

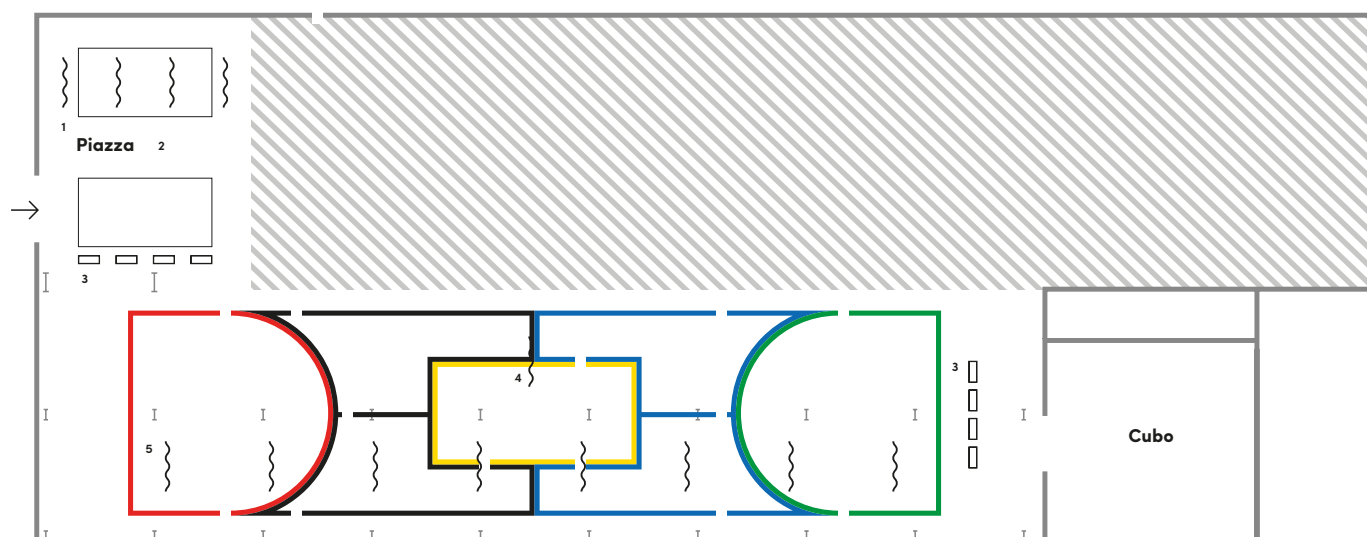
Pirelli HangarBicocca

Matt Mullican

The Feeling of Things

12.04 - 16.09.2018

List of the exhibited works



1 *Untitled (Cosmology)*, 1990
Untitled (Elements), 1990
Untitled (Language), 1990
Untitled (World Unframed), 1990
Nylon
1340 x 670 cm each
Courtesy of the Artist and Mai 36
Galerie, Zürich

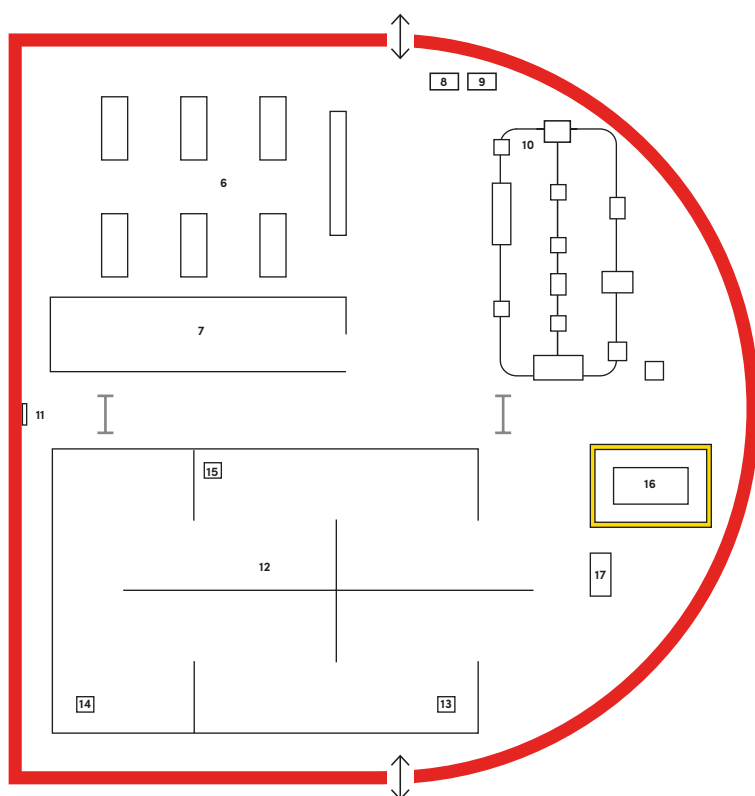
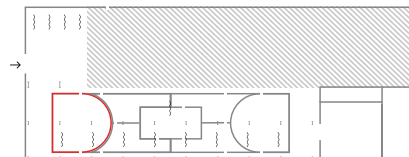
2 *Untitled (Charts)*, 2018
Tape
2 parts, 1700 x 900 cm each
Courtesy of the Artist

3 *5 Worlds 12 Benches*, 2013
Steel and painted aluminum
8 parts, 44 x 200 x 100 cm each
Courtesy of the Artist and Mai 36
Galerie, Zürich

4 *Untitled (10 Banners, Nationalgalerie Berlin)*, 2006
Nylon
1 banner, 682 x 797 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

5 *Untitled*, 1986
Nylon
8 banners, 665 x 630 cm each
Courtesy of the Artist and Mai 36
Galerie, Zürich

Red area

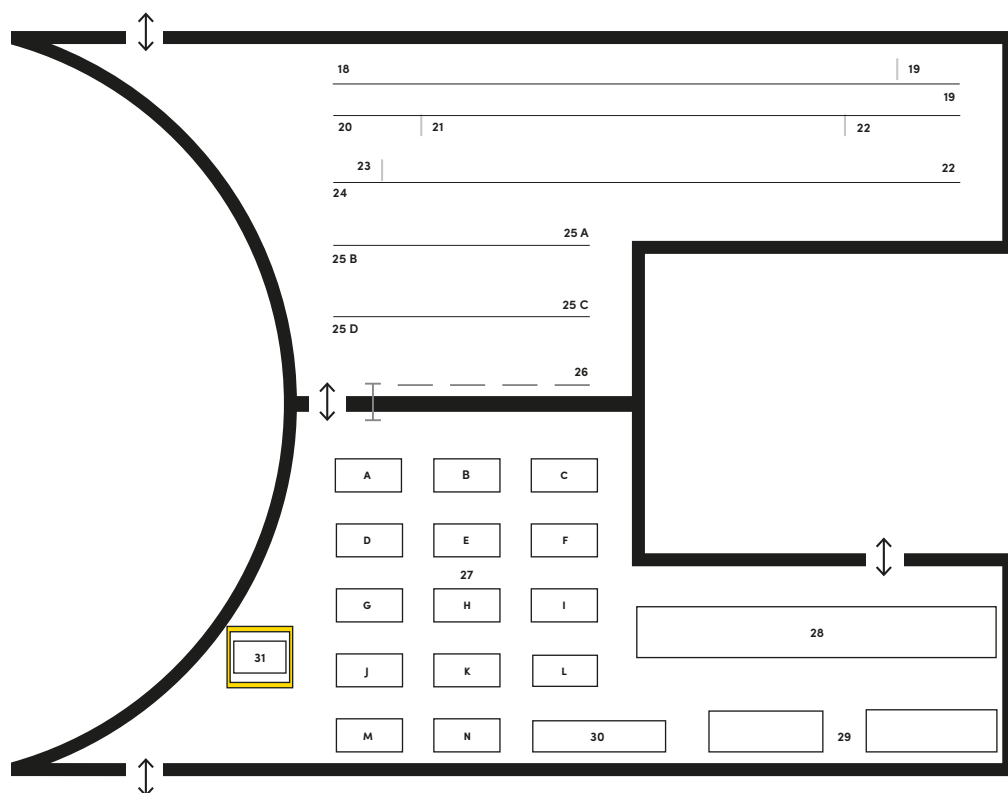
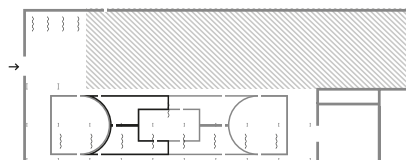


- 6 *Untitled - Models after the Ludwig (Room 1), 2008***
Untitled - Models after the Ludwig (Room 2), 2008
Untitled - Models after the Ludwig (Room 3), 2008
Untitled - Models after the Ludwig (Room 4), 2008
Untitled - Models after the Ludwig (Room 5), 2008
Untitled - Models after the Ludwig (Room 6), 2008
Untitled - Models after the Ludwig (Room 7), 2008
 Wood, paper, prints
 136.5 x 402 x 55 cm each
 136.5 x 205 x 105 cm (Room 7)
 Courtesy of the Artist, Capitain Petzel, Berlin, and Mai 36 Galerie, Zürich
- 7 *Untitled (Pavillion), 2006***
 Paper, wood, bulb light
 248.5 x 985 x 253 cm
 Exhibition copy 2018 (paper sheets)
 Ringier Collection, Switzerland
- 8 *Untitled (Animated Cosmology, Birth of the Heads of the Angels before Birth), 2005***
 Video, b/w, silent, 1 min 47 secs
 Courtesy of the Artist, Capitain Petzel, Berlin, and Mai 36 Galerie, Zürich

- 9 *Untitled (Animated Cosmology, Birth of the Heads of the Angels before Birth), 2005***
 Video, b/w, silent, 1 min 47 secs
 Courtesy of the Artist, Capitain Petzel, Berlin, and Mai 36 Galerie, Zürich
- 10 *Models for the Cosmology, 2002***
 Various materials
 Various dimensions
 Collection Johann Widauer
- 11 *Untitled (Models for the Cosmology), 2014***
 Neon glass, electronic parts
 70 x 70 cm
 Collection Johann Widauer
- 12 *Untitled (Learning from That Person's Work: Room 4), 2005***
 Collage on paper, cotton sheets
 12 parts, 280 x 220 cm each
 Leal Rios Foundation, Lisbon, Portugal
- Untitled (Learning from That Person's Work: Room 5), 2005***
 Collage on paper, cotton sheets
 12 parts, 280 x 220 cm each
 Collection Johann Widauer
- Untitled (Learning from that Person's Work: Room 7, Hallway), 2005***
 Collage on paper, cotton sheets
 13 parts, 280 x 220 cm each
 Courtesy of the Artist and Mai 36 Galerie, Zürich

- 13 *Haus der Kunst performance, 2011***
 Video, color, sound, 68 mins
 Courtesy of the Artist and Mai 36 Galerie, Zürich
- 14 *The Drain, 2005***
 Video, color, sound, 14 mins 4 secs
 Courtesy of the Artist and Mai 36 Galerie, Zürich
- 15 *Breakfast, 2005***
 Video, color, sound, 32 mins 22 secs
 Courtesy of the Artist and Mai 36 Galerie, Zürich
- 16 *Untitled (20 Glass Balls), 1995***
 Marker on glass, wood
 20 balls, Ø 25 cm each
 Courtesy of the Artist and Mai 36 Galerie, Zürich
- 17 *Untitled (Models for the Cosmology), 2006***
 Cast pewter, steel, glass
 2 parts, 15.5 x 42.5 x 42.5 cm each;
 table 103 x 125 x 61 cm
 Private Collection, Marseille

