

A CELEBRATION OF
BRITISH STUDIO POTTERY

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CLIVE BOWEN
LISA HAMMOND
AKIKO HIRAI
WALTER KEELER
JIM MALONE
WILLIAM PLUMPTRE

THE **SCOTTISH** GALLERY
CONTEMPORARY ART SINCE 1842

CLIVE BOWEN

Clive Bowen studied painting and etching at Cardiff Art School before taking up an apprenticeship with Michael Leach at Yelland Pottery in North Devon from 1965 until 1969. In 1971 he bought a small agricultural property at Shebbear, near Holsworthy in North Devon and set up a workshop in the former farm outhouses. His pots are made in the local Fremington clay, a red earthenware clay used for centuries for traditional North Devon wares. They are almost all wheel thrown with the exception of a few hand-pressed dishes.

Clive Bowen in his studio, image: Drew Raitt







A selection of Clive Bowen ceramics

Tea Caddy & Storage Jar with Lid, 2013

Earthenware

£110 - £120





LISA HAMMOND

“For the last 35 years I have been making vapour glaze pots, concentrating on producing functional high temperature soda glaze pots for the preparation, cooking and serving of food, in the broadest sense. Raw glazing using slip and a pallette of firing schedules gives the work its rich colour and texture. In recent years I have developed a range of work, Soda Shino. I use Shino type glazes fired alongside the slipware pots in the soda kiln. A chance meeting of Mino potter Rizu Takerhashi at my studio in Maze Hill, London, in 2001 was the start of a new way of seeing, a new way of making. Hugely influential was seeing my first Toyozo Kato tea bowl, a pot with power! Vibrancy appearing under soft shivering shino.”

Lisa Hammond in her studio



Very Large Tsubo, 2014

Black clay & tan slip

48 x 43cm

£1500

Pot with Lid, 2013

Stoneware

15 x 10cm

£95



Jug with Hakeme Mark, 2013

Stoneware

26 x 16cm

£220



Colander, 2014

Stoneware

9.5 x 23cm

£65





AKIKO HIRAI

Akiko Hirai was born in Japan in 1970. She moved to London in 1999, studying ceramics at the University of Westminster and Central St. Martins. Akiko's work is a cultural blend of both Japanese and British studio pottery traditions, resulting in asymmetrical, 'imperfect' organic forms. The exhibition includes several still life groups of bottle forms in white, black and grey, alongside sensitively rendered domestic pieces, in stoneware and porcelain.

A selection of Still Life Bottles, 2014
Black clay, stoneware and glazed stoneware
H: 14-24cm
£50 - £85







Black New Moon Jar, 2014

Stoneware

37 x 35cm

£650

Large Moon Jar, 2014

Stoneware

48 x 38cm

£1300



WALTER KEELER

Walter Keeler has had his own studio since 1965. He has been an influential teacher and maker, involved both in the Harrow Studio Pottery course and at Bristol Polytechnic, where he initiated an important ceramic archive. From his current studio in Wales, Keeler throws and turns a range of objects based on, or inspired by historic ceramic forms. His most widely revered experiments have been with the teapot form, in both saltglaze stoneware and earthenware.





Articuated Jug, 2009
Salt glazed stoneware
24 x 15 x 10 cms
£350

Large Bowl with Extrusions, 2009

Salt glazed stoneware

38 x 30 x 20 cms

£800





Green Cut Branch Teapot

Salt glazed stoneware

23 x 22 x 11 cms

£800

JIM MALONE

Jim Malone was born in Sheffield in 1946. He studied at Camberwell School of Art and he is considered at the forefront of the British Studio Pottery tradition. Malone lives and works in Cumbria, within sight of the Cumbrian Fells. Being surrounded by this landscape keeps him in touch with nature and informs his work. His pots stem from the deep association he feels with his natural environment.

Public collections include: The Victoria & Albert Museum, London; Ulster Museum, Northern Ireland; Manchester Metropolitan University, Liverpool Museum & Art Gallery.

Jim Malone in his studio



Very Large Teapot, 2015
Tenmoku glaze with finger swipes
32 x 26 x 22 cms
£550





Left: Teabowl, 2015

Wax resist pattern

10 x 14 x 14 cms

£150

Right: Yunomi, 2015

Paddled tenmoku pattern

10 x 8 x 8 cms

£120

WILLIAM PLUMPTRE

In 1985, having studied ceramic design at Chelsea College of Art, William Plumptre travelled to Japan where he continued his training in the workshops of three different potters. He returned to England with a greater knowledge and understanding of the Japanese way of producing and firing pottery in a traditional climbing kiln. William now lives in a seventeenth century farmhouse in Witherslack and established a studio here in 1994.

William throws with robust stoneware clay and makes a variety of press moulded bottles and dishes. With the use of rope and material each piece is then inlaid with different coloured slips. His glazes are made largely of local materials including wood ash and granite. All of his work is reduction fired in the sixty-five cubic foot gas-fired kiln, which he designed himself.





Square Plate, 2014

Stoneware

24 x 24 cms

£425

Square Bottle, 2014

Stoneware

26 x 10 x 10 cms

£510





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