

Politicians create chaos

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We need a new language to transform our energies creatively, says Osho.

Freedom came to India very suddenly. The so-called leaders were only efficient in creating a little bit of chaos here and there, and when freedom came, they were at a loss as to what to do because all their efficiency was in creating chaos.

So, even though freedom did come, those leaders still know only one thing: how to create chaos. They believe that the only way to be in power and to remain in power is to go on creating chaos. So, people go on fighting and they go on managing somehow, proving to the world that they are so needed, and if not for them, the country will fall apart. And the interest of the people who are not in power is also in creating chaos for the same reasons.

Politicians have learnt one trick: they have gained 'freedom' — that means they have gained power for themselves — and they know they got it through creating chaos. So, let people fight in every possible way. When people are fighting, their energies are wasted in fighting each other and you can easily rule them, because then the people become weaker every day. And those who are not in power know that if they can create more chaos than you can control, then of course sooner or later they will be in power. So, it is a political game. Nobody is really interested in the welfare of the country.

The second thing is that India has lived in a repressive way. The cause lies in phony morality. If people have lived with repression, then whenever there is some freedom that repressed energy starts uncoiling itself. Any energy repressed is sooner or later going to explode and release all that vapour

inside. India has lived longest under moral repression, so the people are boiling within. They talk about morality, but they go on raping women. They go on talking about God, moksha, nirvana, yoga, devotion, prayer — beautiful words! But if you look at their life, all that they do is destructive. No repressed society can be creative — such a society is afraid of creativity because creativity means expression. Creativity is against repression, it is just the polar opposite. So Indians are double-faced: one to wear in public and another to wear in private. And now they are free; there is no pressure on them to go on repressing. I think nothing like this is happening anywhere else in the world on this scale. People are burnt alive! Women are raped everywhere!

After long years of repression, for the first time India has become free, democratic, hence the anarchy, the chaos, the lawlessness. But in a way this is good: it shows the reality, the authentic reality of the Indian mind, its so-called religion, its 'spirituality'. All that garbage is exposed for the first time — in that sense, it is good.

Now we have to make a totally new kind of India. The past has failed — five thousand years of work has gone down the drain! A little freedom has exposed everything. So now there is no need to go on doing the same again; we can start learning a new language.

That's what my work is here: to give you a new language — of expression, of creativity, of transforming your energies from the lower to the higher, from baser metal into gold. ***Zen: Zest, Zip, Zap and Zing***, courtesy: OSHO International Foundation, www.osho.com.

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