It is with great pleasure that I bring you the programme for the 2016-2017 concert season at the Royal Hospital School. This year we have selected music from some of the world’s finest musicians as well as performances from the many talented pupils at RHS. Presented against the backdrop of the School’s amazing riverside location and majestic 1930s buildings we know you will be impressed with this year’s musical offerings.

So what is there to look forward to? Well once again we have an incredible array of vocal talent. From the 800-strong massed choir for the Sing Up! Suffolk day, to the exciting projects with the National Youth Choir, and the extremely popular Christmas Concert. Many of us are also eagerly awaiting the performance of Elgar’s monumental work, The Dream of Gerontius, to conclude the concert season.

We have extended our offerings of jazz and rock too with the welcome return of the BBC Big Band, the virtuosic saxophonist Derek Nash and the award-winning Hot Shots Band.

We must not forget what other delights we have in store for you. The annual East of England Organ Day, the launch of Blast Off! Suffolk brass and percussion project, as well as the annual charity gala concert, band concert and school choirs’ concert. There are also a wealth of workshops, masterclasses, lectures and outreach events which will aim to stimulate musicians young and old.

With more than 50 events in the School’s many amazing venues, music at RHS relies on the assistance of a huge range of sponsors, supporters, parents and pupils. We offer our sincere thanks to each and every one, as their invaluable contributions, together with those of the performers, help to make RHS such a unique and special place.

William Saunders
Director of Music
Dear Friends and Supporters,

A feast of music awaits you as a new season begins at the Royal Hospital School. Whether you already know what you like, or whether you are willing to try something new, you will find delight in what is on offer in an incredibly rich array of musical treats – and the only way to find out what really brings on a tingle is to go to everything!

The Royal Hospital School is fortunate in being able to attract exciting guest artists from different branches of music, whether it’s the BBC Big Band, the incredible National Youth Choir, or Elgar’s monumental The Dream of Gerontius from the Holbrook Choral Society and Reade Orchestra. And let’s not forget your home team, past and present, on hand to let loose on the mighty chapel organ . . . bring a nostalgic tear to your eye with the Christmas Carol Service . . . or stir the blood with a rousing military band concert.

I wish you all a vintage season, filled with music and song. What could be better?

With every good wish,

John Rutter
**season at a glance**

**SEPTEMBER 2016**

- **Saturday 17**
  - Organ Masterclass
  - **11am – 1pm**

- **Sunday 18**
  - Remembrance Service & Divisions

- **Wednesday 21**
  - Annual National Seafarers’ Service
  - St Paul’s Cathedral
  - **5pm**

- **Thursday 22**
  - Music Technology training day for primary & secondary school teachers

- **Friday 23**
  - Jazz Night with Derek Nash
  - **7pm**

**OCTOBER 2016**

- **Saturday 2**
  - Harvest Festival Service & Divisions
  - **11am**

- **Monday 3**
  - Beatmania!
  - **All Day**

- **Tuesday 4**
  - Music Technology training day for primary & secondary school teachers
  - **9.30am – 3.45pm**

- **Sunday 9**
  - Pipes and Pud! William Saunders, organ & Joel Cooper, trumpet
  - **5.15pm**

- **Wednesday 12**
  - Annual National Seafarers’ Service
  - St Paul’s Cathedral
  - **5pm**

- **Friday 14**
  - Divisions
  - **2.30pm**

**NOVEMBER 2016**

- **Saturday 5**
  - National Youth Choir Auditions Day
  - **9am – 7pm**

- **Saturday 12**
  - Gig Night:
    - RHS Rock & Jazz Concert
  - **7pm**

- **Sunday 13**
  - Remembrance Service & Divisions
  - **10.15am**

- **Wednesday 15**
  - Music Technology training day for primary & secondary school teachers
  - **2 – 4pm**

- **Saturday 19**
  - Come and Sing Oliver!
    - with Ben Parry (NYCGB)
  - **3pm**

- **Monday 21**
  - Notes and Nibbles
  - Lunchtime Student Recital
  - **1.30pm**

- **Tuesday 22**
  - GCSE & A Level Music Composition Day with NYCGB
  - **9.30am – 3pm**

- **Saturday 25**
  - NYCGB Fellowship Concert
  - **7pm**

- **Sunday 26**
  - Pipes and Pud!
    - Henry Fairs, Birmingham Conservatoire
  - **5.15pm**

- **Tuesday 29**
  - Organ Masterclass
    - with Henry Fairs
  - **2 – 4pm**

- **Saturday 2**
  - Harvest Festival Service & Divisions
  - **11am**

- **Monday 3**
  - Beatmania!
  - **All Day**

- **Tuesday 4**
  - Music Technology training day for primary & secondary school teachers
  - **9.30am – 3.45pm**

- **Friday 11**
  - Jazz Night with Derek Nash
  - **7pm**
Thursday 12 7pm
Lecture: Music in the Royal Marines
Simon Tripp, Royal Marines Corps Bandmaster 38

Monday 23 1.30pm
Notes & Nibbles
Lunchtime Student Recital 34

Saturday 28 7pm
Joint Concert with the Royal Marines
School of Music Training Band & the Band of RHS 20

Sunday 29 5.15pm
Pipes and Pud!
Rachel Chaplin Memorial Concert 33

MARCH 2017

Saturday 4 7pm
Charity Gala Concert 25

Monday 6 1.30pm
Notes & Nibbles
Lunchtime Student Recital 34

Thursday 16 7 – 9pm
Drums Masterclass
Ralph Salmins, Prof. RCM & GSMD 38

Saturday 25 7pm
School Choirs’ Concert 26

Sunday 26 11am
Confirmation Service & Divisions 37

KEY
Start time  Location  Parking  Full Ticket Price  Concession Ticket Price
£  S