Black area



18 *Man and His Symbols*, 2016

Collage and ink on paper
535 sheets, 30.5 x 22.9 cm each
Courtesy of the Artist, Peter Freeman Inc., New York and Paris, and Mai 36 Galerie, Zürich

19 *The Meaning of Things (Who Feels the Most Pain?)*, 2014

Ink and inkjet archival print on paper
676 sheets, 29.7 x 21 cm each
Courtesy of ProjecteSD, Barcelona

20 *Notating Cosmology (1 to 123)*, 2008

Marker on paper
123 sheets, 28 x 21.6 cm each
Courtesy of ProjecteSD, Barcelona

21 *Untitled (Histoire Illustrée de la Fonction Cerebrale)*, 2011

Ink and xerox on paper
310 parts, 29.7 x 21 cm each
Courtesy of the Artist and Mai 36 Galerie, Zürich

22 *Illustrated Anthology of Sorcery, Magic and Alchemy*, 2016

Ink on paper
756 sheets, 29.7 x 21 cm each
Courtesy of the Artist, Capitain Petzel, Berlin, and Mai 36 Galerie, Zürich

23 *That World. Excerpts from a Notebook, 1973-75*

120 sheets, 21 x 14.8 cm each
Courtesy of the Artist

24 *Photographs from 1971 to 2018*

b/w and color photographs
Various dimensions
Courtesy of the Artist

25 **DRAWINGS, COLLAGES, PRINTS, XEROX, AND BANNERS FROM 1971 TO 2018**

A From left to right

Photographs, c-prints, pictures and marker on paper from 1970 to 2010

Various dimensions
Courtesy of the Artist and Mai 36 Galerie, Zürich

Untitled, 1971

Silkscreen print on paper
91.5 x 132 cm
Courtesy of the Artist and Mai 36 Galerie, Zürich

Untitled (Photographs), 1978

19 gelatin prints on board
127 x 97 cm
Courtesy of the Artist and Mai 36 Galerie, Zürich

Untitled (Physical World, Comic Book Details), 1974

Collage on paper
75 parts, 27.9 x 21.6 cm each
Exhibition copy 2018
Courtesy of the Artist and Mai 36 Galerie, Zürich

Untitled (Detail from Fictional Reality: Water), 1974-75

Untitled (Fictional Reality), 1974-75

Untitled, 1975-76

Untitled (Detail from Fictional Reality: The world), 1975

Rapidograph, ink and pencil on paper
57.2 x 72.4 cm
Courtesy of the Artist and Mai 36 Galerie, Zürich

Untitled (Fictional Reality: Physical Experiment), 1975-76

Untitled (Detail from Fictional Reality: Two ends of a rope that encircles me), 1975-76

Untitled (Fictional Reality: Staircase to Heaven), 1974-76

Untitled (Fictional Reality: A section of the machine in choosing my parents), 1974-75

Rapidograph, ink and pencil on paper
57.2 x 72.4 cm
Courtesy of the Artist and Mai 36 Galerie, Zürich

Untitled (Detail from Fictional Reality: Where am I? What sort of place is this?), 1976
Untitled (Detail from Fictional Reality), 1975
Untitled (Detail from Fictional Reality: A pole 100 yards away, the time is between 1949-50), 1974-75
Untitled (Details from Fictional Reality: Dead man, the life he led; We'll never see him again), 1975
Rapidograph, ink and pencil on paper
57.2 x 72.4 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

Untitled (Detail from Fictional Reality), 1975-76
Untitled (Detail from Fictional Reality: Eight textures), 1975
Untitled (Fictional Reality, Physical Experiment: Water), 1974
Untitled (Detail from Fictional Reality: In the air looks down, 300 feet), 1975
Rapidograph, ink and pencil on paper
57.2 x 72.4 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

B From left to right

Untitled (Signs black & white), 1975
Rapidograph, ink on paper
60 sheets, 35.5 x 35.5 cm each
Courtesy of the Artist and Mai 36
Galerie, Zürich

Untitled, 1974
Marker on paper
36 sheets, 21.6 x 27.9 cm each
Courtesy of the Artist and Mai 36
Galerie, Zürich

Untitled, n.d.
Oil stick on paper
217 x 107 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

Xerox copy from the notebook Concepts, Ideas, 28 November 1971
Courtesy of the Artist

Xerox copy from a notebook, 1973
Courtesy of the Artist

C From left to right

Untitled (5 Photogramme), 1997
Photogram on paper
5 parts, 41 x 30.5 cm each
Courtesy of the Artist and Mai 36
Galerie, Zürich

Untitled, n.d.
Marker on paper
76 x 61 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

Untitled (Sign Study), 1981
Pencil on paper
61 x 76 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

Untitled, 1975
Collage on paper
25 x 31 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

Untitled (Symbolic Chart), 1978
Pencil on paper
60 x 79 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

Untitled, 1978
Oil stick on paper
60 x 75 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

Untitled, 1978
Watercolor on paper
61 x 79 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

BANNERS from 1978 to 1982

Signs, drawings, banners
Courtesy of the Artist and Mai 36
Galerie, Zürich

**CHARTS
from 1998 to 2009**
Drawings and collages
Courtesy of the Artist and Mai 36
Galerie, Zürich

**HEAD AND BODY
from 1975 to 1976**
Drawings and collages
Courtesy of the Artist and Mai 36
Galerie, Zürich

Untitled (Stick Figure), 2018
Pen on paper
60 sheets, 42 x 29.7 cm
Exhibition copy 2018
Courtesy of the Artist

D From left to right

Untitled, 1977
b/w photography
48.5 x 39.5 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

Untitled (Try and Beat This Mars), 1974
21 magazine pages and 1 cover on paper
22 parts, 24.5 x 30 cm each
Exhibition copy 2018
(magazine pages)
Ringier Collection, Switzerland

Untitled (Details from an Imaginary Universe), 1973
Comic strips clippings and marker on paper
37 x 51 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

Untitled (Details from Fictional Reality: Are his eyes open or closed? Does he see the blue?), 1974
Comic strips clippings and ink on glassine paper
28 x 21 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

Untitled (Dead Comic Book Characters), 1991
Comic strips clippings on paper
43.5 x 33 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

Untitled (Details from a Fictional Reality), 1973
Comic strips clippings and typewriter on paper
24 parts, 22 x 14 cm each
Courtesy of the Artist and Mai 36
Galerie, Zürich

Untitled (Dead Comic Book Characters), 1974
Comic strips clippings on paper
8 sheets, 33 x 27 cm each
Courtesy of the Artist and Mai 36
Galerie, Zürich

Untitled (Fictional Details: John H. Cowley), 1974
Marker on paper
49 x 33 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

Untitled (Details of Fates Control Panel), 1973
Felt pen and pencil on paper
39 x 47 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

Untitled (Fictional Reality: Corner of my Fictional Studio), 1974
Felt tip on paper
35 x 45 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

Untitled (Fictional Reality: Stars), 1974
Felt tip on paper
35 x 45 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

Untitled (Fictional Reality), 1974
Felt tip on paper
35 x 45 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

- Untitled, 1973**
Marker on paper
Diptych, 46.5 x 37.5 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich
- Untitled (Mullican Death), 1978–82**
Gouache on cardboard
59.5 x 39 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich
- Untitled (God/Hell), 1974**
Charcoal on paper, ink, marker
Overall dimensions 176.5 x 125 cm;
2 parts
Courtesy of the Artist and Mai 36
Galerie, Zürich
- Untitled (Overall Chart), 1975**
Pen on paper
70 x 95 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich
- Untitled (Chart), 1976**
China marker on paper
72 x 67 cm
Courtesy of the Artist, Captain
Petzel, Berlin, and Mai 36 Galerie,
Zürich
- Untitled (Birth/Death), 1990**
Pencil, gouache, red pen on kraft
paper
53.5 x 68 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich
- Untitled (Birth to Death List), 1978**
Silkscreen on Fabriano paper
173 x 49 cm
Private Collection, Switzerland
- Untitled (Birth to Death List), 1978**
Felt tip on paper
127 x 97 cm
Private Collection, Switzerland
- Untitled (Sign), 1979**
Gouache on foam core
73 x 73 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich
- Untitled, 1978**
Untitled, 1978
Untitled, 1978
Gouache on paper
31 x 38.5 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich
- 26 Untitled (Studio Shots), 1982**
Untitled (Charts), 1982
Untitled (Bulletinboard: Comics), 1982
Untitled (Household), 1982
Bulletinboards
247.5 x 126 x 7.5 cm each
Courtesy of the Artist and Mai 36
Galerie, Zürich
- 27 DRAWINGS, COLLAGES, NOTES,
PRINTS, XEROX, CHARTS, AND
SYMBOLS FROM 1959 TO 2007**
- A NOTATIONS FOR BANNERS
UNTITLED (1990) AND SIGNS
(1975)**
- Untitled (Signs black & white), 1975**
Rapidograph, ink on paper,
35.5 x 35.5 cm
- Untitled (Signs black & white), 1975**
Rapidograph, ink on paper,
35.5 x 35.5 cm
- Untitled (Signs black & white), 1975**
Rapidograph, ink on paper,
35.5 x 35.5 cm
- Untitled (Signs black & white), 1975**
Rapidograph, ink on paper,
35.5 x 35.5 cm
- Untitled (Signs black & white), 1975**
Rapidograph, ink on paper,
35.5 x 35.5 cm
- Untitled (Signs black & white), 1975**
Rapidograph, ink on paper,
35.5 x 35.5 cm
- Untitled, n.d.**
Drawing
- Untitled, n.d.**
Drawing, pictograms set,
111 parts, various dimensions
- Untitled, n.d.**
Pencil on transparent paper,
41.8 x 29.5 cm
- Untitled, n.d.**
Pencil on transparent paper,
41.8 x 29.5 cm
- Untitled, n.d.**
Pencil on transparent paper,
41.8 x 29.5 cm
- Untitled, n.d.**
Pencil on transparent paper,
41.8 x 29.5 cm
- Untitled, n.d.**
Pencil on transparent paper,
41.8 x 29.5 cm
- Untitled, n.d.**
Pencil on transparent paper,
41.8 x 29.5 cm
- Untitled, n.d.**
Pencil on transparent paper,
41.8 x 29.5 cm
- Untitled, n.d.**
Pencil on transparent paper,
41.8 x 29.5 cm
- Untitled, n.d.**
Pencil on transparent paper,
41.8 x 29.5 cm
- B Untitled (Xeroxes), 1974**
Xerox, 26 sheets, 30 x 21 cm each
- C THE FIRST SIGN OF THE MAN
DRAWINGS AND NOTATIONS**
- Untitled, 1973**
Drawing
- Untitled, 1973**
Drawing, 21.6 x 27.9 cm
- Untitled, 1973**
Marker and ballpen on paper,
27.9 x 21.5 cm
- Untitled, 1974**
Drawing
- Untitled, 1974**
Ink on paper, 21.7 x 28 cm
- Untitled (Did The Universe
Have a Beginning?), 1974**
Collage, marker on paper,
28 x 21.7 cm
- Untitled, 1975**
Collage, offset print on paper,
28 x 18.6 cm
- Untitled, 1975**
Crayon on paper, 22 x 28.6 cm
- Untitled (Man describing its parts),
1975**
Collage on paper, 40.2 x 35.5 cm
- Untitled (Clouds), 1977**
Rapidograph on transparent paper,
21.6 x 28 cm
- Untitled (Fire), 1977**
Rapidograph on transparent paper,
21.6 x 28 cm
- Untitled (Lightning), 1977**
Rapidograph on transparent paper,
21.6 x 28 cm
- Untitled (Sky), 1977**
Rapidograph on transparent paper,
21.6 x 28 cm
- Untitled (Snow), 1977**
Rapidograph on transparent paper,
21.6 x 28 cm
- Untitled (Stars), 1977**
Rapidograph on transparent paper,
21.6 x 28 cm
- Untitled (Vapor), 1977**
Rapidograph on transparent paper,
21.6 x 28 cm
- Untitled, 1978**
Marker on paper, 28 x 21.6 cm
- Untitled, 1978**
Rapidograph on xerox, 21.6 x 28 cm
- Untitled, 1981**
Drawing
- Untitled, 1998**
Ink on xerox, 19.5 x 10 cm
- Untitled, 2009**
Colored pencil on xerox, 27.9 x 21.5 cm

