

# Activities

Since the UK lockdown in March 2020, we have...

Provided **paid work** for  
30 Black artists &  
creatives

30

104 artists and  
creatives received  
**14 free support  
sessions** digitally  
delivered

104

Digitally delivered  
17 **Unconscious  
Bias training  
sessions** for  
255 people

255

Digitally engaged with 9  
**Black key workers** to  
tell their stories through  
*Tales From the Front  
Line*

9

Read 101 **scripts  
from emerging  
Black writers**

101

Posted 110  
**opportunities  
on MAKE  
online**, our peer-  
networking  
platform

110

MAKE online now  
counts **631 artists  
& 109 industry  
users**

631

87

Participated in **87\*  
industry meetings** to  
make the **case for  
support for theatre &  
freelancers**

\* estimate

# Learnings

82% is the average agreement level from respondents thinking *Tales from the Front Line* would **help them understand something new about the world**

82

100% of facilitators expected **their practice would develop as a result of taking part in the project**

100

91% of *Talawa Café* participants **felt they increased their skills in their field**

91

100% of Talawa Café participants would **attend online events like this**, even when there is a return to real world activity.

100

91% of *One to Ones* participants **felt more confident about doing new things**

91

On average, the agreement level from One to Ones respondents thinking they **got helpful feedback** was 93%

93

Across our artists' development sessions, respondents are **Black or Mixed-Race (100%)** & self-identify as **belonging to the working class (68%)**

100

94% of *Unconscious Bias & Diversity Training* participants **recognised the need for this training**

94



Superhoe, Nicôle Lecky - Co-production Talawa Theatre Company & The Royal Court Theatre 2019 © Helen Murray

**With your support, Talawa Theatre Company can continue ensuring more Black voices are heard for the benefit of us all.**

*I feel privileged to be involved in this project and to play a small part in changing the current narrative. This is an opportunity to demonstrate the importance of the Arts in communicating things that are painful and difficult in a beautiful way that will touch the heart and challenge the mind. This experience will feed my passion to challenge current systems.*

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TALES FROM THE FRONT LINE, PARTICIPANT

*The support from Talawa has been great to see, and as an early-career director it is great to be in a space where I feel safe to ask questions, be honest [...] & have a theatre building willing to boost my confidence and skills by letting me have a go at work or take part in their projects, without them making me feel as though I am a risk or I do not have enough experience. It feels like Talawa is willing to build you up as an artist and give you a paid chance to practice your skills or do a job for them.*

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TALAWA CAFE, PARTICIPANT

*I really have little awareness of what we will be exploring in the session but I hope it will challenge us all to build critical consciousness, and actively listen. It's great we're running these courses and encouraging individual voices but we really need to look at a radical institutional restructure if we are to effect meaningful change.*

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UNCONSCIOUS BIAS & DIVERSITY TRAINING, PARTICIPANT