Box Office
experiencetickets.co.uk/rhsmusic
01206 573948

music at the royal hospital school 2016/17

2016/17

Friday 25 8pm
Reade Vocal Ensemble Concert at Langham Hall 35

Monday 28 6.45pm
Admiralty Carol Service, London 35

DECEMBER 2016

Saturday 3 7pm
YuleFest! Christmas Celebrations 19

Monday 5 1.30pm
Notes & Nibbles
Lunchtime Student Recital 34

Friday 9 3pm
School Christmas Carol Service 37

JANUARY 2017

Thursday 12 7pm
Lecture: Music in the Royal Marines
Simon Tripp, Royal Marines Corps Bandmaster 38

Monday 23 1.30pm
Notes & Nibbles
Lunchtime Student Recital 34

Saturday 28 7pm
Joint Concert with the Royal Marines
School of Music Training Band & the Band of RHS 20

Sunday 29 5.15pm
Pipes and Pud!
Rachel Chaplin Memorial Concert 33

FEBRUARY 2017

Friday 3 7pm
Music Scholars’ Concert 21

Monday 6 9.30am – 2.30pm
Blast Off! Suffolk
Brass & Percussion Day 22

Saturday 25 7pm
BBC Big Band with Matthew Ford 23

Sunday 26 2pm
Organ masterclass with James Parsons 33

Pipes and Pud! 5.15pm
James Parsons, RCO Academy 33

The Hot Shots Concert 8pm 24
# Season at a Glance

## March 2017
- **Friday 31**
  - Easter Service & Divisions

## April 2017
- **Thursday 27**
  - Lecture: Edward Allen, Head of Academic Music, RHS
- **Saturday 29**
  - Organ Spectacular! Peter Crompton

## May 2017
- **Saturday 6**
  - School Band & Big Band Concert
- **Sunday 7**
  - Founders’ Day Service & Divisions
- **Monday 8**
  - Notes & Nibbles
  - Lunchtime Student Recital
- **Saturday 13**
  - East of England Organ Day: Americana
  - Celebrity Organ Recital
  - Nathan Laube, Concert Organist
- **Monday 22**
  - Notes & Nibbles
  - Lunchtime Student Recital

## June 2017
- **Sunday 11**
  - Pipes and Pud!
  - Andrew Cantrill, RHS
- **Saturday 17**
  - Elgar’s The Dream of Gerontius
- **Sunday 25**
  - Leavers’ Songs of Praise & Divisions
- **Monday 26**
  - Notes & Nibbles
  - Lunchtime Student Recital

## July 2017
- **Saturday 1**
  - Speech Day Divisions & Commemoration Service
- **Wednesday 5 – Friday 21**
  - Band Tour to Canada

### Booking Information
& Location Details are on Pages 40 & 41

For information about Open Mornings or a private visit please contact Kate Evers, Registrar: **01473 326136** or admissions@royalhospitalschool.org
STAND OUT WITH WHITE SPACE

At White Space we combine the science and the magic of strategic marketing to create brilliant experiences.

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WHITESPACEAGENCY.COM
Connecting Relevance
Set in 200 acres of stunning Suffolk countryside overlooking the River Stour, the Royal Hospital School is a thriving co-educational boarding and day school for 11 to 18 years old. The School has a long tradition of musical excellence, recently enhanced by a new Music School opened by the School’s music patron, John Rutter.

“This is one of the finest music facilities I have ever seen. It will make a perfect home for the flourishing musical activities.”

John Rutter

The Royal Hospital School has a long tradition of musical excellence which has been enhanced with a purpose-built state-of-the-art Music School housing a 200-seat recital hall as well as practice and specialist rooms for learning.

More recently, a £1.4 million investment in new Bechstein pianos throughout the School and a stunning Fazioli Grand for the Recital Hall has demonstrated a commitment to enriching what is on offer for young musicians.

Situated beside the Music School is the magnificent 1930s Chapel which is of cathedral proportions and has seating for over 1000 people. It is famed for its exceptional four-manual “romantic” organ and the smaller two-manual “classical” instrument.

MUSIC MAKING

The Chapel Choir

When 700 pupils and a further 100 teachers and other members of staff sing together each morning in Chapel it is often referred to as the “Holbrook Sound”. The Chapel
Choir has become one of the most important and prestigious ensembles within the music department, performing regularly at St Paul’s Cathedral, St Martin-in-the-Fields and the Royal Albert Hall. Tours abroad have included performances at Notre Dame in Paris, St Mark’s, Venice and St Peter’s Basilica in Rome. In October 2015 they toured the island of Malta.

**School Band**

The School Band is another music department “flagship”. Apart from the ceremonial duties unique to the Royal Hospital School, accompanying the impressive parades and sunset ceremonies, it has performed at many national events. The most recent have been the opening of the National Museum of the Royal Navy’s Jutland exhibition in the presence of HRH The Princess Royal, and the rugby internationals at Twickenham. The Band has also recorded several CDs and toured abroad to the USA, South Africa and Sri Lanka.

**Holbrook Choral Society**

The Holbrook Choral Society has been based at the Royal Hospital School for nearly 30 years and it provides an important link between the School and the wider community. The Society includes local people, parents, staff and pupils and major performances have included St. John Passion – Bach, Messiah – Handel, Requiem and C Minor Mass – Mozart, Missa Solemnis – Beethoven, A German Requiem – Brahms, The Dream of Gerontius – Elgar and Belshazzar’s Feast – Walton.

New members are always welcome!

**Scholarships**

Music Scholarships are awarded annually to pupils who demonstrate potential in their music making. Prospective candidates are encouraged to visit the School informally and meet the Director of Music from whom further information is available.
The Friends of Music at the Royal Hospital School

Membership of The Friends of Music provides the opportunity to follow the musical progress of pupils and to become fully immersed in the musical life of the School. In addition, Friends receive exclusive invitations to VIP receptions, complimentary tickets and many other benefits.

Members of The Friends of Music include our supporters, sponsors and donors and there are various membership types depending on the level of support, whether that is in terms of monetary donations or assistance in other ways.

