

# JOAN EARDLEY

3 – 27 APRIL 2013

*Joan Eardley*

Photograph by Audrey Walker



FESTIVAL EXHIBITION  
1958

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PAINTINGS

by

*Joan Eardley, A.R.S.A.*

and

*W. G. Gillies, C.B.E., R.S.A.*

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THE SCOTTISH GALLERY  
26 CASTLE STREET  
EDINBURGH

FESTIVAL 1955

RECENT PAINTINGS

by

JOAN EARDLEY, A.R.S.A.

BRENDA MARK

R. HENDERSON BLYTH, A.R.S.A.

WILLIAM A. BURNS

DAVID A. DONALDSON, A.R.S.A.

ROBIN PHILIPSON, A.R.S.A.

THE SCOTTISH GALLERY | Aitken Dott & Son  
26 Castle Street  
EDINBURGH

FESTIVAL EXHIBITION 1964

# Joan Eardley

1921-1963

RSA

Private View 13th AUGUST 5.30 to 8 p.m.

THE SCOTTISH GALLERY · 26 CASTLE STREET · EDINBURGH

3rd. May, 1961

Dear Joan,

You are absolutely right about cutting out the Scholarships bit, and I have also left out Aberdeen, Glasgow and London 1954. I hope that you approve of the enclosed card, we have never been able to get a good yellow, and when they produced this card for me, I thought it rather a better colour than usual. It is the first yellow card we have had for a very long time and should therefore be very telling. Let me know one of these days if you want any to send off yourself and I'll send them and envelopes. I am having the ~~envelopes~~ catalogues printed in the same colour. We shall be posting our invitations about the 18th. May, so there is plenty of time yet awhile.

Anne took the boys off to school today so it will be a very empty and silent house this evening.

THE SCOTTISH GALLERY

26 CASTLE STREET  
EDINBURGH

RECENT PAINTINGS BY

JOAN EARDLEY

29 MAY to 10 JUNE 1961

PRIVATE VIEW

27 MAY 10 a.m.-12.30 p.m.

Photograph by Audrey Walker





TELETYPE  
TRANSMISSION

170 DRYDEN ROAD  
HEARSDEN,  
GLASGOW.

13 Braemar Avenue  
Kilmarnock

Dear Bill

Thank you for your phone call  
this morning. 5 drawings will  
be quite sufficient to send to Lillian  
Browse - I should think it better not be  
signed. And the grackles need not go either.

Thank you very much for framing  
them for me.

I think it might be a good idea if  
you gave me a £10, sometime - of the  
ones you have sent to London. I  
would give me a check. I should  
have taken a note of this myself - but



as Mr. Prouty may have told you -  
I had to gather 4 drawings together in  
rather a rush.

The other ones - when they are  
framed, I will go through them. There  
are one or two which I don't think  
I will need. And though I would  
like to get as yet for working  
drawings (I depend on them very much)  
when the time comes that I have  
finished with them, I will certainly  
let you have them rather than these  
London types. In fact that is why  
I thought they should be framed right away -  
as previously I have set little value on  
my drawings - except for my own personal  
use - and they have often become distorted in  
the process of working on a picture. So I thought I'd  
better try to prevent this (as I said) <sup>in the future</sup>

April 30/5

Dear Bill

I return the typed list with amendments.  
I queried the travelling scholarship - Do you think  
I'm old enough to eat that out now?!  
I leave you to do what you think is usual.  
~~Thank~~

The 8th London exhibition was a mixed  
exhibition<sup>96</sup> in Parsons gallery 1954, which  
I think can be forgotten?

Aberdeen was my first one man  
exhibition - Gairmont gallery 1948, 49 <sup>per se</sup>  
I can't find any record of it to ascertain the  
correct date. So I suppose best take  
the mean - 49; or leave it out altogether.  
Again whatever you think.

My Glasgow exhibitions consist only

of a mixed Arts Council show  
of British painters in 1952(?) or 53.\*

+ a show in the Cosmo Cinema - 1950.

Neither of which I should think qualify.

~~I shall~~ However I shall be very  
satisfied if you do exactly what you  
think usual - I imagine its a question  
of leaving it list as it stands, or using  
~~part~~ HCT - Parsons, Aberdeen Cosmo  
etc.

Apologies for this confused letter - I am  
afraid these fierce drugs which are  
pumped into me now & then - though  
certainly effective in putting me back to  
flight - ~~sometimes~~ don't make for  
clear mindedness. I shall be glad







