



# WINDSOR FESTIVAL

## 8th INTERNATIONAL STRING COMPETITION

**26 September – 1 October 2021**

### **PRIZES**

#### **FIRST PRIZE**

£5000 Cash Prize

A minimum of one Concerto performance with the Philharmonia Orchestra in the 2019 Windsor Festival

A minimum of two recitals, including a performance at Sir William Walton's home La Mortella, Ischia

A CD Recording with Champs Hill Records

#### **SECOND PRIZE**

£2000 Cash Prize

#### **THIRD PRIZE**

£1000 Cash Prize

## ELIGIBILITY

The competition is open to violinists, violists and cellists of all nationalities. Candidates must be no more than 26 years of age and no less than 16 years of age on 11 August 2021.

## PRELIMINARY AUDITION REQUIREMENTS

Competitors must prepare an unedited pre-audition video submission, uploaded to YouTube, of 2 or 3 contrasting pieces, no longer than 25 minutes duration. The submission must contain:

- A movement from a major sonata or concerto. (NB if there is a long introductory tutti, only the last one or two phrases should be recorded on the submission).
- One or two contrasting works of the competitor's own choice.

The recording should be identified with selection title, composer, movement, candidate's name and address and accompanist's name. The recording must be video submission only; please note audio only or CD cannot be accepted and will not be considered.

The recording does not have to be produced by a professional recording technician, but must not be edited in anyway. Each movement of a piece must be recorded in one-take and submitted unedited.

If the applicant is unable to upload a recording to YouTube, they should get in touch with the competition management ([rosemary@martindenny.co.uk](mailto:rosemary@martindenny.co.uk)), to arrange an alternative method of submitting their video submission.

Competitors must fill out, online via the website, a 2021 String Competition Application Form in its entirety and submit it along with the following enclosures by 23:59 (BST) 11 August 2021:

- An up-to-date performance CV
- A short biography (no more than 100 words) that will be suitable for use for publicity purposes if chosen as a semi-finalist.
- Scan of Birth Certificate or Passport, signed by a non-related person, confirming your identity.
- 1 high quality digital photo for publicity purposes.
- 2 letters of recommendation written especially for the Windsor Festival International String Competition.
- £55 for the non-refundable entry

Failure to submit all requirements in their entirety, as laid out above, may result in the entrant's application not being able to be considered. In such event, this is the responsibility of the entrant not Windsor Festival, and the entry fee will not be reimbursed.

## COMPETITION PROCEDURE

- The 2021 Windsor Festival International String Competition runs from 11 August – 1 October 2021 inclusive.
- The competition consists of three rounds, the Preliminary Round (submission of a video recording), a Semi-Final Round (40-minute recital) and the Final Round (25-minute recital in an evening concert).
- The order of performance at each stage will be chosen at random by Windsor Festival, and the order is not open to negotiation at any point.
- Twelve competitors will be chosen to reach the Semi-final stage and each will be allocated a 40-minute Semi-final place in the competition. The Semi-final rounds will take place in front of the jury and be streamed to the public on 26 and 27 September 2021.
- All competitors will need to keep all days and times within the period 26 September – 1 October free in their diaries until notified by Windsor Festival.
- All Semi-finals and the Final will be live-streamed and open to the public.
- Competitors selected as Semi-finalists will be notified by 27 August 2021 and must confirm their intention to participate in the Competition, by immediate return and no later than 1 September 2021.
- The chosen Semi-finalists will need to prepare a well-balanced programme of 45 minutes to include the following:
  1. Two contrasting movements from a Bach solo sonata or partita
  2. One movement from a major sonata for violin, viola or cello and piano
  3. One work of the competitor's own choice
- Semi-finalists must provide their own piano accompanist for semi-final and final rounds. Semi-finalists must record their semi-final programmes, at a time agreed with the WFISC Management, in advance of 26 September 2021. The Semi-finalists will need to make arrangements to record their Semi-final recital in their country of residence. WFISC Management will help advise on this. WFISC management must be virtually present (via zoom or suitable alternative) to watch the Semi-final recital recording. The Semi-finalist will then upload the video recording in a suitable format agreed with the WFISC Management to an agreed location.
- Semi-final programmes will be streamed to the Panel of International Jury and public audience between the 26 and 27 September 2021.
- Three Finalists from the twelve Semi-finalists will be chosen by the Panel of International Jury to perform in in the Final. Final recitals will be recorded on 30 September 2021 from the competitor's country of residence. WFISC management must be virtually present (via zoom or suitable alternative) to watch the Final recital recording. Each chosen Finalist will be asked to present a short contrasting programme of no more than 25 minutes. The Final recital must include 2 or 3 contrasting works, to include one movement from a major sonata for violin, viola or cello and piano. One piece of repertoire only may be repeated from the Semi-final rounds.
- The Final recital recordings will then be streamed in front of the Panel of International Jury and public audience, in an evening concert on Friday 1 October 2021. Prize winners will be announced by the Panel of International Jury on Friday 1 October 2021, following the final recital streamed performances.
- Semi-Finalists will be notified whether they have reached the Final stage on the evening of 27 September 2021, approximately one hour after the completion of the performance of the last of the Semi-Finalists.

c/o Martin Denny Management Ltd., The Old Court, St Leonard's Road, Windsor, Berkshire, SL4 3BL.  
Tel: 01753 832896 email: [rosemary@martindenny.com](mailto:rosemary@martindenny.com)  
[www.windsorfestival.com](http://www.windsorfestival.com)

- Programme choices for the Semi-finals and the Finals must be listed by the applicant on the submitted application form.
- No changes to the programmes will be accepted after 3 September 2021.
- The Festival encourages outreach in the local community may request semi-finalists to visit, by zoom, a local school in the Windsor area during the competition week, play a short piece and talk to the children about their involvement in the competition. Semi-finalists and Finalists agree to make themselves available for this purpose and to co-operate with all reasonable requests within the time limit of the competition schedule.