**Membership Benefits**

**BRONZE MEMBER**

*Donations or support worth £20 – £249*

- Two complimentary tickets to two Notes and Nibbles lunchtime concerts per annum
- Two invitations to a VIP champagne reception before selected events
- Copy of the annual music programme and regular updates from the Music School

**SILVER MEMBER**

*Donations or support worth £250 – £999*

- Two complimentary tickets to all Notes and Nibbles lunchtime concerts and other selected events at the School
- Two invitations to a VIP champagne reception before selected events
- Two interval drinks at music events (event tickets should be purchased unless complimentary)
- Copy of the annual music programme and regular updates from the Music School
- Name on the Friends of Music Roll of Honour in the Music School

**GOLD MEMBER**

*Donations or support worth £1,000 – £9,999*

- Benefactor of the Gifford Sherman Reade Society
- Up to six complimentary tickets to all music events at the Royal Hospital School with interval drinks
- Up to six invitations to a VIP champagne reception before selected events
- Copy of the annual music programme and regular updates from the Music School
- Name on the Friends of Music Roll of Honour in the Music School

**PLATINUM MEMBER**

*Donations or support worth £10,000+*

- Patron of the Gifford Sherman Reade Society
- Complimentary tickets to all music events at the Royal Hospital School with interval drinks
- Invitations to all VIP champagne receptions before events
- Opportunity to address the audience prior to events
- Free full page advertisement or feature in the music programme
- Copy of the annual music programme and regular updates from the Music School
- Name on the Friends of Music Roll of Honour in the Music School and other naming opportunities

For more information on becoming a friend please contact:

Richard Harvey, Bandmaster
01473 326222
music@royalhospitalschool.org
SATURDAY 17 SEPTEMBER
CELEBRITY GRAND ORGAN RECITAL
THOMAS OSPITAL, ST EUSTACHE, PARIS

A chance to experience hearing one of the most amazing musical instruments in the country played by one of the finest organists. At the age of just 26, Thomas Ospital has recently been appointed to two of Paris’ most prestigious musical posts - organist of St Eustache (home to France’s largest pipe organ), and organist in residence at the Maison de la Radio. His meteoric rise comes after gaining five first prizes from the Paris Conservatoire, and following a string of competition successes around the world. His masterful interpretations of the pillars of the organ literature and dazzling improvisations have already garnered international praise, and his RHS concert promises to be a significant event in the British organ calendar. A concert not to be missed!

With all the action from the organ console being projected onto a big screen at the front of the Chapel, the audience will gain a unique insight into what is involved in making music on such a large instrument.

Sinfonia from Cantata No. 29
   JS Bach arr. Dupré
Schmücke dich, o liebe Seele BWV 654
   JS Bach
Prelude and Fugue on BACH
   Liszt
Orpheus
   Liszt arr Robilliard
Allegro from Symphony No.2 Op. 20
   Vierne

Danse tarantelle styrienne
   Debussy arr. Hirsch
Suite Pelléas et Mélisande
   Fauré arr. Robilliard
Improvisation

For more information, visit www.thomasospital.fr

7pm (pre-concert drinks from 6.30pm)
School Chapel
Parade Ground
£10 C £7  S free

Sponsored by
The Rachel Chaplin Memorial Fund & Mr and Mrs AK Saunders
FRIDAY 30 SEPTEMBER

JAZZ NIGHT

DEREK NASH, SAXOPHONE STAR OF JOOLS HOLLAND’S R&B ORCHESTRA

Chris Ingham, piano
Geoff Gascoyne, bass
George Double, drums
featuring the Royal Hospital School Big Band

Derek Nash is a British multi award-winning jazz saxophonist, band leader and recording engineer. For over 30 years, Nash has led Sax Appeal, which won the John Dankworth Award for Ensemble in the 1998 BT Jazz Awards, and subsequently the British Jazz Award for best small group in 2000. He also leads the funk/fusion band Protect the Beat. He has been a member of the Jools Holland Rhythm and Blues Orchestra since 2004, and will be visiting RHS with his band to conduct a day of workshops with the Big Band before a thrilling evening of jazz.

One of the busiest and most beloved musicians on the British jazz scene, this evening he’ll be joined by Chris Ingham (piano), Geoff Gascoyne (bass) and George Double (drums) and will play selections from his albums “You Gotta Dig It To Dig It, You Dig?” And “Joyriding”. The gig will also feature the RHS Big Band who will perform the products of the afternoon workshop.

For more information, visit www.dereknash.com

GOOD VIBES AND UPBEAT GROOVES

All About Jazz

“ONE OF THE MOST VERSATILE SAXOPHONISTS IN THE UK TODAY”

The Guardian
The world comes alive with Bassistry Music’s rhythm, song and dance workshops. Exploring Popular, Latin, Caribbean and African Music, pupils get hands-on experience using percussion, learning songs and playing their own instruments with two professional musicians. Pupils learn to groove and move!

This educational outreach is a fantastic way to develop rhythmic skills and discover many funky styles of music. This event is guaranteed to have all pupils leaving the day singing and dancing the moves they have been taught.

Drum workshops led by the dynamic master drummer, Marcel Pusey

**MONDAY 3 OCTOBER**

**BEATMANIA!**

All Day

Reade Music School

Parade Ground

Admission by invitation only
TUESDAY 4 OCTOBER

HOW TO USE MUSIC TECHNOLOGY IN MY CLASSROOM

PRIMARY SCHOOL TEACHER TRAINING MORNING

Run by two of the UK’s best music education workshop leaders, Adam Morris from Charanga and Marcel Pusey from Bassistry Music. This half-day is a fantastic opportunity for Key Stage 2 primary school teachers to explore how technology can help, not hinder, classroom music teaching. The hands-on workshops will provide simple, practical ways to teach and use music in the classroom using technology. Aimed at both non-specialist and specialist teachers of music you really will come away feeling confident and inspired in embracing new teaching ideas.

To find out more information please contact the Music School directly music@royalhospitalschool.org

GREAT IDEAS FOR MUSIC TECHNOLOGY IN THE SECONDARY SCHOOL CLASSROOM

This half-day is a fantastic opportunity for secondary school music teachers to explore different practical ideas on ways of covering specific units of composition using a variety of music technologies. The workshops are hands-on, and cover KS3, GCSE and BTEC, giving teachers support with planning, projects and practical issues and simplifying assessment and tracking of pupil progress, using cloud-based software. The sessions are run by two of the UK’s leading music workshop leaders, Adam Morris (Charanga) and Marcel Pusey (Bassistry Music).

