# Blackwood Comprehensive School



**Transition** Unit

The boy who lived.



The secret message is written in symbols. In the code key at the bottom, you can find what each symbol means. Write the letter above the symbol and you can read the secret message. **Good luck!** 

ADAD ARDEDOADD RD AD EDOP JOADDRAZZO DAZ KOOP ADAO NO FODD DOGLOGO AD LODADZER Code Key:

 a
 b
 c
 d
 e
 f
 g
 h
 i
 j
 k
 l
 m

  $\Box$   $\Delta$   $\Box$   $\Box$   $\Box$   $\Box$   $\Box$   $\Box$   $\Box$  m
  $\Box$   $\Box$ 



### Hunt out these Hogwarts-themed words in the grid below. Words can read up, down, across, diagonally and backwards.

BRAVERY. NERVE. CHIVALRY.

VFFINI

P

D	н	R	0	N	S	F	Р	W	Α	В	Charms
	11			11		-	1	vv	11		Hagrid
Q	U	S	C	Ι	L	A	0	A	D	L	Quidditch
U	F	Μ	Ε	Р	Y	W	Т	L	Н	L	Slytherin
				-							Dumbledore
Ι	F	R	B	U	Τ	K	Ι	C	E	Α	Hufflepuff
D	L	Α	Η	L	Η	E	0	N	R	G	Ravenclaw
	Т	тт	٨	٨	T	C	ЪT	T	1		Snape
	E	н	Α	Α	E	S	Ν	E	M	Α	Fang
Ι	P	C	G	F	R	D	S	V	Ι	Ν	Lupin
Т	TT	F	R	Α	Ι	R	$\mathbf{O}$	Α	$\circ$	0	Ron
	0	*	K	11	*	IX.	$\sim$	11	$\sim$	$\sim$	Fawkes
C	F	G	Ι	Ν	Ν	Η	Y	R	Ν	G	Mcgonagall
Η	F	Α	D	G	S	Ν	Α	Р	Ε	С	Harry
										2.5	Gryffindor
G	R	Y	F	F	Ι	N	D	0	R	Μ	Potions
-		-	242 6122/00/0	A DOCTOR NO.			4.			-	Hermione

Extra Challenge

Can you create your own Harry Potter themed word search?

# **GRYFFINDOR** BRAVERY. NERVE. CHIVALRY.

### Wizarding Word Play

Anagrams and riddles play a big part in Harry and his friends' adventures. Can you unscramble these anagrams and draw a line to match them to the phrases on the right?

### ANAGRAMS

RAVE SUSPENSE
BEARDED BULL SUMO
HEN ECHOES NOT
BUSHIER GUARD
TERRY HOP RAT
EASY NEW LYING
NOBLE VOLT LONGTIME
NOSE LAWYER
ILL-FACE SALMON
GREENHORN MIRAGE

## PHRASES A- THE CHOSEN ONE B- HERMIONE GRANGER C- RON WEASLEY D- GINNY WEASLEY E- SEVERUS SNAPE F- ALBUS DUMBLEDORE G- RUBEUS HAGRID H- HARRY POTTER I- NEVILLE LONGBOTTOM J- NICOLAS FLAMEL

### Extra Challenge

Can you create your own list of Harry Potter themed anagrams?



# LOYAL. KIND. DEDICATION

"Every Ollivander wand has a core of a powerful magical substance, Mr. Potter. We use unicorn hairs, phoenix tail feathers and the heartstrings of dragons for the cores. Try this one. Beechwood and dragon heartstring. Nine inches. Nice and flexible. Just take it and give it a wave."

Now it's time to create your own wand. Complete the worksheet by filling in the relevant sections on its design and sketching it.



## Wand Woods

ALDER - Weather magic, Necromancy, Courage and Passian

ALMOND- Windom, Prosperito, Love magic, Healing

ASH -- Protection, Healing, Prosperity

BIRCH- Induition, Creativity, Love, Healing, Protection

DRIFTWOOD - Protection, Energy, Moon magic

ELDER - Healing, Protection, Banishment

HAZEL - Trath, Orination, Wiedom, Luck

HOLLY - Purity Sun magic Strength, Protection, Luck



# LOYAL. KINCATION



NAME (choose one that suggests magic)

WOOD TYPE/ colour

**CORE MATERIAL** 

LENGTH OF WAND

SPELLS IT'S PARTICULARLY GOOD FOR

SPECIAL DESIGN FEATURES (for example, an extra comfort grip, an anti-rebound feature, etc)







The troll is a fearsome creature up to twelve feet tall and weighing over a ton. Notable for its equally prodigious strength and stupidity, the troll is often violent and unpredictable. Trolls originated in Scandinavia but these days they may be found in Britain, Ireland and other areas of northern Europe.

Trolls generally converse in grunts that appear to constitute a crude language, though some have been known to understand and to even speak a few human words. The more intelligent of the species have been trained as guardians.

There are three types of troll: mountain, forest and river. The mountain troll is the largest and most vicious. It is bald, with a pale-grey skin. The forest troll has a pale-green skin and some specimens have hair, which is green or brown, thin and straggly. The river troll has short horns and may be hairy. It has purplish skin and is often found lurking beneath bridges. Trolls eat raw flesh and are not fussy in their prey, which ranges from wild animals to humans.







Why does the writer change paragraphs? Decide on three subheadings for the paragraphs. Highlight the adjectives in the extract that show the troll's appearance and personality.

Create your own magical creature to add to 'Fantastic Beasts & Where To Find Them'.

Write three paragraphs, focusing on the areas discussed in the troll extract and include a sketch when you have finished.

