Olafur Eliasson

Biography

1967 Born in Copenhagen
1989 – 1995 Studied at the Royal Danish Academy of Fine Arts in Copenhagen
Lives in Copenhagen and Berlin

Solo Exhibitions

2018

*Objets définis par l’activité*, Espace Muraille, Genève, Switzerland, January 24 — April 28.

*Una mirada a lo que vendrá* (A view of things to come), Galería Elvira González, Madrid, Spain, February 13 – April 28.


*The unspeakable openness of things*, Red Brick Art Museum, Beijing, China, March 25 – August 12.

*Olafur Eliasson: WASSERfarben* (WATERcolours), Graphische Sammlung – Pinakothek der Moderne, Munich, Germany, June 7 – September 2.

2017

*Olafur Eliasson, Fischli/Weiβ*, Art Project Ibiza & Lune Rouge, Ibiza, Spain, January 21 – April 29.


*Olafur Eliasson: The listening dimension*, Tanya Bonakdar Gallery, New York, March 23 – April 22.

*Olafur Eliasson: Models for coexistence*, PKM Gallery, Seoul, South Korea, April 19 – June 20.

*Olafur Eliasson: Multiple shadow house*, Musée d’art contemporain de Montréal, Montreal, Canada, June 21 – October 8.

*Olafur Eliasson: Recalibrating the senses in Oudenburg*, Foundation ’De 11 Lijnen’, Oudenburg, Belgium, August 12 – October 28.

2016

*Olafur Eliasson: Green light – An artistic workshop*, TBA21–Augarten, Vienna, Austria, Mach 12 – June 5.

Olafur Eliasson Versailles, Palace of Versailles, France, June 5 – October 30.

Olafur Eliasson: Notion motion, Museum Boijmans Van Beuningen, Rotterdam, Netherlands, June 18 – September 18.


2015

Space minding, Stevenson, Cape Town, South Africa, January 22 – February 28.

Time-sensitive activity, Modern Art Museum, Gebre Kristos Desta Center, Addis Ababa University, Ethiopia, February 27 – April 15.

We have never been disembodied, Mirrored Gardens, Hualong Agriculture Grand View Garden, Guangzhou, People’s Republic of China, March 13 – July 15.


2014

Olafur Eliasson: Your successful uncertainty, Galeria Elvira González, Madrid, Spain, February 21 – April 16.

Olafur Eliasson: Dein Ausstellungsguide, K20 Grabbeplatz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, April 5 – August 10.

The Cubic Structural Evolution Project, Dunedin Public Art Gallery, Dunedin, New Zealand, May 3 – August 3.


2013

Olafur Eliasson: Your orbit perspective, Galeria Luisa Strina, São Paulo, Brazil, April 3 – May 4.
Olafur Eliasson: Your orbit perspective, Galeria Fortes Vilaça, São Paulo, Brazil, April 6 – May 11.
Olafur Eliasson: Den trekantede himmel (The triangular sky), Kunsten Museum of Modern Art Aalborg, Denmark, May 4 – August 25.
Olafur Eliasson: Tiltrú, i8 Gallery, Reykjavik, Iceland, June 6 – July 27.
Olafur Eliasson: Sua fogueira cósmica (Your cosmic campfire), Lentos Art Museum, Linz, Austria, June 28 – September 22.
Olafur Eliasson, Marie-Christine Gennart, Brussels, Belgium, October 4 – November 16.

2012

Olafur Eliasson: Your uncertain shadow, PKM Trinity Gallery, Seoul, South Korea, April 19 – May 31.
Olafur Eliasson, Gerhardsen Gerner, Oslo, Norway, September 1 – October 27.
Olafur Eliasson: Volcanoes and shelters, Tanya Bonakdar Gallery, NY, USA, October 25 – December 22.

2011

Olafur Eliasson: Three to now, Harvard University Graduate School of Design, Gund Hall. Part of The Divine Comedy, with Tomás Saraceno and Ai Weiwei, a collaboration with Harvard Art Museum, Cambridge, MA, USA, March 21 – May 17.
Olafur Eliasson: colour travels, i8 Gallery at abc Berlin, Germany, September 7 – September 11.

2010

Kepler was wrong, Galería Elvira González, Madrid, Spain, January 19 – March 6.
Multiple shadow house, Tanya Bonakdar Gallery, New York, NY, USA, February 11 – March 20.

Olfur Eliasson & Ma Yansong: Feelings are facts, Ullens Center for Contemporary Art (UCCA), Beijing, People’s Republic of China, April 4 – June 24.

Olfur Eliasson: Innen Stadt Aussen, Martin Gropius Bau, Berlin, Germany, April 28 – August 9.


Olfur Eliasson: Cars in rivers, National Gallery of Iceland, Reykjavik, Iceland, September 16 – November 7.

Feeling things, Gallery Koyanagi, Tokyo, Japan, September 28 – October 28.


Olfur Eliasson: Din blinde passager, part of the exhibition series Utopia, ARKEN Museum of Modern Art, Ishøj, Denmark, November 27, 2010 – November 27, 2011.

2009

Your watercolour machine, Andersens Contemporary, Copenhagen, Denmark, February 20 – May 15.

The colour circle series, Niels Borch Jensen Galerie, Berlin, Germany, March 21 – April 25.

Olfur Eliasson: Limboland, i8 Gallery, Reykjavik, Iceland, March 27 – May 9.

The body as brain – The moving museum: Projekt Sammlung (6), Kunsthau Zug, Switzerland, May 24 – August 16.

Olfur Eliasson: The Truth of Non-Digital Colours, Art Stations Foundation, Poznán, Poland, May 29 – August 30

Is the sky part of a landscape, PKM Trinity Gallery, Seoul, South Korea, October 10 – November 14.


2008


The inside of outside, neugerriemschneider, Berlin, Germany, May 3 – June 21.

Your mobile expectations: BMW H₂R project, Pinakothek der Moderne, Munich, Germany, May 29 – July 20.


La naturalesa de las cosas / La Naturaleza de las cosas / The nature of things, Fundació Joan Miró, Barcelona, Spain, June 20 – September 28; Centre Cultural Caixa Girona – Fontana d’Or, Girona, Spain, July 18 – September 4.

Olfur Eliasson: Your spiral view, ZKM / Zentrum für Kunst und Medientechnologie Karlsruhe, Germany, October 15 – ongoing.
Lavaland: Olafur Eliasson & Jóhannes S. Kjarval, GL Strand, Copenhagen, Denmark, February 10 – April 29.

The cubic structural evolution project, National Gallery of Victoria, Melbourne, Australia, March 2 - May 13.

Works on paper and other flat objects, PKM Gallery, Seoul, South Korea, March 15 – April 13.

The cubic structural evolution project, Pinnacles Gallery, Thuringowa, Queensland, Australia, September 7 – 30; travelled to Warwick Art Gallery, October 9 – November 18; Ipswich Art Gallery, November 26, 2007 – February 3, 2008; Gold Coast City Art Gallery, February 16 – March 30, 2008; Gladstone Regional Art Gallery & Museum, April 9 – May 24, 2008; Dogwood Crossing, Miles, June 4 – July 27, 2008; Cooloola Shire Public Gallery, Gympie, August 2 – September 6, 2008; Bundaberg Arts Centre, September 17 – October 26, 2008; Artspace Mackay, November 5 – December 14, 2008; Toowoomba Regional Art Gallery, December 23, 2008 – February 8, 2009; Hervey Bay Regional Gallery, March 5 – April 4, 2009; Caloundra Regional Art Gallery, April 15 – May 30, 2009.


2006

Omgivelser, Andersen’s, Copenhagen, Denmark, January 27 – March 18.

Your waste of time, neugerriemschneider, Berlin, Germany, March 24 – April 22.

Your engagement sequence, Tanya Bonakdar Gallery, New York, NY, USA, April 28 – May 27.

The afterimage experiment, Zeiss Grossplanetarium, Berlin, Germany, April 30.