Untitled, n.d.
Drawing

Untitled, n.d.
Drawing

Untitled, n.d.
Drawing

Untitled, n.d.
Drawing

Untitled, n.d.
Drawing

Untitled, n.d.
Drawing

Untitled, n.d.
Drawing, 21.6 x 27.9 cm

Untitled, n.d.
Drawing

Untitled, n.d.
Drawing

Untitled, n.d.
Drawing

Untitled, n.d.
Drawing

Untitled, n.d.
Drawing

Untitled, n.d.
Drawing

Untitled, n.d.
Drawing

Untitled, n.d.
Gelatin silver print, 12.5 x 8.8 cm

Untitled, n.d.
Gouache on paper, 27.8 x 21.3 cm

Untitled, n.d.
Ink on paper, 27.9 x 21.6 cm

Untitled, n.d.
Ink on paper, 27.9 x 21.6 cm

Untitled, n.d.
Ink on paper, 30.5 x 22.6 cm

Untitled, n.d.
Marker on paper, 21.2 x 21.5 cm

Untitled, n.d.
Marker on paper, 21.6 x 27.9 cm

Untitled, n.d.
Marker on paper, 21.6 x 27.9 cm

Untitled, n.d.
Marker on paper, 29.7 x 21.6 cm

Untitled, n.d.
Marker on paper, 30.2 x 22.6 cm

Untitled, n.d.
Marker on paper, 30.2 x 22.6 cm

Untitled, n.d.
Oilstick on paper, 21.6 x 27.9 cm

Untitled, n.d.
Rapidograph on paper, 30.4 x 22.8 cm

D COSMOLOGIES

Untitled, 1973
Drawing, 35.6 x 40.6 cm

Untitled (Choosing my Parents), 1973
Marker on paper, 35.6 x 43 cm

Untitled, 1974
Drawing, 35.6 x 40.6 cm

Untitled (Heaven's Gate), 1974
Marker on paper, 48.4 x 61 cm

Untitled, 1975
Marker on paper, 48.3 x 61 cm

**Untitled (Study for Solway
Print I), 1987**
Pencil on paper, 55.3 x 38 cm

Untitled, 1989
Pencil on paper

Untitled, 1993
Painting on rag paper, 40.4 x 56.5 cm

Untitled, n.d.
Drawing

Untitled, n.d.
Drawing

Untitled, n.d.
Drawing

Untitled, n.d.
Drawing

Untitled, n.d.
Drawing

Untitled, n.d.
Drawing, 35.6 x 40.6 cm

Untitled, n.d.
Drawing, 35.6 x 40.6 cm

Untitled, n.d.
Drawing, 61 x 45.6 cm

Untitled, n.d.
Inkjet-print on paper, 29.7 x 21 cm

**Untitled (Dead Comic Book
Character), n.d.**
Inkjet-print on paper, 5.5 x 9.8 cm

Untitled, n.d.
Marker on paper, 27.6 x 21.3 cm

Untitled, n.d.
Marker on paper, 27.9 x 21.6 cm

Untitled, n.d.
Marker on paper, 28.2 x 38.5 cm

Untitled, n.d.
Marker on transparent paper,
21.3 x 27.9 cm

Untitled, n.d.
Pencil on paper, 9.5 x 15.6 cm

Untitled, n.d.
Pencil on paper, 18 x 5.6 cm

Untitled, n.d.
Pencil on paper, 22.5 x 30.3 cm

Untitled, n.d.
Rapidograph on paper,
21.6 x 27.9 cm

E NOTATIONS ON HYPNOSIS SCENARIOS FOR HYPNOTIC SUGGESTIONS

**DRAWINGS OF OBJECTS THAT
DO NOT EXIST (A GLASS
THAT I CAN DRINK FROM,
A KNIFE I CAN HURT WITH,
A RULER I CAN MEASURE WITH)**

BLISS SYMBOLS

Untitled, 1974
Drawing

Untitled, 1975
Drawing

Untitled, 1975
Drawing

**Untitled (Five Drawings of objects
that do not exist), 1975**
Drawing

Untitled, 1998
Gouache on paper, 27.8 x 42.8 cm

Untitled, n.d.
Drawing

Untitled, n.d.
Drawing

Untitled, n.d.
Drawing

Untitled, n.d.
Drawing

Untitled, n.d.
Drawing, 61 x 45.6 cm

F CHILDHOOD AND ADOLESCENCE

Untitled (Athena), 1959
Paint on paper, 70 x 100 cm

Untitled (Mercury), 1959
Paint on paper, 70 x 100 cm

Untitled (Spectles), 1978–79
Marker on paper, 57 x 72.5 cm

Untitled (Tiger in the jungle), 1979
Marker and oil stick on paper,
57 x 72.5 cm

G THE BEGINNING OF MENTAL WORLD AND FIRST IDEAS FOR A SHOW

Untitled, 1972
Drawing

Untitled, 1973
Drawing, 35.3 x 43 cm

Untitled, 1973
Drawing, 35.3 x 43 cm

Untitled, 1973

Drawing, 35.6 x 40.6 cm

Untitled (Art Ideas for A402 Show May 21, 22 1973), 1973

Marker and ballpen on paper, 43.2 x 35.6 cm

Untitled (Art Ideas for A402 Show May 21, 22 1973), 1973

Marker and ballpen on paper, 43.2 x 35.6 cm

Untitled, 1974

Collage on cardboard, 19.8 x 26.6 cm

Untitled, 1974

Drawing, 35.6 x 40.6 cm

Untitled, 1974

Drawing, 35.6 x 40.6 cm

Untitled (Background from a Hanna Barbera cartoon), 1974

Gouache on paper, 26.5 x 34.2 cm

Untitled (Earliest Memory), 1974

Drawing, 35.6 x 40.6 cm

Untitled (Heaven, Sky, Ground and Hell), 1975

Collage, colored paper, 43 x 30 cm

Untitled, 1984

Photostat, 8.8 x 34.9 cm

Untitled, n.d.

Drawing

Untitled, n.d.

Drawing

Untitled, n.d.

Drawing

Untitled, n.d.

Drawing, 21.6 x 27.9 cm

Untitled, n.d.

Drawing, 35.6 x 40.6 cm

H DRAWING, PHOTOGRAPHS, GRAPHICS

Untitled, 1972

Marker on paper, 34.6 x 34.6 cm

Untitled, 1972

Drawing, 40.6 x 50.8 cm

Untitled, 1972

Marker on paper, 33.7 x 43 cm

Untitled, 1973

Drawing, 35.6 x 40.6 cm

Untitled, 1973

Drawing

Untitled, 1973

Marker on paper, 61 x 48 cm

Untitled, 1973

Acrylic on cardboard, 37.8 x 50.6 cm

Untitled, 1974

Drawing, 21.6 x 27.9 cm

Untitled (Details of a Fictional Time Sequence), 1974

Pencil, collage on paper, 45.5 x 61 cm

Untitled, n.d.

Drawing

Untitled, n.d.

Drawing

Untitled, n.d.

Drawing

Untitled, n.d.

Drawing

Untitled, n.d.

Drawing

Untitled, n.d.

Drawing

Untitled, n.d.

Drawing

Untitled, n.d.

Drawing

Untitled, n.d.

Marker on paper, 21.6 x 27.9 cm

Untitled, n.d.

Marker on paper, 21.6 x 27.9 cm

Untitled, n.d.

Marker on paper, 21.6 x 27.9 cm

Untitled, n.d.

Marker on paper, 21.6 x 27.9 cm

Untitled, n.d.

Marker on paper, 21.6 x 27.9 cm

Untitled, n.d.

Marker on paper, 21.6 x 27.9 cm

Untitled, n.d.

Marker on paper, 21.6 x 27.9 cm

Untitled, n.d.

Marker on paper, 25.2 x 20.3 cm

Untitled, n.d.

Photography

Untitled, n.d.

Photography

Untitled, n.d.

Photography

Untitled, n.d.

Photography

Untitled, n.d.

Photography

Untitled, n.d.

Photography

Untitled, n.d.

Photography

Untitled, n.d.

Photography

Untitled, n.d.

Photography

Untitled, n.d.

Photography

Untitled, n.d.

Photography

I NOTES AND PICTURES

Untitled, 1974

Marker on paper, 21.6 x 27.9 cm

Untitled, 1974

Marker on paper, 21.4 x 27.9 cm

Untitled, 1974

Marker on paper, 21.6 x 28 cm

Untitled, 1974

Marker on transparent paper, 25.3 x 20.3 cm

Untitled, 1974

Marker on paper, 21.6 x 28 cm

Untitled, 1974

Marker on paper, 29.2 x 23.2 cm

Untitled (The Personality of Symbols, the Personality of Objects), 1974

Newspaper clipping, ink on tracing paper, 30.2 x 22.8 cm

Untitled (Sky & Ground), 1974

Acrylic and varnish on paper, 23.6 x 21.1 cm

Untitled, 1975

Marker on paper, 21.6 x 28 cm

Untitled, 1975

Marker on paper, 21.6 x 28 cm

Untitled, 1975

Marker on paper, 28 x 21.6 cm

Untitled, 1975

Marker on paper, 28 x 21.6 cm

Untitled, 1975

Rapidograph on paper, 21.6 x 28 cm

Untitled (A Dream), 1975

Marker on paper, 28 x 21.6 cm

Untitled (Groups), 1975

Marker on paper, 28 x 21.6 cm

Untitled (Man his and mine), 1975

Marker, ball pen on paper, 28 x 21.6 cm

Untitled (His Scelityl System), 1975

Marker on paper, 28 x 21.6 cm

Untitled (Heaven/Sky/Land/Hell), 1975

Marker on paper, 28 x 21.6 cm

Untitled, 1975-76

Marker on paper, 21.6 x 28 cm

Untitled (With the Students), 1975-76

Marker, pencil, stencil letters on paper, 28 x 21.6 cm

Untitled, 1975–2000

Collage, photography and marker on transparent paper, 17.8 x 35.5 cm

Untitled, 1976

Ballpen on paper, 28 x 21.6 cm

Untitled, 1976

Ink on paper, 28 x 21.7 cm

Untitled, 1976

Marker on paper, 21.6 x 28 cm

Untitled, 1976

Marker on paper, 21.6 x 28 cm

Untitled, 1976

Marker on paper, 21.6 x 28 cm

Untitled, 1976

Marker on paper, 21.6 x 28 cm

Untitled, 1976

Marker on paper, 21.6 x 28 cm

Untitled, 1976

Marker on paper, 21.6 x 28 cm

Untitled, 1976

Marker on paper, 21.6 x 28 cm

Untitled, 1976

Marker on paper, 21.6 x 28 cm

Untitled, 1976

Marker on paper, 21.6 x 28 cm

Untitled (Color/Shape/Texture/Pattern), 2000

Mixed media on paper
6 parts, 27.8 x 21 cm each

Untitled, n.d.