To find out more information please contact the Music School directly music@royalhospitalschool.org
SATURDAY 12 NOVEMBER

GIG NIGHT!

Rock and Jazz Concert with musicians from RHS

The RHS Rock and Jazz night will feature performances by a variety of bands, duos and even solo acts. The evening is going to be action-packed with an eclectic and diverse range of both original material and covers by artists such as Royal Blood, The White Stripes, Florence and the Machine, and Faithless. The evening consists of performers of all abilities and ages and many of the acts are entirely pupil-led, rehearsing independently.

🕒 7pm (pre-concert drinks from 6.30pm)
📍 Burns Recital Hall
📍 Parade Ground
💰 FREE

BQP, the UK’s largest pig production business, is delighted to be supporting the Royal Hospital School. With over 200 farmers in East Anglia producing high welfare animals, accredited by RSPCA Freedom Foods, we are proud to offer scholarship schemes for students wishing to pursue careers in agriculture.

Box Office
experience@tickets.co.uk/rhsmusic
01206 573948
SING UP! SUFFOLK

Choral workshops led by the hugely charismatic Dominic Peckham

Sing Up! Suffolk is now in its third year! After hosting 800 singers last year we are again inviting Year 5 and 6 primary school pupils to come and join us for an energy-filled, fun-packed vocal day directed by the hugely charismatic choral leader Dominic Peckham. This again promises to be an explosive, high-energy and inspirational day of singing and vocal exploration and will undoubtedly be an unforgettable experience for your pupils and staff. From Motown to Mozart, African street-songs to Chart Mash-Ups... there’s something for everyone.

The nature of Dominic’s workshops is to encourage the singers, in an un-intimidating fashion, to listen to one another and learn to understand the many aspects of ensemble singing. Dominic is, however, insistent that he never loses sight of the basic aim of making the experience enjoyable for all. Dominic guarantees to leave the children with an infectious love for all music.

The day is funded by the Royal Hospital School, and is free to attend.

To make further enquiries, please contact the Music School directly: music@royalhospitalschool.org

9.30am – 2.30pm
Assembly Hall
Parade Ground
Admission by invitation only
Everyone of all ages and abilities is invited to join NYCGB Director Ben Parry for a very special Come and Sing performance. You’ll work on the songs together in rehearsal before joining up with a band and Ben to sing through all of your favourites. It doesn’t matter how good a singer you are as you will be expertly guided through the music and we will make sure you have a fun-filled afternoon.

Suitable for all the family. Fancy dress is optional but there will be an exciting prize for the best costume.

Duration 2 hours including a break.
EDUCATIONAL EVENT

GCSE & A LEVEL MUSIC COMPOSITION DAY

LED BY BEN PARRY & THE NYCGB FELLOWSHIP

Led by NYCGB Director Ben Parry and mentors from the NYCGB Fellowship Programme, pupils from local schools will be invited to work in groups to create a series of brand-new pieces from scratch. The sessions will focus on compositional techniques for vocal ensembles, with all of the new works being performed to their creators by the NYCGB Fellowship Octet at the end of the day.

NYCGB FELLOWSHIP EVENING CONCERT

The NYCGB Fellowship Programme selects eight remarkable young singers annually for a unique training programme designed to develop skills in performance, ensemble work, and teaching and leadership.

This year’s octet have created their own programme for this evening’s recital at the Royal Hospital School, drawing on a huge range of choral music of every period and style, and reflecting their own personal musical passions and influences. Expect the unexpected!

The RHS Chamber Choir will be joining forces with them for a few numbers.

“A NEW YOUNG PRAETORIAN GUARD OF SINGERS”

BBC Radio 3

7pm
Burns Recital Hall

£ £10  £7  £ free
SATURDAY 3 DECEMBER

YULEFEST!
CHRISTMAS CELEBRATIONS

Holbrook Choral Society
Royal Hospital School Chapel Choir
Royal Hospital School Chamber Choir
The Reade Ensemble
William Saunders, Conductor
Andrew Cantrill, Organ
Paul Heiney, Narrator

Kick off your Christmas celebrations with our can’t-miss carol concert. The combined forces of the Holbrook Choral Society, RHS Chapel and Chamber Choirs and the Reade Ensemble will lead the throng in rousing renditions of all your best-loved festive carols. What’s more, well-known writer and broadcaster Paul Heiney, of ITV’s Countrywise, will be giving festive readings. You’re sure to leave with enough Yuletide cheer to see you through December!

This candlelit Christmas Concert will include a popular mix of traditional and contemporary carols which will combine for an evening of magical performances. It is the perfect excuse to gather all your family together and sing along to some of your favourite carols. Mulled wine and mince pies will add to the festive cheer at the interval!

7pm  Doors open at 6.15pm
(pre-concert drinks from 6.30pm)

School Chapel
Parade Ground

£10  £7  free

Sponsored by Mansion House Publishing
SATURDAY 28 JANUARY

JOINT CONCERT WITH THE ROYAL MARINES SCHOOL OF MUSIC TRAINING BAND AND THE BAND OF THE ROYAL HOSPITAL SCHOOL

Following on from two extremely successful collaborations between the Bands of the Royal Hospital School and Her Majesty’s Royal Marines School of Music, we are delighted to announce a return visit to RHS by one of the finest military bands in the world. The day will consist of a workshop for the pupils followed by a joint concert in the evening, with repertoire covering a wide spectrum of musical genres. Music from the movies, the West End, popular classics and the operatic world will all feature before a rousing and traditional Naval finale. One of the highlights of the night will be a dazzling display of precision drill by the world-famous Corps of Drums of Her Majesty’s Royal Marines, ably assisted by our own fantastic drummers. This concert will also feature the world premiere performance of Sleep, Beneath the Wave, a musical and poetic tribute to the 101 RHS alumni who died at the Battle of Jutland in 1916.

