYUAD Art Gallery serves as a catalyst and locus of intellectual and creative activity, linking the University with the Abu Dhabi public and a worldwide community of artists, curators, and scholars.

Supported by a museum-trained staff, the curatorial platform supports scholarly and experimental installations, artists’ projects, guest curators, and landmark exhibitions. The coming exhibition program centers on three themes: landscape and the built environment, Islamic art and culture, and art in global dialogue.

To contact the gallery, call +971-2-628-8000, or visit the website: www.nyuad-artgallery.org.

About NYU Abu Dhabi

NYU Abu Dhabi consists of a highly selective liberal arts and science college (including engineering), and a world center for advanced research and scholarship — all fully integrated with each other and connected to NYU in New York. Together, NYU's campuses in New York, Abu Dhabi, and Shanghai form the backbone of a unique global network university, with faculty and students from each campus spending "semesters away" at one or more of the numerous study-abroad sites NYU maintains on six continents.