Bulletinboard material

Untitled, n.d.

Drawing

Untitled, n.d.

Drawing

Untitled, n.d.

Drawing

Untitled, n.d.

Ink roller on paper, 21.6 x 27.9 cm

Untitled, n.d.

Ink on paper, 27.9 x 21.6 cm

Untitled, n.d.

Ink roller on paper, 21.6 x 27.9 cm

Untitled, n.d.

Marker on paper, 21.6 x 27.9 cm

Untitled, n.d.

Marker on paper, 27.9 x 21.6 cm

J COSMOLOGY AND FIGURE OF DEATH**Untitled (A view of the back of Death), 1974**

Marker on paper, 61 x 45.5 cm

Untitled, 1975

Marker on paper, 72.5 x 57.5 cm

Untitled, 1975

Charcoal on paper, 57.5 x 72.5 cm

Untitled (Demon pulling Soul down the Hell), 1983

Gouache on paper, 57 x 38.4 cm

Untitled, 1984

Acrylic on paper, 27.9 x 35.4 cm

Untitled, 1984

Acrylic on paper, 35.4 x 27.9 cm

Untitled, 1984

Acrylic on paper, 35.4 x 27.9 cm

Untitled, 1984

Acrylic on paper, 27.9 x 35.4 cm

Untitled, 1984

Acrylic on paper, 27.9 x 35.4 cm

Untitled, 1984

Acrylic on paper, 35.4 x 27.9 cm

Untitled, 1984

Acrylic on paper, 35.4 x 27.9 cm

Untitled (Demon and Angel fighting over Dead man's Soul), 1987

Gouache on paper, 57 x 38.4 cm

World Frame, M, 1993

Oil stick on paper
2 parts, 57.5 x 72.5 cm each

K LEAVE THE REAL WORLD**Untitled, 1971**

Marker on transparent paper,
28 x 21.6 cm

Untitled, 1971

Marker on transparent paper,
28 x 21.6 cm

Untitled, 1973

Collage and marker on transparent
paper, 15 x 22.8 cm

Untitled, 1973

Drawing, 21.6 x 27.9 cm

Untitled, 1973–74

Collage on paper, 28 x 21.6 cm

Untitled, 1974

Pencil on paper, 28 x 21.6 cm

Untitled, 1974

Collage and marker on transparent
paper, 22.8 x 30 cm

Untitled, 1974

Photocopy, 28 x 21.6 cm

Untitled, 1974

Typewriter on paper, 25.2 x 20.3 cm

Untitled, 1975

Collage and marker on paper,
28 x 21.6 cm

Untitled, 1975

Marker on paper, 28 x 21.6 cm

Untitled, 1975

Marker on paper, 21.6 x 28 cm

Untitled, 1975

Marker on paper, 28 x 21.6 cm

Untitled, 1975

Marker on transparent paper,
28 x 21.6 cm

Untitled, 1975

Rapidograph on paper, 20.8 x 30 cm

Untitled, 1975

Rapidograph on paper, 21.6 x 28 cm

Untitled, 1975

Rapidograph on paper, 21.6 x 28 cm

Untitled, 1975

Rapidograph on paper, 25.4 x 20.3 cm

Untitled, 1975

Rapidograph on xerox, 28 x 21.6 cm

Untitled, 1975

Rapidograph on paper, 28 x 21.6 cm

Untitled, 1975

Rapidograph on paper, 28 x 21.6 cm

Untitled, 1975

Typewriter on paper, 28 x 21.6 cm

Untitled, 1975

Typewriter on paper, 28 x 21.6 cm

Untitled, 1975

Typewriter on paper, 28 x 21.6 cm

Untitled, 1975

Typewriter on paper, 28 x 21.6 cm

Untitled, 1975

Typewriter on paper, 28 x 21.6 cm

Untitled, 1975

Typewriter on paper, 28 x 21.6 cm

Untitled (Conflicting in the Frame, one Personality hitting another), 1975

Marker on paper, 30.5 x 22.9 cm

Untitled (Conflicting in the Frame, one Personality hitting another), 1976

Marker on paper, 30.5 x 22.9 cm

Untitled (Conflicting in the Frame, one Personality hitting another), 1976

Marker on paper, 30.5 x 22.9 cm

Untitled (Statement: Pricking his finger watching it bleed), 1977

Letterset print, 15.7 x 57.3 cm

Untitled, 1978,

Clippings/ephemera/prints,
55.5 x 42.8 cm

World Frame, L, 1993

Drawing, 9 parts

Untitled, n.d.

Drawing

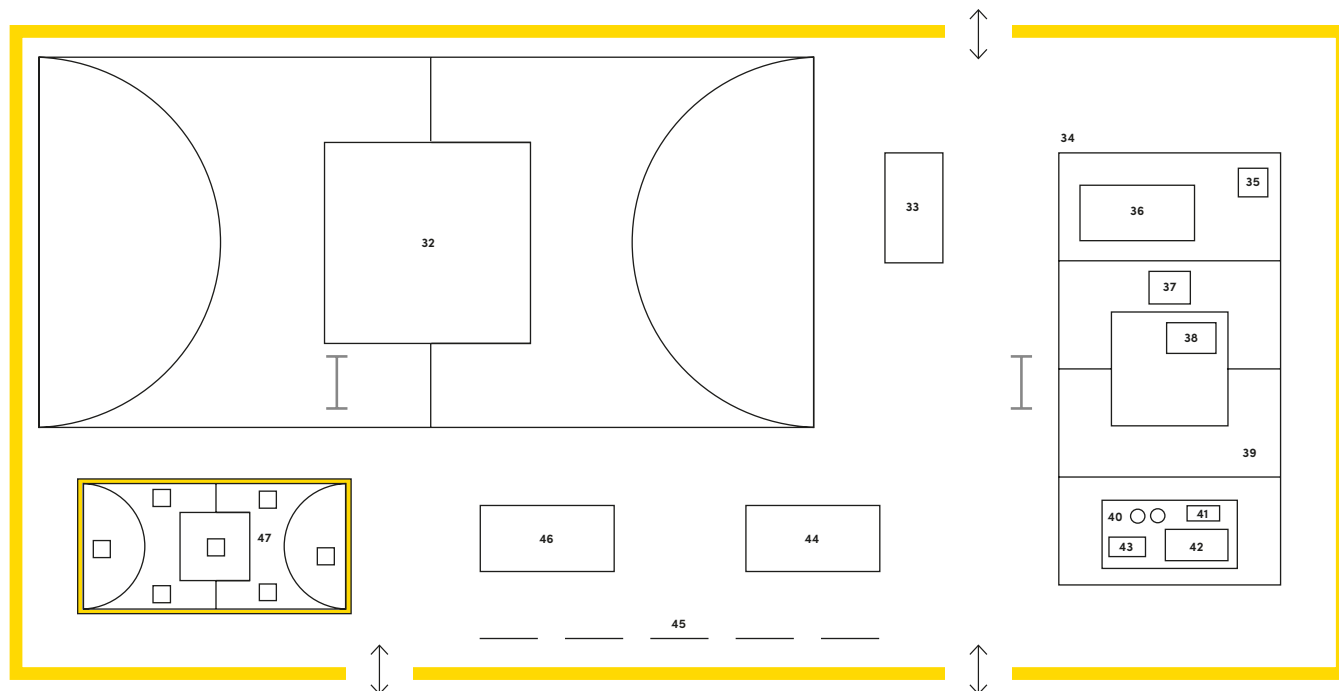
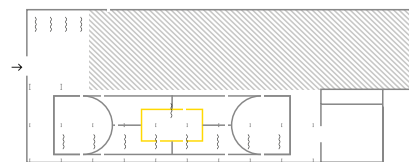
Untitled, n.d.

Drawing

Untitled, n.d.

Drawing

Yellow area



32 *The M.I.T. Project*, 1990–2009

Mixed media
100 x 700 x 1400 cm
MACBA. Museum d'Art
Contemporani de Barcelona

33 *Untitled (Database)*, 1994

Glass and wood
227 x 180 x 92 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

34 *Nomadic Pavilion*, 1993

Wood, cloth
100 x 400 x 800 cm
Heinz Peter Hager & Andrea Thuile,
Italy

35 *Untitled (Cosmology, Five Solids)*, 1995

Plaster, pencil; glass cabinet
90.5 x 75 x 60 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

36 *"Stadt" (Iron City)*, 1991

Iron cast
30 x 202 x 102 cm
Liaunig Collection

37 *City Plan Etched on a Crystal Ball*, 2009

Crystal glass, wood
95 x 80 x 80 cm
Collection Johann Widauer

38 *Untitled (City Chart with Pictures)*, 2001

Collage, felt tip pen on glass
51 x 26.5 x 53.5 cm
Mai 36 Galerie, Zürich and Private
Collection, Switzerland

39 *Sleeping Child*, 1974

Wood and pillow
20 x 120 x 90 cm
Exhibition copy 2018
Courtesy of the Artist

40 *Untitled (2 Glass Cylinder)*, 2007

Marker on glass
2 parts, 25 x 25 cm each
Courtesy of the Artist and Mai 36
Galerie, Zürich

41 *Untitled (Education Tool)*, 2008–09

Box: maple wood; 5 etched glass
plates, LED lights
40 x 31 x 20 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

42 *Untitled (Field of Cities)*, 1985

Carpet
113 x 58 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

43 *Untitled (City Chart, Outline Model)*, 2001

Wood
17 x 65 x 35 cm
Mai 36 Galerie Zürich and Private
Collection, Switzerland

44 *Untitled, City Plan (Based on Overall Chart)*, 1989

Painted wood
10 x 228 x 105 cm
Kunsthau Bregenz

45 *Element Glass*, 2010 *Language Glass*, 2010 *Subjective Glass*, 2010

World Framed Glass, 2010
World Unframed Glass, 2010
Stained glass, lead, metal frame
200 x 100 cm each
Courtesy of the Artist, Capitain Petzel,
Berlin, and Mai 36 Galerie, Zürich

