

## UJ ART LONG TERM OVERVIEW

Cycle B			
	Autumn	Spring	Summer
Topic	QCA A Sense of Place <i>Rivers – Geography link</i> (drawing and painting) TRANSFORMATION EVENING	QCA People in Action <i>Volcanoes – Geography link</i> <i>WW2 – History link</i> (drawing and printing)	QCA Containers <i>Ancient Greeks – History link</i> (drawing and sculpture)
LOs	<p>Can I research the work of an artist and use their work to replicate a style? Can I identify and draw objects and use marks and lines to produce texture?</p> <p>Can I successfully use shading to create mood and feeling?</p> <p>Can I explain the style of my work and how it has been influenced by a famous artist?</p> <p>Can I explain why I have used different tools to create art?</p> <p>Can I explain why I have chosen specific techniques to create my art? Can I use feedback to make amendments and improvements to my art?</p> <p>CAN I USE IMAGES WHICH I HAVE CREATED, SCANNED AND FOUND, ALTERING THEM WHERE NECESSARY TO CREATE ART?</p> <p>CAN I USE A RANGE OF E-RESOURCES TO CREATE ART?</p>	<p>Can I organise line, tone, shape and colour to represent figures and forms in movement?</p> <p>Can I express emotion in my art?</p> <p>Can I create an accurate print design following criteria?</p> <p>Can I explain why I have used different tools to create art?</p> <p>Can I explain why I have chosen specific techniques to create my art? Can I use feedback to make amendments and improvements to my art?</p> <p>Can I overprint to create different patterns?</p>	<p>Can I explain the style of my work and how it has been influenced by a famous artist? Can I explain why I have used different tools to create art?</p> <p>Can I explain why I have chosen specific techniques to create my art?</p> <p>Can I use feedback to make amendments and improvements to my art?</p>
SUGGESTED ARTISTS	Constable, Gainsborough, Hockney, Turner, Piper, Sutherland, Nash, Leger,	Hokusai, Yoshitoshi, Hieronymus Bosch, Degas, Matisse, Picasso, Keith Haring	Greek pottery, Hazel Johnston, Grayson Perry, Lisa Hammond
DRAWING MATERIALS	Range of softness of pencil, colouring pencils, charcoal, chalk, chalk pastels, collage, oil pastels, wool, pen, biro		
TECHNIQUES (Process Objectives)	Can I mix subtle colours to match an artist's work?	Can I use different tools to make a printing tile from polystyrene (one colour)?	Can I choose suitable colours to paint my pot? Can I use different materials to create a

<p>Can I choose and mix subtle colours to use in my own design?</p> <p>Can I create visual texture with colour and marks?</p> <p>Can I use harmonious and complementary colours for effect in my design?</p>	<p>Can I make an overlaid design using a polystyrene printing tile?</p> <p>Can I design and create a collagraph printing tile?</p>	<p>sculpture of my own design?</p> <p>Can I use different techniques to create form, space and texture in my sculpture?</p>
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### UJ ART LONG TERM OVERVIEW

UJ ART LONG TERM OVERVIEW			
Cycle A			
	Autumn	Spring	Summer
Topic	<p>QCA Objects and Meanings</p> <p><i>Objects chosen to describe a personality</i></p> <p>(drawing and painting)</p>	<p>QCA Talking textiles</p> <p><i>Macbeth - English link</i></p> <p>(drawing and printing)</p>	<p>Local study</p> <p><i>eg drawings of and sculpture suitable for school / church / house</i></p> <p>(drawing and sculpture)</p>
Nat Curr LOs	<p>Can I research the work of an artist and use their work to replicate a style?</p> <p>Can I identify and draw objects and use marks and lines to produce texture?</p> <p>Can I successfully use shading to create mood and feeling?</p> <p>Can I express emotion in my art?</p> <p>Can I explain the style of my work and how it has been influenced by a famous artist?</p> <p>Can I explain why I have used different tools to create art?</p> <p>Can I explain why I have chosen specific techniques to create my art? Can I use feedback to make amendments and improvements to my art?</p>	<p>Can I research the work of an artist and use their work to replicate a style?</p> <p>Can I create an accurate print design following criteria?</p> <p>Can I explain the style of my work and how it has been influenced by a famous artist?</p> <p>Can I explain why I have used different tools to create art?</p> <p>Can I explain why I have chosen specific techniques to create my art?</p> <p>Can I use feedback to make amendments and improvements to my art?</p> <p>Can I overprint to create different patterns?</p>	<p>Can I explain the style of my work and how it has been influenced by a famous artist?</p> <p>Can I explain why I have used different tools to create art?</p> <p>Can I explain why I have chosen specific techniques to create my art? Can I use feedback to make amendments and improvements to my art?</p>

ARTISTS	Holbein, Frida Kahlo, Morandi, Holbein, Lichtenstein, van Gogh,	Barbara Shaw, Hanna Tompkins	<a href="https://www.thelocalartscene.com/buckinghamshire">https://www.thelocalartscene.com/buckinghamshire</a>
DRAWING MATERIALS	Range of softness of pencil, colouring pencils, charcoal, chalk, chalk pastels, collage, oil pastels, wool, pen, biro		
TECHNIQUES (Process Objectives)	<p>Can I use different marks and shading to draw a still life?</p> <p>Can I use negative space to make my drawing more accurate?</p> <p>Can I experiment with shading and perspective to create form and texture in my drawing?</p> <p>Can I use different marks to create movement, contours and feelings in my drawing?</p> <p>Can I choose the best drawing medium/media to create my drawing?</p>	<p>Can I select and combine fabrics and other materials to create an effect?</p> <p>Can I add effects to materials to create story and texture?</p>	<p>Can I use different materials to create a sculpture of my own design?</p> <p>Can I use different techniques to create form, space and texture in my sculpture?</p>