## PHOTOGRAPHS OF CATTERLINE

Photograph by Audrey Walker



Photographs by Audrey Walker







Photographs by  
Audrey Walker





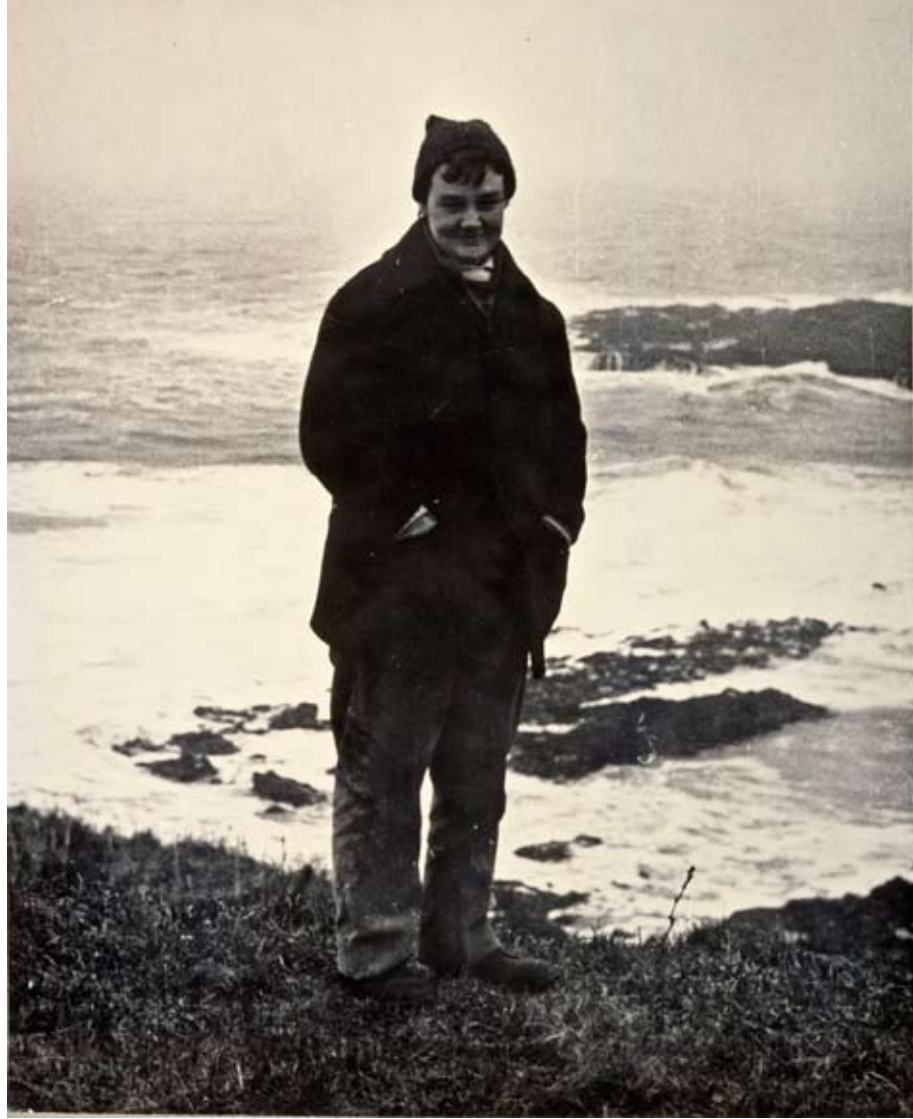
Photographs by  
Audrey Walker





Photographs by Audrey Walker  
Left: Joan Eardley and Angus Neil







Catterline, March 2013









## PHOTOGRAPHS OF TOWNHEAD AND GLASGOW

Townhead, c. 1960



Photographs by Audrey Walker







Photographs by Audrey Walker







High Street at Rottenrow, Townhead c. 1959









Photographs by Joan Eardley





Photographs by Joan Eardley









Photographs by Joan Eardley



Photographs by Joan Eardley





Photographs by Joan Eardley









Photograph by Joan Eardley

Photograph by Audrey Walker











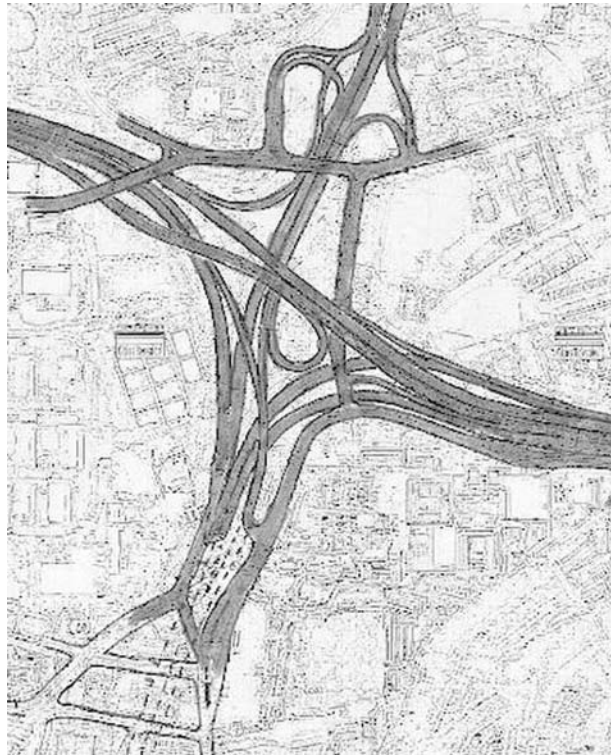


From the archive of  
Urban Glasgow  
[www.urbanglasgow.com](http://www.urbanglasgow.com)









M8 Townhead Interchange, drawing and outcome,  
c. 1980's and far right, c. 1973



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