A young person’s guide to
Welcome to the solo exhibition of Swiss artist and composer Zimoun. Zimoun, with the help of his studio assistants and the folks from NYUAD, creates big immersive sculptures that produce sound and movement.

Zimoun’s work is about making the visual audible, and the audible visual. To make his installations, Zimoun combines simple materials such as cardboard boxes, ropes, and wooden sticks with DC-motors which create movements.

Read Me First
There are six installations in this exhibition. Following the map and the cards in this kit, you will learn about Zimoun’s artistic practice and how he uses different materials to create sound sculptures.
Zimoun’s work is about both seeing and hearing.

Stand in front of installation number 1 on the map. Observe the artwork.

What do you see?

Now close your eyes, what do you hear?

Think about the connection between how the work looks, and how it sounds.
Artwork Key:

1. 37 prepared dc-motors, 85m rope, steel washers ø 40mm, 2019
   motors, wood, metal, pvc, polyester, power supply; dimensions variable

2. 192 prepared dc-motors, wooden sticks 2.4 m, 2016/2019
   motors, wood, metal, pvc, power supply; dimensions variable

3. 269 prepared dc-motors, cotton balls, cardboard boxes 60x60x60 cm, 2013/2019
   motors, cardboard, cotton, metal, pvc, power supplies; dimensions variable

4. 510 prepared dc-motors, 2142m rope, wooden sticks 20 cm, 2019
   motors, polyester, wood, metal, pvc, power supplies; dimensions variable

5. 31 prepared dc-motors, 31m rope, wooden sticks 19 cm, cardboard boxes 10x10x10cm, 2019
   motors, polyester, wood, cardboard, metal, pvc, power supply; dimensions variable

6. 12 ventilators, 21 m² polyethylene foil, 2019
   air, metal, motors, polyethylene, tape; dimensions variable
Zimoun uses repetition in his visual compositions.

Walk through the corridor where artwork 2 is and stop to observe.

How does Zimoun create repetition, and what is the result?

Do you see any similarities or differences with artwork 1?
Zimoun’s work is both sensory and architectural.

Walk around installation 3, find the entrance and walk into it.

Did the sound change when you walked inside? Close your eyes for a few seconds and listen carefully. What does the sound remind you of?

To create this sound, Zimoun used a combination of soft and hard materials. Refer to the map key to find out the materials used here.
Zimoun creates work that is big in scale but minimal in its materials.

Enter through the small door to explore artwork 4. Walk around this field of moving objects and be aware of how Zimoun organized them in the space.

What are the main two materials Zimoun used in this installation?
Zimoun brings together industrial materials and objects that create sounds based on movement and friction.

Observe installation 5.

What are these materials used in usually? Observe how they move and listen to the sounds they make. Where else do you see this movement?
Here are some of the materials that Zimoun uses in his artwork. As you explore the exhibition and observe the artworks, stick the pictures where you think they belong on the map.

Match the sounds you hear at every installation with the words here. Don’t forget to stick it on the map!
At-Home Starter Kit

Now that you’ve explored Zimoun’s exhibition and learned about his artwork and process, use the materials in this bag to create your own artwork. Remember what the artworks looked like and the sounds they made (using very simple materials). Feel free to find and use other materials at home but don’t forget to ask an adult first!

Tip:
Add rice to the balloon, blow it up and tie it. Move it around, both slowly and quickly.

What does this sound remind you of?

Contents
- Rice
- Balloons
- Wooden Clothespins
- Paper Clips
- Straw
- Thread
- Rubber Bands

What else can you find at home that you can use?
Thank you to the NYUAD Art Gallery team:

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Children at the NYUAD Art Gallery

With every exhibition, the Art Gallery teams up with artists from the local community to produce an illustrated guide for younger audiences. The guides are designed to enable self-guided tours.

This guide accompanies the exhibition *Zimoun* at the Art Gallery of New York University Abu Dhabi, on view from February 26 – June 1, 2019 in Abu Dhabi, UAE.

This exhibition is curated by Maya Allison.

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