

Walls Come Tumbling Down– Reading Group Questions

Book One

- How racist was Britain in the mid-Seventies?
- Why was music the perfect vehicle to reach out to impressionable young people?
- What did Rock Against Racism achieve?

Book Two

- Was the concept of 2 Tone inevitable? How did the 2 Tone bands act as a microcosm of wider society?
- Was Jerry Dammers right to ask if you have a racist friend now is the time for your friendship to end?

Book Three

- Should pop musicians be dallying with Westminster politics?
- Was Red Wedge preaching to the converted?
- Did Red Wedge help to lay the foundations for New Labour?

General

- Discuss the transformation from acceptable racism in the seventies to the demand of 'Free Nelson Mandela' by the end of the Eighties.
- The punk revolution was anti-establishment whereas Red Wedge wanted a democratic revolution. Who was right?
- Are the central issues in Walls Come Tumbling Down – race, class, gender, education – still relevant today?