

Main subject:

Media Studies

Linked subjects:

1. English (Poetry)

2. Drama / Music

Year

9

Moving Image Poetry Project

The aim of this extension task is to:

Develop your ability to communicate meaning in a poem through the construction of a media product.

Why Not?
It's just for fun!

Context of task:

(Include a link to a real world situation where possible.)

The poetry anthology studied at GCSE level exposes you to various poems based on particular themes i.e. relationships, conflict etc...Poetry can be loaded with imagery, poignant phrasing; using phrasing that can appear quite complex, but is loaded with meaning. Poetry (and drama) are made to be spoken, enjoyed and considered.

Through careful selection of found/created images and footage, title, sound and voice over create a moving image extract to amplify the messages and language techniques, using careful editing and precise timing to establish tone and the intentions of the poet.

Questions / Issues to address:

1. Some language choices made by poets are open to interpretation and potentially have more than one meaning or communicate more than one idea. How can you use media language (sound, camerawork, editing, mise-en-scene) to illustrate and communicate the different interpretations to an audience?
2. Structure tends to be a challenging of poetry analysis. Use fast/slow paced editing to illustrate the structure. If the structure is fragmented—how could editing be used to illustrate both the mood and physical structure of the poem?

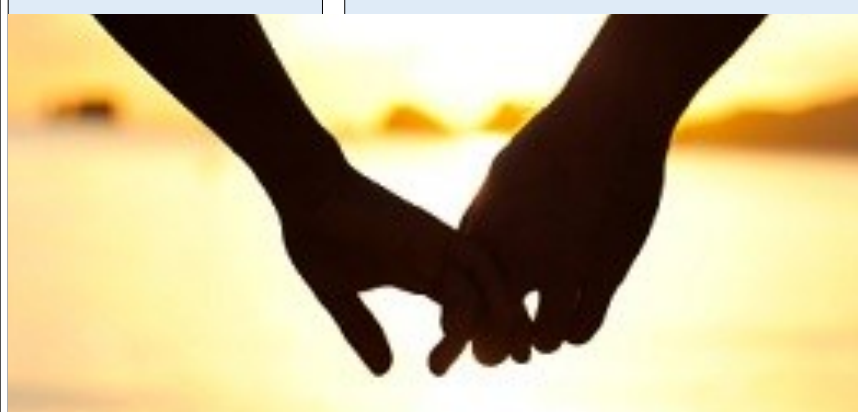
Expectation (negotiable)

Maximum 30 second full/extract from a poem from the AQA poetry lists.

OR

10 frame digital storyboard for a poem of your choice.

Deadline:



Note to students:

It is not essential, but you are encouraged to extend this task into an area of your own particular interest . If you would like to do so, please discuss your ideas with your teacher.

For example, look up 'Poetry Slams' and construct your own poem and linked video to illustrate your points.