7pm (pre-concert drinks from 6.30pm)

Assembly Hall

Parade Ground

£10
£7
free

Box Office
experiencetickets.co.uk/rhsmusic
01206 573948
FRIDAY 3 FEBRUARY

THE ROYAL HOSPITAL SCHOOL MUSIC SCHOLARS’ CONCERT

This concert is a celebration of musical talent and an opportunity to hear some extraordinarily gifted pupils perform. The programme will be rich and varied with a mixture of individual and group choral and instrumental music in the intimate and acoustically-primed Burns Recital Hall.

7pm (pre-concert drinks from 6.30pm)
Burns Recital Hall
FREE

MONDAY 6 FEBRUARY

BLAST OFF! SUFFOLK

BRASS & PERCUSSION DAY FOR BEGINNER MUSICIANS

Building on the success of the Sing Up! Suffolk singing days, this year sees the inaugural Blast Off! Suffolk event – a day of fun workshops and performances for budding brass players of all ages and standards. Aimed at both primary and secondary school pupils, this event will be led by prominent musicians, and is sponsored by Hayes Music, the premiere musical instrument specialists on the South Coast. The day will consist of small break-out group activities, and will culminate in a short concert at the end of the day, where the pupils can demonstrate what they have learnt. This event promises to be both educational and fun.

9.30am – 2.30pm
Assembly Hall & Reade Music School
Parade Ground
Admission by invitation only
Sponsored by Hayes Music
HAYES MUSIC
Specialists in...

• BRASS,
• WOODWIND,
• YAMAHA ACOUSTIC & DIGITAL PIANOS/KEYBOARDS,
• PERCUSSION,
& SO MUCH MORE...

TAKE IT AWAY
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VISIT OUR SHOWROOM...
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T: 02380 860889 www.hayesmusic.co.uk
Visit us on Hayes Music
Visit us at: 4A Empress Road, Empress Park, Southampton, SO14 0JX
Open: Tuesday to Saturday 9.30am to 5.00pm
SATURDAY 25 FEBRUARY

SWING LEGENDS

BBC BIG BAND

Barry Forgie, Conductor
Matthew Ford, vocalist

One of the highlights of last year’s calendar was the performance given by one of the leading ensembles in Europe, the BBC Big Band. It gives us great pleasure to welcome them back for another evening of music from the big band era, this time joined by the amazing vocalist Matthew Ford.

This year’s event will once again be led by the legendary Barry Forgie and will spotlight the music of the ‘Swing Legends’, featuring classic vocal numbers from some of the greatest Swing singers of all time: Frank Sinatra, Bobby Darin, Matt Monro and Nat King Cole, plus plenty of popular big band hits from the finest Swing bands of the 20th century, including Duke Ellington, Artie Shaw, Count Basie and Benny Goodman.

Matthew Ford is widely regarded as the finest big band singer in the UK, performing for five years with the multi-award winning Syd Lawrence Orchestra. In 2006 Matthew was voted ‘Best UK Male Big Band Vocalist’ and nominated alongside Jamie Cullum in the inaugural Ronnie Scott’s Jazz Awards (Best UK Male Vocalist category).

As a big band vocalist Matthew is always in demand, working with the BBC Big Band, Grammy-nominated John Wilson Orchestra and many others including the Ronnie Scott’s Jazz Orchestra.

Last year’s event was sold out - book early to avoid disappointment!

“A WONDERFUL BAND!”

Tony Bennett

7pm (pre-concert drinks from 6.30pm)

Assembly Hall

Parade Ground

£15 / £10 / £ free

Sponsored by Colourplan Print & BQP
The incredibly energetic band, The Hot Shots, are here to liven up even the darkest of winter nights with a pulsating evening of rock and pop covers. The multi award-winning band from Essex will perform covers from the Kings of Leon, Queen, The Beatles, The Killers & even Bruno Mars!

The band have played at many impressive venues and events including V Festival, London Astoria, Indigo2 (O2 arena), Santa Pod Raceway as well as with artists such as Scouting for Girls, Steven Adler (Guns ‘n’ Roses) and Matt Cardle (X Factor 2010 winner).

Various talented bands from RHS will be supporting the headline act as well as performing alongside them.

There could also be the opportunity for some dancing!

SUNDAY 26 FEBRUARY

THE HOT SHOTS

FEATURING ROCK BANDS FROM RHS

🕒 8pm
📍 Burns Recital Hall
🚗 Parade Ground
£ £10 C £7 S free
SATURDAY 4 MARCH

CHARITY GALA CONCERT

Chapel Choir | Chamber Choir | School Orchestra | Concert Band | Big Band

Conductors:
William Saunders | Richard Harvey | Edward Allen | Andrew Cantrill

The Royal Hospital School Gala Concert has proved to be one of the highlights of the year, showcasing the wealth of talent, musical diversity and incredibly high standards which are synonymous with the School.

This showpiece Charity Concert will feature a range of music from sacred and secular vocal to classical and jazz instrumental and will include pieces by the Chapel and Chamber Choirs, Concert Band, School Orchestra, Big Band and solo instrumentalists.

All proceeds raised will go to the Suffolk Community Foundation.

7pm (pre-concert drinks from 6.30pm)

School Chapel
Parade Ground

£10 £7 free
SATURDAY 25 MARCH

“ONE OF THE LARGEST, FINEST AND MOST COMMITTED CHAPEL CHOIRS I HAVE EVER FOUND IN A SCHOOL”

John Rutter

SCHOOL CHOIRS’ CONCERT

The Holbrook Choral Society
Royal Hospital School Chapel Choir
Chamber Choir
Just Sing
Staff Choir plus pupil-led ensembles

Conductors: William Saunders, Andrew Cantrill & Edward Allen

Organ: Andrew Cantrill

When 700 pupils and a further 100 teachers and other members of staff sing together each morning in Chapel it is often referred to as the “Holbrook Sound”. This evening will see the combined vocal forces of the Royal Hospital School assembled in the Chapel for the Choirs’ Concert. This concert will feature not only the Chapel Choir but also the Chamber Choir and Holbrook Choral Society.

