



MARLENE MCKIBBIN

MAKER



Marlene McKibbin in her studio, London, 2014

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## MAKER

3 September - 1st October 2014

The Scottish Gallery is delighted to present a showcase of new work by Marlene McKibbin, who specialises in making wearable jewellery in non precious and mixed materials.

Originally from Northern Ireland, Marlene lives and works in London and has been running her jewellery studio for over 30 years. Public collections include the Victoria & Albert Museum, National Museums Scotland and Aberdeen Art Gallery & Museum.

'I make small adjustments, fine lines of decisions along the rhythmic course of a piece to achieve a simple solution. Open display is my preference, allowing the viewer the chance to engage with the tactile quality and weight of the material.'

Marlene McKibbin, 2014

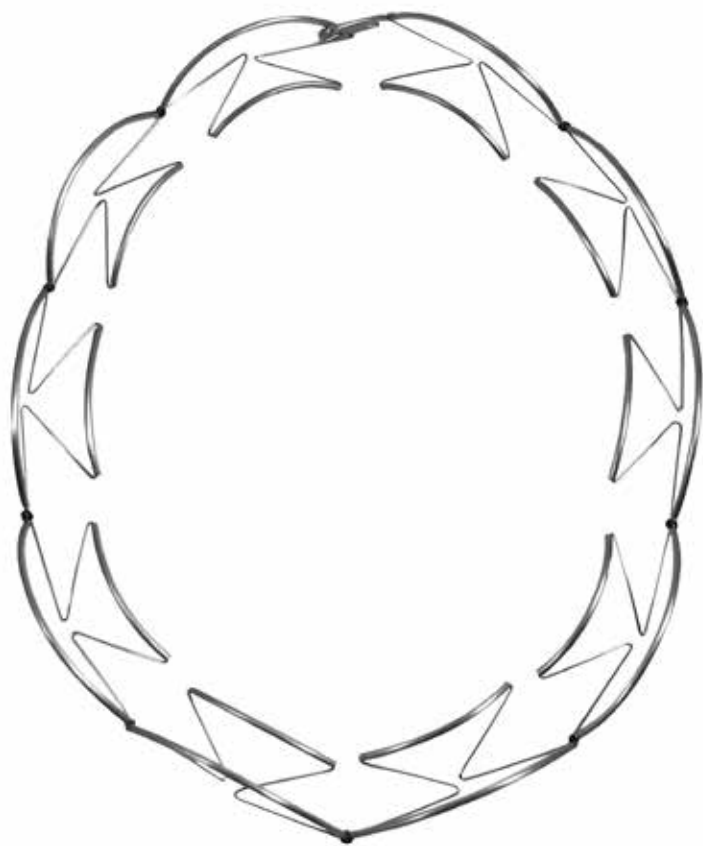
Front Cover:

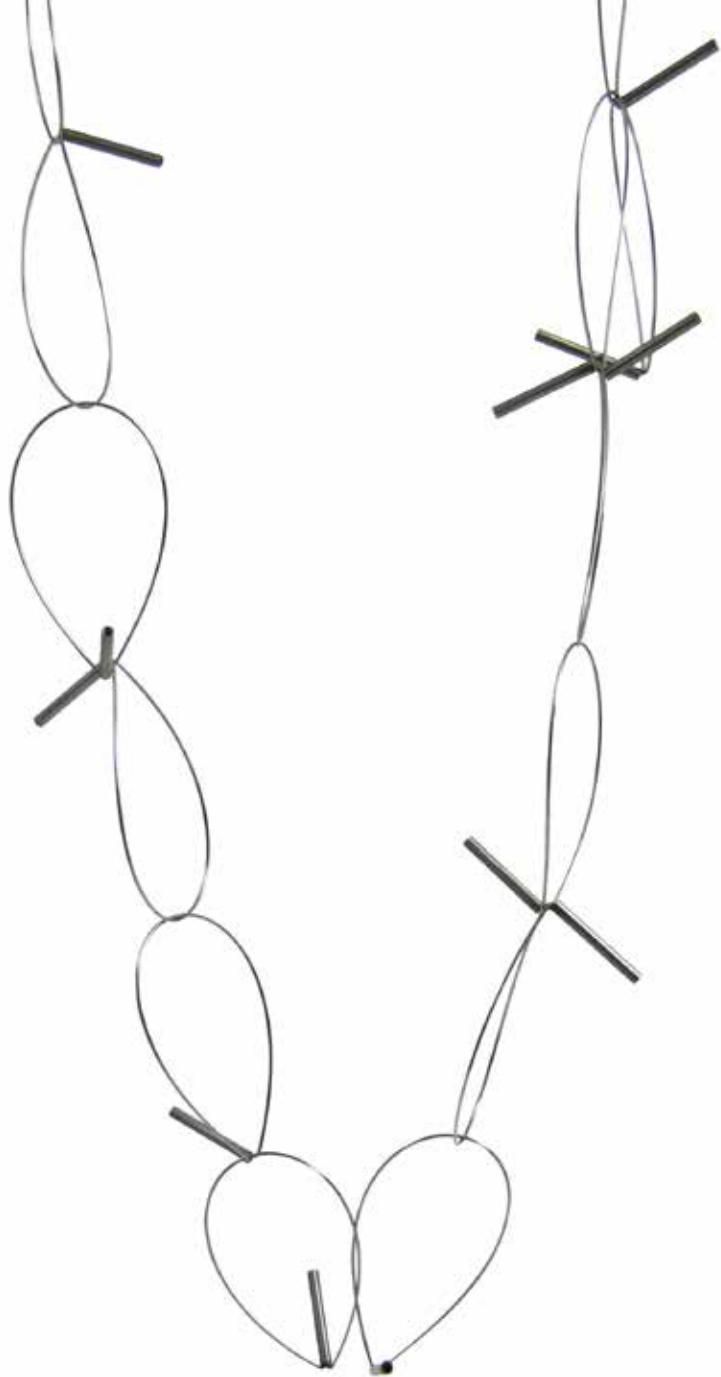
9 Piece Acrylic Necklace  
clear acrylic, stainless steel, thread  
100cms length, £440