## RULES AND REGULATIONS

- The rules of the application must be strictly adhered to and each supplementary document requested supplied.
- Competitors chosen as Semi-finalists and Finalists agree to the use of their photograph, pre-audition video submission and image by the Festival for publicity purposes and placement on the competition website and agree to make themselves available for interviews as may be required.
- Semi-finals and Finals of the Competition will be open to the public, and publicly viewable.
- It is a condition of acceptance of the First Prize that the First Prizewinner is not permitted to enter into future editions of the Competition.
- In completing the declaration and submitting the Application Form, which forms a part of these Rules of the Competition, the Competitor has agreed to accept and to comply with the Rules of the Competition and the Programme Rules.
- The Festival has unrestricted rights to film, broadcast, photograph and record any part of the competitor's participation in the semi-finals and finals including but not limited to Rehearsals and Competition performances. The Competitor agrees that he or she waives any claim whatsoever to any financial reward arising from the distribution or use of any such recordings.
- If the Competitor is in breach of any of the Rules and Regulations of the Competition, Windsor Festival maintains the right to immediately eliminate the Competitor from the Competition. The decision of the Windsor Festival to this respect is final.
- Semi-finalists or Finalists are not permitted to speak to any member of the Jury for the duration of their participation in the Competition.
- The decision of the Jury is final and is not open to further discussion. The Jury reserve the right to withhold any prize should the required standard not be reached.
- The Jury also reserve the right to offer a recital in place of a concerto in the 2021 Windsor Festival to the prizewinner should they feel this is more suitable.
- The prizewinner's concerto choice will be in discussion with Windsor Festival, and at the approval of Windsor Festival, who's decision on the repertoire is final.

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- The Champs Hill Records: Recording Opportunity is subject to the following conditions:
  - artist will sign a standard CHR recording agreement.
  - repertoire to be agreed with CHR.
  - recording would usually be a solo / chamber recital, recorded at the Music Room at Champs Hill.
  - artist to provide their own accompanist / other performers, as necessary; travel to and from Champs Hill; copies of music as required.
  - artist to provide suitable pictures etc. for promotional purposes and CD artwork.
  - release is at CHR's discretion.
  - for the avoidance of doubt, no fee or royalties are paid by CHR. A number of discs will be made available to the artist for their own promotional use and sales, should they wish (from which artist may retain any proceeds).
- If required by law, the Competition reserves the right to deduct With-holding Tax from any payment made to a competitor not resident (for tax purposes) in the UK.
- Windsor Festival assumes no responsibility for any error, omission, interruption, deletion, defect, failure, malfunction, alteration, delay in delivery, operation or transmission, theft, or other circumstances of any kind, which may affect an entry or an applicant's participation in the Competition. Windsor Festival, in its sole discretion, may disqualify any applicant whose entry does not comply with these Rules and Regulations or that Windsor Festival considers to be incomplete, illegible, forged, inaccurate, misleading or otherwise tampered with in any way, or made by automating or manipulating the entry process or in any other way that Windsor Festival considers to be inappropriate. Windsor Festival reserves the right to request additional information from applicants and/or to verify the validity of entries by making such enquiries as Windsor Festival considers appropriate.
- All decisions made by Windsor Festival (or its representatives including the judge or panel of judges and Competition Director) including, without limitation, decisions regarding the eligibility of entries, the conduct of the Competition, the interpretation of these Rules and Regulations, the selection of Prize winners (including the selection of Semi-finalists), will be final and incontestable. No correspondence will be entered into. To the maximum extent permitted by law:

A) no decisions of Windsor Festival may be challenged on any grounds, including (without limitation) due to any alleged or actual failure of Windsor Festival or the judge or judges to act reasonably, in good faith, or fairly; and

B) the decisions of Windsor Festival will remain binding and final even if those decisions are challenged on any ground that they are wrong for any reason.

- Windsor Festival reserves the right at any time to:

A) cancel this Competition;

B) supplement or change any condition of this Competition;

C) substitute any Prize (due to unavailability or for any other reason) with a different Prize of equal or greater monetary value;

D) consider or not consider any late application;

E) waive any irregularity or informality in the Competition or any application;

F) change any Competition date.

- The First Prize winner must fulfil all subsequent performance and recording obligations referred to in these Rules and Regulations and any subsequent agreement entered between the First Prize winner and WINDSOR FESTIVAL.
- Any intellectual property resulting from and related to the Competition becomes and remain the property of WINDSOR FESTIVAL. This includes but is not limited to all intellectual property and any other rights to and in any recordings, photography, videography and/or broadcasts/transmissions (live, delayed or future), in all formats, nationally and internationally, taken or recorded at any time during the Competition including all Competition rounds and concerts. The applicants shall have no claim to compensation.
- By entering this Competition, each applicant consents to their name, image, photograph, performance, interview, and likeness being photographed, recorded, reproduced, broadcast,

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- Semi-finalists agree to be available for and provide media interviews, photographs, and other promotional activities as requested by WINDSOR FESTIVAL including to promote the Competition, WINDSOR FESTIVAL, and WINDSOR FESTIVAL's community outreach and educational activities. Semi-finalists must not contact the media in relation to WINDSOR FESTIVAL or the Competition without the prior written approval of WINDSOR FESTIVAL.
- Personal information provided by each applicant may be stored and used by WINDSOR FESTIVAL:  
A) for the purposes of conducting the Competition; and  
B) for additional purposes associated with the Competition or WINDSOR FESTIVAL's business (such as research, promotion, or marketing activities to provide applicants with information and promotional material about goods or services).