Remagine, Kunstmuseum Bonn, Germany, May 13 – June 18.

The body as brain – The water tower projekt: Projekt Sammlung (4), Kunsthaus Zug, Switzerland, May 20 – October 29.

Your constants are changing, Gallary Koyanagi, Tokyo, Japan, May 31 – July 8.

A laboratory of mediating space, Aedes am Pfefferberg, Berlin, Germany, June 3 – July 20.

Caminos de naturaleza, Fundación Telefónica, Madrid, Spain, June 2 – August 27.

The endless study, Österreichische Friedrich und Lillian Kiesler Privatstiftung, Vienna, Austria, June 8 – October 3.

Your uncertainty of colour matching experiment (a collaboration with Boris Oicherman), Ikon Gallery, Birmingham, UK, July 26 – September 17.

Sonne statt Regen, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany, August 19 –
October 22.
*The collectivity project / Fellesprosjektet*, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo, Norway, September 2 – September 17.

2005

*Study bez koća / The endless study*, Fundacja Galerii Foksal, Warsaw, Poland, April 9 – May 16.

*Meant to be lived in (Today I’m feeling prismatic)*, Emi Fontana West of Rome, Jamie Residence, Pasadena, CA, USA, April 21 – May 31.


*The colour spectrum series*, Niels Borch Jensen Galerie und Verlag, Berlin, Germany, September 26 – November 12.


*Your circumspection disclosed*, Fundación NMAC, Cádiz, Spain.

2004


*360° room for all colours*, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, April 18 – 25.

*Olafur Eliasson: Photographs*, Menil Collection, Houston, TX, USA, May 26 – September 5.


*The body as brain: Projekt Sammlung (2)*, Kunsthau Zug, Switzerland, June 13 – August 8.

*I only see things when they move*, Aspen Art Museum, CO, USA, August 6 – October 3.


2003

*Funcionamiento silencioso*, Museo Nacional Centro de Arte Reina Sofia – Palacio de Cristal, Parque del Retiro, Madrid, Spain, January 30 – May 19.

*Sonne statt Regen*, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany, March 8 – June 15.


*The blind pavilion*, Danish Pavilion, 50th Venice Biennale, Italy, June 15 – November 2.


2002

*Chaque matin je me sens différent, chaque soir je me sens le même*, Musée d’Art Moderne de la Ville de Paris, France, March 22 – May 12.

*Olafur Eliasson*, i8 Gallery, Reykjavik, Iceland, May 12 – June 22.


*Udsigten der aldrig tænker*, Galleri Kirke Sonnerup, Kirke Saaby, Denmark; Stalke Galleri, Copenhagen, Denmark, October 12 – November 30.


2001

*Your only real thing is time*, Institute of Contemporary Art, Boston, MA, USA, January 24 – April 1.

*The mediated motion*, Kunsthau Bregenz, Austria, March 31 – May 13.


*Olafur Eliasson: The young land*, 4th Annual ICA / Vita Brevis Project, Institute of Contemporary Art, Boston, MA, USA, August 4 – September 30.


*Die Dinge, die du nicht siehst, die du nicht siehst*, neugeriemschneider, Berlin, Germany, November 3 – December 15.

2000


_The only thing we have in common is that we are different_, Center for Contemporary Art CCA Kitakyushu, Japan, February 21 – March 10.

_Your blue afterimage exposed_, Masataka Hayakawa Gallery, Tokyo, Japan, February 24 – March 25.

_Your orange afterimage exposed_, Gallery Koyanagi, Tokyo, Japan, February 24 – March 25.

_Surroundings surrounded_, Neue Galerie am Universalmuseum Joanneum, Graz, Austria, April 1 – May 21.

_Focus: Olafur Eliasson – Your intuitive surroundings versus your surrounded intuition_, Art Institute of Chicago, IL, USA, May 10 – August 13.

_Olafur Eliasson_, Kunstverein Wolfsburg, Germany, May 31 – June 11

_Olafur Eliasson_, IASPIS – International Artists Studio Program in Sweden, Stockholm, September 1 – 30. Part of an exhibition series that included _Syndrome_, with Pascale Marthine Tayou and Henrik Håkonsson; Rivane Neuenschwander; and _Disapear: International Group Exhibition._

_Your now is my surroundings_, Bonakdar Jancou Gallery, New York, NY, USA, October 24 – December 2.

1999

_Beauty_, Marc Foxx Gallery, Los Angeles, CA, USA, January 9 – February 6.

_Riflessi di una certa importanza_, Galleria Emi Fontana, Milan, Italy, February 11 – March 16.


_Yet untitled_, Kunstverein Wolfsburg, Germany, May 11 – June 20.

_Job Koelewijn & Olafur Eliasson_, de Appel, Amsterdam, Netherlands, June 18 – August 22.

_Your position surrounded and your surroundings positioned_, Dundee Contemporary Arts, UK, September 18 – November 7.

1998

_Olafur Eliasson_, Galerie Peter Kilchmann, Zurich, Switzerland, January 24 – March 14.


_Fotografi_, Bildmuseet, Umeå University, Sweden, March 15 – April 12.

_The inventive velocity versus your inverted veto_, Bonakdar Jancou Gallery, New York, NY, USA, April 30 – June 4.

_Tell me about a miraculous invention_, Aarhus Kunstmuseum, Denmark, August 29 – October 18.

_Olafur Eliasson_, Gallerí Kambur, Rangárþing ytra, Iceland, September 5 – October 4
Yet untitled, neugerriemschneider, Berlin, Germany, September 8 – 25.

Olafur Eliasson, Galerie für Zeitgenössische Kunst Leipzig, Germany, November 8 – December 6.

New paperworks, Stalke Galleri, Copenhagen, Denmark, November 27 – December 19.


Aquarium, Galerie Enja Wonneberger, Kiel, Germany.

1997

The curious garden, Kunsthalle Basel, Switzerland, January 19 – February 23.

Nye Fotos, Stalke Galleri, Copenhagen, Denmark, April 11 – May 17.

Your sun machine, Marc Foxx Gallery, Los Angeles, CA, USA, April 26 – May 31.


1996

Your strange certainty still kept, Tanya Bonakdar Gallery, New York, NY, USA, April 27 – May 25.

Berättar för mig om en mirakulös uppfödning / Tell me about a miraculous invention, Galleri Andreas Bränderström, Stockholm, Sweden, May 4 – 29;

Olafur Eliasson, F-Rummet, Malmö Konstmuseum, Sweden, October 19 – November 30.

Your foresight endured, Galleria Emi Fontana, Milan, Italy, September 24 – November 30.

1995

Olafur Eliasson & Ann Kristin Lislegaard, Galleri Tommy Lund, Odense, Denmark, March 31 – April 29.

Olafur Eliasson und Christa Näher, Künstlerhaus Stuttgart, Germany, May 27 – June 20.

Eine Beschreibung einer Reflexion, oder aber eine angenehme Übung zu deren Eigenschaften, neugerriemschneider, Berlin, Germany, November 4 – December 22.

Thoka, Kunstverein in Hamburg, Germany, April 22 – May 1995.

1994

Beauty, Galerie Lukas & Hoffmann, Cologne, Germany, February 11.

Einhverjar fleiri munu hafa verið á ferli Pessa nött / Einige erinnern sich, dass sie auf dem Weg waren diese Nacht, Galerie Lukas & Hoffmann, Cologne, Germany, October 8 – November 5.


No nights in summer, no days in winter, Forumgalleriet, Malmö, Sweden.
Guckkasten (Fyrirheitna Landid), Tolksdorf & Friebe, Cologne, Germany, November – December.

1993

Non Existent (Mental), Charlottenborg, Copenhagen, Denmark, March 20 – April 25.

1992

Expectations, Copenhagen, Denmark.

1991

31 Days of News, with Jacob Riise, Café Krasnapolsky, Copenhagen, Denmark.
Selected Projects and Commissions

2017

Bloomberg ceiling...