The Chapel Choir has become one of the most important and prestigious ensembles within the music department, performing regularly at St Paul’s Cathedral, St Martin-in-the-Fields and the Royal Albert Hall. They have recently returned from a cram-packed tour to Malta.
Organist Emeritus, Peter Crompton, brings his infectious brand of programming and performance back to RHS - again! Associated with the School since 1975, Peter knows the Grand Organ better than anyone, and is sure to reveal its hidden colours and overwhelming power. As a recitalist and accompanist, Peter has appeared at many major venues, including St Paul’s Cathedral, Westminster Abbey, Liverpool Cathedral and the Royal Albert Hall. He has broadcast on BBC Radios 2 & 3, and has made several highly acclaimed recordings.

With all the action from the organ console being projected onto a big screen at the front of Chapel, the audience will gain a unique insight into what is involved in making music on such a large instrument.
SATURDAY 6 MAY

SCHOOL BAND AND BIG BAND CONCERT

Conductor: Richard Harvey

Celebrating their 24th year of professional level performances, the Band and Corps of Drums of the Royal Hospital School will take to the stage for another evening of dazzling music from the stage and screen. Once again, building on an already enviable reputation both at home and abroad, this is one of the School’s flagship ensembles which is sure to provide something for everybody. Featuring the Big Band and Brass Ensemble, this event promises to be one of the highlights of the RHS year, and will include brand new wind band repertoire, a classical overture, solo items and a full ‘Last Night of the Proms’-style finale.

This year’s concert will also include a poignant tribute to the 101 RHS alumni who gave their lives at the Battle of Jutland in 1916 - the largest loss ever suffered by an institution in a single action.

7.30pm (pre-concert drinks from 7pm)
Assembly Hall

Parade Ground

£10  £7  free

Sponsor by the Royal Hospital School Association
SATURDAY 13 MAY
3RD EAST OF ENGLAND ORGAN DAY: AMERICANA

Join us for a journey through American organ, choral and vocal music - from Sousa Marches and Bernstein's celebrated 'Chichester Psalms', to Babbitt, Gershwin & Cole Porter!

The day will feature the dazzling American organ virtuoso Nathan Laube as well as RHS's three staff organists, and the winner of the first London Organ Competition. The morning concert, ‘Stars & Stripes Forever’, will include patriotic organ fireworks, and the lunchtime vocal concert, ‘An American Songbook’, will feature the classics of Porter, Berlin, Kern, Sondheim & Gershwin. Bernstein’s ‘Chichester Psalms’ and the music of Eric Whitacre will be the focus for an afternoon exploration of American choral music, and Tom Bell will give a lecture-recital on the influential music of William Bolcom & Milton Babbitt. The 2017 Celebrity Recital will be given by Grammy award-winning US rising star Nathan Laube, making a special visit to Holbrook just for the East of England Organ Day. His programme will include music by Sowerby, Buck, Hampton & Healey Willan.

The Third East of England Organ Day offers a showcase of the best in American organ & vocal music. Book each event separately or, for the best value, buy an all day ticket for just £25 (lunch not included). Book by Friday 9 December 2016, and get a further 20% discount on all ticket prices with our Early Bird offer!
SATURDAY 13 MAY

CELEBRITY ORGAN RECITAL

NATHAN LAUBE, CONCERT ORGANIST

A star among young classical musicians, Grammy award-winning concert organist Nathan Laube has quickly earned a place among the organ world’s elite performers. His brilliant playing has thrilled audiences and presenters across the United States and in Europe, and his creative programming of repertoire spanning five centuries, including his own virtuoso transcriptions of orchestral works, have earned high praise from critics and peers alike. In addition to his busy performing schedule, Nathan serves as Assistant Professor of Organ at The Eastman School of Music in Rochester, New York, USA where he teaches with distinguished professors David Higgs and Edoardo Bellotti.

Recent and upcoming performances include major venues spanning four continents. These include the Vienna Konzerthaus (Austria); the Berlin Philharmonie (Germany); Copenhagen Cathedral (Denmark); the Sejong Center, Seoul (Korea); and the Walt Disney Concert Hall (USA). Concert tours in this country have included recitals in York Minster, and the cathedrals of Canterbury, Exeter, Ely and Truro. Highlights of recent festival appearances around the world include the 300th Anniversary festival of the 1714 Silbermann organ in the Freiberg Cathedral (Germany), the 2011 Lahti Organ Festival (Finland), and the 2015 Smarano Organ Academy (Italy).

Nathan holds a Master’s Degree in Organ from the Musikhochschule in Stuttgart, Germany where he was a student of Ludger Lohmann. As a recipient of a William Fulbright Grant, Nathan spent the 2010-2011 academic year studying with Michel Bouvard and Jan Willem Jansen at the Conservatoire à Rayonnement Régional de Toulouse where he earned Prix de Spécialisé.

PROGRAMME

Introduction, Passacaglia and Fugue
Willan

Requiescat in Pace
Sowerby

Fanfare
Cook

Lullaby from Suite No. 2 for Organ
Hampton

The Revd Mustard His Installation
Prelude
Muhly

Variations on “The Last Rose of Summer”
Buck

Five Dances for Organ
Hampton

5pm
School Chapel

Parade Ground
£10 £7 free
Elgar’s
The Dream of Gerontius

Holbrook Choral Society
Phoenix Singers, Framlingham
Royal Hospital School Chapel Choir
Reade Orchestra
National Youth Choir of Great Britain Fellowship
Richard Edgar-Wilson, Tenor
William Saunders, Conductor

The Holbrook Choral Society is delighted to team up with the Phoenix Singers from Framlingham and the National Youth Choir of Great Britain Fellowship to present a performance of The Dream of Gerontius, a choral work that has become a national treasure. Elgar was commissioned to write a major choral work for the 1900 Birmingham Festival. Having contemplated Cardinal Newman’s poem for some eight years before then, Elgar was determined that this would not be a standard oratorio and at its ill-prepared first performance the music was thought daring and difficult and the subject was viewed, in some quarters, with intense suspicion. Despite its early trials and subsequent criticisms, this magnificent masterpiece has stood the test of time and has established a firm presence in the English choral society repertoire.