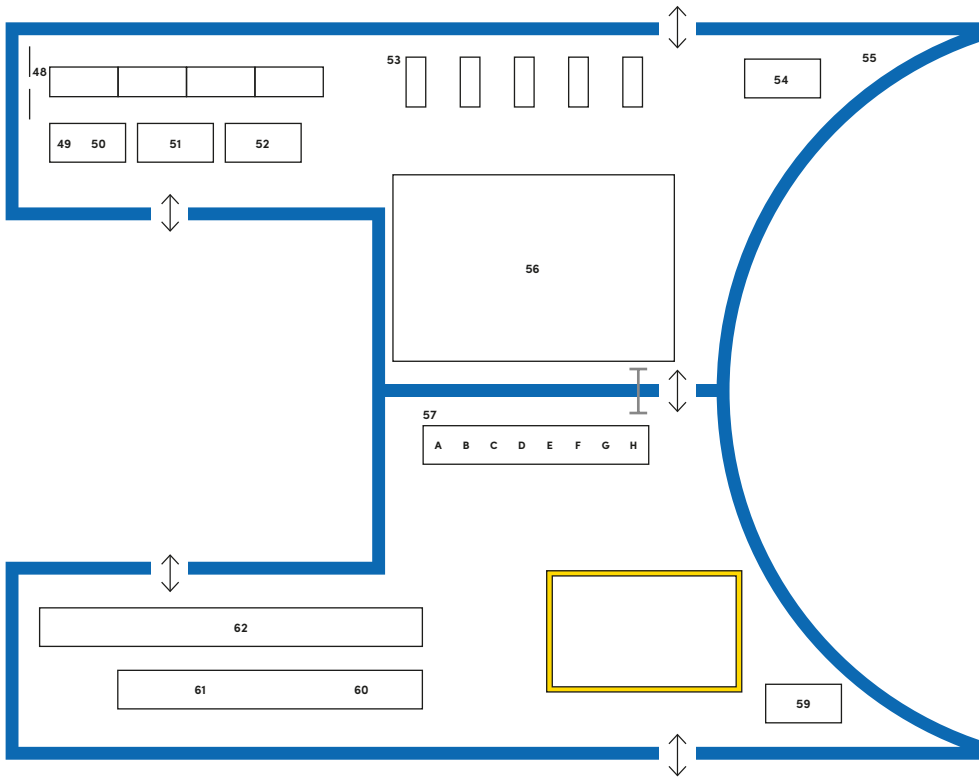
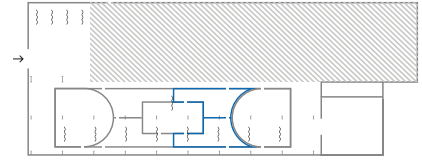
46 *Untitled (Ceramic Cityplan)*, 1989

Glazed ceramic tiles
2 x 243 x 121 cm
Private Collection

47 *Untitled (7 Signs with City Chart)*, 1992

Limestone, chalk
7 parts, 50 x 31 x 31 cm each
Courtesy of the Artist and Mai 36
Galerie, Zürich

Blu area



48 *Untitled*, 1992

Etched glass, wood
6 glasses, 203 x 102 cm each
4 tables, 79 x 105 x 207 cm each
Collection Van Abbemuseum, Eindhoven

49 *Untitled (Connecting the Object to the Subject)*, 2006

Marker on glass
94.5 x 95 x 45 cm
Collection Johann Widauer

50 *Untitled (Models of the Cosmology 1)*, 2012

Glass
2 parts: left 22 x 21 cm, right 21 x 21 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

***Untitled (Models of the Cosmology 2)*, 2012**

Glass
3 parts: 2 balls, 13 x 13 cm each;
glass pipe 22 x 21 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

***Untitled (Models of the Cosmology 3)*, 2012**

Glass
2 parts: left 25 x 24 cm,
right 28 x 23 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

***Untitled (Models of the Cosmology 4)*, 2012**

Glass
2 parts: left 23.5 x 25 cm,
right 21 x 21 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

***Untitled (Models of the Cosmology 5)*, 2012**

Glass
2 parts: left 26 x 26 cm,
right 25 x 24 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

51 *Untitled (Cosmology)*, 2003

Marker on glass
36 x 122 x 244 cm
Leal Rios Foundation, Lisboa, Portugal

52 *Untitled (Ellipses and Balls)*, 2003

Marker on glass
36 x 122 x 244 cm
Maria & Armando Cabral Collection

53 *Untitled*, 2001

***Untitled*, 2001**
***Untitled*, 2001**
***Untitled*, 2001**
***Untitled*, 2001**
Crystal and steel
128 x 164 x 64 cm each
Massimo De Carlo,
Milan/London/Hong Kong

54 *Untitled (Overall Chart)*, 2003

Marker on glass
100 x 122 x 244 cm
Private Collection

55 *Sleeping Child*, 1974

Wood and pillow
20 x 120 x 90 cm
Exhibition copy 2018
Courtesy of the Artist

56 *Untitled*, 2013

Carved granite
2 x 983 x 614 cm
Massimo De Carlo, Milan/London/
Hong Kong

57 VIDEOS FROM 1974 TO 2005

- A *Untitled (Mullican Shooting-Close)***
From: *Psycho Architecture: Experiments in the Studio, November 5-7, 2001 (Part 2.2), 2000-04*
Video, color, silent, 41 mins 34 secs
Courtesy of the Artist, Capitain Petzel, Berlin, and Mai 36 Galerie, Zürich
- B *Untitled (Straight evolving black and white chart), 2003***
Video, b/w, silent, 4 mins 26 secs
Courtesy of the Artist, Capitain Petzel, Berlin, and Mai 36 Galerie, Zürich
- C *Elevated, 2005***
Video, b/w, silent, 43 mins 28 secs
Courtesy of the Artist, Capitain Petzel, Berlin, and Mai 36 Galerie, Zürich
- D *Computer Project, 1986-90***
Video, color, silent, 30 mins
Courtesy of the Artist and Mai 36 Galerie, Zürich
- E *Untitled (Comic book/Father photo/Dead Stick Figure), 1973-74***
16mm transferred to DVD, b/w, silent, 3 mins
- Untitled (Dogs playing poker), 1973-74***
16mm transferred to DVD, b/w, silent, 1 min 37 secs
- Untitled (Two figurines), 1973-74***
16mm transferred to DVD, b/w, silent, 2 mins 8 secs
- Untitled (Pen on floor), 1973-74***
16mm transferred to DVD, b/w, silent, 17 secs
- Untitled (Box), 1973-74***
16mm transferred to DVD, b/w, silent, 34 secs
- Courtesy of the Artist, Capitain Petzel, Berlin, and Mai 36 Galerie, Zürich
- F *Untitled (Animated Fictional Details: Dying Stick Figure), 2002***
Video, b/w, silent, 32 secs
- Untitled (Animated Fictional Details: Boiling Pot/Steam), 2001***
Video, color, silent, 1 min
- Untitled (Animated Fictional Details: Clock), 2002***
Video, color, silent, 1 min 33 secs

Untitled (Animated Fictional Details: Rain), 2002

Video, color, silent, 1 min

Untitled (Animated Fictional Details: Shadow), 2002

Video, color, silent, 1 min

Untitled (Animated Fictional Details: Smoke), 2002

Video, color, silent, 1 min

Untitled (Animated Fictional Details: Stars), 2002

Video, color, silent, 1 min

Untitled (Animated Fictional Details: Water), 2002

Video, color, silent, 1 min

Courtesy of the Artist, Capitain Petzel, Berlin, and Mai 36 Galerie, Zürich

G *Untitled (Shirts on/off), 1973-74*

16mm transferred to DVD, color, silent, 5 mins 38 secs

Untitled (Stick Figures drawn on vellum over images), 1973-74

16mm transferred to DVD, b/w, silent, 3 mins 58 secs

Untitled (Doll), 1973-74

16mm transferred to DVD, b/w, silent, 17 secs

Untitled (Blood smudge), 1973-74

16mm transferred to DVD, b/w, silent, 10 secs

Untitled (Pricking my finger/ Bleeding green blood), 1973-74

16mm transferred to DVD, b/w, silent, 3 mins 43 secs

Courtesy of the Artist, Capitain Petzel, Berlin, and Mai 36 Galerie, Zürich

H *Five into One, 1991*

Video, color, silent, 30 mins
Courtesy of the Artist and Mai 36 Galerie, Zürich

58 *Untitled (Head & Body), 1974*

Wood, rusty nails, color residues
2 parts: head 18.5 x 23 cm, body 81.5 x 23 cm
Courtesy of the Artist and Mai 36 Galerie, Zürich

A Space between four Rooms (for That Person), 2018

Various materials
100 x 390 x 630 cm
Courtesy of the Artist

59 *Untitled, 2017*

Set of 3 neon on plexiglass
Ø 90 cm each
H.M. Klosterfelde Edition
Berlin/Hamburg

60 *Untitled (Fictional Details, Bed), 2008*

Untitled (Fictional Details, Coffee), 2008

Untitled (Virtual Reality, Desert), 2008

Untitled (Virtual Reality, Forest), 2008

Untitled (Fictional Details, Glass), 2008

Untitled (Fictional Details, Shoe), 2008

Duratrans in lightbox
95 x 126 x 10 cm each
Courtesy of the Artist and Mai 36 Galerie, Zürich

61 *Untitled (Default Atmospheres No. 02), 2003*

Duratrans in lightbox
94 x 125 x 10 cm
Courtesy of the Artist and Mai 36 Galerie, Zürich

Untitled (Default Atmospheres No. 05), 2003

Untitled (Default Atmospheres No. 06), 2003

Untitled (Default Atmospheres No. 08), 2003

Duratrans in lightbox
94 x 125 x 10 cm each
Courtesy Galeria Filomena Soares

Untitled (Default Atmospheres No. 09), 2003

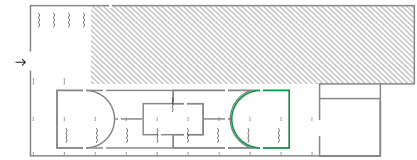
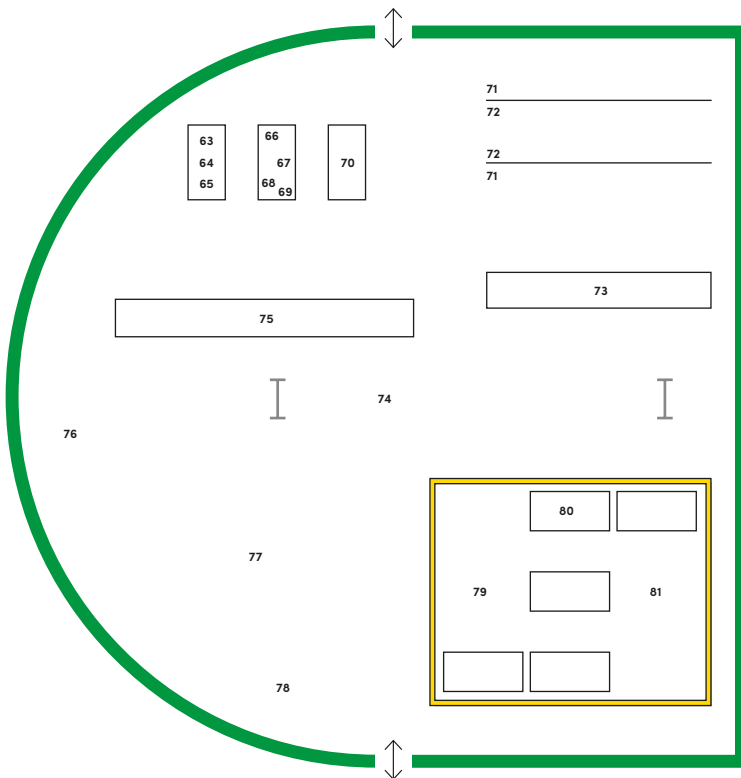
Untitled (Default Atmospheres No. 11), 2003