2016

Vær i vejret, permanent installation, commissioned by Ordrupgaard Museum and Nordea-fonden, Denmark, opened May 26.

2015

Cirkelbroen, permanent installation on Christianshavns Kanal, Copenhagen, a gift by Nordea-fonden to the city of Copenhagen, opened August 22.

Raum für Bildung und Bilder, permanent installation, commissioned by Universität der Künste Berlin, Germany, opened April 23.


Your Star, on the occasion of the Nobel Prize Award Ceremony, Stockholm, Sweden, December 10.

2014

Panoramic awareness pavilion, permanent installation, commissioned by Des Moines Art Center, John and Mary Pappajohn Sculpture Park, Des Moines, Iowa, USA, opened May 1.

Gravity stairs, permanent installation, commissioned by Leeum, Samsung Museum of Art, Seoul, South Korea, opened August 28.


Inside the horizon, permanent installation, commissioned by Fondation Louis Vuitton, Paris, France, opened October 17.

Ice Watch, on the ocassion of the Fifth Assessment Report of the UN Intergovernmental Panel on Climate Change, Copenhagen, Denmark, October 26.

2013
Den trekantede Himmel, permanent installation at Kunsten Museum of Modern Art, Aalborg, Denmark, opened May 5.

Wirbelwerk, permanent installation, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany, opened May 8.

Knowing doing planet, permanent installation, commissioned by Statoil, Sculpture Park Olso, Norway, opened September.

2012

Little Sun, launched at World Economic Forum, Addis Ababa, Ethiopia, May 11.

Your glacial expectations, a collaborative project by Vogt Landscape Architects and Olafur Eliasson, permanent installation, commissioned by Kvadrat, Ebeltoft, Denmark, opened May 23.


2011

Façades of The Harpa Reykjavik Concert Hall and Conference Centre, commissioned by Eignarhaldsfélagið Portus Ltd., design by Henning Larsen Architects, Reykjavik, Iceland, opened August 20.

Your rainbow panorama, permanent installation, commissioned by ARoS Aarhus Kunstmuseum, Denmark, opened May 27.

2010


Mirror stack, Berliner Treibholz, and Your new bike, interventions as part of Olafur Eliasson: Innen Stadt Aussen, Martin Gropius Bau, Berlin, Germany, April 28 – August 9.

2009

Sunspace for Shibukawa, permanent installation, commissioned by Hara Museum ARC, Shibukawa, Japan. Opened October 10.

Pavillon für Waiblingen, permanent installation at Galerie Stihl, commissioned by Eva Mayr-Stihl-Stiftung, Waiblingen, Germany, opened July 17.

Alssund pavillon, permanent installation, commissioned by Syddansk Universitet / University of Southern Denmark, Odense, Denmark, opened May 27.

The parliament of reality, permanent installation at The Center for Curatorial Studies (CCS Bard), Bard College, commissioned by The Center for Curatorial Studies and The Luma Foundation, Annandale-on-Hudson, New
York, USA, opened May 15.

2008


2007

*Phaedra*, spatial concept for the opera *Phaedra* by Hans Werner Henze, commissioned by Staatsoper Unter den Linden, Berlin, Germany, premiered at Staatsoper Unter den Linden, Berlin, Germany, September 6.


2006

*Light lab (1–12)*, Portikus, Frankfurt am Main, Germany, May 5, 2006 – May 19, 2008.

2005

*Bühnenfenster*, permanent installation, commissioned by Freistaat Bayern / Bayrische Staatsoper, Munich, Germany, opened July 28.

2004

*Fog doughnut*, permanent installation, Campus Tiscali, Cagliari, Italy.

*Camera obscura für die Donau*, permanent installation, commissioned by Kunst im Öffentlichen Raum Niederösterreich and Arbeitskreis Wachau für Rollfähre Spitz-Arnsdorf, Austria, opened June 26.

*Umschreibung*, permanent installation, commissioned by KPMG Deutsche Treuhand-Gesellschaft, Munich, Germany, opened March 24.

2003

*Sphere*, permanent installation at Viscardihof, Fünf Höfe, Munich, Germany, competition, commissioned by HypoVereinsbank, Munich, Germany, opened March 20.
Tirana house-painting project, permanent installation, part of U-Topos, Tirana Biennale 2, Tirana, Albania, opened September 13.

2001

I only see when I move, permanent installation, commissioned by Metro Arts in Transit for Central West End MetroLink station tunnel, Saint Louis, MO, USA.


2000

Der drehende Park, permanent installation, commissioned by Sammlung Kunstwegen Nordhorn, Germany.

Geruchstunnel, permanent installation, commissioned by Stadtpark Gütersloh, Germany.

The movement meter for Lernacken, permanent installation, commissioned by City of Malmö, Sweden.

1999

Double sunset, part of Kunst in Utrecht te zien vanaf de Domtoren, Utrecht, Netherlands, October 3 – June 5.

Untitled, permanent installation on the façade of Konferenzturm DIHK, Haus der Deutschen Wirtschaft, commissioned by Kulturkreis der deutschen Wirtschaft im BDI e. V. in cooperation with DIHT, BDI, BDA, Schweger + Partner Architects and Groth + Graalfs Development, Berlin, Germany.

1998

5-dimensionel pavillon, in collaboration with Einar Thorsteinn, permanent installation at Strandparken Holbæk, Denmark, commissioned by Holbæk Kommune, Denmark.


1997

Erosion, intervention as part of Trade Routes: History and Geography, 2nd Johannesburg Biennale, South Africa. October 12 – December 12.
Group Exhibitions

2017

*Dizziness. Navigating the Unknown*, Universalmuseum Joanneum, Graz, Austria, February 10 – Mai 21.


*Auto Vision: Media Art from Nam June Paik to Pipilotti Rist*, Kunsthalle Bremen, Bremen, Germany, April 8 – September 3.

*Olafur Eliasson: Green light – An artistic workshop*, In collaboration with Thyssen-Bornemisza Art Contemporary (TBA21), 57th International Art Exhibition of La Biennale di Venezia VIVA ARTE VIVA, Venice, Italy, May 13 – November 26.

*SURFACE*, Museum Angewandte Kunst, Frankfurt am Main, Germany, June 23 – October 1.

*Olafur Eliasson: Green light – An artistic workshop*, Yokohama Triennale, Yokohama Museum of Art, Japan, August 4 – November 5.


7th Moscow Biennale of Contemporary Art, Moscow, Russia, September 15 – October 28.


*The World is Made of Stories (Works from Astrup Fearnley Collection)*, Astrup Fearnley Museet, Oslo, Norway, December 4 – December 31.


2016


Presently, neugerriemschneider, Berlin, Germany, April 19 – May 21.


Art Alive, Louisiana Museum of Modern Art, Humlebæk, Denmark, May 6 – May 7.


Indentations, Niels Borch Jensen Gallery and Editions, Berlin, Germany, September 10 – October 22.

Sugar Spin: You, Me, Art and Everything, QaGoma, Brisbane, Queensland, Australia, December 3 - April 17, 2017

2015

Use of Time, Wege der Sammlung, Kunsthau Zug, Switzerland, January 30 – March 29.


Corps Simples / Show me your moves, Centre Pompidou Málaga, Spain, March 28 – April 20.


Simple Forms, Mori Art Museum, Tokyo, Japan, April 25 – July 5.


Land Mötter Vatten / Land Meets Water, Artipelag, Stockholm, Sweden, May 21 – September 27.


The Nordic He(art)beat / Nordic Contemporary Art and Culture, DOMA Art Foundation, Sofia, Bulgaria, May 28 – June 20.

Space Between, The FLAG Art Foundation, New York, NY, USA, June 3 – August 14.

J’aime les Panoramas, appropriations du monde, Musée d’art et d’histoire (MAH), Geneva, Switzerland, June 12 – September 27. Travelled to Musée des civilisations de l’Europe et de la Méditerranée (MuCEM), Marseille, France, November 4 – February 29, 2016.