It is perhaps also fitting that a choral work conceived in the most devout of Anglican traditions should be performed in the impressive setting of the School Chapel.

A fine and uplifting programme to finish the 2016/17 Music at RHS concert season. HIGHLY RECOMMENDED!

7pm (pre-concert drinks from 6.30pm)
School Chapel
Parade Ground
£10 £7 free
BAND TOUR TO CANADA

The Band of the Royal Hospital School will be taking part in a 17 day tour of Western Canada in the summer, and during their time there the pupils will be performing on average once a day at high profile events such as the Calgary Stampede. A mixture of both musical and cultural activities will be available for all to take advantage of. This trip builds on previous band tours to America and South Africa, offering pupils unparalleled opportunities and experiences.

Follow the tour on twitter - @RHS_music
pipes & pud!

**SUNDAY ORGAN RECITALS**

www.organrecitals.com

- **Sundays at 5.15pm** (45 minutes)
- **School Chapel**
- **Around the Music School**
- **£5** (inc. coffee & cake after the recital in the Music School)

**SUNDAY 9 OCTOBER**

**William Saunders, organ**  
**Joel Cooper, trumpet**

Organists’ Review described William Saunders’s playing as ‘quite astonishing’ and his recordings have created a buzz in the organ world. RHS’s dynamic Director of Music partners up with Joel Cooper, on trumpet, to present a dazzling programme of popular, rousing works.

**SUNDAY 13 NOVEMBER**

**Henry Fairs**  
*Birmingham Conservatoire*

Henry Fairs is Head of Organ Studies at Birmingham Conservatoire, and a former prize-winner in a number of international competitions. His concert career has taken him to the major European centres of organ music, as well as to America, Canada and Japan. He is recognised as a key inspiration to young organists, and his visit will include an afternoon masterclass at 2pm.

Members of the public are welcome to attend the School Chapel service at 7pm.

**SUNDAY 29 JANUARY**

**Royal Hospital School Organ Students**

Rachel Chaplin was a promising young organist who died in 1997. Money gathered in her memory was dedicated to the Rachel Chaplin Memorial Fund, and the fund has been used to support the studies of young organists. In this recital some of the RHS organ students will perform on their ‘home’ instrument in her memory.

**SUNDAY 26 FEBRUARY**

**James Parsons**  
*Head of Student Development, RCO*

As Head of Student Development at the Royal College of Organists, James Parsons is one of the most familiar faces in organ education, and he is a passionate advocate of the instrument and its music. His RHS concert will include music by JS Bach, Arvo Pärt and Joseph Jongen. James will also present an afternoon masterclass at 2pm.

**SUNDAY 11 JUNE**

**Andrew Cantrill**  
*School Organist, RHS*

Prior to joining RHS as School Organist, Andrew spent over 20 years as organist of churches & cathedrals on three continents - from Croydon Minster in London, to Wellington Cathedral, New Zealand, and St Paul’s Cathedral, Buffalo, NY, USA. Andrew presents a programme inspired by dance. Renaissance miniatures and classical French character pieces will rub shoulders with music by Jehan Alain, Calvin Hampton & Douglas Mews.
Pupils from the Royal Hospital School perform a programme of solo and chamber music
Lunchtime concerts with a buffet lunch available from 12.30pm

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Concert lasts approx. 40 mins. Parking available around the School Chapel.
For any enquiries please contact the Music School 01473 326222 or music@royalhospitalschool.org
The Royal Hospital School pupils perform in venues around the country that are open to the public.

Please note that programmes may in part, or whole, repeat those performed at RHS.

**CHAPEL CHOIR**

**WEDNESDAY 12 OCTOBER 5PM**

*The National Annual Seafarers’ Service*

The Annual Service is held to commemorate and celebrate seafarers from all across the maritime industry and is always well-attended by seafaring professionals, as well as pupils from the many nautical colleges and universities around the country. Entry by ticket only.

www.stpauls.co.uk

**READE VOCAL ENSEMBLE**

**FRIDAY 25 NOVEMBER 8PM**

*Music for Advent and Christmas*

The Reade Vocal Ensemble will be singing at Langham Hall in aid of Cancer Research UK (Colchester).

Entry by ticket only. For more information please contact the School directly.

**MONDAY 28 NOVEMBER 6.45PM**

*Admiralty Carol Service*

Members of the Chapel Choir will be singing at the annual Admiralty Carol Service at St Martin-in-the-Fields, London.

There will be various other events that the Band and Corps of Drums will be involved in throughout the year. Please check the Music at RHS website for more information.

Contact details for tickets for these concerts / performances are stated, where possible. Details are correct at the time of going to press. The School cannot be held responsible for changes in this information.
next season 2017/18

SATURDAY 16 SEPTEMBER, 7PM
CELEBRITY ORGAN RECITAL

PETER KING, ORGANIST EMERITUS, BATH ABBEY

Described by BBC Radio 3’s Chris de Souza as a ‘virtuoso of world class’, Peter King is known for the bravura, passion and commitment of his playing. His recording from Bath Abbey of the Poulenc ‘Organ Concerto’ was Editor’s Choice in BBC Music Magazine, feted by The Gramophone as ‘thrilling and life-affirming’, and was a recommended recording in Radio 3’s ‘Building a Library’. His RHS recital will feature music by York Bowen and Liszt, as well as Frederic Wood’s magical character pieces ‘Sunrise on Stonehenge’ and ‘Tintern’. Peter’s concert promises to be a spellbinding combination of repertoire, player, instrument and acoustic!

tickets

on the door

Recital Hall, Music School

Notes & nibbles

Pupils from the Royal Hospital School perform a programme of solo and chamber music
Lunchtime concerts with a buffet lunch available from 12.30pm
Concert lasts approx. 40mins. Parking available around the School Chapel.
For any enquiries please contact the Music School 01473 326222 or music@royalhospitalschool.org

Monday 18 September 2017 1.30pm
Major Chapel services are usually preceded by Divisions on the Parade Ground.

