

ALA  
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# SCRIPT READING SERVICE



Policy 2025/26



## **What types of scripts are we looking for?**

- Scripts intended for theatre/stage/live performance
- Scripts that haven't been sent to Talawa before (unless they've been developed significantly since your last submission)
- Underserved perspectives – scripts by Black heritage, marginalised writers (e.g. disabled, queer, refugee, working class writers) however, you do not have to write specifically about these perspectives or experiences
- Scripts about the Black experience both local to Talawa (Croydon) as well as from the whole UK
- Scripts that tell a story we may have not seen or heard before
- Scripts with smaller casts.

## **Who can submit?**

- Black heritage writers currently living in the UK, of all levels of experience
- You must be over 18 to apply
- If you've submitted work to us in the past and still match the requested criteria

## **For writers interested in applying for our Introductory Writers' Group (IWG):**

- To be eligible you will need to be based within zones 1-6 London and able to travel to Croydon on a weekly basis
- You also can't currently be in education or have done a writer's course previously
- You cannot have had a play produced professionally at time of applying, be on commission or have been nominated for a professional award for your writing
- Should we discover you have, we are within our rights to remove you from the group.

## **What can't we read?**

- Scripts that have not been made for stage / live performance
- Scripts created with or edited using AI
- Scripts not sent in .pdf format (if you don't have a dedicated app, you can convert your document for free online!)
- Scripts that are less than 10 pages – if your script is over 80 pages, we cannot guarantee the whole script will be read
- No musicals - though we will accept plays that have some musical elements in them
- Scripts with multiple writers – it needs to be yours and yours alone
- If you are not based in the UK
- Please do not submit your play if it has already been professionally produced
- The script is not predominately written in English. Talawa is a UK based theatre company with English as our production language
- If you send us a script outside of the submission entry window
- If you don't complete the form alongside your submission. Please email [scripts@talawa.com](mailto:scripts@talawa.com) if you need a way to apply that we haven't provided for yet.
- Scripts with large casts (more than 8)