

28 June 2018



Spare Tyre launches new Associate Artists Scheme

We are delighted to announce our new and very talented **Associate Artists**. They share Spare Tyre's values and ethos, working in a collaborative and participatory way to make their work. They work across theatre, film, dance, music and visual arts, creating exciting and challenging participatory projects. Over the next 2 years we will collaborate with them by exchanging ideas and practice, making shows and projects come to life.

Spare Tyre's Artistic Director **Arti Prashar** says 'Our Associates will bring an incredibly wide range of voices and ideas to the work we create at Spare Tyre. Developing projects collaboratively has always been at the heart of the way we work. We are looking forward to working alongside these amazing artists to explore new projects over the next two years.'

The twelve artists/companies include Designer **Rajha Shakiry**, who's current credits include *Nine Night* (NT) and *The Mountaintop* (Young Vic), and designer/scenographer **Jo Paul** who is currently designing costume for *What Am I Worth?*, a groundbreaking outdoor circus show by integrated circus company Extraordinary Bodies. International visual artist **Alice Theobald's** most recent solo exhibition was at Pilar Corrias and is currently working on *View from Behind the Futuristic Rose Trellis – An Opera* by Ravioli Me Away.

Maria da Luz Ghoumrassi is a dancer and choreographer who was short-listed for the Place Prize in 2004. Her current project *A Tree Without Leaves* explores motherhood and fertility. Margate-based digital artists **Genetic Moo** build living installations in pixels and light, with work currently on show in Halifax, Brecon and London. **Caroline Jeyaratnam-Joyner** is a storyteller, facilitator and trainer, as well as freelance yoga practitioner.

Multi-instrumentalist **Nick Cattermole** has over 20 years' experience of working in participatory arts, particularly now working with older people with dementia and adults with learning disabilities. **Filipe Sousa** is a UK-based Portuguese pianist, composer and facilitator, who has written for theatre, film, dance, and art installations across the UK. He teaches at Trinity Laban Conservatoire and the Guildhall School of Music and Drama. Also originating from Portugal, **Nuno Veiga** is a performer, sound artist and facilitator who has performed and produced sound design for The Young Vic, Soho Theatre and London College of Fashion.

The Associates include several artists who have come through Spare Tyre's paid internship programme over the last 8 years and represent the best of emerging talent in the participatory sector. **Yolande Bramble-Carter** is a socially engaged theatre practitioner specialising in sensory, visual, and physical performance approaches.

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Fauve Alice is a theatre maker working across Europe with a focus on performance art which question normative social values. **Victor Rios'** recent filmmaking projects include *Independent*, a film co-produced with adults with learning disabilities.

To read more about all of the Associates, including their past and current work with Spare Tyre, go to our website:

<http://www.sparetyre.org/about-us/people/associate-artists>

Spare Tyre is one of the UK's leading participatory arts charities, with 40 years experience of producing bold and powerful art with voiceless communities. We use innovative arts to challenge prejudice and transform lives, enabling unheard stories to be shared.

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For more information, images and interviews contact Gemma Williams on **020 8692 4446 (ext 273)** or email gemma@sparetyre.org

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