# STAINLESS STEEL

Short Wave Necklace  
stainless steel  
53cms length  
£360





Loop Necklace  
stainles steel  
112cms length  
£290

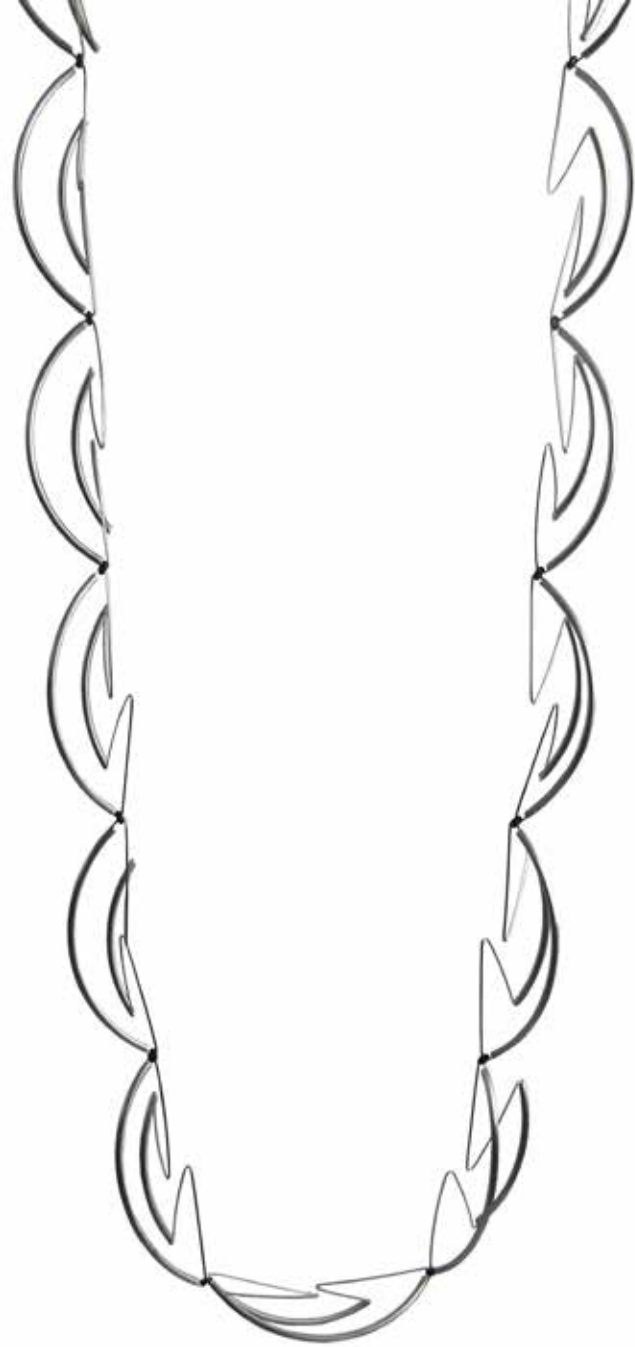


Bangle  
stainless steel  
2cms width  
£60





Wave Earrings  
stainles steel  
4 x 2cms  
£72



Long Wave Necklace  
stainless steel  
92cms length  
£650

# ACRYLIC

9 Piece Acrylic Necklace  
clear acrylic, stainless steel, thread  
100cms length  
£440





Clear Acrylic Pendant  
acrylic, stainles steel, thread  
64cms length  
£60



Faceted Ring  
clear acrylic  
2cms width  
£68





Faceted Earrings  
clear acrylic  
2 x 1.5cms  
£60



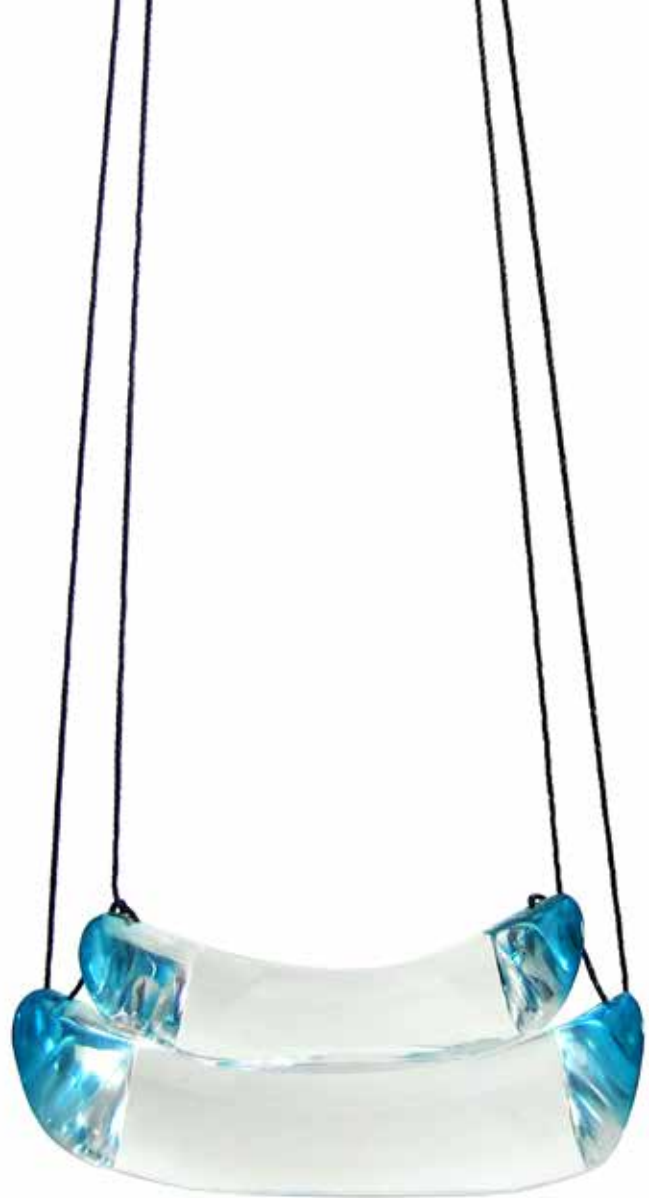
Bangles  
clear & jade acrylic

top:  
1.6cms width, £264

bottom:  
2cms width, £360

6 Piece Acrylic Necklace  
clear & jade acrylic, stainless steel, thread  
56cm length  
£380





2 Bar Acrylic Necklace  
clear & jade acrylic, stainless steel, thread  
60cms length  
£220

# GLASS

'In The Balance Referendum Necklace'  
stainless steel, polyester cord, glass  
approx 90cms length  
£128





MARLENE MCKIBBIN

Born 1953, Northern Ireland

I have been making jewellery for over three decades, using many different materials. My main body of work has been in acrylic, and in the last fifteen years stainless steel and gold. I like simple structures which illustrate the finer qualities of the material.

Ulster College of Art 1972 - 1975

Royal College of Art 1975 - 1978

#### Public Collections

Victoria & Albert Museum, London

Aberdeen Art Gallery

National Museums Scotland

New Jewellery in Britain - British Council Collection

Cleveland - Contemporary Collection

Koch Ring Collection, Germany

#### Publications

Classic Plastics - Sylvia Katz

Month Rings - Barbara Schmidt, Berlin

New Directions in Jewellery

**THE SCOTTISH GALLERY**

CONTEMPORARY ART SINCE 1842

16 Dundas Street, Edinburgh EH3 6HZ

Tel 0131 558 1200 Email [mail@scottish-gallery.co.uk](mailto:mail@scottish-gallery.co.uk)

[www.scottish-gallery.co.uk](http://www.scottish-gallery.co.uk)