IJCAI, 24th International Joint Conference on Artificial Intelligence, University of Buenos Aires, Argentina, July 25 – July 31.

Cycle Music and Art Festival, Kópavogur Art Museum – Gerðarsafn, Kópavogur, Iceland, August 13 – August 16.

Tanz im August, Sammlung Haubrok, Hebbel am Ufer, Berlin, Germany, August 13.

"Nuit Blanche Toronto," Union Station – Grand Hall, Toronto, Canada, October 3.


"Andersen’s Anniversary Show – The Essential Bruce Springsteen," Andersen’s Contemporary, Copenhagen, Denmark, December 17 – February 17, 2016.

"Die Kräfte hinter den Formen (The Forces behind the Forms)," Galerie im Taxispalais, Innsbruck, Austria, December 12 – February 28, 2016, travelled to Museums Haus Lange and Haus Esters, Krefeld, Germany, March 20 – July 31, travelled to Kunstmuseum Thun, Thun, Switzerland, August 8 – November 20, 2016.

2014


"Spuren der Moderne / Traces of Modernism," Kunstmuseum Wolfsburg, Germany, March 15 – October 19.


"Pace Gems: Selection from the Linda Pace Foundation Permanent Collection," SPACE, San Antonio, TX, USA, April 18 – September 13.


"Formes Simples," Centre Pompidou-Metz, France, June 13 – November 5.


"Sculptures and Works on Paper," Galerie Mikael Andersen, Berlin, Germany, June 20 – July 12.


"Correspondence," Leeum Samsung Museum of Art, Seoul, South Korea, August 28 – December 28.

"Gwangju Biennale 2014 – Burning Down the House," South Korea, September 5 – November 11.

"Somewhere between Creation and Destruction," Joseloff Gallery, University of Hartford, West Hartford, CT, USA, September 9 – October 26.


Die Vogelperspektive, Germanisches National Museum, Nuremberg, Germany, October 20 – February 22, 2015.


Odd Volumes: Book Art from the Allan Chasanoff Collection, Yale University Gallery, New Haven, CT, USA, November 7 – February 1, 2015.


2013

Lines – A Brief History, Centre Pompidou-Metz, France, January 11 – April 1.

Ground. Materiality No. 2 (Earth) / Grundlag. Materialitet no. 2 (jord), Soro Kunstmuseum, Denmark, January 25 – May 5.


Yoko Ono. Half-a-Wind Show, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, February 14 – May 12; travelled to Louisiana Museum of Modern Art, Humlebæk, Denmark, June 6 – September 29; Kunsthalle Krems, Austria, October 20 – February 23, 2014; Guggenheim Museum Bilbao, Spain, March 14, 2014 – September 4, 2014.


The Insides Are on the Outside / O interior está no exterior, Instituto Lina Bo e P.M. Bardi / Sesc Pompeia, São Paulo, Brazil, April 4 – May 26.

The Hunter and the Factory, Fundación/Colección Jumex, Mexico City, Mexico, April 12 – July 28.


Elemental, Havremagasinet, Boden, Sweden, June 7 – October 20.


Conceptual form and material actions, Serralves Museum of Contemporary Art, Porto, Portugal, June 22 – September 29.


frm vs factn nd bck gn, neugerriemschneider, Berlin, Germany, July 25 – August 31.
Fugitive Structures, Sherman Contemporary Art Foundation, Sydney, Australia, August 23 – September 21.
Copenhagen 93, Galleri Nicolai Wallner, Copenhagen, Denmark, August 28 – October 18.
Works on Paper, i8 Gallery, Reykjavik, Iceland, September 5 – October 17.
Station to Station (Project by Doug Aitken), from New York, NY, to San Francisco, CA, USA, September 6 – September 28.
Ante el horizonte / Facing the Horizon, Fundació Joan Miró, Barcelona, Spain, October 24 – February 16, 2014.
Centre Pompidou mobile, Centre Georges Pompidou, King Abdul Aziz Center, Dhahran, Saudi Arabia, October 16 – November 28.
Distracting surface, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria, November 23 – December 29.

2012

Neue Realitäten. FotoGrafik von Warhol bis Havekost, Galerie Stihi, Waiblingen, Germany, February 18 – May 25.
Discussing Metamodernism, Galerie Tanja Wagner, Berlin, Germany, March 17 – April 21.
Fresh Widow. Fenster-Bilder seit Matisse und Duchamp, Kunstsammlung Nordrhein Westfalen: K20 Grebbeplatz, Düsseldorf, Germany, March 30 – August 12.
Trade Routes Over Time, Stevenson, Cape Town, South Africa, April 4 – May 12.
SPRINGDANCE 2012: sculptured bodies & body sculptures, Utrecht, Netherlands, April 19 – April 29.
DEAF 2012 (Dutch Electronic Art Festival), Rotterdam, The Netherlands, May 17 – June 3.
The Future Archive, n.b.k. (Neuer Berliner Kunstverein), Berlin, Germany, June 3 – July 29.
Wonders, Masterpieces from Private Collections in Denmark, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark, June 9 – September 2.
Sense of Place. European Landscape Photography, Centre for Fine Arts BOZAR, Brussels, Belgium, June 14 – September 19.
Painting in Space: An Exhibition to Benefit CCS Bard, Luhring Augustine, New York, USA, June 20 – August 17.
Beijing Posthastism, Vitamine Creative Space (The Pavilion), Beijing, People’s Republic of China, June 22.
New Nordic – Architecture & Identity, Louisiana Museum of Modern Art, Copenhagen, Denmark, June 29 – October 21.


*Nam June Paik’s 80th Anniversary: Nostalgia is an Extended Feedback*, Nam June Paik Art Center, Seoul, Korea, July 20 – January 20, 2013.

*Art at the Verge of Architecture and Design*, Yu-Un, Tokyo, Japan, July 21.

*Portfolio Berlin 02*, Kunsthalle Rostock, Germany, July 29 – October 7.


*Light and Lightscape*, Storm King Art Center, Mountainville, NY, USA, May 12 – November 11.

*Buzz*, Galeria Nara Roesler, São Paulo, Brazil, December 1, 2012 – February 16, 2013.

2011


*Without Destination*, Reykjavik Art Museum (Hafnarhús), Iceland, January 20 – April 10.


*Portraits*, Gerhardsen Gerner, Berlin, Germany, February 25 – April 15.

*A Sense of Perspective*, Tate Liverpool, UK, April 1 – June 5.

*Private/Corporate*, The Juan & Patricia Vergez Collection, Buenos Aires, in dialogue with the Daimler Art Collection, Stuttgart/Berlin, Daimler Contemporary, Berlin, April 16 – September, 11.


*Wir sind alle Astronauten. Universum Richard Buckminster Fuller im Spiegel zeitgenössischer Kunst / We’re All Astronauts: Richard Buckminster Fuller’s Universe Reflected in Contemporary Art*, Marta Herford, Herford, Germany, June 11 – September 18.


*Julia Stoschek Collection, Number Five: Cities of Gold and Mirrors*, Düsseldorf, Germany, July 2 – June 30, 2012.


*Continuum the perception zone*, Tallinn Art Hall Foundation, Tallinn, Estonia, August 20 – October 2, 2011.


*Modernism: Suicide of Art? Reflections of the Collections of the Neue Galerie Graz*, Neue Galerie,
2010

G-tokyo 2010, art fair at Mori Arts Center Gallery, represented by Gallery Koyanagi, Tokyo, Japan, January 29 – January 31.

Inaugural exhibition of the new location of FRAC – Fonds régional d’art contemporain Auvergne, Clermont-Ferrand, France, January 30 – April 30.