Duratrans in lightbox
94 x 125 x 10 cm
Courtesy of ProjecteSD, Barcelona

62 *Untitled (Computer Project), 1989*

Ilfochrome classic print, computer generated images in lightbox
18 parts, 91 x 122 x 18 cm each
Courtesy of the Artist and Mai 36 Galerie, Zürich

Green area



63 *Untitled (Light Bulbs & Crystals, Digital Rocks & Real Rocks), 2002–05*

Various materials
Various dimensions
Courtesy of the Artist and Mai 36
Galerie, Zürich

64 *Citron, n.d.*

Dried citron (*Citrus medica*)
Courtesy of the Artist

**65 *Untitled (Models and Charts), 2006*
Untitled (Models and Charts), 2006
Untitled (Models and Charts), 2006
*Untitled (Models and Charts), 2006***

Direct pewter cast
25.7 x 25.5 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

Untitled (Models and Charts), 2006

Direct pewter cast
39 x 29 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

66 *Untitled (Exhibition Pavilion: Reconstructing Erika's Phone), 1998*

2 melted telephones, glass, iron
11 x 51 x 41 cm each
Courtesy of the Artist and Mai 36
Galerie, Zürich

67 *Untitled (Cat Skeleton), 2009*

Cat bones, wood
6.5 x 32 x 21.5 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

68 *Untitled (Exhibition Pavilion: Insects Under Green Glass), 1998*

Insects, glass, iron
8.5 x 41 x 51 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

69 *Untitled (2 Melted Phones Reconstructing the 5th World, Detail 2), 2004*

Plastic, bakelit
2 parts, 30 x 60 x 12 cm each
Courtesy of ProjecteSD, Barcelona

70 *Untitled (Stones), 2018*

Paint on stones
5 x 122 x 244 cm
Courtesy of the Artist

71 *Light Patterns, 1972*

Color-aid paper
244 x 732 cm
Exhibition copy 2018
Courtesy of the Artist

72 *Light Patterns Under Green Light, 1972*

Color-aid paper and green light
244 x 732 cm
Exhibition copy 2018
Courtesy of the Artist

73 *Untitled, 1973–74/2015*

9 archival inkjet prints on baryt paper, 34.5 x 23 cm; 2 sets of 21 silkscreened cards, 13 x 15 cm; 16mm film transferred on DVD
H.M. Klosterfelde Edition
Berlin/Hamburg

74 *Untitled (Boiler), 2018*

PVC
122 x 500 cm
Courtesy of the Artist

75 *Untitled (Evolutionary Chart Etched Granite), 1990*

Etched granite
Overall dimensions 2.5 x 122 x 975 cm;
8 parts, 2.5 x 100 x 100 cm each
Courtesy of the Artist, Capitain Petzel, Berlin, and Mai 36 Galerie, Zürich

76 *Untitled (Generator and Cosmology), 1991*

Cast iron and generator
2 parts, 11 x ø 68.5 cm each;
generator 56 x 100 x 91 cm
Mai 36 Galerie, Zürich and Private Collection, Switzerland

77 Untitled (Anatomy), 1991

Cast iron
Overall dimensions 30.5 x 135 x 60 cm
Kunstmuseum Winterthur, purchased
with funds from the Lottery Fund of the
Canton of Zürich, 2015

78 Untitled (Burned-Melted Household Material), 2002

Mixed media
25 x 100 x 50 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

79 Pelecanus onocrotalus

Great white pelica (taxidermied)
Museo Civico di Storia Naturale, Milan

Larus michahellis

Yellow-legged gull (taxidermied)
Museo Civico di Storia Naturale, Milan

Antigone antigone

Sarus crane (taxidermied)
Museo Civico di Storia Naturale, Milan

Podiceps cristatus

Great crested grebe (taxidermied)
Museo Civico di Storia Naturale, Milan

Cygnus cygnus

Whooper swan (taxidermied)
Museo Civico di Storia Naturale, Milan

Clanga clanga

Greater spotted eagle (taxidermied)
Museo Civico di Storia Naturale, Milan

Phasianus colchicus

Common pheasant (taxidermied)
Museo Civico di Storia Naturale, Milan

Puma concolor

Cougar (taxidermied)
Museo Civico di Storia Naturale, Milan

Canis familiaris

Domestic dog (mounted skeleton)
Museo Civico di Storia Naturale, Milan

Elephas maximus

Asiatic elephant (8 bones)
Museo Civico di Storia Naturale, Milan

Cervus elaphus

Red deer (trophy)
Museo Civico di Storia Naturale, Milan

Bos taurus

Cattle (4 bones and 2 horns)
Museo Civico di Storia Naturale, Milan

Syncerus caffer

African buffalo (trophy)
Museo Civico di Storia Naturale, Milan

Prionace glauca

Blue shark (spirit-preserved head)
Museo Civico di Storia Naturale, Milan

Acipenser sturio

European sea sturgeon (spirit preserved)
Museo Civico di Storia Naturale, Milan

Apalone spinifera

Spiny softshell turtle (spirit preserved)
Museo Civico di Storia Naturale, Milan

Boa constrictor

Boa constrictor (spirit preserved)
Museo Civico di Storia Naturale, Milan

Stigmochelys pardalis

Leopard tortoise (taxidermied)
Museo Civico di Storia Naturale, Milan

Eretmochelys imbricata

Hawksbill sea turtle (taxidermied)
Museo Civico di Storia Naturale, Milan

Crocodylus rhombifer

Cuban crocodile (taxidermied)
Museo Civico di Storia Naturale, Milan

Entomology box including lepidoptera

Butterflies
Collezione Carlo Brivio, Museo Civico di
Storia Naturale, Milan

Entomology box including lepidoptera

Butterflies
Collezione Carlo Brivio, Museo Civico di
Storia Naturale, Milan

Entomology box including coleoptera

Beetles
Collezione Carlo Brivio, Museo Civico di
Storia Naturale, Milan

Entomology box including coleoptera

Beetles
Collezione Carlo Brivio, Museo Civico di
Storia Naturale, Milan

Box including 34 samples of aequipecten opercularis

Queen scallops
Museo Civico di Storia Naturale, Milan

Lodoicea maldivica

Sea coconut seed
Museo Civico di Storia Naturale, Milan

80 Mineral samples

Quartz crystals, orthoclase and albite
extracted from the pink granite quarries
in Baveno
Historic collections ("Eredi Francesco
Mauro" and "Principi Borromeo") from
the Museo Civico di Storia Naturale,
Milan

81 Merryweather steam fire engine

Mid of 19th century
Museo Nazionale della Scienza e della
Tecnologia Leonardo da Vinci, Milan

Vertical double-expansion compound steam engine for small boats

Late 19th century
Museo Nazionale della Scienza e della
Tecnologia Leonardo da Vinci, Milan

Model of steam-powered locomotion system

1930s
Museo Nazionale della Scienza e della
Tecnologia Leonardo da Vinci, Milan

Model of steam engine

Late 19th century
Museo Nazionale della Scienza e della
Tecnologia Leonardo da Vinci, Milan

Model of triple-expansion marine steam engine

First half of 20th century
Museo Nazionale della Scienza e della
Tecnologia Leonardo da Vinci, Milan

Model of triple-expansion marine steam engine

First half of 20th century
Museo Nazionale della Scienza e della
Tecnologia Leonardo da Vinci, Milan

Model of steam engine with horizontal-axis motion

First half of 20th century
Museo Nazionale della Scienza e della
Tecnologia Leonardo da Vinci, Milan

Model of a James Watt steam engine

First half of 20th century
Museo Nazionale della Scienza e della
Tecnologia Leonardo da Vinci, Milan

Model of alternator

First half of 20th century
Museo Nazionale della Scienza e della
Tecnologia Leonardo da Vinci, Milan

Model of vertical simple steam engine

First half of 20th century
Museo Nazionale della Scienza e della
Tecnologia Leonardo da Vinci, Milan

Model of vertical double-expansion steam engine

First half of 20th century
Museo Nazionale della Scienza e della
Tecnologia Leonardo da Vinci, Milan

Model of steam boiler with brick chimney

First half of 20th century
Museo Nazionale della Scienza e della
Tecnologia Leonardo da Vinci, Milan

Model of steam boiler

First half of 20th century
Museo Nazionale della Scienza e della
Tecnologia Leonardo da Vinci, Milan

Model of steam turbine

First half of 20th century
Museo Nazionale della Scienza e della
Tecnologia Leonardo da Vinci, Milan

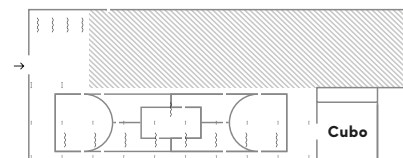
Model of Papin cooking pot

First half of 20th century
Museo Nazionale della Scienza e della
Tecnologia Leonardo da Vinci, Milan

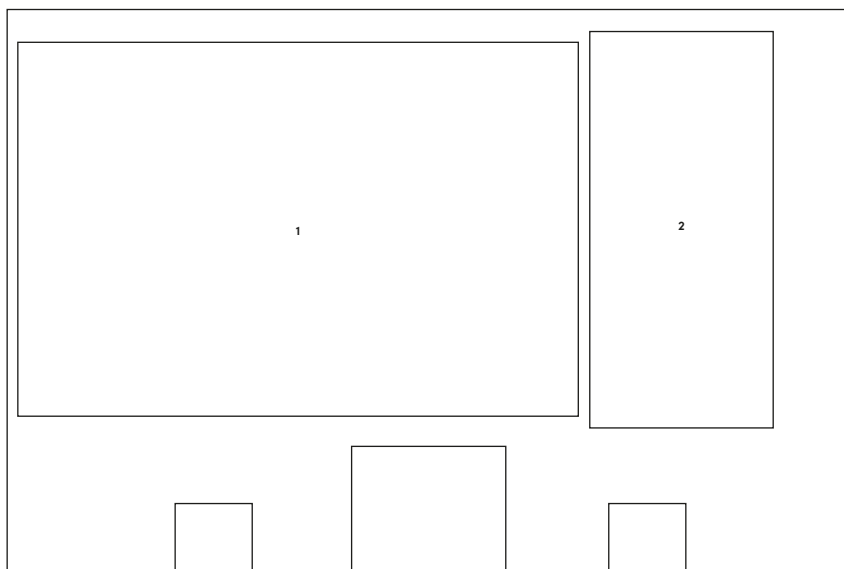
Model of cylinder for steam engine

First half of 20th century
Museo Nazionale della Scienza e della
Tecnologia Leonardo da Vinci, Milan