### Some ideas:

<b>Un</b> icorn	Pixie	Dragon		
Phoenix	Centaur	Werewolf		
Sea Serpent	Yeti	Fairy		







Read the extract from 'Harry Potter and the Philosopher's Stone' and see if you can complete the questions that Follow.

#### Extract from Harry Potter and the Philosopher's Stone

'Welcome to Hogwarts,' said Professor McGonagall. 'The start-of-term banquet will begin shortly, but before you take your seats in the Great Hall, you will be sorted into your houses. The Sorting is a very important ceremony because, while you are here, your house will be something like your family within Hogwarts. You will have classes with the rest of your house, sleep in your house dormitory and spend free time in your house common room.

'The four houses are called Gryffindor, Hufflepuff, Ravenclaw and Slytherin. Each house has its own noble history and each has produced outstanding witches and wizards. While you are at Hogwarts, your triumphs will earn your house points, while any rule-breaking will lose house points. At the end of the year, the house with the most points is awarded the House Cup, a great honour. I hope each of you will be a credit to whichever house becomes yours.

'The Sorting Ceremony will take place in a few minutes in front of the rest of the school. I suggest you all smarten yourselves up as much as you can while you are waiting.'

Her eyes lingered for a moment on Neville's cloak, which was fastened under his left ear, and on Ron's smudged nose. Harry nervously tried to flatten his hair.

'I shall return when we are ready for you,' said Professor McGonagall. 'Please wait quietly.'

She left the chamber. Harry swallowed.

'How exactly do they sort us into houses?' he asked Ron.

'Some sort of test, I think. Fred said it hurts a lot, but I think he was joking.'

Harry's heart gave a horrible jolt. A test? In front of the whole school? But he didn't know any magic yet – what on earth would he have to do? He hadn't expected something like this the moment they arrived. He looked around anxiously and saw that everyone else looked terrified too. No one was talking much except Hermione Granger, who was whispering very fast about all the spells she'd learnt and wondering which one she'd need. Harry tried hard not to listen to her. He'd never been more nervous, never, not even when he'd had to take a school report home to the Dursleys saying that he'd somehow turned his teacher's wig blue. He kept his eyes fixed on





Then something happened which made him jump about a foot in the air - several people

behind him screamed.

'What the -?'

He gasped. So did the people around him. About twenty ghosts had just streamed through the back wall. Pearlywhite and slightly transparent, they glided across the room talking to each other and hardly glancing at the firstyears. They seemed to be arguing. What looked like a fat little monk was saying, 'Forgive and forget, I say, we ought to give him a second chance -'

'My dear Friar, haven't we given Peeves all the chances he deserves? He gives us all a bad name and you know, he's not really even a ghost – I say, what are you all doing here?' A ghost wearing a ruff and tights had suddenly noticed the first-years. Nobody answered.

'New students!' said the Fat Friar, smiling around at them.

'About to be sorted, I suppose?'

A few people nodded mutely.

'Hope to see you in Hufflepuff!' said the Friar. 'My old house, you know.'

'Move along now,' said a sharp voice. 'The Sorting Ceremony's about to start.' Professor McGonagall had returned. One by one, the ghosts floated away through the opposite wall.

'Now, form a line,' Professor McGonagall told the first-years, 'and follow me.'

Feeling oddly as though his legs had turned to lead, Harry got into line behind a boy with sandy hair, with Ron behind him, and they walked out of the chamber, back across the hall and through a pair of double doors into the Great Hall.

Harry had never even imagined such a strange and splendid place. It was lit by thousands and thousands of candles which were floating in mid-air over four long tables, where the rest of the students were sitting. These tables were laid with glittering golden plates and goblets. At the top of the Hall was another long table where the teachers were sitting.

Professor McGonagall led the first-years up here, so that they came to a halt in a line facing the other students, with the teachers behind them. The hundreds of faces staring at them looked like pale lanterns in the flickering candlelight. Dotted here and there among the students, the ghosts shone misty silver. Mainly to avoid all the staring eyes, Harry looked upwards and saw a velvety black ceiling dotted with stars. He heard Hermione whisper, 'It's bewitched to look like the sky outside, I read about it in Hogwarts: A History.'

It was hard to believe there was a ceiling there at all, and that the Great Hall didn't simply open on to the heavens.







1. What does Harry do to try and improve his appearance at the start of this extract?

2. List 3 questions that Harry thinks of when worrying about the Sorting Ceremony.

3. Identify and list 3 emotions that Harry is experiencing before the ghosts enter.

\*

\*

		True	False	Prove it (find the quote that proves it I true/false)
•	Professor McGonagall will	Star Star		
1	return to collect the pupils	1	1	
	Harry feels happy about the	100	1.	
	Sorting Ceremony	No.	1	
	25 ghosts appear		1	
	Harry lines up in front of Ron			
	The Sorting Ceremony takes place in the History Hall			
	Candles are floating above 5 long tables			
AVI. Ser	Harry has just started his first year at the school		and the second	
ALL DANS	Hermoine knows why the ceiling is dotted with stars	1		







5. Find the 2 word phrase (2 words together) that shows the ghosts silently replied to the Fat Friar.

6. What is Hufflepuff?

7. What two adjectives are used to describe the hall?

8. Who is sat at the top of the hall?

9. What simile is used to describe the pupils in the hall?

10. What does 'bewitched' mean?

a) To cast a spell over someone/something

- b) A witch's secret hiding place
- c) A school of witches and wizards

#### Extra Challenge

Can you create one of your own questions, on the extract, using the space below?