Travelled to Kunstmuseum Stuttgart (Kosmos Rudolf Steiner), Germany, February 5 – May 22, 2011; Dox Centre for Contemporary Art, Prague, Czech Republic (Thinking Without Limits: Inspired by Rudolf Steiner), June 16 – September 12, 2011; Eine Ausstellung des Vitra Design Museums (Rudolf Steiner: Die Alchemie des Alltags), Weil am Rhein, in Kooperation mit dem Kunstmuseum Wolfsburg and dem Kunstmuseum Stuttgart, MAK Vienna, Austria, June 22 – September 25, 2011; Vitra Design Museum, Weil am Rhein, Germany, October 15 – May 12, 2012.


People meet in architecture, La Biennale di Venezia: 12th International Architecture Exhibition, August 29 – November 21.

Kunstlabor – Die Sammlung, Kunsthau Zug, Switzerland, September 12 – November 7.


Connexions, Esbjerg Kunstmuseum, Denmark, October 2, 2010 – January 9, 2011.

Passages. Travels in Hyperspace, Works from The Thyssen–Bornemisza Art Contemporary Collection (T-B A21), LABoral Centro de Arte y Creación Industrial, Gijon, Spain, October 6, 2010 – February 21, 2011.


BIPOLAR. Video y fotografía en la Colección del CAAM, Centro Atlántico de Arte Moderno (CAAM), Las

Biennale Internationale Design 2010, Saint-Étienne, France, November 20 – December 5.


Big New Field: Artists in the Cowboys Stadium Art Programme, Dallas Museum of Art, Dallas, TX, USA, December 5, 2010 – February 20, 2011.


2009

BEST OF AUSTRIA. Eine Kunstsammlung, Lentos Kunstmuseum Linz, January 2 – May 10.

Rotating Views #1: Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway, January 17 – March 22.


Gastspiel: Sammlung WGZ BANK Düsseldorf, Germany, 10 March – 15 May.


The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan, April 5 – July 5.


Antes de Ayer y Pasado Mañana; o lo que Pueder ser Pintura Hoy, Museo de Arte contemporaneo Union Fenosa, A Coruña, Spain, May 5 – September 30.


Underwater, Western Bridge, Seattle, WA, USA, May 21 – August 1.


"Happy Birthday" ARoS Aarhus Kunstmuseum 150 år, ARoS Aarhus Kunstmuseum, Aarhus, Denmark, May 23-July 27, co-curated by Olafur Eliasson.

II Tempo del Postino, Theater Basel, Art 40 Basel, Switzerland, June 10-14.

Forças / Forces, Portimão Museum and TEMPO Theatre Gallery, Portimão, Portugal, part of the exhibition As Bright as the Sun: Art Algarve 2009, June 21 – August 30.
Auszeit, Kunstverein Arnsberg, Germany, July 31 – September 20.
Kunstpark der Casa Austria, Salzburg, Austria, August 10 – September 30.
Works from the Nicolai Wallner Collection, Galleri Nicolai Wallner, Copenhagen, Denmark, September 3-October 31.
private view, Städtischen Galerie Villingen-Schwenningen, Germany, September 13 – November 15.
Geist II, Oranienburgerstrasse, Berlin, Germany, September 26 – 27.
Mannmade: Notions of Landscape from the Lannan Collection, New Mexico Museum of Art, Santa Fe, NM, USA, October 9, 2009 – January 3, 2010.
Rethink Relations, Statens Museum for Kunst, Copenhagen, Denmark, October 31, 2009 – April 5, 2010.

2008

Danskjävlar – a Swedish Declaration of Love, Kunsthall Charlottenborg, Copenhagen, Denmark, January 12 – March 24.
True North, Deutsche Guggenheim, Berlin, Germany, February 2 – April 13.
Thyssen-Bornemissa Art Contemporary: Collection as Aleph, Kunsthaus Graz, Austria, March 6 – October 26.
Hafþórsskír myndalistarmenn 2008, Hafnarborg, Menningar – og listamiðstöð Hafnarfjörður, Iceland, March 8-April 21
Geraldo de Barros, Uta Barth, Sophie Calle, Marlene Dumas, Olafur Eliasson, Satoshi Furui, Christian Marclay, Yoshihiro Suda, Hiroshi Sugimoto, Gallery Koyanagi, Tokyo, Japan, March 11-April 19.
You Complete Me, Western Bridge, Seattle, WA, USA, April 24 – August 2, 2008
From Another Shore: Recent Icelandic Art, Scandinavia House, New York, NY, USA, May 2 – August 15.

Hot Icelandic..., Stalke Up North, Gilleleje, Denmark, May 5 – June 11.

Wahrheit ist, was uns verbindet, Carl von Ossietzky Universität, Oldenburg, Germany, May 22 – July 12.


Paixões privadas, visões Públicas, MARCO – Museo de Arte Contemporânea de Vigo, Spain, May 30 – September 7.


Together Anew: Recent Contemporary Acquisitions in Context, Davis Gallery, Colby College, Waterville, ME, USA, June 1 – August 17.

Hot & Cold, Davidson Contemporary, New York, NY, USA, June 6 – August 8.


REAL – Photographs from the Collection of the DZ Bank, Städel Museum, Frankfurt am Main, Germany, June 18 – September 21.

Revolutions – Forms that Turn, 16th Biennale of Sydney, Sydney, Australia, June 18 – September 7.

Abstract Imagination, PKM Gallery, Seoul, South Korea, June 26 – July 31.


Die Weite des Eises: Vom Durchmessen des Eises mit der Kamera / Infinite Ice: Traversing the Arctic and the Alps from 1860 to the present, Albertina, Vienna, Austria, August 22 – November 23.


U – Turn, Quadriennial for Contemporary Art, Copenhagen, Denmark, September 5 – November 9.

pleinairism, i8 Gallery, Reykjavik, Iceland, September 12 – October 26.


Exposição Espaços Sensiveis, Museu Coleção Berardo, Centro Cultural de Belém, Lisbon, Portugal, September 22 – November 2.


To Illustrate and Multiply: An Open Book, MOCA Pacific Design Center, Los Angeles, CA, USA, October 19, 2008 – March 1, 2009.

3rd Seville International Biennial of Contemporary Art, Centro Andaluz de Arte Contemporaneo, Monasterio de la Cartuja de Santa Maria delas Cuevas, Seville, Spain, November 2, 2008 – January 11, 2009.


Seeing the Light, Tanya Bonakdar Gallery, New York, NY, USA, November 22 – December 20.


La Invención de lo Cotidiano, El Instituto Nacional de Bellas Artes, Museo Nacional de Arte, Centro Histórico, Mexico, 27 November 2008 – 15 March 2009.


2007


Refract, Reflect, Project: Light Works from the Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA, February 15 – April 8.


The Re-distribution of the Sensible, Magnus Müller Berlin, Germany, April 13 – May 26.

The Shapes of Space, Solomon R. Guggenheim Museum, New York, NY, USA, April 14 – September 5.

Julia Stoschek Collection, Number One: Destroy, She Said, Düsseldorf, Germany, June 18, 2007 – August 2, 2008.

Achtung! Kunst! Fotografisk samtidskunst fra samlingen / Achtung! Art! Contemporary Photographic Art from the Collection, Det Nationale Fotomuseum at Det Kongelige Bibliotek, Copenhagen, 22 June – 18 August.

Door Cycle, Friedrich Petzel Gallery in collaboration with Edition Schellmann, New York, NY, USA, June 29 – August 11.

Traum und Trauma. Werke aus der Sammlung Dakis Joannou, Athen, Kunsthalle Wien, Vienna, Austria, June 29 – October 4; MUMOK / Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, June 29 – October 28.


Foto. Kunst: Contemporary Photography from the Essl Museum, Essl Museum, Klosterneuburg, Austria,
September 7 – November 25.


Come, come, come into my world, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal, November 16, 2007 – August 31, 2008.


2006

Group Exhibition, Galleri MGM, Oslo, Norway, February 11 – March 26.


Der erste Blick. Die Sammlung GAG, Neues Museum Weimar, Germany, March 19 – July 16.


Museum im Fluss, Kunsthau Zug, Switzerland, April 2 – July 23.

