

# THE CHRISTO & JEANNE-CLAUDE AWARD 2018

## CONDITIONS OF AWARD ACCEPTANCE

### Conditions of applicant acceptance of The Christo and Jeanne-Claude Award

For the duration of the production process, the winning artist will provide weekly updates on progress of the work to the Award team, a representative of which will make periodic studio visits to enable technical problem solving.”

As part of the learning process, the winning artist will be offered two mini-workshop sessions:

1. With the PR/ communications team at NYUAD to learn media skills (talking to the media/ presenting oneself etc)
2. With a professional art technician. The Technician will visit the winning artist in their studio location to offer advice and support regarding making the work, long term feasibility/weather proofing, transportation and so on.

The winning artist will sign a Memorandum of Understanding with The Christo and Jeanne-Claude Award team that outlines their **commitment to achieving the production of the work** in the required time, and in full co-operation with the Award team. It will include a responsibility to be present at the unveiling of the work.

The winning artist must be clear that **the responsibility of production lies with the artist**. The mentor and Award team are able to advise and support, but the organization, budgeting and timing of the work must be artist led.

It is the responsibility of the winning artist to ensure that the work can **physically and aesthetically withstand an exterior exhibition**. At any point during the exhibition, if the work is deemed in need of restoration, it is the responsibility of the artist to provide the budget and circumstances for this to take place.

At the end of the exhibition, the work will become the **responsibility of the artist** in terms of ownership and storage. The Award team will be able to advise.

**The Award team will provide the means for moving and exhibiting the winning work from beginning of the exhibition process (installation in Abu Dhabi) to storage/required location at the end of the exhibition.** At this end point, all transportation becomes the responsibility of the artist.