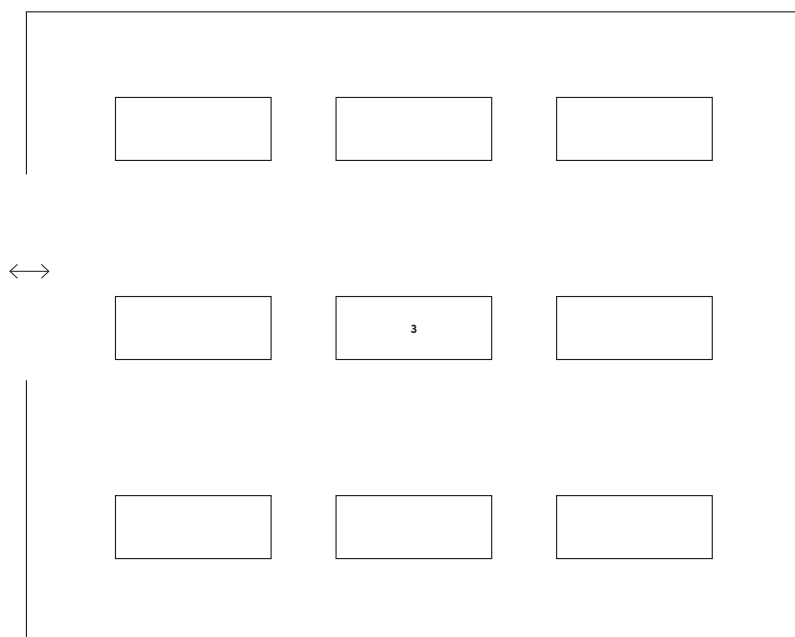
Cubo



front wall



floor plan

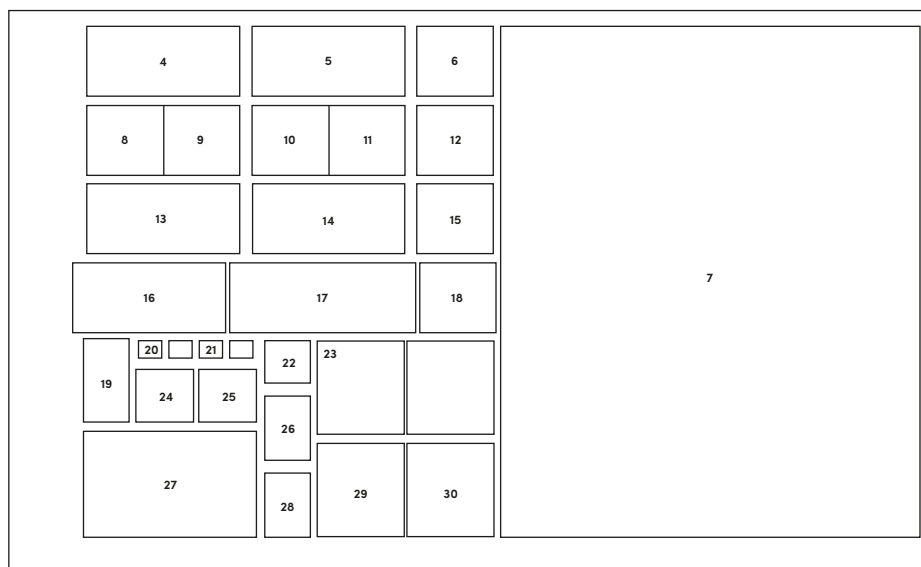
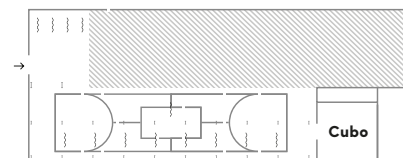


1 *Dallas Project (Third Version), 1987*
Oil stick on paper
416 parts, 61 x 61 cm each
Courtesy of the Artist
and Mai 36 Galerie, Zürich

2 *Untitled (Cosmology), 1984*
Oil stick and acrylic on canvas
1036 x 475 cm
HOLMA/ELLIPSE Collection

3 *Untitled, 1991*
Magnesium relief plates
449 parts, 58 x 43 cm each
Brooke Alexander, Inc.

Cubo right wall



4 *Untitled (Subject)*, 2014

Oil stick and gouache on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Collection Johann Widauer

5 *Untitled (Demon & Angel)*, 2014

Oil stick and gouache on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Courtesy of the Artist and Mai 36
Galerie, Zürich

6 *Untitled (Subjective)*, 2014

Oil stick and gouache on canvas
200 x 200 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

7 *Untitled (Two into One becomes Three)*, 2011

Oil stick, acrylic on canvas
Overall dimensions 2196 x 732 cm,
70 parts
Courtesy of the Artist and Mai 36
Galerie, Zürich

8 *Untitled (Coal)*, 2014

Oil stick and gouache on canvas
200 x 200 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

9 *Untitled (Subject)*, 2014

Oil stick and gouache on canvas
200 x 200 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

10 *Untitled (World)*, 2015

Oil stick and gouache on canvas
200 x 200 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

11 *Untitled (Elements)*, 2014

Oil stick and gouache on canvas
200 x 200 cm
Private Collection, Switzerland

12 *Untitled (Sign)*, 2014

Oil stick and gouache on canvas
200 x 200 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

13 *Untitled (Element)*, 2014

Oil stick and gouache on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Collection Johann Widauer

14 *Untitled (Interior World with Bed)*, 2015

Oil stick and gouache on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Courtesy of the Artist and Mai 36
Galerie, Zürich

15 *Untitled (Frame Sign)*, 2014

Oil stick and gouache on canvas
200 x 200 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

16 *Untitled (32 Details)*, 2014

Oil stick and gouache on canvas
Overall dimensions 400 x 200 cm;
2 parts, 200 x 200 cm
Private Collection

17 *Overall Chart*, 2013

Oil stick and gouache on canvas
Overall dimensions 200 x 490 cm;
4 parts, 200 x 120 cm each
Courtesy of the Artist, Peter Freeman
Inc., New York and Paris

18 *Untitled (Sign)*, 2014

Oil stick and gouache on canvas
200 x 200 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

19 *Untitled (Moon)*, 2014

Oil stick and gouache on canvas
240 x 120 cm
Courtesy of the Artist, Capitain Petzel,
Berlin and Mai 36 Galerie, Zürich

20 *Untitled*, 2013

Oil stick and gouache on canvas
2 parts, 50 x 60 cm each
Courtesy of the Artist, Peter
Freeman Inc., New York and Paris

21 *Untitled*, 2013

Oil stick and gouache on canvas
2 parts, 50 x 60 cm each
Courtesy of the Artist, Peter
Freeman Inc., New York and Paris

22 *Untitled (Squared Colored Chart 4)*, 2011

Oil stick and acrylic on canvas
122 x 122 cm
Courtesy of the Artist, Capitain Petzel, Berlin and Mai 36 Galerie, Zürich

23 *Learning from That Person's Work (Flawless Souls Cannot Win)*, 2009

Oil stick on canvas
2 parts, 270 x 230 each
Courtesy of the Artist, Peter Freeman Inc., New York and Paris

24 *Untitled (Time Zones)*, 2014

Oil stick and gouache on canvas
150 x 150 cm
Courtesy of ProjecteSD, Barcelona

25 *Untitled (12 Hours)*, 2014

Oil stick and gouache on canvas
150 x 150 cm
Courtesy of ProjecteSD, Barcelona

26 *Untitled (Days of the Week)*, 2014

Oil stick on canvas
183 x 122 cm
Courtesy of the Artist and Mai 36 Galerie, Zürich

27 *Untitled (Paris Street Map II with signs)*, 2010–16

Oil stick and gouache on canvas
305 x 461 cm
Migros Museum für Gegenwartskunst

28 *Untitled (Days of the Week)*, 2014

Oil stick and gouache on canvas
184 x 123 cm
Courtesy of ProjecteSD, Barcelona

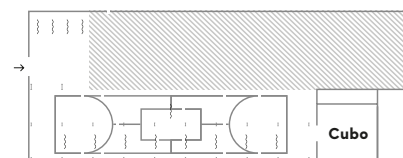
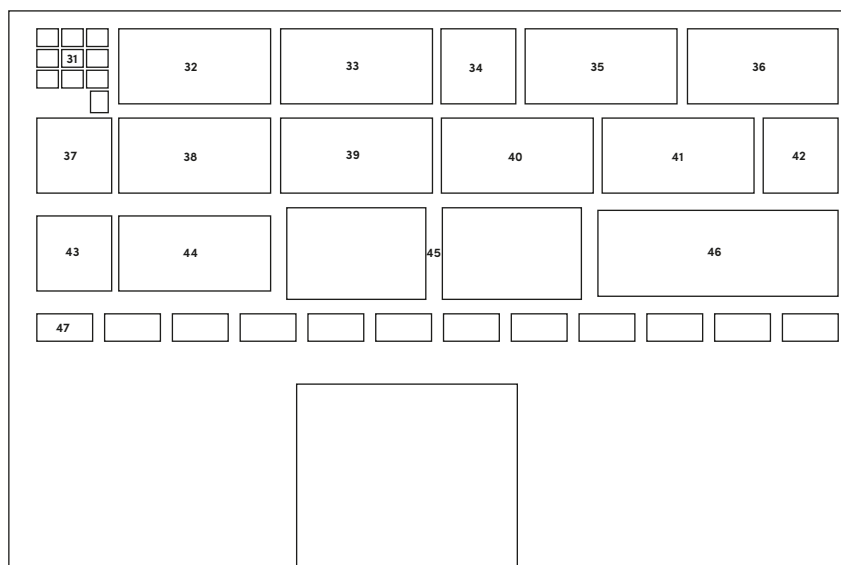
29 *Learning from That Person's Work (Taking a Big Shower)*, 2009

Oil stick on canvas
270 x 230 cm
Courtesy of the Artist, Peter Freeman Inc., New York and Paris

30 *Learning from That Person's Work (Alphabet)*, 2009

Oil stick on canvas
270 x 230 cm
Courtesy of the Artist, Peter Freeman Inc., New York and Paris

Cubo back wall



31 *Untitled (Elements)*, 2012

Oil stick on canvas
10 parts, 50 x 60 cm each
Courtesy of the Artist and Mai 36 Galerie, Zürich

32 *Untitled (Subjective within Subjects)*, 2018

Oil stick and acrylic on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Courtesy of the Artist and Mai 36 Galerie, Zürich

33 *Untitled (World Unframed within Subjects)*, 2018

Oil stick and acrylic on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Courtesy of the Artist and Mai 36 Galerie, Zürich

34 *Subject over Element (Breakfast and Dinner)*, 2015

Oil stick and gouache on canvas
200 x 200 cm
Courtesy of the Artist, Private Collection, Michael Heins, Herzogenrath, Germany

35 *Untitled (Railroad Bridge between Subject and Elements)*, 2015

Oil stick and gouache on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Ringier Collection, Switzerland

36 *Untitled (World)*, 2014

Oil stick and gouache on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Courtesy of the Artist and Mai 36 Galerie, Zürich

37 Subject over Element, 2015

Oil stick and gouache on canvas
200 x 200 cm
Courtesy of the Artist, Private
Collection, Berlin

38 Untitled (Sign within Subjects), 2018

Oil stick and gouache on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Courtesy of the Artist and Mai 36
Galerie, Zürich

39 Untitled (Elements within Subjects), 2018

Oil stick and gouache on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Courtesy of the Artist and Mai 36
Galerie, Zürich

40 Untitled (Overall Chart), 2014

Oil stick and gouache on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 each
Collection Johann Widauer

41 Untitled (City and Light Patterns), 2014

Oil stick on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Courtesy of the Artist and Mai 36
Galerie, Zürich

42 Untitled (Five-Colored Chart and Railroad Bridge), 2015

Oil stick and gouache on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Private Collection, Switzerland

43 Untitled (World Unframed), 2015

Oil stick and gouache on canvas
200 x 200 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich

44 Untitled (World Framed within Subjects), 2018

Oil stick and acrylic on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Courtesy of the Artist and Mai 36
Galerie, Zürich

45 Untitled (Combination of the Two; Whitney New York), 2008

Oil stick and gouache on canvas
4 parts, 183 x 122 cm each
Courtesy of the Artist and Mai 36
Galerie, Zürich

46 Untitled (Vol. X: Groins, Gunflints to Hydrodynamics), 1991/1997

Oil stick and acrylic on canvas
Overall dimensions 228.5 x 635 cm;
5 parts, 228.5 x 127 cm each
Brooke Alexander, Inc.