Nature Attitudes, Thyssen-Bornemisza Art Contemporary (T-B A21), Vienna, Austria, April 5 – September 9.


“Where are we going?”: Opere scelta dalla collezione François Pinault, Palazzo Grassi, Venice, Italy, April 29 – October 1.

Blind Date Seligenstadt, Prälatur der ehemaligen Benediktinerabtei and Galerie Kunstforum im Alten Haus, Seligenstadt, Germany, May 14 – July 2. Traveled to Museum Moderner Kunst Stiftung Wörten, Passau, Germany, as Blind Date Passau.

Molnen mellan oss / The clouds between us, Moderna Museet, Stockholm, Sweden, May 20 – September 17.


The Expanded Eye: Sehen – entgrenzt und verflüssigt, Kunsthaus Zürich, Switzerland, June 16 – September 3.

Anstoß Berlin–Kunst macht Welt, Haus am Waldsee, Berlin, Germany, June 22 – September 17.


Into Black, Western Bridge, Seattle, USA, September 16 – December 16.

New Space, Pinchuk Art Centre, Kiev, Ukraine, September 16 – December 16.


Gletscherdämmerung, ERES – Stiftung, Munich, Germany, October 17 – 22.


Convertible City, German Pavilion, 10th International Architecture Exhibition, Venice, Italy, September 10 – November 19.

2005

Atlantic & Bukarest: Fotografie, Film und Video; Neuerwerbungen des Kunstmuseums Basel und der Emanuel Hoffmann-Stiftung, Kunstmuseum Basel, Switzerland, January 29 – April 10.

Desenhos: A–Z, Coleção Madeira Corporate Services, Porta 33, Ilha da Madeira, Portugal, February 16 – April 30.


Dialog Skulptur, Kunsthalle Seligenstadt, Germany, February 28 – April 24. Traveled to Kunstverein Ludwigshafen, Germany; Museum Kulturspeicher, Würzburg, Germany.

19 Rainstorms, Western Bridge, Seattle, USA, March 10 – May 14.

Der Kunst ihre Räume – Ausstellung und Benefizaaktion, Bonner Kunstverein, Bonn, Germany, March 25–April 13.

Emergencias, Museo de Arte Contemporáneo de Castilla y Léon, Spain, April 1 – August 21.

RAUM.Prolog, Akademie der Künste, Berlin, Germany, April 3 – June 4.

Send min ven i skole / Send my friend to school, Københavns Bymuseum, Denmark, April 26 – May 10.

Das verlorene Paradies: Die Landschaft in der zeitgnössischen Photographie, Stiftung Opelvillen, Rüsselsheim, Germany, April 27 – July 3.

The Opening, ANDERSEN_S Contemporary, Copenhagen, Denmark, April 29 – June 25.


Our Surroundings, Dundee Contemporary Arts, Scotland, May 14 – July 17.


Out There: Landscape in the New Millennium, Museum of Contemporary Art, Cleveland, USA, May 20 – August 28.

River Styx, Western Bridge, Seattle, USA, May 28 – September 24.


Your black horizon, exhibited in Art Pavilion by David Adjaye, commissioned by Thyssen – Bornemisza Art Contemporary, Vienna, for the 51st Venice Biennale, Italy, June 12 – November 6. Travelled to Lopud, Croatia, June 20 – October 31, 2007, and June 15 – September 30, 2009.


DANISH–framing the future of design, Dansk Design Center, Copenhagen, Denmark, June 22 – December 30.

Here Comes the Sun, Magasin 3 Stockholm Konsthall, Sweden, August 27 – December 4.

In the Middle of the Night: 150 New Acquisitions Since 1996, Kunsthalle Bielefeld, Germany, August 28 – November 6.


Controlled, Contained, and Configured, Tanya Bonakdar Gallery, New York, NY, USA, September 10 – October 1.


Expérience de la durée, 8th Biennale d’art contemporain de Lyon, France, September 14 – December 31.


Made for this World: Contemporary Art and the Places We Build, Queensland Art Gallery, South Brisbane,


2004


The Amazing and The Immutable, University of South Florida Contemporary Art Museum, Tampa, USA, February 2 – March 13.

Double Exposure, Brigitte March Galerie, Stuttgart, Germany, February 6 – 28.


Werke aus der Sammlung Bors, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany, February 7 – May 9.

Fortelling, myte og drøm / Story, Myth, and Dream, Statens Museum for Kunst, Copenhagen, Denmark, February 7 – April 24, 2005.

La Relatividad del Tiempo y los Distintos Sistemas de Referencia / The Relativity of Time and the Different Systems of References, Oficina para Proyectos de Arte A.C. (OPA), Guadalajara, Mexico, February 20 – April 9.

La Colmena, La Colección Junex, Ecatepec de Morelos, Mexico, March 18 – October 30.

Nouvelles Collections, Centre PasquArt, Biel/Bienne, Switzerland, April 4 – May 30.

Atomkrieg, Kunsthau Dresden – Städtische Galerie für Gegenwartskunst, Germany, May 20 – July 11.

Why Not Live for Art?, Tokyo Opera City Art Gallery, Japan, May 26 – July 11.

Everything Is Connected, he, he, he, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, May 29 – August 15.

Reflecting the Mirror, Marian Goodman Gallery, New York, NY, USA, June 14 – August 27.

Monument to Now: Works from the Dakis Joannou Collection, DESTE Foundation Centre for Contemporary Art, Athens, Greece, June 22 – March 6, 2005.

Paisaje y Memoria / Landscape & Memory, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain, June 30 – August 22.

Recherche – entdeckt! Bildarchiv der Unsichtbarkeiten, 6th International Foto-Triennale Esslingen, Germany, July 18 – October 3.


Los usos de la imagen: Fotografía, film y video en La Colección Junex / Uses of the Image: Photography, Film and Video in The Junex Collection, Espacio Fundación Telefónica, Museo de Arte Latinoamericano de Buenos Aires, Argentina, September 29 – November 22

Parallele 64: Art Contemporain Islandais, Espace d’art contemporain Gustave Fayet, Sérignan, France, October 2 – December 24.


dep, art, ment—the multiple shop of Stockholm, Galleri Charlotte Lund, Stockholm, Sweden, December 2 – 22.


2003

Air, James Cohan Gallery, New York, NY, USA, January 10 – February 15.

Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore, MD, USA, January 11 – March 11. Traveled to Palm Beach Institute of Contemporary Art, Florida, USA.

Revisit Canarias, Galería Elba Benítez, Madrid, Spain, February 14 – March 29. Traveled to Sala la Regenta, Las Palmas de Gran Canaria, Spain; Sala La Granja, Santa Cruz de Tenerife, Spain.

ARKENs Samling 2003, ARKEN Museum for Moderne Kunst, Ishøj, Denmark, March 8 – September 14.


Matrimoni imperfetti, Galleria Emi Fontana, Milan, Italy, April 9 – May 17.


Island i Danmark, Galleri Kirke Sonnerup, Kirke Saaby, Denmark, April 26 – June 6.

Looking In–Looking Out, Kunstmuseum Basel, Switzerland, April 26 – June 29.

Bonheur et simulacres, Manif d’art 2, Quebec, Canada, May 1 – 31.


Utopia Station, 50th Venice Biennale, Italy, June 15 – November 2. Traveled to Mostra d’Oltremare, Naples, Italy; Haus der Kunst, Munich, Germany; Kunst + Projekte, Sindelfingen, Germany; World Social Forum, Porto Alegre, Brazil.

Frankenstein, Tanya Bonakdar Gallery, New York, NY, USA, June 26 – August 22.

De bortbjuda: Malmö Konstmuseum gäster Rooseum, Rooseum Center for Contemporary Art, Malmö / Malmö
Center for Contemporary Art, Sweden, June 27 – September 7.


*Nuevos Proyectos/new projects*, Foundation NMAC, Cádiz, Spain, opened July 5.