Members of the public are warmly invited to watch Divisions. This spectacle is an important part of the School’s heritage and a recognition of our links with our parent charity, Greenwich Hospital. The School perform Divisions as a mark of respect to the thousands of former pupils from Holbrook and Greenwich who paraded and who, with that same loyalty, from Nelson’s day right up to the present, made the ultimate sacrifice on the high seas to secure our nation’s peace and security.

**SUNDAY 2 OCTOBER 11AM**
Harvest Festival Service & Divisions

**FRIDAY 14 OCTOBER 2.30PM**
Divisions

**SUNDAY 13 NOVEMBER 10.15AM**
Remembrance Service & Divisions

**FRIDAY 9 DECEMBER 3PM**
School Christmas Carol Service

**SUNDAY 26 MARCH 11AM**
Confirmation Service & Divisions

**FRIDAY 31 MARCH 11AM**
The Way of the Cross (Easter Service) & Divisions

**SUNDAY 7 MAY 11AM**
Founders’ Day Service & Divisions

**FRIDAY 16 JUNE 7.20PM**
Sunset Ceremony

**SATURDAY 24 JUNE 7.45PM**
Sunset Ceremony

**SUNDAY 25 JUNE 11AM**
Leavers’ Songs of Praise Service & Divisions

**SATURDAY 1 JULY 12PM/2.30PM**
Speech Day Divisions & Commemoration Service
music plus
The Royal Hospital School
music masterclass & lecture series
Given by distinguished musicians in the areas of music performance, academia and industry.

THURSDAY 22 SEPTEMBER
A Life in Music
Roger Wright, Chief Executive of Aldeburgh Music and former Controller of BBC Radio 3 & the BBC Proms
A talk about careers in music illustrated by Roger’s own life experiences.

THURSDAY 17 NOVEMBER
Vocal Masterclass
Richard Edgar-Wilson
Richard has worked with many of the world’s leading conductors, orchestras and accompanists, performing music from the Renaissance through to the many compositions written especially for him. A number of lucky advanced RHS singers will have the opportunity to perform to him.

THURSDAY 12 JANUARY
Music in the Royal Marines & the place of military music
Simon Tripp, Corps Bandmaster of the Royal Marines and former RHS pupil
Professional music has existed in the Royal Marines for over 100 years, starting with small ensembles funded from an Officers’ Mess and small bands on-board ships, to the highly professional multi-role bands of today. The talk will be about the evolution of this and the place of military music in the modern world.

THURSDAY 16 MARCH
Percussion Masterclass
Ralph Salmins, Professor RCM and GSMD
Ralph has played on the soundtracks to over 150 movies, working with composers such as Hans Zimmer and John Williams. In 2012 Ralph acted as consultant for the London Olympic Opening Ceremony, coordinating 1,000 drummers with whom he performed to an audience of over 1 billion. www.ralphsalmins.com

THURSDAY 27 APRIL
Beyond Baroque
Edward Allen, Head of Academic Music, RHS
The Rococo; Style Galant; Empfindsamer Stil; Sturm und Drang: A look at how the cosmopolitan late-Baroque composers made the transition into the Classical period.

Doors open at 6.45pm.
Lectures begin at 7pm and last 45 minutes. Masterclasses usually last for two hours.

Burns Recital Hall
Around the Music School
FREE (refreshments available)
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experiencetickets.co.uk/rhsmusic

IN PERSON
Mercury Theatre, Balkerne Gate,
Colchester, CO1 1PT.
The nearest car park to the theatre is
St Mary’s Car Park (CO3 3AA).

PHONE
Ticket Sales 01206 573948
Monday – Saturday from 10am
Closed Sundays and Public Holidays

Exchanges and returns are available up to five
days prior to the performance, subject to a £1
returns fee. All returned funds will be credited
to your booking account to be used within two
years.

ACKNOWLEDGEMENTS
We are very grateful to all the individuals,
organisations, volunteers, sponsors and
Friends of Music at the Royal Hospital
School for the continuing support that is
given.

The Royal Hospital School music staff
William Saunders, Director of Music
Edward Allen, Head of Academic Music
Travis Tanswell, Teacher of Music Technology
Andrew Cantrill, School Organist
Richard Harvey, Bandmaster
Katy Griffiths, Music School Administrator

PLEASE DO NOT CONTACT THE SCHOOL TO BOOK TICKETS.
All information is correct at the time of going to print. The Royal Hospital School reserves the
right to alter, cancel or change concerts, events, artists, times and dates without prior notice.
Please contact the Box Office for the latest information.
By Car

The Royal Hospital School is located on the B1080 between the villages of Stutton and Holbrook and has ample free parking.

Access to the parking area is via the road leading to the Music School.

Disabled parking is available outside the Chapel.

From the A14 take the exit signposted A137 towards Ipswich. At the roundabout you will see a sign to the Royal Hospital School which will direct you under the Orwell Bridge on the B1456 from which take a right on to the B1080 through the village of Holbrook and onwards to the School.

From the A12 take the exit for the B1070 towards East Bergholt and continue towards Manningtree where a sign to the Royal Hospital School will direct you from the roundabout on the A137 towards Ipswich. From the A137 turn right towards Stutton, passing through the village and onwards to the School.

By train

The nearest train stations are at Ipswich and Manningtree and taxis are readily available. Also within easy reach are the ferry port of Harwich and Stansted, Luton, Gatwick and Heathrow Airports.

Disabled facilities

Guide Dogs are welcome, please advise the Royal Hospital School Music School when booking so that an appropriate aisle seat can be provided. Disabled car parking is available around the Chapel, which is next to the Music School.

Level access venue with seating for disabled patrons. Patrons who need the assistance of a wheelchair, a frame or crutches should book a disabled space in the auditorium and, if required, an adjoining seat for a companion.
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www.royalhospitalschool.org