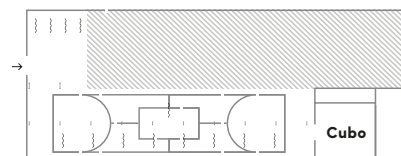
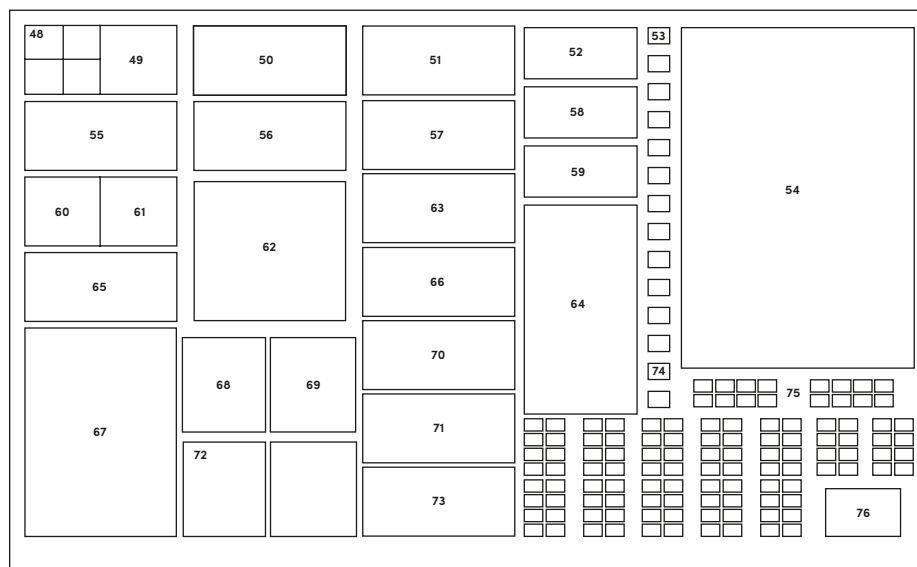
47 Untitled (Frame/Elements Empathy), 2016

Untitled (Frame/Elements Landscape), 2016
Untitled (Frame/Elements Typeface), 2016
Untitled (Frame/Subject Kitchen), 2016
Untitled (Frame/Subjective Heads), 2016
Untitled (Sign Test), 2016
Untitled (Sign Test), 2016
Untitled (World Door), 2016
Untitled (World Door Lock), 2016
Untitled (World Feet), 2016
Untitled (World Mirror), 2016
Oil stick and gouache on canvas
75 x 150 cm
Courtesy of the Artist, Capitain
Petzel, Berlin and Mai 36 Galerie,
Zürich

Untitled (Frame/Subject 1st Person Sex Porno), 2016

Oil stick and gouache on canvas
75 x 150 cm
Philara Collection, Düsseldorf

Cubo left wall



48 Untitled (Views 1), 2016

Untitled (Views 2), 2016

Untitled (Views 3), 2016

Untitled (Views 4), 2016

Oil stick, acrylic and gouache
on canvas
100 x 100 cm
Courtesy of the Artist, Peter Freeman
Inc., New York and Paris, and Mai 36
Galerie, Zürich

49 Untitled (Colored Elements), 2016

Oil stick, acrylic and gouache
on canvas
200 x 200 cm
Courtesy of the Artist, Peter Freeman
Inc., New York and Paris, and Mai 36
Galerie, Zürich

50 Untitled (Alphabet in Language), 2016

Oil stick, acrylic and gouache
on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Courtesy of the Artist, Peter Freeman
Inc., New York and Paris, and Mai 36
Galerie, Zürich

- 51 *Untitled, 2017***
Oil stick and acrylic on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Private Collection
- 52 *Untitled (Sign Typeface), 2016***
Oil stick and gouache on canvas
150 x 300 cm
Courtesy of the Artist, Capitain
Petzel, Berlin and Mai 36 Galerie,
Zürich
- 53 *Untitled (12 from 1 Picture), 2013***
Oil stick and acrylic on canvas
12 parts, 50 x 60 cm each
Courtesy of the Artist and Mai 36
Galerie, Zürich
- 54 *Untitled (Integrated Cosmology), 1987–2013***
Untitled (History), 1987–2013
Untitled (Signs), 1987–2013
Oil stick on canvas
Overall dimensions 244 x 244 cm;
2 parts, 244 x 122 cm each
Massimo De Carlo, Milan/London/
Hong Kong
- Untitled (Cosmology), 1987–2013***
Oil stick on canvas
244 x 122 cm
Massimo De Carlo, Milan/London/
Hong Kong
- Untitled (5 Worlds), 1987–2013***
Oil stick on canvas
Overall dimensions 244 x 366 cm;
3 parts, 244 x 122 cm each
Massimo De Carlo, Milan/London/
Hong Kong
- Untitled (City), 1987–2013***
Oil stick on canvas
Overall dimensions 244 x 488 cm;
4 parts, 244 x 122 cm each
Massimo De Carlo, Milan/London/
Hong Kong
- Untitled (Anatomy), 1987–2013***
Oil stick on canvas
244 x 122 cm
Massimo De Carlo, Milan/London/
Hong Kong
- Untitled (Elements), 1987–2013***
Oil stick on canvas
Overall dimensions 244 x 609.5 cm;
5 parts, 244 x 122 cm each
Massimo De Carlo, Milan/London/
Hong Kong
- 55 *Untitled (Pentagraph), 2016***
Oil stick, acrylic and gouache
on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Courtesy of the Artist, Peter Freeman
Inc., New York and Paris, and Mai 36
Galerie, Zürich
- 56 *Untitled (Locomotive), 2016***
Oil stick, acrylic and gouache on
canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Courtesy of the Artist, Peter Freeman
Inc., New York and Paris, and Mai 36
Galerie, Zürich
- 57 *Untitled, 2017***
Oil stick and gouache on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Private Collection, Marseille
- 58 *Untitled (Subjective Cosmology), 2016***
Oil stick and gouache on canvas
150 x 300 cm
Courtesy of the Artist, Capitain
Petzel, Berlin and Mai 36 Galerie,
Zürich
- 59 *Untitled (Subject Frame Theatre), 2016***
Oil stick and gouache on canvas
150 x 300 cm
Courtesy of the Artist, Capitain
Petzel, Berlin and Mai 36 Galerie,
Zürich
- 60 *Untitled (Subjective and Sign Interior), 2014***
Oil stick, acrylic and gouache
on canvas
Overall dimensions 400 x 400 cm;
2 parts, 200 x 400 cm each
Courtesy of the Artist, Peter Freeman
Inc., New York and Paris, and Mai 36
Galerie, Zürich
- 61 *Untitled (Patio), 2016***
Oil stick, acrylic and gouache
on canvas
200 x 200 cm
Courtesy of the Artist, Peter Freeman
Inc., New York and Paris, and Mai 36
Galerie, Zürich
- 62 *Untitled (Center Subject over Center Language), 2016***
Oil stick, acrylic and gouache
on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Courtesy of the Artist, Peter Freeman
Inc., New York and Paris, and Mai 36
Galerie, Zürich
- 63 *Untitled (Tin Tin World framed to Elements in Center), 2018***
Oil stick and acrylic on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Private Collection
- 64 *Untitled (City Chart), 1996–2009***
Oil stick and gouache on canvas
Overall dimensions 600 x 298 cm;
4 parts, 300 x 149 cm each
Courtesy of the Artist and Mai 36
Galerie, Zürich
- 65 *Untitled (Interior Frame with Bed), 2015***
Oil stick, acrylic and gouache
on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Courtesy of the Artist, Peter Freeman
Inc., New York and Paris, and Mai 36
Galerie, Zürich
- 66 *Untitled, 2017***
Oil stick, acrylic and gouache
on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Private Collection
- 67 *Untitled (Organization), 2016***
Oil stick, acrylic and gouache
on canvas
Overall dimensions 600 x 400 cm;
6 parts, 200 x 200 cm each
Courtesy of the Artist, Peter Freeman
Inc., New York and Paris, and Mai 36
Galerie, Zürich

68 Learning from That Person's Work, 2009

Oil stick on canvas
270 x 220 cm
Collection Johann Widauer

69 Learning from That Person's Work, 2009

Oil stick on canvas
270 x 220 cm
Collection Johann Widauer

70 Untitled, 2016

Oil stick and gouache on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Collecció Per Amor a L'Art, València

71 Untitled (Tin Tin World Framed on Top of World and Sign), 2018

Oil stick and acrylic on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Courtesy of the Artist and Mai 36
Galerie, Zürich

72 Learning from That Person's Work (Sleeping House), 2009

Oil stick and acrylic on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Courtesy of the Artist, Peter Freeman
Inc., New York and Paris

73 Untitled (Tin Tin Overall Chart in 5 Colors), 2018

Oil stick and acrylic on canvas
Overall dimensions 200 x 400 cm;
2 parts, 200 x 200 cm each
Courtesy of the Artist and Mai 36
Galerie, Zürich

74 Untitled (Elements), 2012

Oil stick on canvas
2 parts, 50 x 60 each
Courtesy of the Artist and Mai 36
Galerie, Zürich

**75 Untitled (Yellow Monster 1), 2017
Untitled (Yellow Monster 2), 2017
Untitled (Yellow Monster 7), 2017
Untitled (Yellow Monster 9), 2017
Untitled (Yellow Monster 12), 2017
Untitled (Yellow Monster 13), 2017
Untitled (Yellow Monster 14), 2017
Untitled (Yellow Monster 15), 2017
Untitled (Yellow Monster 16), 2017
Untitled (Yellow Monster 17), 2017
Untitled (Yellow Monster 18), 2017
Untitled (Yellow Monster 22), 2017
Untitled (Yellow Monster 23), 2017
Untitled (Yellow Monster 24), 2017**

Digital print, archive ink and oil stick
on canvas

Overall dimensions 227 x 80 cm;
8 parts, 37.5 x 53 cm each
Courtesy of the Artist and Mai 36
Galerie, Zürich

76 Untitled (No Feeling), 2017

Oil stick and acrylic on canvas
140 x 200 cm
Courtesy of the Artist and Mai 36
Galerie, Zürich