*Louise Lawler / Add to it; Portikus im Leinwandhaus; Tobias Rehberger / Olafur Eliasson & Zumtobel Staff*, Portikus, Frankfurt am Main, Germany, July 16 – August 10, 2003.

*Los lugares de lo real: Imágenes de una colección*, Villa Iris, Santander, Spain, July 16 – September 7.

*Hands up, Baby, Hands up*, Oldenburger Kunstverein, Oldenburg, Germany, September 6 – October 26.

*U-Topos*, 2nd Tirana Biennale, Albania, September 12 – October 25.

*Warped Space*, Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, CA, USA, September 17 – November 15.

*No Art = No City! Stadtutopien in der zeitgenössischen Kunst*, Städtische Galerie im Buntentor, Bremen, Germany, September 20 – October 26.


*Kunst mod Fordomme*, Statens Museum for Kunst, Copenhagen, Denmark, October 24 – November 2.


*Fra objektiv til objekt*, Den Frie Udstillingsbygning, Copenhagen, Denmark, November 6 – 23.


2002


*The Theory of Leisure*, La Colección Jumex, Ecatepec de Morelos, Mexico, January 31 – August 31.

*Beyond Paradise: Nordic Artists Travel East*, organized by Moderna Museet, Stockholm, Sweden; Museet for samtidskunst, Oslo, Norway; Danish Contemporary Art Foundation, Copenhagen, Denmark; FRAME Finnish
Fund for Art Exchange, Helsinki, Finland; Svenska Institutet, Stockholm, Sweden. Tadu Contemporary Art Gallery and additional venues, Bangkok, Thailand, February 16 – March 29. Traveled to National Art Galley and additional venues, Kuala Lumpur, Malaysia; Fine Art Museum and Jin Wen Art Center, Shanghai, People’s Republic of China.

Acquiring Taste, Real Art Ways, Hartford, CT, USA, February 23 – June 30.


Tomorrow’s Fish & Chips, Autocenter, Berlin, Germany, March 1 – 3.

Void, Rice Gallery, CCA Kitakyushu, Japan, March 8 – April 6.

Ars lucis et umbrae: Licht- und Schattenobjekte aus der Neuen Galerie Graz, Wiener Kunstauctionen, Palais Kinsky, Vienna, Austria, March 11 – May 24.

From the Observatory, Paula Cooper Gallery, New York, NY, USA, March 16 – April 20.

Claude Monet…bis zum digitalen Impressionismus, Fondation Beyeler, Riehen, Switzerland, March 28 – August 18.

Opening Exhibition, Galleri Kirke Sonnerup, Kirke Saaby, Denmark, April 20 – June 1.

From the Cool Light, Niels Borch Jensen Galerie und Verlag, Berlin, Germany, May 3 – June 7.


Regarding Landscape, Museum of Contemporary Canadian Art, Toronto; Art Gallery of York University, Toronto; The Koffler Gallery, Toronto, May 12 – June 30. Traveled to Liane and Danny Taran Gallery, Montreal; Saidye Bronfman Centre for the Arts, Montreal, Canada.

Narrando espacios, tiempos, historias / Talking about space, time and stories, 27th Bienal de Arte de Pontevedra, Spain, July 14 – September 15.


Olafur Eliasson: Der reflektierender Korridor – Entwurf zum Stoppen des freien Falls, permanent installation, Zentrum für international Lichtkunst, Unna, Germany, opened October 11, 2002.

e l a i r e e s a z u l / T h e a i r i s b l u e , Casa Luis Barragán, Mexico City, Mexico, November 2, 2002 – March 15, 2003.


2001
Freestyle: Werke aus der Sammlung Boros, Museum Morsbroich Leverkusen, Germany, February 4 – April 1.

New Acquisitions from the Dakis Joannou Collection, Deste Foundation Centre for Contemporary Art, Athens, Greece, February 9 – May 23.

All-Terrain: An Exploration of Landscape and Place, Contemporary Art Center of Virginia, VA, USA, February 22 – April 29.

Opening, La Colección Jumex, Ecatepec de Morelos, Mexico, March 3 – December 16.

+ VRAIS QUE NATURE, CAPC Musée d’art contemporain, Bordeaux, France, May 15 – September 31.

Neue Welt, Frankfurter Kunstverein, Frankfurt am Main, Germany, June 1 – September 23.

En el Cielo, 49th Venice Biennale, Italy, June 6 – 10.

Black Box: Der Schwartraum in der Kunst, Kunstmuseum Bern, Switzerland, June 15 – September 9.

New Work, Tanya Bonakdar Gallery, New York, NY, USA, July 9 – August 17.


10 års jubileumsudstilling / 10 Years with Stalke Out Of Space, Stalke Out Of Space Nr. 30 / Stalke Galleri, Copenhagen, Denmark, August 17 – September 14.

Palomino, Galerie für Zeitgenössische Kunst, Leipzig, Germany, August 26 – November 4.


Everything Can Be Different, organized by Independent Curators International, New York, NY, USA. Jean Paul Slusser Gallery, Ann Arbor, USA, September 11 – November 5. Traveled to the Art Museum of the University of Memphis; California Center for the Arts, Escondido, California, USA.


Form Follows Fiction / Forma e finzione nell’arte di oggi, Castello di Rivoli, Museo d’Arte Contemporanea, Turin, Italy, October 17 – January 27, 2002.


EN/OF: Kontor in der Schneiderei, Cologne, Germany, November 2-11.


2000

Organising Freedom: nordisk 90-talskonst / Nordic Art of the ’90s, Moderna Museet, Stockholm, Sweden, February 12 – April 9. Traveled to Charlottenborg Udstillingsbygning, Copenhagen, Denmark.

Photogravüre, Niels Borch Jensen Galerie und Verlag, Berlin, Germany, February 18 – April 15.

Over the Edges, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium, April 1 – June 30.


ForwArt, a choice, Monts de art, Brussels, Belgium, April 5 – May 14.
The Fascination of Gardens, Internationale Gartenschau, Graz, Austria, April 13 – October 15.
Erste Arbeiten bei Kilchmann, Galerie Peter Kilchmann, Zurich, Switzerland, May 24 – June 8.
Naust, Øygarden, Tjeldstø, Norway, June 18 – July 30.
Bleibe, Akademie der Künste, Berlin, Germany, July 15 – August 20.
Raumkörper: Netze und andere Gebilde, Kunsthalle Basel, Switzerland, August 26 – November 12.
On paper, Stalke Galleri, Copenhagen, Denmark, September 17 – October 23.

1999

Konstruktionszeichnungen, Kunstwerke Institute for Contemporary Art, Berlin, Germany, January – May.
Photography from the Martin Z. Margulies Collection, Art Museum at Florida International University, Miami, USA, January 8 – February 13.
Landscape: Outside the Frame, MIT List Visual Arts Center, Cambridge, Massachussetts, USA, April 23 – June 27.
Focused, Galerie Tanit, Munich, Germany, April 29 – June 26.
To the People of the City of the Euro, Frankfurter Kunstverein, Frankfurt am Main, Germany, May 28 – July 11.
Schöpfung, Diözesanmuseum Freising, Germany, May 9 – October 10.
d’APERTutto, 48th Venice Biennale, Italy, June 13 – November 17.
Sogni / Dreams, Fondazione Sandretto Re Rebaudengo, Turin, Italy, June 13 – November 17.
Paisajes, Galería Heinrich Ehrhardt, Madrid, Spain, June 17 – July 22.
Overflow, Marianne Boesky Gallery, New York, NY, D’Amelio-Terras, New York, NY, and Anton Kern Gallery,
New York, NY, USA, June 30 – July 30.

_Sommerens mørke og lyse näter_, Aarhus Kunstygning, Denmark, July 31 – August 22.


_Can You Hear Me?_ 2nd ARS BALTICA Triennial of Photographic Art, Stadsgalerie im Sophienhof, Kiel, Germany, November 3 – December 12. Traveled to Kunsthalle Rostock, Germany; Contemporary Art Centre, Vilnius, Lithuania; Kunsthau Dresden, Germany; Bergen Kunsthall/Bergens Kunsthorening, Norway; Galleria Otso, Espoo, Finland.


