



David Glass Ensemble Two Day Training Programme

[Take Art](#) is delighted to be working with the [David Glass Ensemble](#) to offer two days of workshops as an introduction to the International Lost Child Project framework, methodology and context.

Led by renowned teacher and founder of the Lost Child Project, David Glass, this training programme will launch plans to develop a potential future project in Somerset in partnership with Take Art.

When: 10am to 5pm on Monday 5th and Tuesday 6th December 2022

Where: The Princess Theatre & Arts Centre, Princess Street, Burnham-on-Sea, Somerset, TA8 1EH

Who is it for? The David Glass Ensemble is keen to engage with local practitioners with a strong interest in using theatre and creativity to empower young people and give voice to the voiceless. This could include drama and arts workers, teachers, care and social workers, mental health practitioners and, of course, young people themselves (usually in teens or early twenties).

David is very happy for practitioners to attend who are interested in learning about his methodology; you can receive the training without making any commitment to sign up to the longer-term project.

Cost: This workshop programme is **free** of charge but places are limited!

Booking: Please book your place [here](#). Further details will be sent out nearer the time.

More Information

If you're familiar with the work of the David Glass Ensemble, you'll appreciate this is a brilliant opportunity! If not, here's some background:

The Lost Child Project is one of the longest running young person and marginalised youth and arts projects in the world, having occurred over 25 years in 25 countries. Its methodology, whilst robust and well tested, is in a constant state of recreation. It is organic, porous and evolving and seeks to include new approaches in the areas of arts, youth development, neuroscience, mental health care and learning.

At this time of unprecedented change, the arts, and the voice that arts can give to young people and their communities, is now more important than ever.

The Lost Child UK programme began mid Covid lockdown and involves partners and participants in six centres (Manchester, Hastings, London, Somerset, Portsmouth and Bristol), making it potentially one of the largest Lost Child Projects ever undertaken. It is envisaged that the project will run from 2020 to 2026.

The Lost Child Project aims:

- to use creative participation to give a voice to marginalised and vulnerable children and young people across the UK;
- to be child focused, seeking to empower young people and their imaginations through the arts and creativity;
- to respond with a creative solution to the increasing rate of young people with mental health issues and increasing suicide rates;
- to act as a resource for sustainable creative development for young people and the organisations that support them through local training, the development of creative networks and the advocacy of creative practice;
- to continue to develop new creative approaches in response to children and young people's ever-changing worlds.

If you have any questions, please email theatre@takeart.org and we will do our best to help.