_Arte Continua_, Casole d’Elsa I, San Gimignano, Italy, September 11 – December 8.


1998

10 _år i Stalke Galleri / 10 Years Anniversary Exhibition_, Stalke Galleri, Copenhagen, Denmark, January 9 – 31.


_Undergrund_, Galerie Asbæk, Copenhagen, Denmark, January 16 – February 15.


_Interferencias_, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain, April 3 – May 24.

_Seamless_, Curatorial Training Programme, de Appel, Amsterdam, The Netherlands, April 3 – June 1.


_Brytningstider: En bok om vår föränderliga värld_, Norrköpings Konstmuseum, Sweden, May 16 – October 11.


_Le ville, le jardin, la mémoire_, Villa Medici, Académie de France à Rome, Italy, May 29 – August 30.

_Kunst & Windenergie zur Weltausstellung_, Rathaus der Landeshauptstadt Hannover, Germany, July 10 – 30.

_Something Is Rotten in the State of Denmark_, Kunsthalle Fridericianum, Kassel, Germany, July 11 – September 13.
The Erotic Sublime, Galerie Thaddaeus Ropac, Salzburg, Austria, July 27 – August 29.

Et blik på 90'erne, Stalke Out of Space Nr. 22 / Amtsgården, Roskilde, Denmark, September 5 – October 29.


Every Day, 11th Biennale of Sydney, Australia, September 18 – November 8.


Cool Places: 7-øji Baltijos šalij meno trienalė / The 7th Triennial of Contemporary Baltic Art, Contemporary Art Center, Vilnius, Lithuania, October 2 – November 1.


Rozjazd, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland, October 10 – November 29.


Sharawadgi, Felsenvilla, Baden, Austria, October 18 – December 20.

Auf der Spur: Kunst der 90er Jahren im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Switzerland, October 31 – December 27.


Dad’s art, neugerriemschneider, Berlin, Germany, November 21 – December 19.


1997


(alikeness), Centre for Contemporary Photography, Fitzroy, Australia, March 7 – April 6.

Ung dansk kunst, Stalke Out of Space Nr. 18 / Ringsted Galleriet, Denmark, March 22 – April 5.


3e Symposium en arts visuels de l’Abitibi-Témiscamingue: Vingt mille lieux sur l’esker, Centre d’exposition d’Amos, Quebec, Canada, July 7 – 20.

Truce: Echoes of Art in an Age of Endless Conclusions, SITE Santa Fe, Second Biennial Exhibition, NM, USA, July 18 – October 12.

Kunstpreis der Böttcherstrasse in Bremen 1997 zu Gast im Bonner Kunstverein, Bonner Kunstverein, Bonn, Germany, September 23 – October 30.


On Life, Beauty, Translations and Other Difficulties, 5th International Istanbul Biennial, Turkey, October 5 – November 9.

Trade Routes: History and Geography, 2nd Johannesburg Biennale, South Africa, October 12 – December 12.

Heaven: Public View, Private View, P.S.1 Contemporary Art Center, Long Island City, New York, NY, USA,
1996

*Provins – Legende I*, Museet for Samtidskunst, Roskilde, Denmark, February 10 – April 28.

*3 x Smart Show*, Stockholm Smart Show, Sweden, March 7-10.

*Prospect 96: Photographie in der Gegenwartskunst*, Frankfurter Kunstverein and Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, March 9 – May 12.

*Status 3*, Stalke Galleri, Copenhagen, Denmark, May 10 – June 12.


*Il luogo e la memoria: La fotografia metafora di un’esperienza*, Ex-Copertificio Sonnino, Besozzo (Varese), Italy, May 19 – June 30. Traveled to Castello di Spezzano Fiorana Modenese, Modena, Italy.

*Náttúrusýn í íslenskri myndlist* (Views on Icelandic Nature), Reykjavik Art Museum–Kjarvalsstaðir and Reykjavik Arts Festival, Iceland, June-August.

*Declining and becoming*, Manifesta 1, Kunsthall Rotterdam, The Netherlands, June 9 – August 19.

*Carl von Linné*, Borås Konstmuseum, Borås, Sweden, June 20 – September 15.

*Nach Weimar*, Kunstsammlungen zu Weimar, Germany, June 23 – July 28.

*Rettninger og tendenser i ung dansk kunst*, Stalke Out of Space Nr. 16 / Galleri Brantebjerg, Nykøbing Sj, Denmark, July.

*Summer Show*, Tanya Bonakdar Gallery, New York, NY, USA, July 9 – September 7.

*Remote Connections: Media Art in the Era of Displacement*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria, September 22-November 3. Traveled to Wäino Aaltoinen Museum of Art, Turku, Finland; Art Focus, Tel Aviv, Israel.

*Germinations 9 – European Projects for Young Artists*, Riding Hall of the Prague Castle, Czech Republic, October 3-December 1. Traveled to Villa Arson, Nice, France.


*Sculpturparken ved Vestvolden – Hvidovre*, Denmark, opened October 11.

*Files – Kunst als Position im Zeitalter globaler Technologien / Files – Art as position in the age of global technologies*, Bunker 4th floor, Berlin, Germany, November 2-24


1995


*Vorfreude ist die schönste Freude. Das Sisyphos-Syndrom – Hommage für Joseph Beuys*, Kunstverein Schloss Plön, Germany, July 8 – August 6.

*Campo 95*, Fondazione Sandretto Re Rebaudengo, 46th Venice Biennale, Italy, June 7 – July 30. Traveled to Sant’Antonino di Susa, Turin, Italy; Malmö Konstmuseum, Sweden.

*Status 1*, Stalke Galleri, Copenhagen, Denmark, August 11 – September 1.

Status 2, Stalke Galleri, Copenhagen, Denmark, December 1 – 20.

Alles was modern ist, Galerie Bärbel Grässlin, Frankfurt am Main, Germany, December 16, 1995 – January 20, 1996.

1994

Et blik på 90’erne, Stalke Out of Space Nr. 14 / Holbæk Kunstforening, Denmark, August 11 – September 4.
Opening show, Stalkes Kunsthandel, Copenhagen, Denmark.

1993

17:00 CET, Stalke Out of Space Nr. 12 / Nørregade 7C, Copenhagen, Denmark, May 29 – June 20.
Black Box – Kunst under jorden, GLOBE Kuratorgruppe, Copenhagen, Denmark, July 3 – August 29.
Opening Show, Galleri Nicolai Wallner, Copenhagen, Denmark, opened October 14.
Overdrive, 10 Young Nordic Artists, Project Room, Copenhagen, Denmark, November 6 – December 19.
Jubilæumsudstilling 10 år, Stalke Kunsthandel, Copenhagen, Denmark.

1992

Group Exhibition, OVERGADEN – Kulturministeriets Udstillingshus for Nutidig Kunst, Copenhagen, Denmark, January 10 – February 2.
Paradise EUROPE, Stalke Out of Space Nr. 10 / BIZART, Copenhagen, Denmark, July 3 – 27.
Lightworks, Demonstrationslokalet for Kunst, Copenhagen, Denmark, July 17 – August 15.

1991

Billboard project in collaboration with Trafik Lyrik, Stalke Out of Space Nr. 3 / Copenhagen, Denmark, summer.
Baghaset, Stalke Out of Space Nr. 1 / Stockholm Art Fair, Sweden, March 13 – 18.
Young Scandinavian Art, Stalke Out of Space, Copenhagen, Denmark.

Overgaden Galleri, Copenhagen, Denmark.
1990

Tilbageblik, Stalke Kunsthandel, Copenhagen, Denmark, December 8 – 20.
Street Signs, BIZART, Charlottenborg Forårsudstilling, Copenhagen, Denmark.

1989

Ventilator Projects, Charlottenborg Udstillingsbygning, Copenhagen; Denmark.